L'ARM

CAMPAIGN FOR
MUSICAL DESTRUCTION

STANX

EEN TIENTJE IS ZAT

NO SECRETS

CAMPAIGN FOR MUSICAL DESTRUCTION

opgenomen op 16-10-84 in Oktopus, Amsterdam.
geproduceerd door Patrick en Lärm
teksten en muziek by Lärm 1984
Lärm is: Menno-zang
Olav-drums
Paul-gitaar&zang
Jos-bas&zang

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Bedankt/Hallo: Dorien (zangeres ´82-´83), Patrick Richter, Robin, Marco, Guust, Maus, Peer Ray .. Amersfoort Crew, STANX, Gloriuos Death, de Buze, Hilversums ´last few (René, Jasja, Gassan, Ronald), Keith & Dena, Dig, Luc & Werner (extreme noise), Springmuis (kokie), Patrick van Laethem.Fred & Diana, Zyklome A, Rowdy, Danny, Peter den Venlose blijen (oftewel het Cocktail Trio on core), Åke (mob 47), Erwin ´t vliegend hoofdje, Penetracion, Indirekt & KO, Gepopel, Robert Brouwer, BWK, Laitz, Echte boter g.v.d., F.Ibanez (Koe), Oscar & Leah, Sauber & Hipix, Michael (Bloedbad/ puinhoop), Het Schandaal, Johan van leeuwen, Peter Zirschky, Albert-Henry & Marc (Dieren punx), Pa & Ma Houtveen, Alex (remember the Sextones?), Pa & Ma v/d Berg, Henning & karl (anti-systemfanzine / scapegoats), verder alle bands waar me we gespeeld hebben en iedereen die ons de afgelopen 2 jaar geschreven, gesteund of op welke manier dan ook geholpen heeft.

The complexity of life

Visions trouble my mind, I'm in a state of shock.
I'm wondering why.....
Death and destruction, fill my head with fear,
telling me it's the dark side of the moon.....

" CHEMICAL SUICIDE "

toxic waste - dumped into the rivers
toxic waste - dumped into the ground
toxic waste - dumped into the seas
toxic waste - dumped into the sky
ch: chemical suicide(3x) we all gonna die!
toxic waste - is killing the woods
toxic waste - is killing animals
toxic waste - will kill us all
toxic waste - destroy the earth
ch: chemical suicide(3x) we all gonna die!

OSL Stichtingen

Stichting voor Politieke Bewustwording
Stichting Oud Strijders Legioen
Stichting Constructief Jong Nederland

Postbus 160 - 2650 AD Berkel en Rodenrijs
Tel. 01891-6066, b.g.g. 3645 Giro 16880, Bank NMB 69.39.65.142

Wij willen in Vrede en Vrijheid in een rechtsstaat leven!
Wij zijn voor de constitutionele monarchie
een sterke NAVO
de bescherming van het eigendom
de parlementaire democratie
een gezond bedrijfsleven
handhaving van de rechtsorde
Wilt U mee...

O.S.L.

O.S.L., go to hell!
You're all fucking right wing bastards.
Your ideals remind me of the bloody ss.
Your ideal society is just a fascist state.
You're the kind of dirty people I hate.
O.S.L., go to hell!

Puppets on a string

SS 20's are pointed at us,
Russia's the big aggressor.
Better stay friends with the U.S.,
and the cold war is getting colder.
And we follow, we obey,
we do what the N.A.T.O. wants.
U.S. missiles are here to stay,
U.S. soldiers protect our land.
Can't you see what's happening?
We're just some puppets on a string.
And the U.S are pulling the strings,
Ronald Reagan has got Europe in his dirty hands.

Hippies

Walking in a city,
on an ordinary day.
You see them punks standing there,
what do you wanna say?
Punk ain't shocking anymore-you're so lame!
Punk ideas are thrown out the door-you're so tame!
(herh. couplet)
They're just a bunch of hippies in their hardcore clothes-you're so lame!

That's the way this story goes-you're so tame!

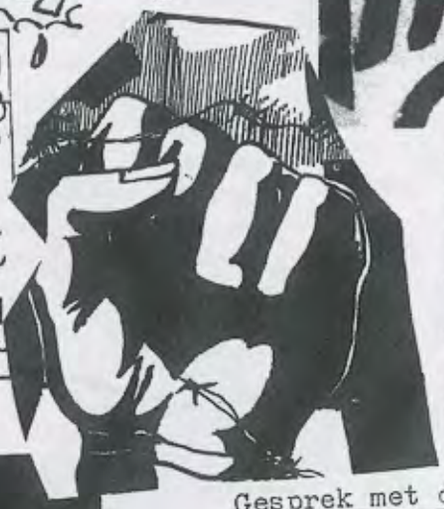
South-Africa
They are the black, and the majority.
They are the opressed, they've got no liberty.
They are the white, and the minority.
They are the opressors, they've got the authority.

White exploit black, in South Africa.
Minority rules majority, in South Africa.
Something is wrong, in South Africa.
Something must be done, in South Africa.

Why Should WE-SUFFER THROUGH COLOUR BAR

STRIPJE. BY NIELZ '84

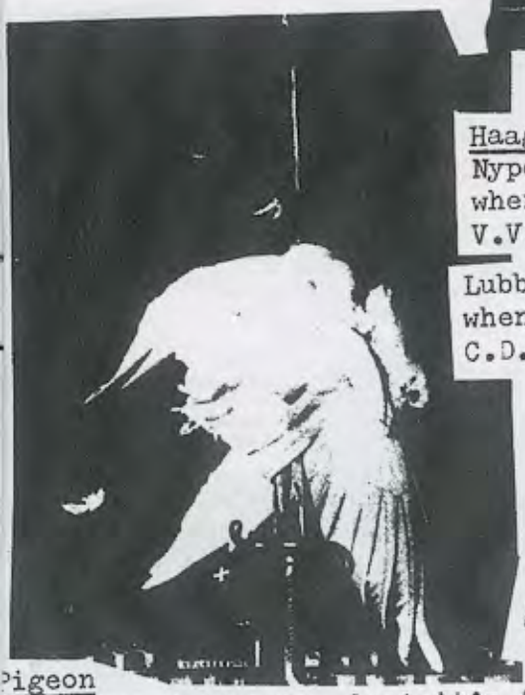
Dance till you drop
Pogo and slam
You gotta have fun
No fights no violence
Just dance, dance till you drop!



Revolting Youth
You call us revolting youth,
because we want to know the truth.
We're sick and tired of your lies,
youth revolt, youth will rise.

We gotta go out on the streets,
gonna have our say.
Fight for what we want and need,
you better watch out we're on our way.

Gesprek met de minister-president
Lies!Lies!Lies!Lies!Lies!Lies!



Haagse mafia
Nypels' face is such a disgrace,
when Ilook at it, it makes me vomit!
V.V.D.,V.V.D.,V.V.D.,Nee!!

Lubbers' face is such a disgrace,
when I look at it, it makes me vomit!
C.D.A.,C.D.A.,C.D.A.,Nada!!

Pigeon
The white pigeon has lost it's function.
The dove of peace is replaced by destruction.

Only reality
The only reality is death,
for the children in the third world.

Wodka
Open the borders let the Russians in.
It couldn't be any worser than this mess we're living in.

Disorder
Distortion makes me deaf,
the noise makes me scream.
The music it's too fast,
disorder is complete.

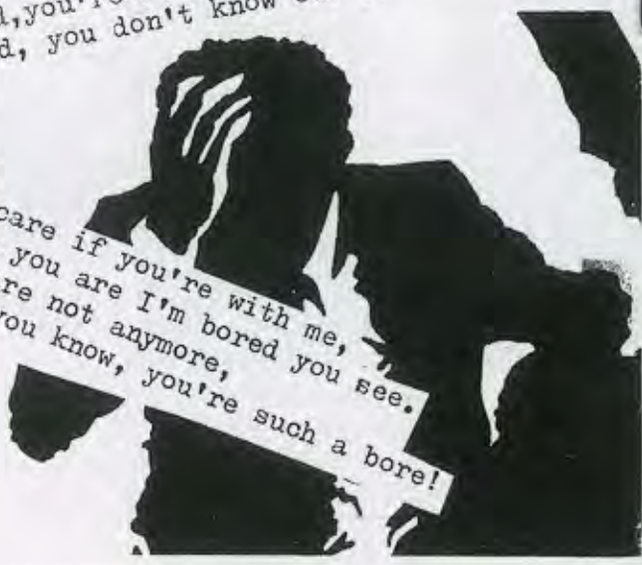
Vivisection
Defenceless animals,
locked in small cages.
Tortured and killed,
by cruel scientists.
All in the name,
of human progress.
Chemical, germ, pain, experiments.
Gassed, starved, poisoned to death.
Rabbit, ape, rat or dog,
the scientists don't give a fuck.
Animals die in their labatories,
not for progress, but for the money.

Ban the bomb
Don't wanna be a sheep in a mass slaughter.
Don't wanna live and sleep in a concrete shelter.
Demand a future, ban the bomb!
We've got to protest, if we wanna survive.
So go out and demonstrate, before it's too late.
Demand a future, ban the bomb!

Too old
You tell us what to do, you think you know it better.
You're just an old man, not wiser just greyer.
You're too old,you're living in the past.
You're too old, you don't know our problems.

Don't wanna pay their debts
Napalm bombs burn my skin away,
it's just another ordinary day.
Radiation green has filled the sky,
government's to blame that I'm gonna die.
Don't wanna pay their debts!
The heat is getting tenser than tense,
radioactive children, it doesn't make any sense.
Unborn child isn't guilty of the crimes,
that someone else did commit one time.
Don't wanna pay their debts!

Boredom
I don't care if you're with me,
'cos when you are I'm bored you see.
I don't care not anymore,
'cos you, you know, you're such a bore!



STANX

Beste mensen,

De foto's op de Stanx hoes zijn illegaal genomen in en om de Amerikaanse basis te Havelterberg, gelegen nabij Steenwijk. Het is waarschijnlijk de kop van een Honest-John (eerlijke Jan) raket. Deze kan een kernlading bevatten. Wanneer deze koppen daadwerkelijk een kernlading bevatten dan zou dit de zevende atoomtaak in Nederland zijn. De regering heeft de aanwezigheid van kernkoppen te Havelterberg nooit bevestigd noch ontkend (wat zij altijd doet met staatsgeheimen). Wij meenden er goed aan te doen deze foto's te publiceren, omdat wij vinden dat als het om dit soort zaken gaat, iedereen recht op volledige informatie heeft. De regering geeft die niet. Wij doen daarom dus een poging daartoe. We hopen dat er door middel van deze foto's iets los komt.

Verder nog dit: Na de periode van het zinloze slopen van voorwerpen en personen, schijnt nu het tijdperk te zijn aangebroken van het jatten. steeds vaker zien wij dat men elkaar de spullen afjat.

Microfoons, standaards, drumpedalen, distortions, etc. zijn zeer in trek. Men begrijpt gewoon niet dat je het beter bij een groot concern kunt weghalen dan dat je het jat van een band die het met moeite heeft kunnen aanschaffen. Of heeft men er het lef niet voor. Ook krijgen wij de indruk dat het zolang het een andermans spullen betreft iedereen het wel best vindt dat het gejat wordt(uitzondering daargelaten). Al staat men er met de neus bovenop, men is te beroerd om er iets van te zeggen, laat staan er iets aan te doen. Dit laatste zal wel een voortvloeisel zijn van de algehele matheid en verzanding in de punkbeweging. Als dit zo doorgaat zal het geen beweging meer zijn, want dan beweegt er niks meer. Ook zal dit de actieven de lust ontnemen om op te komen voor de passieven, al dan niet leeghoofdig.

ZULTKOPPEN.

Wij bedanken de volgende personen en instellingen die het mede mogelijk hebben gemaakt dat deze uitgave tot stand is gekomen: O.J.C.de Buze, Oktopus, Roel, Bernard, Ferdy, Ellemiek, Pieter, René, Jos(tips), Johan(etentje), LARM, STANX en natuurlijk de Melkboer Strikes Back.

opgenomen 17, 18, 19okt. 1984 te Oktopus, Keizersgracht 138, Amsterdam.
Techniek en mix: Patrik
Produktie : Stanx

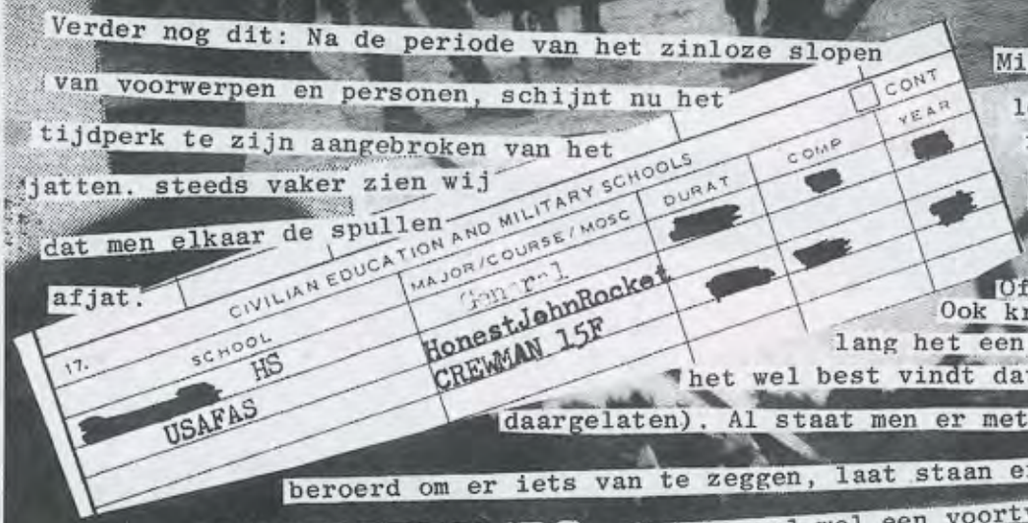
Stanx
Postbus 242
8330 AE Steenwijk
Nederland

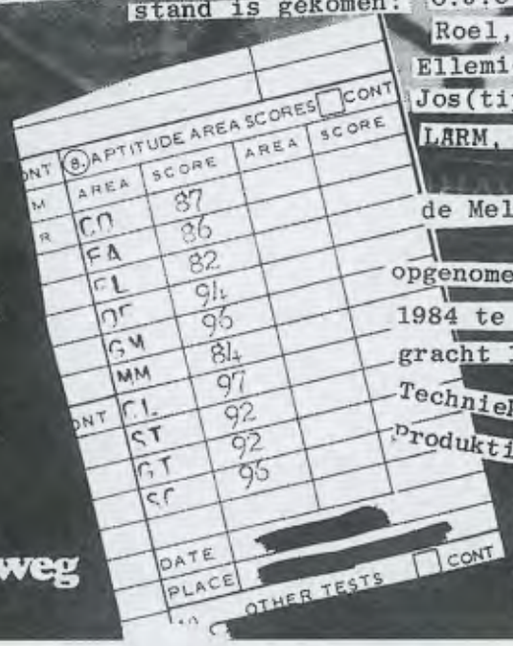
HAVELTERBERG

Al blijven ze ontkennen
dat helpt ze nu niet meer
Wij kunnen bewijzen
dat de bommen er al staan
Wij hebben de foto's
en een computerlijst
Deze twee gegevens
vormen het bewijs

Laat je niet bedonderen
ze lullen maar wat aan
Ze blijven toch ontkennen
dat de bommen er al staan

De Amerikanen onze vrienden
vergeet dat dus maar mooi
De bommen die er nu al staan
die zijn voor ons bestemd
De "Verschroeide Aarde"
dat is hun taktiek
Ze gooien alles plat
dan blijven de Russen hier wel weg





It Bites

Don't fight the system with a system
Think FREE, be FREE
Chaos will make you see
Ther's a lot of new creativity

No system (NO SYSTEM)
Beware of the system (NO SYSTEM)
It bites you (NO SYSTEM)
It polutes your brain (NO SYSTEM)

Punks Unite

Punks Unite (FIGHT BACK)
Punks Unite (FIGHT BACK)
Punks Unite (FIGHT BACK)
Punks Unite (FIGHT BACK)

More and more it's so rotten
World War Two seems forgotten
Fascists rule the streets again
It will be the same like then

Beaten up by fucking Fascists
No one's giving a helping hand
Take your stand when someone's in trouble
Don't let him down, he's your brother

Help him out
To save his skin
Don't let him down
Alone he can't win

Think

So much pain and full of hate
In people who try to turn the fate
They never got the chances to
Do the things they're wanting to

Be yourself
And tell yourself
You've no one to obey
Be yourself
And tell yourself
There's no other place to stay

Listen what others have to say
But never say it's true
You only can trust yourself my boy
And you know that's the truth

Life in '84

Life in '84 is no fun anymore, it's no fun
Anymore, 'cause you're being threatened,
Threatened by wars, threatened by fascism, threatened
By people, 'cause you don't know who to trust

You can only have fun when you're drugged
By alcohol or some other drug. Is that what life
Is all about; I don't think so, I think there
Is more

Life without fear
Is it only a dream
Do we need drugs
To have some fun
LIFE in '84

Don't blind Yourself

It is known, and that's a fact
Nowadays' life, it's no fun
Diseases here, wars there
Misery wherever you look
It makes you down, you feel so low
But that's not what you want
You want to live, you want to laugh
You want to have some fun

Have some drinks, have some dope
The sun will start to shine
You don't feel down, you don't feel low
You have a real good time
Why should you care what happens
In that cruel world outside
You cannot change it anyhow
It is not of your concern

But that's no solution
You shouldn't blind yourself
You've got to shout
You've got to fight
Make your life worth living

The Last Five Minutes

I can't describe what I see
The ground is filled with BLOOD
I smell the bloody rotten flesh
Of a million toasted bodies

World War Three had just begun
And turned into an end

It took no longer than Five Minutes
To blow the whole world down
Our leaders can be satisfied
They got their money's worth

They think to be the lucky ones
They survived the slam
But they won't succeed to start nem life
They die a lonely DEATH

Neutron Cowboy

I love Ronald Reagan
He puts an end to all diseases
He puts an end to all the wars
He's increasing the number of nuclear arms
He's only thinking of nerve-gas
Hé listen neutron cowboy
Why don't you go to HELL

Rechts

ME, OSL en CentrumPartij
Ongezonde uitwassen van een rotte maatschappij
FASCISTISCH, RACISTISCH, SEKSISTISCH en MILITAIRISTISCH

De crisis komt door de Turken
De Zwarten bederven Het Ras

Vergeet het maar Fascisten
Het komt door jullie zelf

The Lost Generation

They call us the lost generation
Don't ask me why
Because we're unemployed
Because we have no future
Because we have no perspective

We don't want their future
We don't want their system
Not we're lost, their system is lost
Not we're lost, their system is lost

They call us the lost generation
'cause we don't want the things they want
Arbeit macht uns nicht frei
While they can't do without
Why would we live like slaves
When all live soon will die
Let's enjoy our lives while we still can
And do the things we like

KAPSONES

Ik ben beter, ik ben het best
Ik ben zoveel beter dan de rest
Ik ben een ster en dat zullen ze weten
Beter dan mij? Dat kunnen ze wel vergeten

Ik ben een lul
een enorme klootzak
want wat maakt het uit
als je beter kunt spelen
als iemand anders die
hetzelfde wil en denkt
misschien als jou

Ik blijf hetzelfde als ieder ander
ook al speel ik in een band
Niets kan veranderen dat iedereen
gelijk is ook al heeft hij meer succes
Dus zak maar in de stront
gore kapsonesklijer
Wat mij betreft kun je
de kanker krijgen

Don't forget

Don't forget to hate the guns
Years ago you hated guns
You loved flowers in your hair
Then you hated guns

Years ago you hated guns
You hated war in Vietnam
And now you hate the cruisemisiles
It's allright to hate the cruisemisiles

But don't forget to hate the guns
Don't forget to hate the wars

Forced to a War

It's crisis
Due to a rotten system
It's crisis
And the poor have to pay
It's crisis
The money wasn't everlasting
It's crisis
But the won't admit

Enough money for QUEENS
Enough money for BOMBS
Enough money for POLICE
Enough money for MULTINATIONALS

It's crisis
And there is gonna be a WAR
Until ANARCHY is obtained
There is gonna be a WAR
Not because we want to
But we are being forced by Goverment Decisions
Minimas which are allready to low
Are being cut
While tne RICH are being spared
MONEY FOR THE POOR
NOT FOR CRUISEMISILES

RED BRIGADES!
L'ARM
'CAMPAIGN FOR MUSICAL DESTRUCTION'

L'ARM
'CAMPAIGN FOR MUSICAL DESTRUCTION'

L'ARM

"*Lärm* was a band from Achterveld (Jos & Dorien) and Amersfoort (Paul & Olav) that was formed from the ashes of *Total Chaoz* in December 1982. Berletta had left *Total Chaoz* and we decided to go on as *Lärm*. Some *Total Chaoz* songs would end up on the *Lärm* setlist only played faster. Rehearsals were still in the B.A.M. in Amersfoort (a local collective that did run the practice rooms) where we build a reputation of "noisemakers" and the loudest band in the building.
Much in the vein of *Discharge* and *Disorder* (not too long sentences) we wrote lyrics about the rotten system, fascism, religion, capitalism, militarism, the arms-race and the 3rd world.
The 80's were restless political times so it was obvious that our band would be political. We were basically "reds" with certain anarchistic tendencies laced in.
Although this was our 4th band, we still didn't know how to tune our instruments or whatever. In the early days of Lärm, Jos even played with just 1 E string on his bass. To camouflage our lack of musicianship we started to play with more distorion and at a faster speed. Hence the "Campaign For Musical Destruction". Of course we were also influenced by the fast hardcorepunk bands of that era!
On New Years Eve 1982 we first met Menno. As far as we can remember at a squat in Hilversum (*Punkenstein*?) where probably *Red Riot* played... At that time Menno played in a band called *Survival Squad* but after a *Black Flag, Minutemen, Nig Heist* concert at *Paradiso*, Amsterdam on 12th February 1983, he joined *Lärm*.
With this lineup we recorded 10 songs for the "Holland Hardcore" compilation tape on our own label "Er Is Hoop Tapes". This tape did put us on the map and we got our first gigs, which we all did by train because none of us had a driver's licence. Those first gigs were sometimes weird because not everyone did understand the 'extreme noise' that we were making. Sometimes people would walk out on us, so we played for just a handfull of people. Our very first gig in *de Tagrijn* in Hilversum even started with some discord with the soundguy of the youth centre. At the soundcheck he asked us to play a song, so we bursted into "Disorder" (an ode to the UK punkband Disorder) a short, fast, out-of-tune noisy tune with Menno screaming his lungs out. The soundguy reaction was: "stop fooling around, play me a song". Menno replied: "that was a song". Then the guy did put all the faders of his soundboard down, walked away and said something like: "right, I'm gonna eat!". In defence of the soundguy, after our gig he came to us and said: "Now that I've seen your show, I think I get the idea what you're about ". Many more train trips would follow!
Sadly enough, some friction started to happen between Dorien and the rest of the band. Dorien was always nervous before a gig, and she thought she could calm her nerves with a lot of alcohol but after a while that habit went totally out of control and had a negative effect on the band, the gigs and our friendship. In the meantime Paul, Olav and Jos were also getting into Straight Edge so Dorien's behaviour was getting intolerable. She left the band in 1983 and that was the beginning of the classic 4-piece *Lärm* line-up.
We started to work on new material and Menno contributing more lyrics.
At some point we had more than 30 songs on our setlist. Because we had played on a few punkfestivals in the *Buze* Steenwijk, we became friends with *Stanx* from Steenwijk. They organized punkfestivals/gigs in *De Buze* and made a fanzine called "De Melkboer Strikes Back". Our friendship lead to the idea of doing a split album together. On 16 October 1984 we walked into the *Oktopus* studio in Amsterdam. It was our first studio experience ever and when Patrick the engineer heard that we wanted to record 28 songs for our side in just one day he was flabbergasted. Still we managed to record all the songs in just a few hours. Basically our live set recorded live. We all thought it sounded good enough so at the same day we also mixed the 28 songs. The next 3 days *Stanx* recorded their 14 songs.
Not much later the "Campaign For Musical Destruction / No Secrets" split LP was released on our co-op label 'Er Is Hoop/Melkboer Strikes Back – Eenheidsfront Records'. Pretty good reviews got us international recognition and offers to play on stages outside of Holland.
Olav and Paul and their friends Robin, Maus, Ray, Marko and Peer got active in the *Alarm 84* foundation. We founded it to raise awareness to the Amersfoort city council that the local youth desperately needed an alternative youth centre for concerts and political events. Robin Tan was the perfect guy to regulary hassle the responsible counselors. We also made a stenciled magazine called Alarm 84. Besides informing people about the goals of the foundation, the magazine also had political articles, interviews with punkbands etc.
Influenced by *7 Seconds, Suicidal Tendencies*, and seeing the first Italian HC bands (*Negazione* and *Declino*) playing in Holland, *Lärm* got the "bandana and flanel shirt look". In the meantime two of our friends Robin and Guust had got their drivers licences so now we could rent a van and do a lot more gigs.
In the summer of 1985 we had plans to tour Spain and Italy. Guust bought an old VW van and made it ready for the tour. In October 1985 we headed off to Basque country. The tour was going really well but just before driving off to Barcelona the VW van broke down in Fuente Arabia and could not be fixed. We did the last shows by train. We had to cancel the Italian leg of the tour and took the train home.
Two months later we were in the studio again to record the "No One Can Be That Dumb" EP. This time at the *Bauplatz* in Venlo. A studio run by *Pandemonium*'s soundguy Mat Aerts. 16 songs for the EP, 10 songs for Per Thunell (who was at the recording session while visiting the Netherlands) and 3 songs for the *Emma* compilation LP were recorded on 30 December 1985. While mixing the songs, half a bottle of Jack Daniels (a gift to Mat) was spilled on the recording tape. This whiskey accident, 16 songs on a 7" and a pretty bad mastering job by the pressing plant gave the record its horrible sound. We released the record ourselves and did a pressing of 1000. We found out that it contained around 100 misspressings! To our suprise a lot of people still liked it. The *Lärm* songs for the Emma compilation record were rejected because we had recorded "Suicidal Failure" with the guys of *Pandemonium* just for the fun of it. The *Emma* people didn't get the joke and thought *Suicidal Tendencies* were a vague band so they decided not to include *Lärm* on the *Emma* Record. Talking about suicidal, around the same time we released our first fanzine called *Suicidal* Fanzine!
Paul being very active in the penpal/tapetrade scene had several tapetrade friends in the USA. One of them was Paul Cattapano who had connections with *NYC Mayhem/Straight Ahead* HC crew. *Lärm* recordings were passed around in that scene and that's the reason why we ended up on the "End The Warzone" compilation EP with *Pillsbury Hardcore, Attitude Adjustment* and *Straight Ahead*.
Alarm 84 got together with some local squaters and left activists and started to squat buildings because the City Council had turned a deaf ear to our calls for a alternative youthcentre. After some short lived squats (Duthler & Hof 19) we finally hit the spot with squating the Grachtkerk, a huge old church building with lots of space and rooms. In one of those rooms we started the *Kippenhok*, our local punkbar/concert/meeting place. Lots of bands would play there like *B.G.K., Negazione, Funeral Oration, S.C.A., Pandemonium, Kaaos, Gepopel, Tension, Deadlock, Disgust* etc. Besides those punkgigs we also organized political and video/film events. The *Kippenhok* was essential in creating an active local punkscene. New punkbands were formed: *Second Siberia, Geneve, Loud Warning* etc. and a project with 3 Lärm members: Jos on drums, Olav on guitar, Marko on bass and Paul on vocals called *A.M.K.A. (Anti Muzikaal Kollektief Amersfoort)* which did just one gig in the Grachtkerk without any practice. They just jumped on stage and made up all noise and lyrics on the spot. Totally out of control noise punk and some absurd theatre like this song called "Trillende Bril" (shaking glasses) which was Jos wildly shaking his head so his glasses jumped on his nose. Meanwhile a local pirate station run by local squatters offered us to do a punkshow on their station. *Radio Keilstad* was born which would run for a few months before the station was taken off the air.
Suicidal Fanzine changed its name to *Definite Choice*. The van den Berg brothers started to film bands with one of those early big video cameras. Not much later *Definite Choice Videos* was born and in the years to come we released 3 video compilation tapes and 6 issues of the *Definite Choice* fanzine.
The "End The Warzone" EP got Lärm noticed in the USA and in 1986 Mike Rubinstein, the same guy who had released the "End The Warzone" EP, offered Lärm to do a full length on his *One Step Ahead* label. The only problem was that we didn't had enough new songs to do a full album. As a compromise we recorded old and new stuff for the studio side and a live show for the B side. Again, it got recorded at the Bauplatz in Venlo with Mat. The live stuff was recorded on 21 June 1986 at *O.O.C. Bauplatz*. Sadly enough at the very first song and our first jumps, the microphones recording the bass and guitar fell over and nobody noticed it. It explains the muddy guitar and bass sound on those recordings. On 16 and 17 August 1986 we recorded the studio side and mixed the album. When we recorded the songs we were really happy with the end result, it sounded fucking great on the studio boxes. But when the record came out it sounded pretty flat on our stereo's... Still the "Straight On View" album became our best selling release (3000 records). An USA tour with *Stark Raving Mad* was in the making but sadly enough that didn't happen. Mike Rubinstein suggested to do a tour with *The Exploited* instead but we declined (at that time Wattie had a reputation being a racist wanker talking about "pakibashing" and shit like that).
Instead, in 1987 we did a 10 day UK tour with *Heresy* from the UK and *Heibel* from Belgium. Which was a great and fun tour to do with most of the time really good turnouts. Golden memories. In September 1987

it was time to record a new EP and we had found a tiny and cheap studio in Hoogland (a rural village near Amersfoort) called *Bombastic*. The "Nothing Is Hard In This World If You Dare To Scale The Heights" EP was recorded there and is probably our best sounding record. Also the first time we used guitar tuners but because we didn't play real guitarchords it sounded still out of tune... It became our legacy: The band that was always out of tune hahaha. This EP was the first (and last) selfreleased record on *Definite Choice Records*. It also turned out to be the last *Lärm* record ever! Guust, our "crazy driver" got a little bit too crazy (not always sober) for our taste so we had to let him go. Our good friends Emelie and Theun K. took over the steering wheel and Olav got his drivers licence as well, so we were safe.
The Grachtkerk squat mysteriously burned down and we had to squat a new place to keep the *Kippenhok* going. Middeloo was squatted and we turned the Koetshuis into a new *Kippenhok*. Beside the local acts, bands like *B.G.K., Kina, W.C.F., Government Issue, Laitz, Negazione, Funeral Oration, B.T.D., Kikkerspuug, Heresy* etc. would play there! Lärm still played a lot of gigs in Holland, Belgium and Germany but things were changing for the worse. The squatters movement slowly but steadily lost its strength. More and more squats were evicted and the hardcorepunk scene lost a lot of places where punks could meet, play and rehearse. You could see strong local punk scenes fell apart because of this. Eventually also the *Kippenhok* was evicted which was a massive blow to the Amersfoort scene. Besides that, the 'crossover' scene was at its hights. And the metal attitude that came along with that scene changed the atmosphere almost overnight. Suddenly it was all about bigger venues, bandmanagers/agencies, higher entrance fees, contracts, guarantees and shit like that. It even came to a point that *Lärm* was accussed for destroying "the market" because we still had this non-profit attitude and played for gasmoney and free drinks. We were seriously beginning to question our future. Still there was a 10 show tour (17 until 27 March 1988) of West Germany & Austria coming up with the mighty *Heresy*. Those gigs were largely good and succesfull but it also turned out to be our last tour. Not soon after that we called it quits. In honour of the *Buze* in Steenwijk, we did one last gig on second christmas day of 1989. On this "reunion-fest" *Lärm, Stanx, Glorious Death, Vopo's, Zmiv* and *The Vikings* played reunion sets. To some extend that fest marked an end of an era. Although Paul, Olav and Jos evolved into *Seein Red*. A band that's still active today!
Is this the end of the *Lärm* story? Not really because after we had split up *Lärm* became more "legendary" than during our existence. Suddenly our records were collectible. It made us decide in the 90's to release the "Extreme Noise – The Complete Campaign For Musical Destruction" discography CD on *Coalition Records* and a double vinyl version on *Independent Outlet/Kangaroo Records* which made our stuff availlable again for a decent price.
In 2002 and 2003 we played a few shows under the name: *Lärm As Fuck* - 2 gigs in Holland and 1 in Germany with Roy from *B.S.E.* on vocals. In 2004 *Lärm As Fuck* recorded 8 *Lärm* songs for a split with *Humus* which was released on *Wasted Youth Power Records*. Then suddenly out of the blue Jos got an e-mail, or was it a telephone call from Menno basically saying: " I heard you are playing with Lärm again why didn't you ask me?".
After nearly 16 years the original *Lärm* line-up stepped into the practiceroom again and it clicked and felt like yesterday.
On June 2005 *Lärm* played their reunion gig on the *Trashfest* in Hoogeveen. We had so much fun doing that show that we decided to play with *Lärm* once or twice a year. Lärm played gigs in Holland, Spain, the UK, Italy, Germany till 2012. *Seein Red* did a few shows with *Mob 47* in Sweden in May 2006. In Stockholm at the *Nalen Alcazar* we played a *Lärm* set with Ronald Zwetsloot on vocals. In 2007 Ronald would re-release the "No One Can Be That Dumb" and "Nothing Is Hard In This World If You Dare To Scale The Heights" EP's on his *Way Back When Records* as a co-release with *Short Fuse Records*. That same year the "Campaign For Musical Destruction" & "Straight On View" studio sides were released as one album on *Way Back When*. On July 24th 2010 we re-recorded 25 Lärm songs with the original line-up at the *E Rock* studio in Panningen with Eric from *Citizens Patrol* at the knobs. This time we were in tune hahaha. Also this record was released on *Way Back When*. Sadly enough on 26 May 2012 we had to play the last *Lärm* gig in the *OCCII* in Amsterdam - Jos had to stop with *Seein Red / Lärm* because of a severe hearing damage. That same year Micha from Farewell Records asked us if he could do another re-release of "The Complete Campaign For Musicial Destruction" Lärm discography on double vinyl.
While I'm typing this, it's November 2021 and I can announce that next year the *Lärm / Stanx* split record will be re-released on *Lärmattacke Records* in Germany which makes the circle round again.
Who knows there might be a record release party with Lärm playing..."

DISCOGRAPHY

CAMPAIGN FOR MUSICAL DESTRUCTION
(Eenheidsfrontrecords, 1984)
split LP w/ STANX
- rec. 16.10.84 @ Oktopus, Amsterdam by Patrick
+ 8-page booklet / 1000 pressed

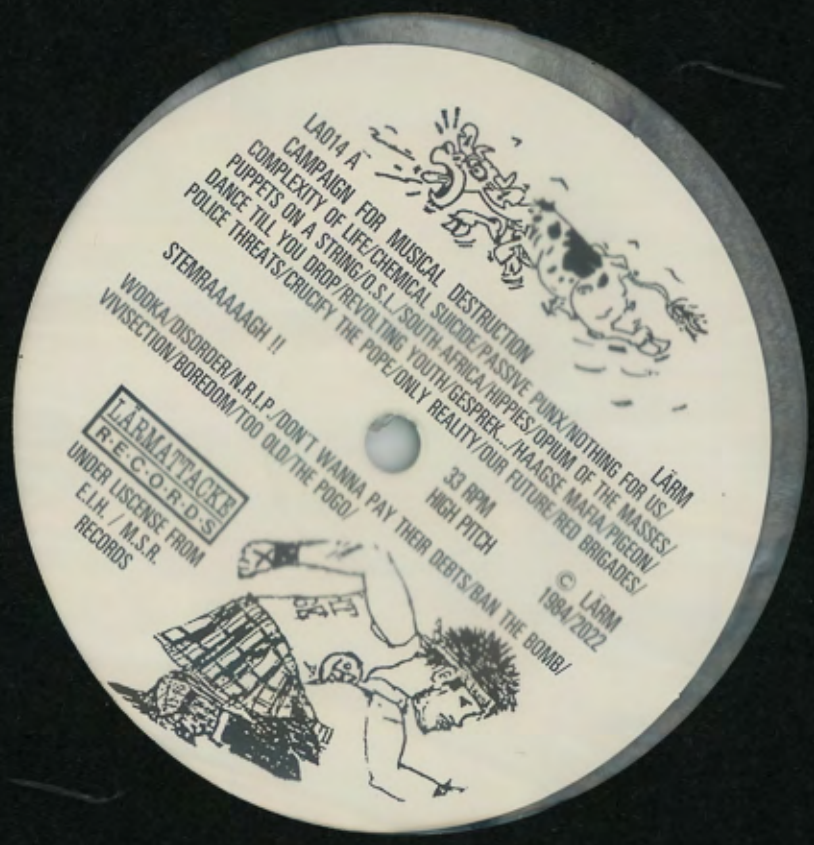
NO ONE CAN BE THAT DUMB 7"
(self released, 1986 / [illegible])
- rec. 30.12.1985 @ Jack Daniels Varkensloosebedrijf
+ poster insert w/ lyrics, band pics and thanks list
- 16 tracks / 756 pressed

STRAIGHT ON VIEW LP
(One Step Ahead Records, 1986)
A: 17 studio tracks rec. 8.1986 @ Jack Daniels Varkensloosebedrijf
B: 15 live tracks @ O.O.C. Bauplatz in Venlo 21.6.86
+ insert w/ lyrics and band photo collage

NOTHING IS HARD... 7"
(Definite Choice Records, 1987)
- rec. 9.87 @ Bombastic Studio Hoogland
- 12 tracks / 2 pressings with different inserts, 1st pressing w/ LÄRM postcard

LÄRMATTACKE R·E·C·O·R·D·S

THANKS TO:
PAUL, OLAV & LÄRM, STANX, MICHAEL (BACTERIA.NL) & HELGE SCHREIBER (N.O.F.)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CAMPAIGN FOR MUSICAL DESTRUCTION
COMPLEXITY OF LIFE/CHEMICAL SUICIDE/PASSIVE PUNX/NOTHING FOR US/
PUPPETS ON A STRING/O.S.L./SOUTH AFRICA/HIPPIES/OPIUM OF THE MASSES/
DANCE TILL YOU DROP/REVOLTING YOUTH/GESPREK.../HAAGSE MAFIA/PIGEON/
POLICE THREATS/CRUCIFY THE POPE/ONLY REALITY/OUR FUTURE/RED BRIGADES/
STEMRAAAAAGH !!
WODKA/DISORDER/N.R.I.P./DON'T WANNA PAY THEIR DEBTS/BAN THE BOMB/
VIVISECTION/BOREDOM/TOO OLD/THE POGO/
LÄRM
33 RPM
HIGH PITCH
© LÄRM
1984/2022
LÄRMATTACKE
R·E·C·O·R·D·S
UNDER LISCENSE FROM
E.I.H. / M.S.R.
RECORDS

stanx
LA0014 B
1. Life in' 84 _ 2. Kapsones _ 3. Rechts _ 4. Lost Generation _
5. Last 5 Minutes _ 6. Don't Forget _ 7. Think _ 8. Don't
Blind Yourself _ 9. Forced to a War _ 10. It Bites _
11. Neutron Cowboy _ 11. Havelterberg _ 13.
PUNKS UNITE