

PERSONA  
NON DATA



SUFFER

# PERSONA NON DATA

no one likes the pigs, whether it's the fact they're only there to protect private property, whether it's the militarisation of the police or propaganda depicting them as support workers at the same time, the list continues. behind them however, there's a whole chain that capitalises on punishment, loving surveillance, policing and imprisonment. government and industry collaborate and profit from a system that is not designed to solve problems. since the 80's there has been public outcry of youth care needing reform, how children's needs were not met with the current offer. each decade this message has been repacked and reworded, experiencing a déjà vu of acute urgency, when there was never a time without emergency and 'code black' was declared last year. how do we end up blaming and locking up adults, while this system that should have protected and supported them as kids has failed over 40 years and will continue to do so for 40 more?



## I. hate cops and love pigs

hate cops and love pigs

listen to the boys in blue, they'll protect and serve the shit out of you  
protect and serve, such a big lie, but when will we learn  
frisk and i.d. for police brutality, snitch or plead, still not lovin the police  
be a rebel or slave, live in fear or be brave, comply or die, fight or flight

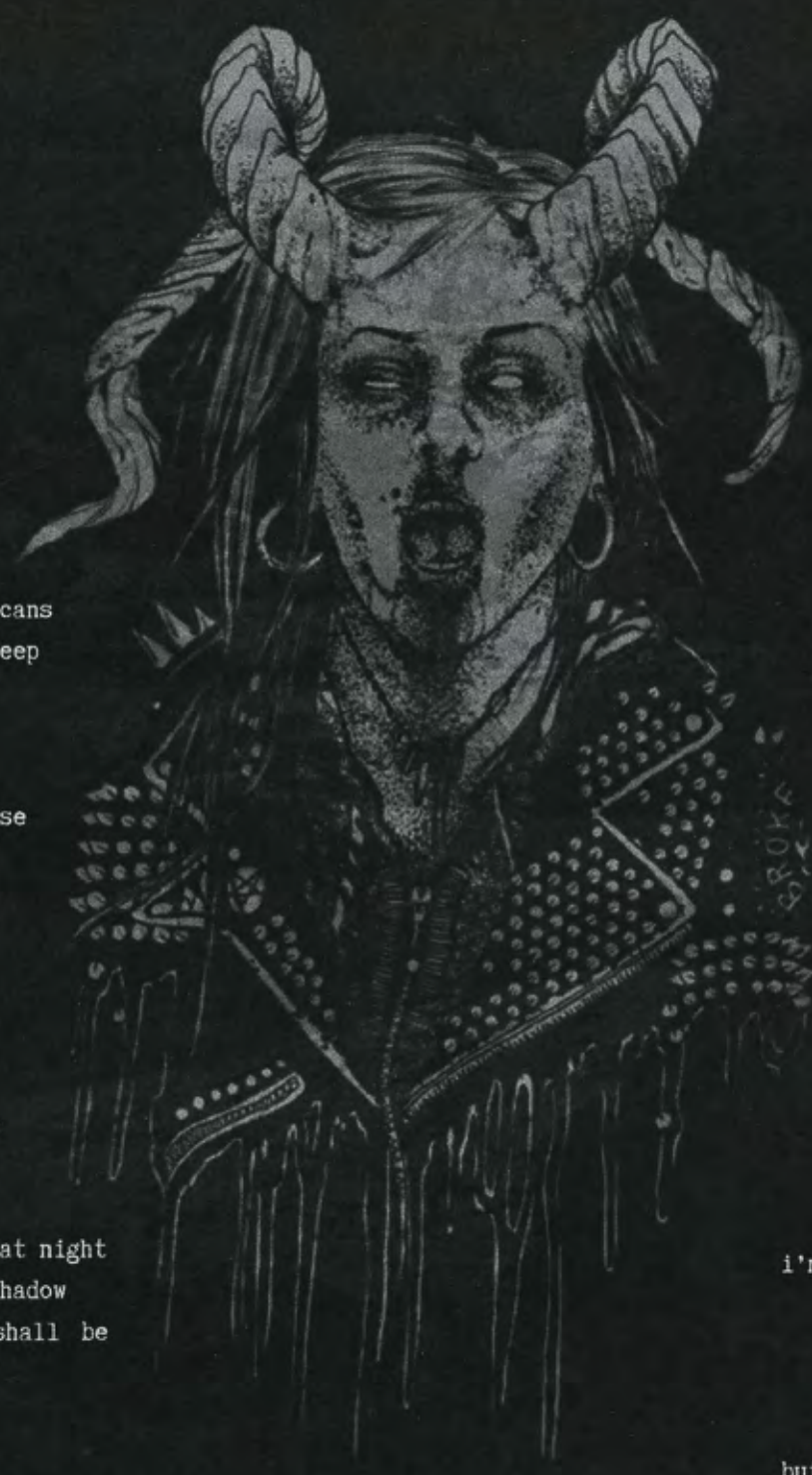
2. black and blue

afraid of the window  
close to the knife  
prepare for death  
or fight for life  
unlearning patterns  
can't change the past  
trying to learn  
taking a chance  
looking for reasons  
falling asleep  
sound of crushing beercans  
instead of counting sheep  
you coloured my view  
black and blue  
running in circles  
breaking cycles of abuse

4. my body my choice

my body, my voice  
my pleasure, my choice  
i want to be strong  
i want to empower  
but when I walk alone at night  
i'm scared of my own shadow  
done being seen, i shall be  
heard

when you grab my ass  
i think this time is the last  
so I feel strong and speak up  
threaten you, you old drunk  
but you laugh in my face  
although you're the disgrace



3. stressed

terrified and sad  
stressed and ashamed  
suffer in silence  
it's plenty of pain  
sad, sad, sad  
and i'm terrified  
stressed, stressed  
stressed and ashamed  
i'd rather, suffer  
suffer in silence  
than try, try  
try, to explain  
less overwhelming  
to suffer in silence  
but overwhelming  
nonetheless  
i'm sad and i'm terrified  
i'm ashamed and i'm  
stressed  
i'm working on it  
i'm doing my best  
but i'm sad and terrified  
i'm ashamed and stressed

sexual assault in the punk scene has never been gone.  
the proverbial slap in the face, after the actual grab of the ass.  
the survivor is blamed for freezing. the survivor is exaggerating when fighting.  
but don't worry. power dynamics are shifting and time is up.  
go read 'what about the rapists?' a zine taking an abolitionist approach to various  
ways of dealing rapists in the scene and interrupting criminalisation.



5. mother nature

mother nature where are you  
the concrete buildings swallowed you  
the sun still rises that is true  
but the high rises are rising too  
roaming the earth  
for remnants of dirt  
industrialisation  
so called civilisation  
how can you take pride  
while mother nature dies



6. division

when will it catch your attention  
that being poor is fucking expensive  
you take away, what they don't have  
you bleed them dry until the very last  
fuck your neo-liberal stance  
and your privileged ass  
division on love  
division of health  
division of freedom  
division of wealth  
comfortable in your suit and tie  
comfortable while you stigmatise  
comfortable ruining poor people's lives



have you ever felt sad and distressed, returning to piece of land that had previously remained untouched, but has been taken over, 'developed' and industrialised when you returned? have you ever felt caged by the prospect of losing more and more of such pieces of nature. in the netherlands, every tuft of grass has been thought about and constructed and managed by man. the colonising and controlling attitude is deeply entrenched in this culture. the new political farmers' party recently gained a large amount of votes, only exacerbating the exploitation of the land. we redefine 'nature' until no nature is left.

7. velvet glove

the great are only great, because we are on our knees  
those in power write the history those who suffer write the songs  
fire in the heart and smoke in the head  
the tools of the master will never destroy the master's house  
the body'll never be free when the mind is chained  
the velvet glove that covers the iron fist of domination  
the great are only great, because we are on our knees  
rather die on our feet, than live on our knees  
on our bloody knees



the repressive state apparatus has succeeded to make  
oppressive tactics invisible. such an velvet glove  
covering the iron fist, may be the most  
successful invention of the state, preventing  
uproar and at the same time normalising constant  
fear for the consequences of non-compliance.  
inspired by words of audre lorde, pierre-joseph proudhon  
and emiliano zapata.



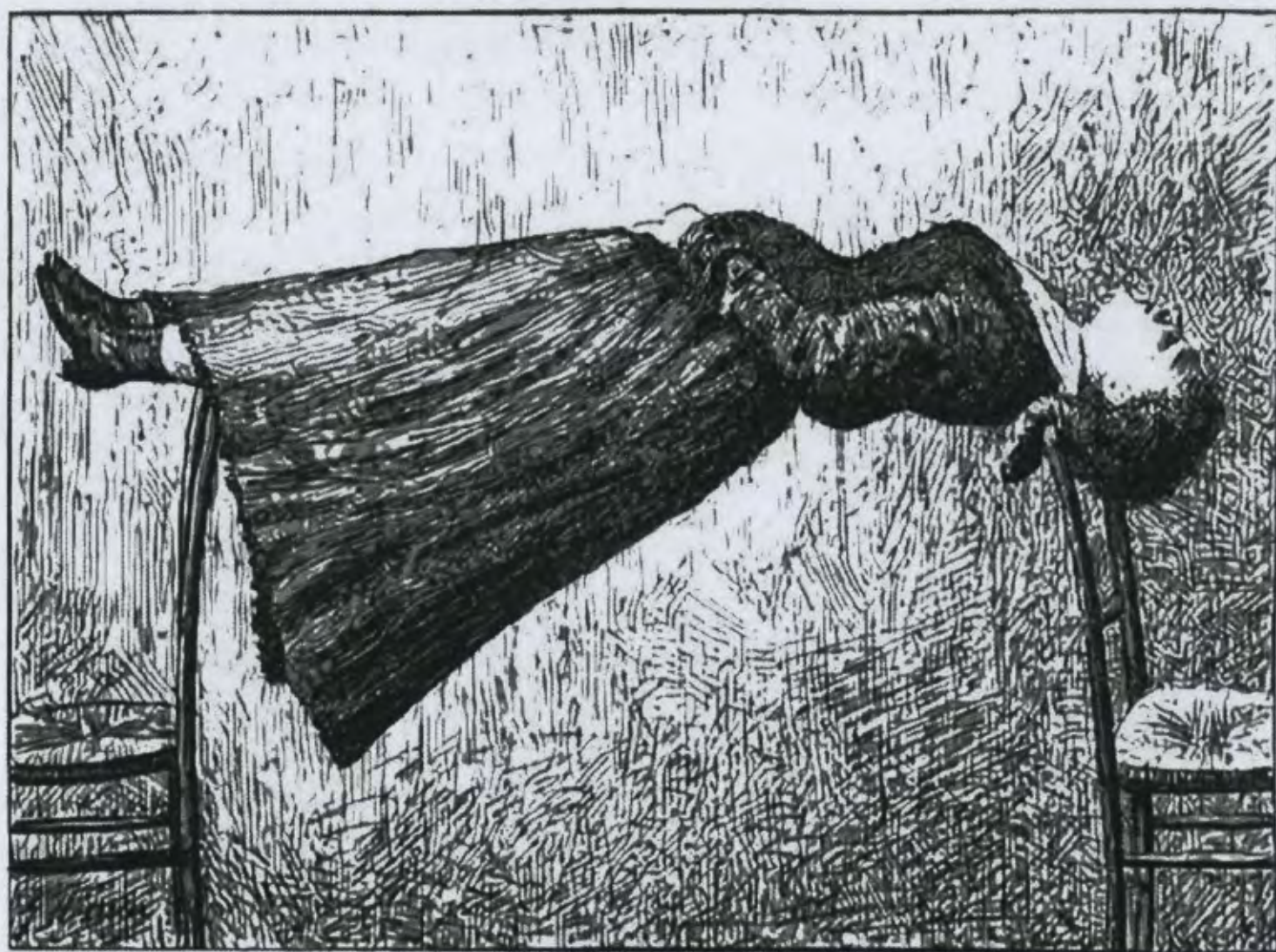


persona non data is metal-punk from groningen and hoogeveen (nl) with jeroen on the guitar, eva on drums and vocals, róisín on vocals and rick on bass. suffer was recorded on 26th of March 2022 at douwe booij recordings in franeker. thanks to wieger douma for the illustration for hate cops love pigs, thanks to antenor de wolf, poly konfusa, ed zmiv & pajarin pank for the photo's, thanks to all the squats, venues & wagenplatze where we played, rehearsed or laid our head, thanks to everyone who organised gigs for us & supported us!






# MATRAK ATTAKK



HERSTORY UNTOLD



# **RIAPPROPRIAMOCI**

**VESTITA DI BUGIE, TORMENTATA DAI RIMORSI,  
SI REINVENTA E SI DISTRUGGE  
RICOSTRUCENDOSI SUL SINTOMO,  
FRUSTRAZIONI E TRAUMI,  
PARANOIE E ANSIE, SUBLIMINATE!  
NEL MARE DI CASA INOLTRATE PAROLE  
INFUOCATE SU UN PIATTO D'ARGENTO  
INASCOLTATE DA MOLTI E CARPITE DA POCHE,  
RICREANDO ANTICHE PROMESSE SOPPRESSE,  
E' LA', E' LA' CHE LA DONNA DI .. SPOGLIA!  
RIAPPROPRIATA DELL'INSULTO PIU' COMUNE,  
RIAPPACIFICATA CON INSULSO, PATRIARCATO  
TU LA ODI PERCHÉ NON LO É CON TE  
LUNGA VITA ALLA PROSTITUTA,  
CHE CON LA SUA OMBRA TI OFFUSCA!  
MISER\* COLORO CHE, MINIMALIZZANO,  
DISPREZZANO, ODIANO, INVIDIANO,  
PERCHE' NON COMPRENDONO.  
FEMMINICIDI IN TUTTE LE PARTI DEL MONDO,  
MISOGINIA, TERRORE DI PERDERE IL CONTROLLO!  
SE SIAMO TUTTE TROIE QUESTE TROIE,  
TI FARANNO LA FESTA!**



## **NO ONE STEP BACK**

**THE ABILITY TO CONTROL ONE'S BODY IS INTRINSIC TO CONTROLLING ONE'S LIFE AND THAT IS BECAUSE ABORTION IS NOT (JUST) A HEALTH ISSUE WHETHER WE ARE WILLING TO LET WOMEN AND PEOPLE CAPABLE OF BECOMING PREGNANT, CONTROL THEIR OWN BODIES, IS AN EQUITY ISSUE A QUESTION OF WHO DESERVES BODILY AUTONOMY & FREEDOM TO REACH THEIR FULL POTENTIAL.**

**"WHEN CONTROL RESTS ELSEWHERE, AUTONOMY REMAINS PERPETUALLY OUT OF REACH"**

**HISTORIES OF ANNIHILATION COHERCION & ABUSE ARE JUST A MIRROR OF WHAT GOVERNMENTS TOLD MEN ABOUT WOMEN'S RIGHTS. RAPE HAS BEEN CALLED A PROPERTY CRIME AGAINST OTHER MEN UNTIL THE PREVIOUS CENTURY. GOVERNMENTS HAVE A LEAD ROLE TO PLAY BY FULFILLING OBLIGATIONS UNDER HUMAN RIGHTS TREATIES & ALTERING SOCIAL POLITICAL INSTITUTIONAL & ECONOMIC STRUCTURES THAT REINFORCE GENDER INEQUALITIES.**

**WE WILL NOT TURN BACK**

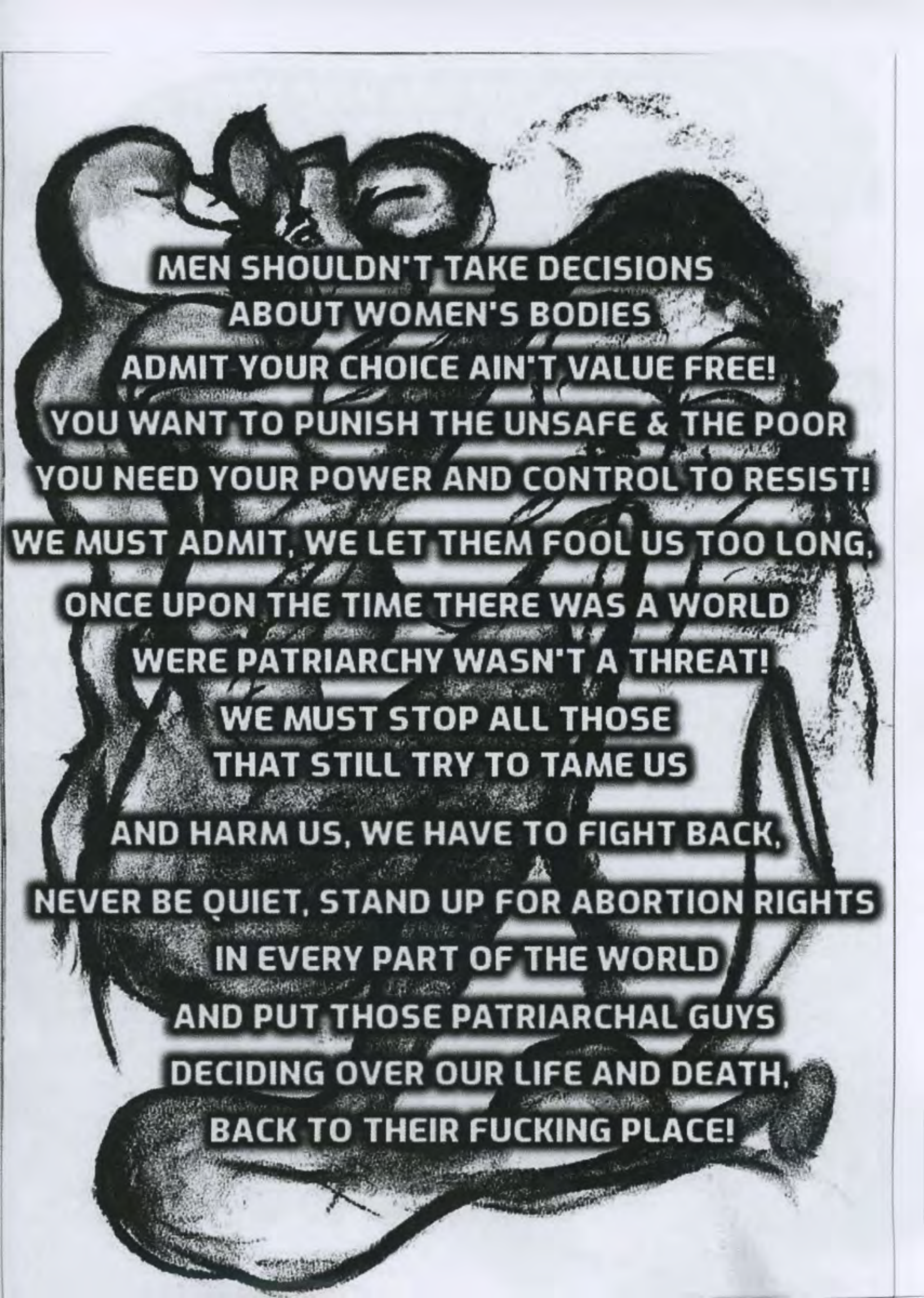
**TO THOSE THAT PUT US DOWN**

**NO ONE STEP BACK TO THE FEW THINGS ALLOWED MEN ARE STILL THINKING TOO MUCH ABOUT US RESTRICTING OUR RIGHTS AS THEY FEEL ATTACKED!**

**ALLURING MINDS OF PRO-LIFE SHITE DESTROYING HOPE OF POOR PEOPLE'S LIFE, WHILE OUTSIDE THE WEST**

**WE ARE GAINING OUR FIRST RIGHTS US STATES ARE PUTTING THEM ASIDE!**

**TRYING TO PROHIBIT ABORTION ALLTOGETHER NOT SNEAKING ANYMORE & WITH RELIGIOUS PRIDE ILLEGAL ABORTIONS TURN IN MORE DEATHS THERE'S NO WAY A WOMAN WILL KEEP THIS DISTRESS!**



**MEN SHOULDN'T TAKE DECISIONS  
ABOUT WOMEN'S BODIES**

**ADMIT YOUR CHOICE AIN'T VALUE FREE!**

**YOU WANT TO PUNISH THE UNSAFE & THE POOR**

**YOU NEED YOUR POWER AND CONTROL TO RESIST!**

**WE MUST ADMIT, WE LET THEM FOOL US TOO LONG,**

**ONCE UPON THE TIME THERE WAS A WORLD**

**WERE PATRIARCHY WASN'T A THREAT!**

**WE MUST STOP ALL THOSE  
THAT STILL TRY TO TAME US**

**AND HARM US, WE HAVE TO FIGHT BACK,**

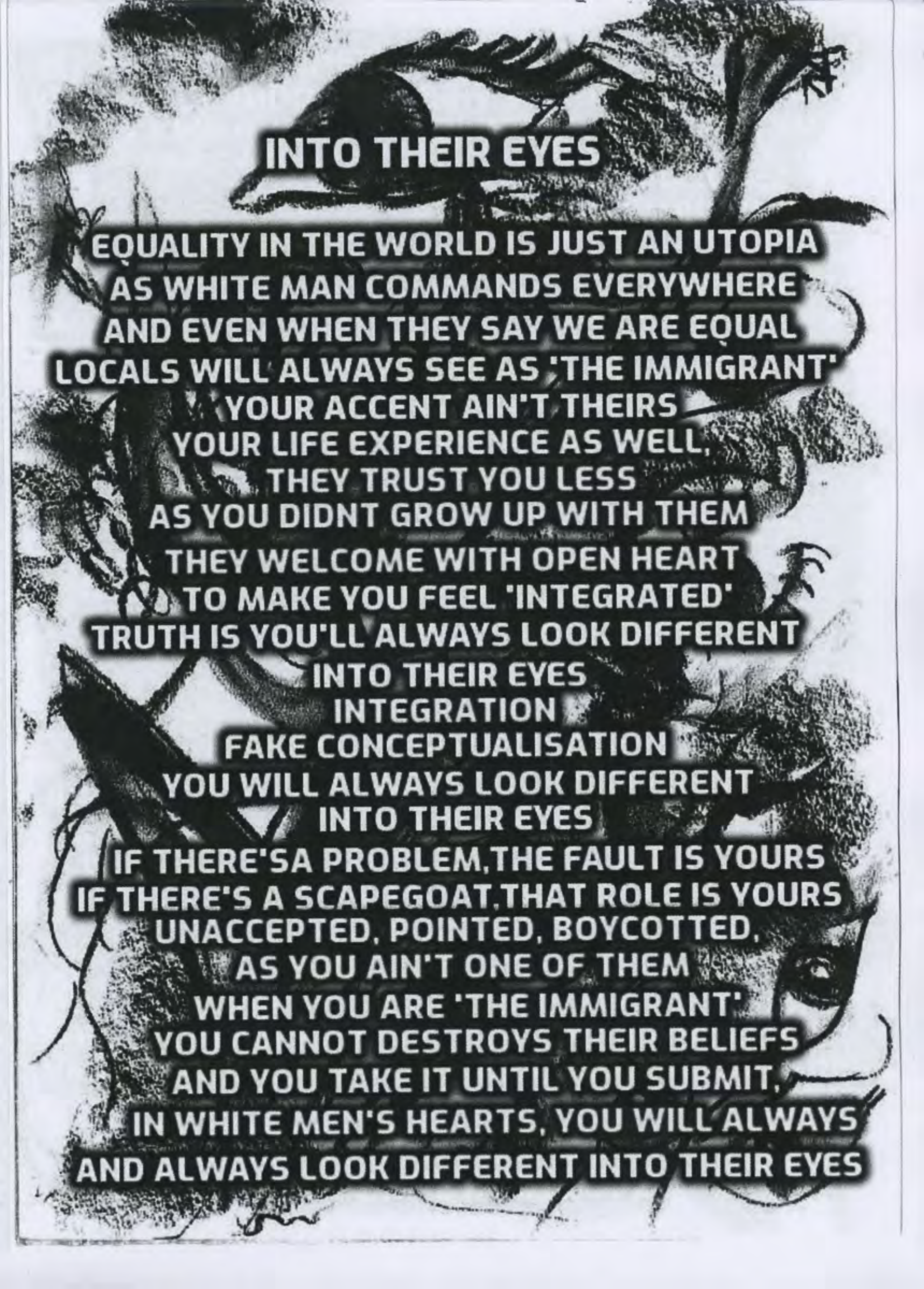
**NEVER BE QUIET, STAND UP FOR ABORTION RIGHTS**

**IN EVERY PART OF THE WORLD**

**AND PUT THOSE PATRIARCHAL GUYS**

**DECIDING OVER OUR LIFE AND DEATH,**

**BACK TO THEIR FUCKING PLACE!**



## **INTO THEIR EYES**

**EQUALITY IN THE WORLD IS JUST AN UTOPIA  
AS WHITE MAN COMMANDS EVERYWHERE  
AND EVEN WHEN THEY SAY WE ARE EQUAL  
LOCALS WILL ALWAYS SEE AS 'THE IMMIGRANT'**

**YOUR ACCENT AIN'T THEIRS  
YOUR LIFE EXPERIENCE AS WELL,  
THEY TRUST YOU LESS  
AS YOU DIDNT GROW UP WITH THEM**

**THEY WELCOME WITH OPEN HEART  
TO MAKE YOU FEEL 'INTEGRATED'  
TRUTH IS YOU'LL ALWAYS LOOK DIFFERENT**

**INTO THEIR EYES**

**INTEGRATION**

**FAKE CONCEPTUALISATION**

**YOU WILL ALWAYS LOOK DIFFERENT**

**INTO THEIR EYES**

**IF THERE'S A PROBLEM, THE FAULT IS YOURS  
IF THERE'S A SCAPEGOAT, THAT ROLE IS YOURS  
UNACCEPTED, POINTED, BOYCOTTED,  
AS YOU AIN'T ONE OF THEM**

**WHEN YOU ARE 'THE IMMIGRANT'**

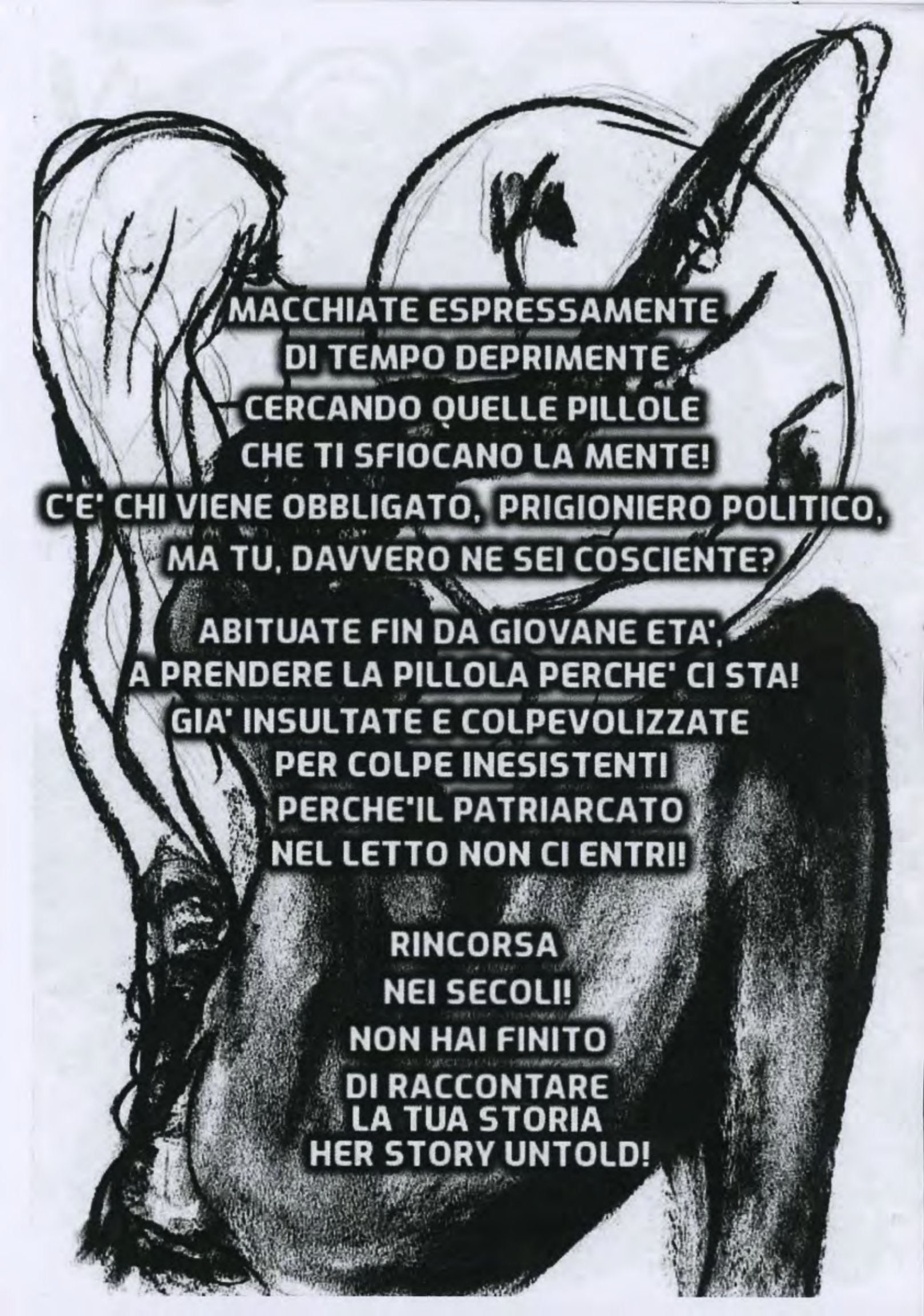
**YOU CANNOT DESTROYS THEIR BELIEFS**

**AND YOU TAKE IT UNTIL YOU SUBMIT,**

**IN WHITE MEN'S HEARTS, YOU WILL ALWAYS  
AND ALWAYS LOOK DIFFERENT INTO THEIR EYES**

## HER STORY UNTOLD

CONTINUIAMO A PIANGERCI ADDOSSO,  
A RINCHIUDERCI SOLI IN CASE, STANZE,  
APPARTAMENTI, SCATOLE, OSPEDALI PSICHIATRICI,  
PRIGIONI VERE E FINTE. CONTINUIAMO A VOI ER  
ESSERE SOLO IN POSTI SICURI, CON PERSONE  
SICURE, CREDENDOCI AL SICURO, SENZA MAI  
CONFRONTARCI CON PERSONE E REALTA' DIFFERENTI,  
GIUDICANDO ALTRI CON SOMMA SAPIENZA  
DISPREZZANDO CHI NON LA PENSA COME NOI,  
CREDENDO CHE LA RAGIONE SIA SEMPRE DALLA  
NOSTRA PARTE. QUELLA FERITA, FRUSTRATA E  
ARRABBIATA... CI PROCLIAMIAMO PALADINI DELLA  
GIUSTIZIA. NON CI METTIAMO IN DISCUSSIONE,  
AVUTI, SPAVENTATI DAL FUTURO, CERCHIAMO DI  
SCRIVERE IL NOSTRO MANIFESTO, LA NOSTRA  
STORIA, SCORDANDOCI DELLE STORIE DI CHI CI  
CIRCONDA E DI CHI NON HA ANCORA AVUTO LA  
FORZA DI RACCONTARLE. ABBRACCIAMO LO  
STATUS QUO PER POI DISTRUGGERLO,  
DECONSTRUIAMO PONTI DENTRO DI NOI, E  
NEL FRATTEMPO COSTRUIAMO DIGHE PER  
COLMARE LE LACRIME CHE CONTINUANO A  
SGORGARE IN NOI E ACCANTO A NOI. QUANT\* DI NOI,  
PREDICANDO UGUAGLIANZA E LIBERTA' SI FANNO  
IN 4 PER AIUTARE PERSONE LONTANE, MA SI  
COMPORTANO MALE CON COLORO CHE L\*  
CIRCONDANO. COSA POSSIAMO FARE PER NON  
IMPAZZIRE IN UN MONDO AL TRAMONTO DEI SUOI  
GIORNI COME IL NOSTRO SE NON CONTINUARE A  
VIVERE FINO IN FONDO, CONTINUANDO A  
RICOSTRUIRCI DISTRUGGERCI PER POI RINASCERE  
DOPPIE CENERI, GRIDANDO E CAMBIANDO  
RUIOLO NOME, VITE E UCCIDENDO CLICHE'  
DI NOI STESSI, SORMONTANDO LA PAURA  
DELLA FINE. UN GIORNO MI AVRETE, MA FINO AD  
ALLORA, QUANDO LA NEBBIA AVVOLGERA' LA MIA  
MENTE E LA SPEGNERA', FARO' CHE CAZZO MI PARE.



**MACCHIASTE ESPRESSAMENTE  
DI TEMPO DEPRIMENTE  
CERCANDO QUELLE PILLOLE  
CHE TI SFIOCANO LA MENTE!**

**C'E' CHI VIENE OBBLIGATO, PRIGIONIERO POLITICO,  
MA TU, DAVVERO NE SEI COSCIENTE?**

**ABITUATE FIN DA GIOVANE ETA',  
A PRENDERE LA PILLOLA PERCHE' CI STA!  
GIA' INSULTATE E COLPEVOLIZZATE  
PER COLPE INESISTENTI  
PERCHE'IL PATRIARCATO  
NEL LETTO NON CI ENTRI!**

**RINCORSA  
NEI SECOLI!  
NON HAI FINITO  
DI RACCONTARE  
LA TUA STORIA  
HER STORY UNTOLD!**

**ABUSE ARENA**

**ABUSE ARENA PAS D'EGALITE'  
YOU KEEP PROFITING FROM YOUNG GIRLS  
IDENTIFY THEIR WEAKNESSES  
PUSH THEM INTO DRUGS,  
PSYCHIATRIC ONES SOLD AS SAFE AND FUN,  
MIXING IN A COCKTAIL  
NORMALIZING THINGS,  
YEARS AGO ABOUT CONSENT  
WE DIDN'T KNOW A SHIT!**

**SE STAI LASCIANDO ACCADERE TUTTO CIO'  
PROPRIO ADESSO**

**CERCA DI CAPIRE CHE NON SI TRATTA SOLO DI TE,  
TU PEZZO DI MERDA NON VEDI CHE NESSUNA,  
AVRA' RISCONTRI POSITIVI  
DALLA TUA VIOLENZA  
PSICOLOGICA, COERCITIVA E VIGLIACCA  
E TU, PENSI A ME!**

**YOU'RE THERE, FREE TO HURT  
FREE OF GOING EVERYWHERE  
WHY, THE FUCK!**

**WE DIDN'T TELL ANYBODY?**

**#PUNKSTOO**

**MATRACK**



**ATTAKK**

**RECORDED, MIXED AND MASTERED BY  
OURSELVES AT LETABLE IN  
SEPTEMBER 2022**

**THANK TO PERSONA NON DATA  
AND ALL THE LABELS**

**ANOMALIA RECORDS**

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**ROMANTIC SONGS RECORDS**

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**ROMANTIC SONGS RECORDS**

**UP THE PUNK**

RECORDS



**carabrecol**

TO SURVIVE... STAGNATE  
REFLECTED ABUSED  
AND DIE

MUTATE

IN CRUST WE TRUST

**REPULSIVE MEDIAS**

**Death Trap**

**KARRAZKA**

**BANAKETAK**



MATRAK



ATTAKK

