

# FLEAS AND LICE

FLEAS AND LICE es la nueva banda de lxs ex-componentes de Mushroom Attack. Son de Groningen, Holanda, y creo que su antigua banda (MA) era suficientemente conocida por todxs vosotrxs como para andar con más presentaciones. Les hice esta entrevista en el CSA, durante su concierto allí el 22 de Septiembre. Contestan todxs:

1-AP: ¿Cuál fue la razón principal para deshacer Mushroom Attack y formar después Fleas And Lice, teniendo prácticamente la misma formación y haciendo prácticamente la misma clase de música y letras? Un poco de historia para la gente que no sepa nada de vosotrxs...

FL: Después del "92 UK Disaster Tour" empezamos a sentirnos muy estresadxs, así que decidimos que era mejor separarnos. La música de MA era muy hippie para nuestro gusto y el de nuestrxs seguidorxs, y algunas letras empezaban a ser muy pretenciosas.

2-AP: Conozco tres producciones vuestras (Demo, EP compartido con Hiatus y "Parasites" EP). ¿Tenéis algo más? Hábládnos un poco de futuros trabajos...

FL: Vamos a sacar pronto un LP compartido con Bleeding Rectum (Irlanda), en "Skuld Releases".

3-AP: ¿Seguís okupando? Groningen siempre ha sido una de las ciudades holandesas con más tradición squatter... ¿Cómo va todo en este tema actualmente? He oído que las okupas están decayendo mogollón, incluso en Holanda... Cuéntame algo.

FL: Sí, okupamos. Pero la policía nos lo pone muy difícil. La escena okupa en Groningen es pequeña, pero la mayoría son punks y no esa otra escena política elitista que también okupan en otras ciudades. "Viva la punk". Como ejemplo te diré que hicimos una pequeña fiesta el 19 de Septiembre para celebrar que nues tra casa lleva 6 años de okupación! En esa casa viven el bajista, el guitarrista y uno de lxs dos cantantes. El batera vive en otra okupa que será desalojada pronto, y Esther vive en un piso alquilado. Ooh, ooh, ooh, calefacción central, un baño, alfombras... (una broma).

4-AP: Como Mushroom Attack sacásteis un CD compartido con Disorder. Ahora con Fleas And Lice habéis sacado un EP en un sello que también saca cd's (Skuld Releases). así que supongo que no estáis en contra de los cd's, no? Decídnos por qué y qué pensáis de la campaña anti-cd...

FL: Que nosotrxs sepamos Skuld no saca cd's. (Sí, ed.). El compartido entre MA/Disorder se suponía que iba asalir sólo en LP, pero el sello sacó el cd sin consultarnos nada. De hecho les dijimos antes de sacarlo que sólo queríamos lp's. Así que, a la mierda los cd's.

5-AP: ¿Seguís llevando adelante la mítica campaña en contra del pogo violento que inició MA? ¿Habéis llegado a alcanzar los propósitos que pretendíais al principio con tal campaña? ¿Alguien se paró a pensar realmente en ello tras oír vuestro tema?

FL: Sí. Por ejemplo bastantes bandas inglesas, escocesas y de otros sitios han tomado el relevo en la campaña, y parece que surte efecto. Desde que nosotrxs y otras bandas empezamos este rollo, mogollón más de mujeres bailan en los conciertos, y cuando algunos machos se ponen muy extremistas, el resto de la audiencia/la banda les dice algo siempre.

6-AP: ¿Qué países/ciudades habéis visitado durante esta gira? ¿Quién lo organizó todo? ¿Va todo bien? ¿Os resulta más fácil ahora encontrar comida vegeta en los conciertos que en vuestras previas visitas al estado?

FL: Tocamos por Francia, España, Suiza, Alemania, Austria, Italia, Grecia, Eslovenia, República Checa y Eslovaquia. Lo organizamos todo nosotrxs mismxs. Todo va bien, y sí, es más fácil comer vegetales esta vez.

7-AP: Vosotrxs estuviésteis tocando por el estado hace unos años, con Mushroom Attack. ¿Habéis notado alguna clase de mejora ó avance esta vez en nuestra escena; con respecto a hace unos años?

FL: La comida es mejor, pero por lo demás no te podemos contar nada todavía ya que no hemos tocado en las mismas ciudades que anteriores veces.

8-AP: ¿"You what?!" es una canción en contra del alcohol ó quizás una canción en contra de la gente que está todo el día borracha/puesta y que no son capaces de hacer nada más en la vida? Por favor explicad esa letra un poco más ya que puede llevar a algunos malentendidos...

FL: "You what?!" habla de resacas pero no es ni pro- ni contra alcohol. Es solamente un reflejo de nuestras vidas y de las de otra gente.

## ENTREVISTA

9-AP: Me mola mogollón ver que tenéis una canción en contra del bakalao ya que entre el movimiento "alternativo" el bakalao está, tristemente, creciendo. Por ejemplo durante la manifa del 1º de Mayo en Londres, todo era bakalao super alto y eso... ¿Oué pensáis de todo esto? ¿Creéis que esta mierda seguirá creciendo entre lxs "Punks" (¡a ¡a)!

FL: Para un montón de gente el bakalao supone una manera de escaparse del agobio social. No tienen que pensar si están puestos en la disco, y la vida les parece mejor así. Nosotrxs creemos que el bakalao es horrible y que está acabando con el punk y con otras clases de música (el "Exodus" de Bob Marley, country, Crass, Conflict, Crucifix, Motorhead y más). Esperemos que acabe por asesinarse a sí mismo, pero por ahora no parece que esta mierda vaya a suceder pronto.

10-AP: Vuestra canción en contra de lxs punx vonkis está bien, pero yo creo que es bastante estúpido/hipócrita estar en contra de la heroína y después cantar canciones sobre lo bien que está el alcohol, los cigarros, la coca, el hash, etc (por nombrar sólo unas pocas drogas). Afortunadamente ese no es vuestro caso, pero hay bandas que sí hacen eso... ¿qué pensáis al respecto?

FL: La canción "Heroin Kills" va de amixxs nuestrxs que se meten heroína ó que la han palmado por culpa de ella. Nosotrxs tenemos algunas canciones pro-alcohol y nos gusta fumar, pero la heroína para nosotrxs supone algo más extremo ya que te anula completamente el cerebro y te enganchas mucho más rápido que al alcohol.



11- AP: ¿Creéis que vivir en un país donde la droga está legalizada favorece a que haya más adictxs ó vonkis? Por otro lado, ¿creéis que la legalización previene los crímenes y robos que mucha peña comete en otros países para procurarse la dosis? ¿Cuál es vuestra posición global sobre la legalización de las drogas? ¿Qué clase de drogas so-léis meteros y por qué?

FL: No creemos que el vivir en un país como Holanda incite a la gente a meterse más drogas. Si todas las drogas fuesen legales habría menos delincuencia, y por consiguiente pensamos que deberían legalizarse. Nos metemos bastantes drogas, como hachis (muy bueno para el cerebro!), hongos alucinógenos, y estamos en contra de las drogas duras que te convierten en un idídx zombi, como la heroína.

YOU WHAT?!

12- AP: La letra de "Negative" expresa un sentimiento que yo y mucha otra gente dentro del punke siente normalmente ¿creéis que todo está dicho y hecho ya dentro de nuestro movimiento? ¿que no hay oportunidad ni lugar para cosas innovadoras? ¿quizás estancamiento? ¿puede considerarse "Negative" como una canción pesimista?

FL: La canción "Negative" va de todas esas bandas cliché que hacen letras diciendo que tienes que ser políticamente correctx y toda esa mierda. Estamos hartxs de escribir letras cliché. Es una canción pesimista, y estamos equivocadxs.

13- AP: ¿Por qué Fleas And Lice (pulgas y piojos)? ¿Tiene algo que ver con vuestra ropa ó pelo? ¿Quizás con la vida okupa? (Ja, ja).

FL: Oue hostias, no tiene nada que ver con la vida en una okupa. (Lo se, era broma, ed.). El hecho de vivir en un squat no significa que tenzgas que ser un/a guarrrx. Cuando okupamos una casa hacemos todo lo posible por mantenerla limpia. El nombre fleas and lice lo tomamos de la canción con el mismo título que tenemos, basada en una invasión veraniega de esos horribles parásitos -la única pulga buena es la pulga muerta. (Aclarar que también n usan la definición flea y lice para designar a fascistas y policí-as, ed.)

14- AP: Ok, última pregunta. ¿Oué pensáis del CSA? ¿Algun comentario final? Planes futuros y todo eso... Gracias!

FL: Un montón de gracias por organizar el concierto. La gente podría haber bailado un poco más pero de todos modos nos lo pasamos bien, aunque nuestro bajista Joshua daba mucho la vara a la peña con su estúpida pistola de restallos y sus bombas de humo. Pero bueno, llevaba un ciego de la hostia -demasiado borracho para ser punk. Tenemos un split LP con Bleeding Rectum (Irlanda) que saldrá pronto en Skuld Releases, y probablemente hagamos una nueva gira con nuestrxs colegas de Brawl (Irlanda). Cuidaros y mantened vivo el punk.

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NOTICIAS  
CONTACTOS

- "ATAQUE SONORO" es otro interesante sello portugués que está editando maravillas. Tienen pensados los siguientes discos: Un split EP entre Inkisicão y Battel Of Disarm (Japón), un LP compartido entre Inkisicão y otra banda aun por confirmar, un LP a X-ACTO (todo esto para el 94). Para el próximo año tienen pensado un split EP entre X-Acto y No Violence y otro más entre Subcaos y Simbiose, para más info: JOÃO PEDRO SOUSA, APDO. 1789, 1017 LISBOA CODEX, PORTUGAL.

- El sello norteamericano "TRIBAL WAR" (recordaros que Tribal War UK ahora es Disused Records y ya no tiene nada que ver con el americano), acaba de empezar una subsidiaria en Japón llamada "TRIBAL WAR ASIA", que ha editado por su cuenta 3 EP's: El debut de Battle Of Disarm (Japón), el debut de Power Of Idea (Japón) y el debut también de los suecos War Collapse. Contacto: MASAKI KOBAYASHI J.H. 549, 825 ISHITAMA, MIZUHO, NISHITAMA, TOKYO, JAPÓN.

- "CHAOS INTERNATIONAL" es un nuevo zine húngaro en inglés que puedes conseguir por 2\$ correo incluido a: TOMÁS PERECZ, BAKONSZEG, HUYANDI U. 22, 4164 HUNGRIA.

- "MUGARIK GABE" es un zine hc/punk de Bilbo cuyo tercer/cuarto número (doble) salió a mediados de Septiembre. Son 64 prs. A5 a fotocopia repletas de entrevistas, reportajes, escenas, comix, etc. Sólo por 150 pts a: IÑAKI, ALDA SAN MAMES 36-2ªB, 48010 BILBO.

- Por fin una nueva entrega del "ZINE ALTERNATIVO". Esta vez un número doble (6/7) repleto de entrevistas, reportajes, reseñas y lo usual. Está hecho en tamaño A5, a imprenta y en papel reciclado. Además incluye una cassette recopilatoria de las bandas a las que han montado conciertos/giras la peña que se curra el zine (Doom, Abolition, No More, Disrupt, Hypocritical Society, Shortsight, Hiatus, etc). El sonido es regular pero lo que importa es el documento. Zine más cinta por sólo 250 pts. No te lo pierdas! APDO. 28096, 28080 MADRID.

**NEGATIVE**

I'M SICK AND TIRED OF WRITING LYRICS  
THEY ALL SOUND CLICHE TO YOU ANYWAY  
WITH THE SHIT IN OUR EARS & THE SHIT IN OUR MOUTH  
WHAT ARE WE TALKING ABOUT  
ABOUT THE SAME REVOLUTION ABOUT THE SAME SYSTEM  
ABOUT THE SAME CONTROL ABOUT THE SAME STRUGGLE  
WE ARE ONLY GETTING INTEREST IN WHAT WE CAN ACCEPT  
WITH THE SHIT IN OUR EARS & SHIT IN OUR MOUTH  
WHAT ARE WE TALKING ABOUT  
ABOUT THE SAME CONFRONTATION ABOUT THE SAME REPRESSION  
ABOUT THE SAME REALITY ABOUT THE SAME NIGHTMARE  
WITH THE SHIT IN OUR EARS & THE SHIT IN OUR MOUTH  
WHAT ARE WE TALKING ABOUT  
WE, TALKING SHIT

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# FLEAS and... LICE

FLEAS AND LICE have been active in the European punk scene since early '92, and since the mid-eighties in their previous bands. They play a unique blend of political punk with dual male and female vocals. We met up with their guitarist Piet while he was on tour with Hiatus this June in the U.S., so we decided to take the opportunity to do an interview. All questions by Dan and all answers by Piet...

What is your biggest impression of America?

I think Americans are re-

ggest impression

Americans are really proud of their country.

Do you think that they are not really punks? I don't think there are really punks in America.

Have you met any people that you thought would be?

I met a lot of really nice people in America. It's not that I'm against America. I think America sucks to death and I think the punks are really proud themselves. Very proud and really macho and behave like "we are really strong so we are really punk". Then two years later they are no more punks and they go back in the system.

So you think that a lot of the punks are just a reflection of the same system they go against?

I think its actually the same. I think America sucks and the punk scene is really the same as the system. In Europe, the system sucks but the punk rockers go out of the system and their own way of life and share everything together. I think American punks are really young so they don't understand. They are really proud with all their tattoos and being macho. That's the point of America.

Do you think that they haven't gotten away from the shit we're taught in school?

I met a lot of nice people but a lot of punks have American

try. I think America is really individualist, everyone for themselves. In Europe we share everything. In Europe we are together- punks. In America people just behave to be punk. About 14, 16, 17, 18 and 20 maybe and behave to be a punk rocker and then work in the system when they pretend to be against it, and then go in the system.

flag on their jackets. I say "I don't

say "Oh They are the American way. Punks should be different in their way of thinking and should be really against it.

You told me when I met you in Holland, in Groningen, you said you'd never come to America. Why are you here now?

I was invited with Hiatus. They got free tickets. I had to buy my ticket myself. I wanted to see America and Canada because we got a lot of letters saying "come to play in the U.S.A.". I want see it myself. Now we are to the point one week before the end of the tour and some gigs have been really good but most of the gigs have been really bad. I think America sucks, again, sorry. I think some gigs like Minneapolis- your place. Profane Existence is really serious, and there's about four hundred punks getting totally crazy who like beer. While three people who have organized gigs say no beer inside, so no one could get beer inside and I think this sucks very much. I think that punks who like to drink should be able to drink. I don't like the tour with Hiatus- it's like traveling seven hours to ten hours a day and we arrive at the place and they say "you can't drink in my house". So why do you invite Hiatus? Hiatus is a fucking drunk punk band of Europe. So why do you invite them if they can't drink in your house?

I like America" and they we are the best". thinking the same as way. Punks should be different in their way of thinking and should be really against it.



SQUAT  
EURODISNEY



I think a lot of people are really selfish with their house and their property.

It's the American way. American punks are really like the American way. They don't understand about punk rock. I think it's a fashion in America. Punk rock should be sharing things and doing things against the system. In Europe we are against our country- we say fuck Holland, fuck Belgium, fuck nationality. We are trying to do things together. In Holland, where I come from, we have a lot of New Zealands, Australians, Germans, Belgians, Italians, French punks, all living together. Most people don't get money, but we all get together and have fun, we share everything. Fuck the money. We want to do something different than the system and live a different life. That is what punk is about in Europe.

**Do you still squat?**

Yeah, of course, I still squat the same house. Our house has been squatted for seven years. When we first squatted the house, it was a very bad house. There was no windows, no floors, a toilet full of shit. But we cleaned it and have new windows and new floors and seven years later we are living in the same squat and we fucking love it. We have free beers in the house. Some people of the band, some friends together living in the house.

**And everything works out?**  
Everything works out fucking good! Some people don't get money but others do. But we don't

really give a fuck- we share everything. We are all together and we have a nice time.

**Can you hold this for a second. I have to open a beer.**

When Dan of Profane Existence was in Groningen, we got him really pissed. Pissed- drunk, not Pissed the band.

**So, Fleas and Lice started out as Mushroom Attack, right?**

Fleas and Lice started as Mushroom Attack and before that we were E.N.E.- Extreme Noise Error.

**Making fun of Extreme Noise Terror?**

At the time it was making fun of Extreme Noise Terror because they were good friends of ours. They were a small band and we started a new band making fun of them because they came to Groningen all the time, getting drunk with us.

**They don't do that anymore though?**

No, no, they are a big band now. They are a big, big, big, band now making a lot of money. But I am not against them. They are making big money off of metal-heads with long hair. Why not? It's OK with me.

Then we started Mushroom Attack. We had a U.K. tour with Hiatus. We had big troubles there, we had a disaster- we had no money, no beer. So we split up with Mushroom Attack. Then Piet, Maynard and Robbie of Mushroom Attack wanted to start a new band and started Fleas and Lice!

**So it's basically all the same members?**

It's almost the same members. Some people of Mushroom Attack wanted to play soft music, but then we split up. Now we started again with Fleas and Lice and we are again in the roots of punk rock- really fast, really punk rock. We got Robbie, Piet and Maynard of Mushroom Attack, we got Joshua of Rancid Grannies on bass, and then we got Esther of A.C.F. on vocals and then we have Fleas and Lice. The music is different than Mushroom Attack. It's the same bloke who writes the music, it's me. But it's more aggressive. We like to play more aggressive punk rock than melody.

**You've (Mushroom Attack) done a split L.P. with Disorder. Is that one of your biggest influences musically?**

Yeah, yeah, yeah, that's for sure. It was really strange when the people asked us if we wanted to do a tour with Disorder. We loved Disorder for years because we are old punk rockers so we said "Yeah, for sure". Then after a three week tour together, we got

totally mad, drinking and smoking like death. So we decided to do a split L.P. together.

#### So what happened with that?

We're not happy with it because it was put out Chris of Desperate Attempt and we think we got ripped off. This should not be in punk rock. No bands should be ripped off. In Europe at this time, there were too many L.P.s coming out. Hiatus said Desperate Attempt is OK and the people wrote us and said they could do it in three months. They would make 1000 L.P.s and 1000 CDs. We didn't want CDs because at this time we didn't like CDs. But we heard that he made more L.P.s. We cannot prove anything, but we are not pleased with it. Now we are not so naive so we know what we're doing. We are working with friends in Europe now.

#### Like Skuld?

Kleister of Skuld Releases is a fucking good friend. He kicks ass. He's a punk rocker. We love him. We did an e.p. and now we're doing a split L.P. on his label because he's a good friend.

#### Who is the split with?

Bleeding Rectum from Belfast (ex- Pink Turds In Space). It's coming out this month in June. It's a good L.P. We think it's really good. We're pleased to do it with Bleeding Rectum, because we are friends and they are kick ass.

That's been recorded for a while, hasn't it? Last fucking May it was recorded. The Irish fucking bastards are really lazy cows. They took six months to send the master tape and another six months to send the lyrics. Irish people are really slow. Hey Bleeding Rectum- you are fucking lazy cows! They fucking kick ass.

#### How did the Fleas and Lice/Hiatus "Polish Bastards" e.p. come about?

We got a lot of letters asking us why we called it Polish bastards. Hiatus invited us to go on tour with them in Poland. We thought Poland would be a really nice country. We didn't know anything about it. We arrived in Poland in a small town and there were lots of Nazi people. The wall fell down and people turned really right right right. When we arrived about 200 Nazis attacked the gig. The punks are really young and they were scared. Our singer Esther got smashed in her face and our drummer got smashed in his face. They had to go to the hospital. All the windows on our bus were smashed. Everything was totalled.



Then people asked us if we would do a benefit live single. Poland is really weird to play. With eastern countries, you would think it's going to be good because they are really anti-Nazi because in the second world war they were attacked by Nazis. But now in these small towns, they are going all right wing and it's really bad. If you walk in the streets there you get people screaming at you. The "Polish Bastards" e.p. came out as a benefit because our van got smashed by Nazis. It was fucking scary.

#### Was it a benefit for Hiatus and Fleas and Lice? Or just Fleas and Lice?

No, Hiatus and Fleas and Lice. Hiatus was in a car next to our van. When the skinheads heard there was a band from Holland, they smashed all the windows because they saw Holland on the van. They didn't touch the car of Hiatus. We were really lucky because if Hiatus' car was smashed we would be fucked very badly.

#### You wouldn't have been able to finish the tour?

No, we wouldn't have been able to. Hiatus played a few gigs before joining us and they said- OK, we'll put our money together and buy some new windows. Three days after we got some new windows. It cost so much to pay for in Deutschmarks.

#### Is that the first time you toured with Hiatus?

No, the first time we toured with Hiatus was as Mushroom Attack. We meant to tour the U.K. with Disorder, because we just did the split L.P., but at the last moment, Disorder didn't want to come. Hiatus were really good friends for years and years so we invited Hiatus to

come with us. So that was the first time with Hiatus and Mushroom Attack.

#### Is that when you met Bleeding Rectum?

No, we know Bleeding Rectum because Mushroom Attack played with F.U.A.L. (Fuck Up And Live) and Crispo of F.U.A.L. in Belfast plays in Bleeding Rectum and said "I like Mushroom Attack, I like Fleas and Lice, so we're gonna do a split L.P. together". It's just friends who had a new band. Ex- Pink Turds In Space- yes, yes, we'll do a tour together. Then at the last minute, they couldn't go on tour because the singer had to work. In Belfast you cannot refuse work, because you won't get your dole. And at the last minute Brawl, with Crispo playing drums, toured with us. It's just because we're friends that we have the split L.P. With Bleeding Rectum. In Europe we've all known each other for years and years.

#### An older scene has more unity.

It's a lot of old punk rockers. It's like- punk for life. And a lot of old punk rockers believe this.

I think the scene in America is just a reflection of everything else around is because none of the older punks stay around. American punks are just like a reflection, a fashion.

#### You wouldn't say all the punks here are like that?

No, I met a lot of American punks who are really nice. I don't want to say that all American punks suck. I don't want to do a bad interview for Fleas and Lice. After two weeks on tour with Hiatus, some places were really

nice. I like Minneapolis, I like Chicago. I like Dayton tonight. But the punks are not united. They are individualist. Do you know what I mean?

**There's no unity of ideas.**

It's not united of ideas, it's not united to fight the system. But they should do it here.

**Who is your favorite American punk band?**

My favorite American punk band... a lot of new bands like Aus Rotten, Final Warning, State of Fear for sure, fucking good punk bands

**What's the best that you've seen on the tour so far?**

So far, Global Holocaust from Montreal.

**What did you think of Los Crudos?**

I think that Los Crudos is the best punk band ever made in the United States. Because they sing in Spanish and that is something changing in America—that's their own attitude. American punks think "oh, what the fuck, they sing in Spanish and they're from Chicago". I think Los Crudos are the best punk band in years.

**They confront people with new ideas...**

Exactly, they confront people with new ideas. They sing in a different language. Fuck "speak English or die". They are singing Spanish in their lyrics and living in a Mexican area. I think Los Crudos are really nice. We stayed at their place in Chicago and we were in the Mexican part of the city. The people in the street are all Mexican or Spanish and it's really cool.

**Did you hear about that mural project they're doing? They're putting out all of their records and with the money they're getting from the records, they're gonna buy paint and do a big mural in the community about Native American resistance. I don't know the whole deal, but they're doing something with their community. So few bands here are able to reach out and do something.**

To sing in Spanish seems like such an American sin. This band is doing something. They have

really good lyrics and want to change something. That really says something for America.

**Have you heard Huasipungo from New York? They sing in Spanish also.**

No, I'd like to hear them. I don't know a lot of American bands. A lot of American bands that come to Europe really suck. They play in big youth centers for big money. They have really big Yank attitudes, really proud to be Yanks.

**They bring their attitudes with them.**

They bring their attitudes with them. This is why we say American bands suck. They stole our scene. We play at squats, we play at cafes. At the big youth centers its only American bands playing. European bands like



Hiatus and Fleas and Lice cannot play in these places because big American bands are coming up.

**And it's always the bands who have the least to say. Bands like Gorilla Biscuits who don't have anything to say.**

They come over to Europe with their American flags, being happy to be in Europe making lots of money, then go home. It's just crap.

**Even in Groningen you have that big club. It's a big youth center with 99% of the bands are American bands. It killed European bands to be able to play in youth centers. But we don't give a fuck because we have squats, we have cafes, so we can exist.**

**You have a community that doesn't exist here. D.I.Y. bands have to play out in the woods or**

**in basements.**

It's too bad because in basements, there is no money coming in for the bands. So for European bands, it means loosing a lot of money if you want to come to the U.S.

**It's nearly impossible. Hiatus are really lucky because they have free tickets.**

Because they are creative bastards who made a deal with the Canadian government. It's very clever— it's the best way to come here. Fleas and Lice cannot do this because we don't speak Quebec French. If you can speak Quebec French you fill out these bullshit papers and you can come here. If we want to come here, and I see it now with Hiatus, there's too much losing money, too much traveling, its not good.

**You don't think Fleas and Lice will tour here?**

I think Fleas and Lice will never tour the U.S. There's some really nice people, but I think most gigs suck. You travel seven to ten hours and arrive in a very small place, in a basement. After ten hour in the van you're fucked already. You arrive in the basement of a young straight edge kid and

they say "you can't drink in my house, you cannot smoke". I can respect not wanting smoking because its very small in the basement, so what, we won't smoke. But drinking doesn't change anyone. I can drink my beer, you're straight edge, drink your Pepsi Cola. I don't wanna change you, why do you care about me? That is too stupid to say to Hiatus that you cannot drink beer because Hiatus is a drunk band. I came with Hiatus to see what is going on in the States, what's going on in Canada. And I don't wanna come with Fleas and Lice in the States.

**Unless it gets better?**

I hope it can get better. It's too fucking crazy here. A lot of punks are nationalist, a lot of punks are straight edge, so why should Fleas and Lice come here? We hate nationalist bastards, we hate straight edge.

In Europe, straight edgers and punk rockers who drink beer have no fights. You drink your beer or you are straight edge, and there are no fights.

People now are starting to organize their own venues and places...

I don't understand what's going on in Minneapolis. Minneapolis has a really nice punk scene. You've got Profane Existence with it, it's fucking brilliant. Then at the Hiatus gig in Minneapolis, there's about 200-300 punks who wanna get drunk and there's about two or three people of the organization who say "No, you cannot drink inside". 200-300 punks wanna drink, so why don't people drink? You should kick out the wankers of this club and get control of it. Why have a gig with no alcohol?

We can't write about this in Profane Existence because it's illegal for them to have alcohol inside. We tell them it's crazy to have this policy because they don't want people to hang around outside, but then they won't let them drink inside. And every other place in the city to do shows you can drink in.

The way it should be is set a price for the gig, and with the profit, pay for food and beer for the band. In Europe we have squats, so we have it easier, but with the small profit, we have free food and beer for the bands. I think people should have some respect for the bands and have some food and some beer.

Have you gotten any food at any of the shows on this tour?

We had a lot of food because Jon of State Of Fear organized the gigs, and his friends got food for us. If it wasn't for Jon of State Of Fear, there would be no food or free beer. And that sucks because in Europe we get free food everytime.

That's unheard of here. When we toured with Destroy! I asked for \$50 and food. People thought we'd want \$200 and they would rather give us more money than food. People didn't know how to cook. They would bring the food to the show and we would have to cook it. How can you expect that of a band after traveling seven to ten hours? When they arrive they are fucking tired, so they need some food. And I think you should have some respect for the bands. If you give them a really nice meal and some beer, the band will want to play really good.

The attitude here of club owners is like- we're doing you a favor, we're giving you a show, you just have to show up, we'll give you \$50, you have to go buy the food yourself. And get lost.

It's stupid, I hate this. It's not what the punk scene is about.

In America people are selfish, in Europe, people share.

Everytime I go to Europe, I have trouble adjusting to America again because I want to share everything, but no one gives anything back. From the places you've been in the U.S. and Canada, do you think that people forget what punk is all about?

Yeah, even in Canada. I had a bag with Fleas and Lice/Hiatus live cassettes that I brought with me set on an amplifier on stage and somebody stole it. When I realized this, Willy said in the microphone "fuck off, we are from Europe. Please don't steal the tapes. Please, we are together." And the tapes came back, I was missing a few tapes, but it came back. It sucks because we should be together against the system, united.

The punks here are very selfish. They steal or get what they can for free.

Europe, you steal from shops or capitalist bastards. But no one steal from punks. You can go to a gig and put your bang down and no one will steal it because we are punks together.

(interruption- people getting beer and cigarettes)

OK, it's hard to get serious again.

Try. Fleas and Lice are not serious- we're mad punk bastards!

Mad punk bastards, but you also take everything seriously.

Yes, we're a political band, a really political band. We do a lot of actions, a lot of demos, we are squatting. We do a lot of action against facists, when we have a demo we fight and kick the fuck out of Nazis. It's heavy. Nazis are coming up all over Europe. We've gone to Germany to help the people there. We travel a lot. We're not stupid ignorant punks just drinking. We like drinking, but we are also doing a lot of action. Nazis are growing more and more in Europe and so are Anti-Facists. It's like a ping pong game. Nazis have sent me to the hospital, and I've sent them to the hospital.

What is your response to someone that says we shouldn't fight them, there should be free speech?

I don't believe this. I believe the only action against Nazis is violent action. Kick their fucking face up.

It's not a war of words?

It's a war. I'm not into violence, but I'm into violence towards Nazi bastards.

In the U.S., it seems people are either drunk punks, or they are political and not one or the other.

In Holland, we are political and drunk punks in the same. We have a few political- really elite, too serious, only speaking about bullshit. And the rest is just action- action speaks better than words. I got a broken nose and broken teeth- not for no reason.

What about homebrewing?

In Holland, we have a lot of homebrewing. We make cider, wine, and strong spirits. I fucking love it.

Did you live in W.N.C.?

I lived in W.N.C. yeah.

What happened to W.N.C.?

W.N.C. was one of the biggest squats. There was lots of activities in the house. It was really big for Holland, about five or six city blocks. There was lots of activities like a day cafe, a night cafe, protest room, women's cafe, homo cafe, a vegetarian cafe. About 50 people lived there. Then the cops decided to evict it. We had a lot of resistance for two days- a big riot for two days with the cops. All the streets were burned down. Not all shops were burned down- yuppie shops, lawyer's shops were burned down. There were 142 people in jail for six weeks. It was a big resistance- it was great. We didn't mind six weeks in prison. We were all together- it was a good time. Now I live in a smaller squat which is called "Dirty Humans House" (English translation). I'm living with the singer and the bass player and an Australian bloke, a New Zealand bloke, and a German bloke. Fuck nationality.

Allright, no more questions...

Please, buy our records. We have a split L.P. with Bleeding Rectum from Belfast on Skuld. We have a split e.p. with Battle Of Disarm coming out on a Japanese label- D.I.Y. Records. We're going into the studio in July to record for a split L.P. with four bands on Ruptured Ambitions. And the a split e.p. with Assrash. Assrash kick ash! Thank you very much for the interview.

FLEAS AND LICE c/o Piet  
Postbus 41008  
9701 Ca Groningen  
Holland

P.S. Piet wrote and asked us to add this: Fleas and Lice are coming to the states and punks should move off their arses and come to the gigs to see a PUNK BAND!

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# FLEAS and LICE

1) What's the history of the band?

Piet: After that we split up with Mushroom attack after a disastrous TOUR in the UK, me, Robbie and maynard decided to begin a new band with the help of Joshua on bass and Esther on vocal, last year Joshua left the band and oene joined us. Fleas and lice was back from the grave.

2) Who are it's members?

See question 1

3) How did you get your name fleas and lice?

We couldn't find a name so we just took the name of one of our songs, it's about those little creatures that we cannot get rid off the only good flea is a dead one.

4) What are your influences in forming fleas and lice?

We got a lot of different influences, we do listen to all kinds of music, not only punk or hardcore.

5) What are the main topics of your songs?

our songs are about our way of life and everything who is touching us every single day life we got songs against nazi bastards, about the fuckin' cops, against the abuse of animals, against capitalism, about the death of mother earth, about boredom, unity in the punk scene and much more.

6) Describe your band's music?

We sound like shit

7) Say something about your government

all government suck, they will never give you any freedom the dutch government compare to other ones is not such bad they keep the people sleeping like poulou's dogs but we got a lot of pressior from the german and french government, so a lot of laws are changing in a bad way.

8) If you become the leader of your nation what will you do?

I wont become a leader because no one needs a fuckin' leader but if i was I will give the money from the rich to the poor and stop killing our mother earth. and think i will give more free beers for the punks.

9) What are the things that you hate the most?

- police, nazis, governments, human beings... ignorance religions

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Perfect couple: Damaso and Paz Tria

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# FLEAS and... LICE



MC: So how and when did FLEAS AND LICE begin? Did Members join after being involved in any already existing bands?

Piet: After a disastrous UK tour MUSHROOM ATTACK split up. Robbie, Maynard and me got bored so we decided to do a new band with the help of Joshua on bass. FLEAS AND LICE was born from the ashes of MUSHROOM ATTACK. After our first tour with DISORDER in early '93 Esther joined on vocals, in '95 Joshua left us and Oene (ex CHRONICORE) joined us on bass, in '98 Pelle (ex NO ID) joined us on drums.

MC: Correct me if I'm wrong but before Mushroom Attack some of you were involved in a band called EXTREME NOISE ERROR? What did EXTREME NOISE TERROR think of the name? Do you agree with what ENT are doing now? Are you still mates?

Piet: Maynard, Robbie, and me were in a band called EXTREME NOISE ERROR, in the good old days we were friends with ENT, I guess back in 1988?? We played a few gigs together in Holland and Belgium, they also invited us to play a festival in Ipswich for a benefit for Hunt Sabs, which was really cool. Our drummer at that time was 17 years old and it was his first time in England. The first night he was very drunk and passed out in the street in front of the house we were staying at. He woke up with some ambulance people or was it some cops around him asking if he was alright. I guess ENT didn't mind about the name ENE they knew us good and they knew it was just a stupid joke, nothing serious. Really we were just making some fast noise and screaming as loud as we could. I don't know if they are happy with what they are doing now, are they still together? Last time I heard from them is that they sold out for some more big metal heads audience, we lost contact a long time ago. We are still good close mates with Stick (DOOM) who played in the early ENT days, we met him last month in Bremen he was playing drums for STRATFORD MERCENARIES because the original drummer was on tour with the BUZZCOCKS. It was nice to see him back. I won't put them down, you know after so many years in the punk scene you may get tired and fed up with it, I could understand that you got sick losing money at each tour or got fucked up with

LET'S GET DRUNK!

2.6. STENDAL  
IM ZENIT

Vertical text on the left margin, including "MUSHROOM ATTACK", "18th", "AWL", "FREIZIG", "DOOM", "STURBEG", "TANTRUM", "25 KL: 19", "LANOY".

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badly advertised or cancelled gigs and shit like that  
about what they are doing they sold out well good for them, I don't  
give a fuck anyway...

MC: You guys seem to hate rave music/techno. Is this because of the  
drug culture that is associated with it or does it just shit ya?

Piet: Both, because of the drug culture and drug business, it is  
fucking mad to give to young teenagers some xtc cut with strychnine,  
lots of kids die on that shit, and I personally don't like the rave  
music, it's just shit.

Oene: It's a way of creating another generation of mindless puppets.  
Working or going to school all week and putting their minds on 'zero'  
on the weekend, pretending everything is alright. (State controlled  
escapism?)

MC: Is there a big heroin problem within the punk scene in Europe? Do  
you have any possible solutions to overcome this horrible brainwashing  
plague?

Piet: There is a heroin problem within the punk scene in Europe but  
guess not as big as in the US or Australia- Fuck heroin, heroin kills,  
I'm fucking against it, I don't understand why do we need that shit.  
Use your brain and fight back, don't be the fuckin' victim.

MC: Are there any favourite tours that FLEAS AND LICE played that you  
will never forget, either terrific or terrible??

Piet: I really enjoyed most of the tours. The "Fuck Your Nationality"  
tour with DISORDER who were fucking mad bastards. The "I See UFO Tour"  
together with HIATUS (06/93) we got attacked in Gdansk, Poland by some  
neo nazis who attacked the concert room. They smashed all the windows  
of our bus and stole some of our shit, Esther and our driver Martin  
were having to go to hospital for some stitches. I guess my favourite  
will be the Irish tour together with our friends from BRAWL. We played  
10 gigs in Ireland, which is a great beautiful country. I love Ireland  
and Irish people...Then the Scandinavian tour (08/98). The West Coast in  
October '98 the punks were really friendly down there, I guess it  
comes from the sun. And the Mexican tour was a weird but intense  
experience. I was shocked to see that the people in Mexico got fuckin'  
nothing but they are still positive thinking and enjoying life. The  
punks were really friendly (most of them), the only big problem was  
the language barrier because we didn't understand Spanish and they  
didn't speak English, that was really frustrating for us after a  
while. Texas was cool too, lots of mad punks down there, and our  
recent tour down to Spain and Portugal was cool as fuck.

Oene: I'll never forget that tour from Summer '95 to Summer '00. My  
favourite gigs in that tour were Montreal '95 and Jonkoping, Sweden in  
2000 (ask Piet...)

Piet: I guess this fuckin' bastard means the gig in Montreal on Halloween eve. I had too much tequila and bloody PCP (Montreal sort of angeldust), so I ended up having a fight on stage with Esther. And in Jonkoping in Sweden I bloody had too much homebrew in the sun, I was too bloody drunk to play so I got frustrated with myself and fucked off from the stage after a few songs and told the audience that we were splitting up. I was obviously full of shit, fuck god you know shit happens especially when you are on tour, with too much booze and drugs things sometimes get out of hand between us but because we are good friends when the alcohol wears off we work things out.

MC: Do you receive much feedback from your lyrics? Have you ever had Nazis or mad butchers bust down your door because of a song?

Piet: In Poland we got attacked twice at the gig, in Gdansk and in Lodz. I guess they didn't like what we were singing about...

Oene: A lot of USA-oppressed countries like our anti USA stuff. Lots of mail from South America and Asia agreeing with "The Amerikkkan Dream" and "Enough is Enough".

MC: What do you think about religion? Do you detest all forms of religion and not just Christianity?

Piet: I detest all forms of religion, fuck god (a good Christian is a fucking dead one).

Oene: Religion requires blind faith, belief. All "gods" imply that you as a person are nothing. I resent all religions/sects for that reason, there is no authority but yourself!!

MC: What current day bands do you listen to or influence what you are doing?

Piet: BOYCOT, ANTIDOTE, RESTARTS, LOST WORLD, BAD TASTE, DYSTOPIA...

Oene: Sick on the 'Bus!! The latest stuff of 'ENTOMBED (great sound), a German band called REVENGE, LOST WORLD, and not so recent but still timeless are the Swedish G-ANX. For the rest I love compilations (there's a whole bunch of 'em coming out in Europe these days).



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MC: When you are not thrashing hard what do you do in your spare time?  
Work? Other bands?

Piet: In my spare time I do enjoy go to the park and feed the ducks and scare old ladies. I play in another band called MAD PUNK DISEASE (our guitarist is from New Zealand ahahah). We are on a compilation LP with 6 bands on a German label this LP should come out soon...

Oene: In my spare time? I've been unemployed for 13 years now, so the term "spare time" doesn't really mean anything to me, but as far as activities, I'm raising a (now 4 year old) daughter together with my girlfriend, I'm volunteering in a bar in our "practice complex" once a week. With some people we're setting up gigs here and organize (parts of) tours for other bands and last but not least, I also play in a band called PCP (with Pelle) we're touring and doing records as well.

Have you heard much about the Australian punk scene? Ever planned come down and infest our shores?

Piet: I heard so little about the Australian punk scene and what have heard wasn't positive, like heroin was real big in the punk scene, that sucks! Yeah we will love to come play Australia. Any who is interested in putting up a tour for us just write us.

Oene: To be honest, like most far away places, real little (true) information reaches us about Australia. Bandwise I only know Depression and of course AC/DC and Cosmic Psychos...And I know the sun can give you a good chance of cancer. I sometimes zap my TV channels and get stuck with "Neighbours"...(sorry bout that!!). I've read some stuff in zines about Australia being difficult to tour since the big cities are so far apart, but yes we've definitely been considering going to Australia. Anyone being able to help- get in contact!!

MC: Sydney is going to be the host to the Sydney 2000 Olympic Games which will cripple the country. What do you think about the Olympics?

Piet: Fuck the Olympics! I guess we will love to come to Sydney and play the no Olympics festival.

Oene: Apparently (I don't keep up with sports...) over the last years the Olympics are more important in peoples lives. In Barcelona they knocked down (and evicted of course) a whole poor area to build the Olympic town, now used by rich bastards. It caused a near bankruptcy for the city and country. I'm sure Sydney is going to have to deal with some of the same problems. The Olympics are just a cover up for big companies to reinforce their grip on countries/ cities, and in the end individuals. What Olympic thought? It's all about the "good ol' dollar"!!



MC: What advice could you give any punks travelling and squatting in Europe?

Piet: Come to Groningen and get drunk with us.

Oene: Apart from what Piet says, collect addresses where ever you are. Europe has quite a strong scene, connecting people all over. Be sure to drink Kummerling in Germany, Pastis in France, Aquadente in Spain/Portugal, and of course Jenever in Holland, preferably before you go to the coffee shop (get Afghan weed or Skunk!). And if you are in Sweden, say hello to Steven the Swedish copper...

MC: Any last words, homebrew tips or vegan recipes you'd like to enclose?

Piet: We got a new split EP with BOYCOT (from Alkmoar, NL) coming out pretty soon and at the end of June we're going to a studio to record a full LP out in Autumn on Skuld Releases. If anyone is interested in buying some FAL records, patches, t-shirt...just send us your bloody Australian dollars. Take care.  
PS I fuckin' bloody want to come play in bloody Australia so some one better move his ass and organise a tour for us (as long a possible) UP THE FUCKIN' PUNKS.

Oene: A vegan recipe: 1/3 vodka, 1/3 malibu, and 1/3 stroh 80% rum and you got a nice (and drinkable) molotov cocktail...(oh yeah, you can/should set it on fire...) and say hello to Mullet for us, OK?...and John. Cheers for the attention, we're all in desperate need of it, so thanks for spending the stamp and contacting us and hopefully we'll be able to come over one day and empty your fridges!! Take care and enjoy!

MC: And finally what do you think will cause

# SUICIDE

the final destruction of human kind as we know it?

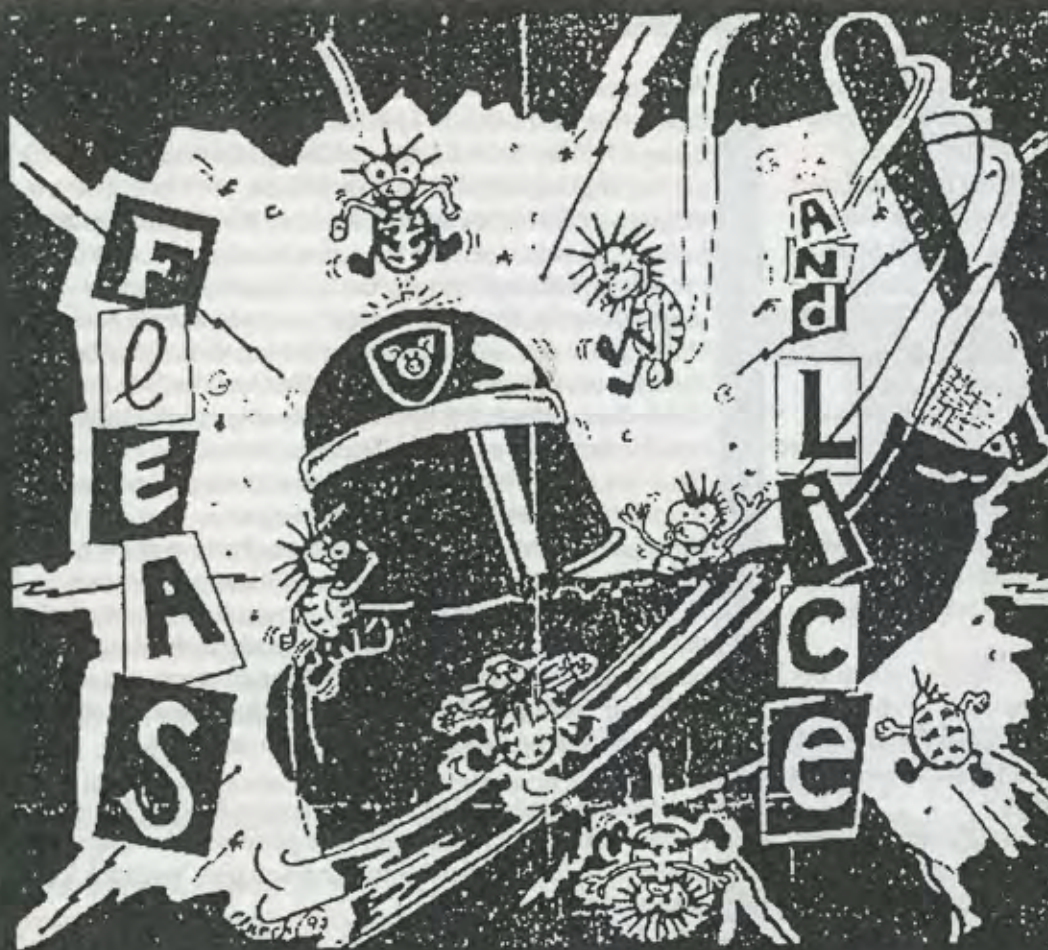
DON'T WANT TO LIVE THIS WAY  
LYING INSIDE DAY BY DAY  
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THE EDGE SUICIDE  
MORE PAIN SUICIDE  
THING TO GAIN SUICIDE  
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GAINED THE TRUTH SECRETS KEPT  
SLEEPING UP MY DIGNITY  
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TRIED SO HARD TO GIVE IT ALL  
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AND YOU MY FRIEND YOU MOAN AND W  
O MORE PAIN, SUICIDE NOTHING TO GAIN

Piet: Soon a meteor will crash on Earth and cause the final destruction of human kind.

Oene: Mankind won't be destroyed we'll all grow scales and fangs and stuff. Mutate to survive...



Fleas and Lice  
Postbus 410008  
9701 Groningen  
NETHERLANDS



The dirty squat-punks Fleas and Lice has hardly gone anyone unnoticed. With several splits out and a 12" on PE, they give their approach of "two-fingers-in-the-air" punkrock.

They are also among the nicest people I ever meet, nice and free with their wine. This interview was originally ment to be in #2 as Code 13, but here it is anyway.

They also got a livetape out with FAL and State of Fear which can be ordered from FAL for 4\$. On little sadder thing is that Piet and Robbie's squat has been evicted after ten years - hope you find a new one soon ! This band is one you shouldn't miss play live. Up the punks !!!

**Henke:** Could you tell us a little about the members, what they do on their spare time, hobbies, work ?

**Piet:** I'm unemployed, I smell bad like dog breathe, I dont have any hobbies except enjoying kicking the little kids in my neighbourhood. I'm doing a tango dancing curse wich I enjoy very much. Except that I like to feed the ducks in the parc. I was just working like roadie with the band Ex Cathedra but they didnt pay me so I went on hunger-strike, they left me on the side of the highway somewhere in the middle of no where in Scotland in the rain.

**Oene:** Me, I'm working as a taxinspector, specialised in old people frauding with pensionmoney; so I go to their houses and give them a hard time. Pays real well. After work I go fedd Piet and the ducks in the park, go home and watch gameshows. I have no idea what the rest of the band does, 'coz we only meet when we go on tour. I only know that their names are Pelle, Esther, Robbie and that one of them is female.

**Henke:** Do you still squat, how is it to squat, explain for one who almost now nothing about it ?

**Advantage and disadvantage ? Hows the law concerning squatin in Holeland ? Do you consider Holeland a country with many squats compared to toher European contries, notice any in Sweden ?**

**Piet:** Yeah I'm still a dirty squatter, me and Robbie are living in the same squat for more than 10 years now, we should have been evicted last march but nothing happened so we dont really know how much longer we could stay. Esther had squat a cinema she's hoping to open a punk pub and to put some gigs on, Pelee squat have been evicted two months ago and Oene used to live in a legalise squat but he moved out cause there were too many wankers living over there. The law concerning squating in Holeland are getting bad everyday, here in Groningen it is really hard to squat but we still do it cos

we got nothing better to do and we need new places to create more activities.

**Henke:** Are there many Hollandish bands ? Holland has ahd a few classic bands like B.G.K., do you like teh them ? Your song Enough is enough is very similiar to No USA by Local Disturbance, is you influenced by them on that song, some old band you think todays punks should look up ? Is there many punks from that period tahts still into it, average age amongs punks ? How much is americanized in Holeland ?

**Piet:** There are not many new punkbands in Holeland and the most old ones disapeared. I guess because there are not many punks left in Holeland. The rave movement really killed punk rock over here, not much young kids are getting into punk and that's fuckin sad but true. I do like B.G.K. there fuckin' brilliantr. My favorite dutch punk band was Winterwijk Chaos Front they kicked ass especialy there singer Fat Victor but they split up more than 10 years ago, I do like some new bands like Antidote, Boycot (we gonna do a split EP with them hopely it will come out this spring) P.C.P., Mad Punk Disease.... I don't know the band Local Disturbance so I couldnt got influed by them on our song Enough is enough, I guess Fleas and Lice, CKN, Seeing Red and Catweazle are the only old punkbands still into it, here in Groningen most of the punks are pretty old in this punk for life attitude.

**Oene:** I love BGK, but from the same preiod there's bands like Pandemonium, Lärm, the fasterfasterfaster period. Same time I also was into Italian core. Great, the good old days, when there were still lots of punks around. These days a lot of punks just give up and the new, young punks have different things to cope with, so it's not the same. Everything's become more difficult the first



thung young people see as "punk" is something simplistic out of a music factory brought to them by their T.V. Rave is more flashy, it makes them forget their shit and their parents hate it. Talking about americanized.

Henke: Well, as I'm pretty young (getting 18 this year) I can say from my personal experience that TV haven't got me into punk, I don't have MTV (and that's good) and radio didn't play punk when I got into it. I just checked out my brothers record and found Ebba Grön. The song Häng Gud (Hang God) got me into punk.

How long has you been into punk, what was it that hooked you into punk? Do you listen to other music than punk, why do you think, that almost all the other music styles isn't working through DIY? How have you changed your life since you got into punk? What has and is punk meaning to you? Do you hear much music like punk that carries a political message, any you would recommend me looking into?

Piet: I have been into punk more than 18 years now, I'm a fuckin' old fart, punk did change my life. Punk for me is like a trustful family, I got a lot of friends everywhere in Europe, instead of doing a boring job, punk gave me the opportunity to travel around, to see new places, to meet new friends. And I really enjoy this way of life, I do listen to other sort of music like I love Ska and old stuff from Black Sabbath and Hawkwind.

Oene: The first time I got in contact with "punk" was when I listened to the Dead Kennedys LP at my sister's house. She gave me two tapes of DK and "Burning Ambitions" which I played daily, over and over and over again for more than two years. That was when I was about 14. Then I got a stereo of my parents and I started buying records. The first three I bought were Penis Envy - CRASS, Land speed records - Husker Du and History is what's happening - the Ex. Reading the lyrics of especially CRASS, I really got into the ideas behind punk. It made me go vegetarian, think for myself, accept no authority except yourself and hate politics. I still live in the same way/attitude. To me punk is not only music so I also listen to music that's commercial but I

don't buy commercial (unless I get it real cheap second hand or so...) I like for example all kinds of metal, I like surf rock ("Dick Dale"), some kinds of techno (Trance or Goa) but mostly I play punk/HC etc etc. Some punk you should try are: Sick on the bus (UK), Black Kronstadt (Canada) and I really love Meatfly (UK, already from the late 80's). Do you know CRESS (UK), Sin Dios (Spain, very good!!!), Discordia (Mexico) and Calloused (USA, ex-State of Fear) and of course the first 7" of PCP.

Henke: Well, Black Kronstadt are ace, the LP kicks ass. CRESS are also very good, especially the split with Doom, they will probably be featured in #4.

Sin Dios has crossed me a couple of times but as the only stuff available is CD I have passed it. Calloused and PCP are high on my "get stuff of" list.

List the three things that means the most to you?

Piet: Na Nov Viv (or Nanoviv/Ed.) (My daughter) Friends

## Piet and Pelee Live-JKPG



Punk music + booze (oohppps that's four)

Oene: Nr. 1 My girlfriend and kiddo

Nr. 2 My life with my friends, bands, music and activities

Nr. 3 Partying with alcohol (+ a bit of drugs sometimes)

Henke: How big are the restrictions upon homosexuals, what is Clause 25? Is homophobia a part of fascism and should be fought so that homosexuals can go out in peace? How can homophobia be cured? Is there any focus on this among newspaper and by the government? In Sweden, you maybe heard, was a festival and lot of pictures called Ecco Homo which put Jesus among gays, AIDS-sick and such, which really showed which homophobos who dwells in Swedish society (Livets Ord fuck off, and the pope to!).

Piet: I definitely think that homophobia is a part of fascism and it should be fought against. Fuck homophobic pricks - mellow out gay.

Oene: I don't care what is part of or not. Of course gays are equal to hetero's, who care's who you fuck? Dop what you want and be happy. Be fucking free!!! There's no cure for intolerance, it's a sickness of the head, so homophobes fuck off!! Holland is, by law, pretty tolerant and gays can also get married and stuff, but having custody over a child is still a problem. It's all still pretty contradictory. And of course we also have those religious idiots that try to tell you what to do, fuck them! Henke: How did the Swedish tour go? Any funny memories, does Robbie remember anything from the gig in Jönköping as he was fuckin' drunk as fuck?! And the D.I.Y.-festival in Finland, fun? I saw some gig had restriction on the age, what do you think about such things, isn't it an discrimination against

minor?

Piet: The Scandinavian tour was fuckin' great, the gig in Jonkoping was fuckin brilliant. One of the best gig we did so far with Fleas and Lice. Robbie was during all the bloody tour so fuckin' drunk especially in Finland drunk on this and kijyou homwbrew. I did enjoy the D.I.Y.

**Fleas and lice  
the only good flea is a  
bloody dead one  
the only good louse is a  
bloody dead one  
they are everywhere  
jumping in my bed  
scratching on my head  
bitting me insane  
im getting mad  
i cant stand it anymore  
fleas and lice i hate them  
fleas and lice  
fuck off and die**

festival in Helsinki, we did meet a lot of really nice punks over there and I did see a lot of really good bands that I didnt know before. I know that it sucks that at some gigs some young kids couldnt come in but we did play an afternoongig with all ages (where you couldnt drink alcohol inside) just for the kids.

Oene: Is Robbie that guy with the microphone ?

I love Sweden. I was also there with PCP and I think you guys have a good drinking attitude !! especially remember all the "paint the passed out guy"

parties and of course Malmö-Sniff. We have great video material of that tour.

Also the gig in Jönköping. One of the best and craziest gigs we've ever done with F.A.L. The party afterwards was a topper too ! Jönköping rules ! (Thanx to all people at Eldsländet).

About the festival in Helsinki: too crazy fro words !! Lovely people, horrible tasting homebrew(kilju!) and a mad time. We love(d) it.

About age-restriction: if you depend on legal spaces to organize your stuff, you have to deal with their rules, which of course sucks totally. But be creative: There's always a way....

Henke: Yeah, the gig at Eldsländet was great, first time I ever seen

more people from the audience on stage than in front of it !!!

Which drugs are legal in Holland, is there any drug that should be legal but isn't ? IS there any drug you are addicted to or using to, will you cut down the use of for example alcohol if you feel that you are addicted to it, do you have control over your body ? Why do you take drugs ? Define drugs. Do you feel that, as you live in Europes must "drugfriendly" land that the drugabuse is under more control than other countries, is the system Holeland use to recommend to other countries, you think ?

Piet: Only hash+weed are legal in Holeland, all hard drugs are ot legal but it is very easy to buy them, myself I love smoking weed and get stoned, I used weed to explore different dimensions like for example when I want

to write new songs I get inspire more easily with smoking weed. I'm not addicted to weed and I can stop smoking if I wish as long that I got control over it, it's alright, I'm against hard drugs like herion who is truning people into zombies, lots of my friends died on that shit, fuck herion. In Holeland you can get weed or hash in coffe shops who sells good quality instead of buying of the street you wont know what you will get, if it's cut with other products like hena or other shit, I think that marijuana should be

legalise because it is good for your brain and it doesn't have kill anybody like harddrugs or alcohol do.

Oene: Piet is our drug expert. I don't talk about drugs, I smoke them.

Henke: Is a band member better than a person in the audience ? What do you think about bands that don't have any contact with the audience, sits backstage and drink, do their gig and disaper ? How should an ideal venue look to you, any restricted backstage ?

Piet: A band member is not better than a person in the audience, I think that the band and the

audience should be like on like it was in Jonkoping with all those crazy punks on stage with us singing along, it was a fuckin' great feeling. I really hate those bands who jsut come to play their gig and stay all niht long in the backstage and disaper without having any contact with the audience. We dont fuckin' need backstage, fuck that shit. An ideal venue should be a venue without any bouncers or wankers around, only with drunk punks having fun with us.

Oene: I always feel that on a gig, we're at a party and we provide some music. If you play in our town, you provide the party music. I don't feel special. I'm trying to have a good time. Thouh the difference is that I need some peace and quiet after I played a gig, but for that I don't need a backstage, I'll find a place. A backstage is nice to put your belongings, since there's sometimes assholes that steal your stuff. I don't care what other bands do, we come to enjoy a good party/gig with our friends, not to show our musicianship(if we had that...) or to be popular or tell you what to do.

Henke: Well, fuck backstage. I could use a room to but my belongings as much as the band, who enjoys dancing around with a bag full of records, zines and beer ?

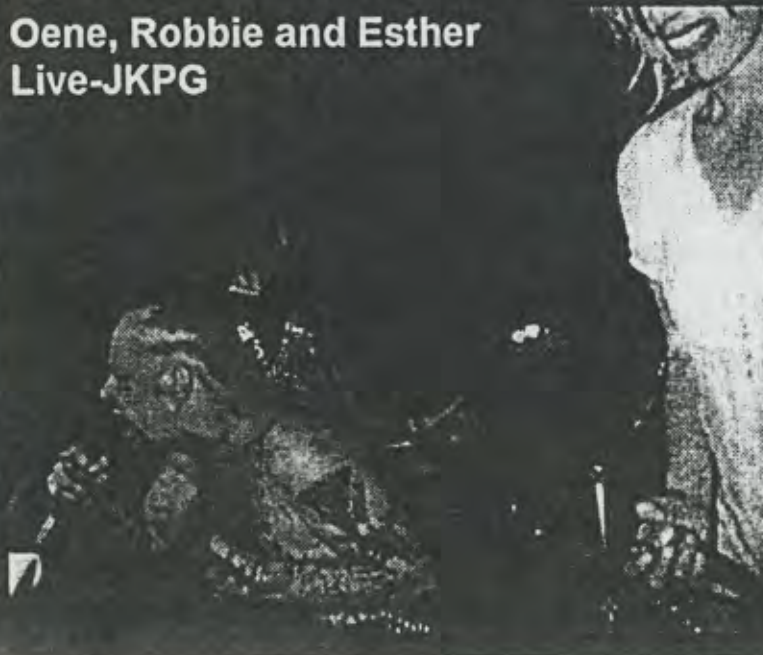
If I remember right you, Piet, had a tatoo with japanese sings, what did does mean ? That is not very important but the thing is, many persons tatoo sings on their body without knowing what they mean, what do you think about that ?

Piet: I cant speak japanese. Ah ah ah it means that Robbie loves cake. No, it means I love singing in the rain, no it means I love beans, no it means anti war, it was a logo that CRASS used and if you remember right I did have a CRASS tatoo above it as I was and still are a CRASS fan. I guess some persons got tatooes without

### Huntscum

the richscum bourgeois are getting  
ready for some bloodsport  
pervesion and cruelty in their eyes  
they are killing, killing, killing for pleasure  
killing for pleasure  
perverted sick bastards  
animals are running to save thier lives  
pursued by a crowd dressed to kill  
only then the animals  
is trapped and killed  
you are feeling satisfied in your sick mind  
i wish your were all fucking dead  
shot by bullets through your head  
dying the same horrible death  
as the animals do

## Oene, Robbie and Esther Live-JKPG



knowing there meaning but if they are happy with that why not, it doesn't hurt anyone... I like tatoos. Robbie got a tato machine but the bastard is to lazy to do any tatoos.

Oene: Yuck !!! You have tattoos ?? What does your mother think of that, Piet ?! Or your neighbours ??

Henke:Well, I do remember the CRASS tatoos and the mushroom one too. Who isn't a CRASS fan, Wattie perhaps.

Who are PCP, have they released their EP yet, where can you get it ? How many of F&L are members of PCP ? For their sake, tell us alot about PCP, stupid as I was I missed their tour with State of Fear(bloody, bloody hell). Do you smoke PCP ?

Piet: Two ugly members of F.A.L. are in P.C.P. but I guess Oene can tell you more about it, when we were in Montreal I did sniff P.C.P. but I didnt like it at all. P.C.P. is a tranquilaeser for horse so you can imagine the effect on a human beigs body, I think P.C.P. is shit (I dont mean the band but the drug). I do like P.C.P. the band well actualy they did pay me alot of money (to buy drug) to write that they are great and to tell you to buy their marvelous EP.

Oene:OK, here we go. PCP's got all members from other Groningen-bands: Pelle (FAL, No I.D. drummer) plays

bass, I play guitars together with Rommert(guitar in No I.D.). Michael (drums in Catweazle) plays drums and we have two singers, Esther and Margiet. A third singer, Janick, lives in Montreal, Canada, so it's diffclut to practice etc. She sang on the PCP/State of Fear tour. She actually sing wiht a band called Fierce and came to Europé and joined PCP. That tour was great. It was the first time any of us had been to Sweden. I remember Pelle had a broken foot and at the gig in Jönköping there was this big guy (I think he was called Jim ??) who cam on stage almost falling over on on Pelle so the guy from the P.A. jumped on him to get him off the stage but Jim was just too big to bring down. The gig in Malmö was very cool too, I don't remember too much, since it was the one day I was sick. Even too sick to drink. Göteborg too. With Disorder , Operation and loads of other bands. PCP ended up having to play early in the morning when there were only a couple of people left in the house able to stand up. The rest were all passed out in various places and positions. Fred (S.O.F: drummer) and me smoked hash all day with Sandra and friends, since the homebrew didn't work out. Anyway, PCP's finally got a 4 song 7" out on a dutch label called

### MEATFACTORY

out of sight, out of mind, never look at the reality behind the piece of meat upon your plate the slaughter that remains to be thier fate animals bred for consumption. Stuffed with hormones for the breeders greed, torture and abused for the consumers need it filled my mind with horror and repulsion. An animal has a heart and feels the pain why should it be forever abused by human

Another life broken another life stolen, another animal murdered you don't mind eating meat, because you don't have to kill the innocent victim. But have you ever thought about the pain that the animals suffer before they die. You don't care about the lambs being led to the slaughterhouse. Carried away from their mothers at birth about the animals living in small cages living in agony before they die

An animal has a heart an feel sthe pain, why should they be forever abused by human kind, another life broken, another life stolen another animal murdered.

Stop the slaughter. The slaughter of animals contineus the meatfactories producing more and more how many innocent lives of animals are taken away every single day. If we stop buying we will stop the slaughter.....



Resucitate Records  
PO Box 324  
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235526

Is a drug heavily  
used in

Canada(mainly  
Montreal and Quebec) it's their kind of speed(speed is  
not available in Amrica or Canada). It used to be used as  
a horse tranquilize, but is now forbidden because of the  
side effets. When we were on tour there with FAL some  
of us tried it. I snoterd a small amount and it made me  
feel completely drunk, even though I had only drank 3  
beers or so. But I was glad that we were going to leave  
again, because it's very addictive and it turns you into a  
vegetable in the long run .(we've seen it.) OK,future  
plans: we're going to put out a split 7" with Atomvinter  
out soon hopefully and go tour in Sweden again (we'll be  
there in the beginning of May) with hopefully Atomvinter  
and Scumbrigade. But first we're going for some  
weekends in Belgium, Gemany and the Netherlands. A  
group of people are putting out a 4 song 7" in Spain as  
well ("La idea" of a band called Sin Dios with  
"Propulsion", both from Madrid) and we're going there in  
march/april, also playing in Switzerland, France and  
Germany. Later this year we're going to release some  
split vinyl with Dublin chaos kids Cheap skate. So, hope  
to see you all soon !!

Henke:Yeah the same. Time to start the homebrew  
for your time, ain't gonna miss it this time.  
I believe F&L as mainly a liveband, tru ? Where  
would you like to tour most of all ? Have you ever  
played sober, as you was very keen to drinking  
when I meet you ? What are your feeling when you  
go out live, what makes a gig good or bad ?

Piet: Yeah Fleas and Lice is a live band, we love touring  
alot, we did play a few times sober. I really dont like to  
play sober I jsut need a few drinks to feel good, I think  
Robbie never played sober but he can manage it  
because he just have to sing I mean to scream. I think  
that the audience is making a gig good or bad, if the  
audience is going wild then we will get wild too and if the  
audience is boring then we will get bored. I always like to  
tour places that we never been before, new challenge,  
new exitment. I do like alot of places actually I love to tour  
in Germoney (lots of free beer+lots of pucks), Zwitserland,  
Spain, Ireland...

Oene:l've never played sober voluntarily, sometimes  
you're just too sick to even think about  
alcohol or there's just sometimes no  
possibility to drink. I think a gig is good  
when there's interaction between band and  
audience, when most people are having a  
good time and there's no assholes around  
trying to fuck things up by acting macho  
etc.

Henke: Homebrewing, is that a art that  
every drunkpunk should know ? Is there  
any drink that you would never thouch  
? Maybe you could share with us some  
of your homebrew receipt,  
pleeeaaasse...

Piet:Since my accident who happened two



years ago I really calm down on alcohol. I  
stop drinking strong spirit and I just drink  
beer and wine. I also think that everyone  
should know how to make homebrew, it's  
not difficult and not expensive to make and  
it will give you more pleasure than just buy  
alcohol from the shop especially if you are  
living in Sweden where the alcohol is so

fuckin' expensive. Make homebrew not baby. My  
favourite homebrew is made from menstruation from  
Esther with a bit of Pelee vomit + a bit of sperm from  
Robbie and dirty socks from Oene to make it a bit smelly  
like it should be.... It taste like heaven ! I know that  
Steve (Counterblast) makes really nice homebreww  
strong wine, I was really piss off in Jonkoping because  
he gave us 5 litters of his lovely homebrew wine but  
some idiot squatted our van and drank it all. Luckily  
enough that Steve was still having few more bottles for  
us (as he knows that we drink alot) cheers Steve.  
Henke: Is it more unity in the european scene than in  
the american scene ? I believe that in the former  
scene there was fights between skins and punk,  
today it's seems like spikehaired Oi-punks fight filthy  
dreadlock-crustpunks, why ? Why, do you think,  
punks can't sit down and drink in unity ?

Piet: Yeah there is moe unity in the european scene than  
in the amerikkkan scene, no doubt about that. I dont  
know why punk kicked eachother it doesn't make any  
sense, you should get unite and fight your real enemies  
who are the fascist pigs, police. I dont give a shit if you  
got sike hairs, dreadlocks, short hairs, it is what you got  
in you head that matter so let's drink and unite ~ Up the  
fuckin' punks !!!

Henke:What do you think about these things:  
Ultima Thule ?

Piet:

Oene:What or who the 'F' is or are Ultima Thule ?!?!)

- A) a stupid "viking"rockband who started the  
rightwing nazirock here in Sweden, fuck em !!!
- B) the cold north.

Walt Disney ?

Piet: Deathdealer

Oene: Walt Disney, isn't that an adult movie producer ?  
Sex Pistols ?

Piet: I used to love the Pistols like 18 years ago they  
were fuckin great, I reckon that Johnny Rotten wrote  
some very good lyrics but thier comeback was just for  
the money(adn they suck badly), look at him now he's so  
pathetic and useless a piece of shit.

Esther,Robbie and the audience -JKPG



Oene: Sex Pistols never existed I think  
Sepultura ?

Piet: I like some of their songs (and tatoes) and  
moustaches and muscles.

Oene: Sepultura made some great music and I saw Max  
Cavalera wearing a Hiatus T-shirt on T.V. Of course their  
big buisnes so I don't buy their records, but I sure as fuck  
have them on tape.

Internet ?

Piet: I wish I knew how it works

Oene: Internet sounds really  
cool, but I never "surfed" it. By  
the way, PCP have E-mail !  
([bacteria@noord.bart.nl](mailto:bacteria@noord.bart.nl))

Do you believe in the diea of  
taking up weapons against  
the system and with violence  
overthrow the government ?  
Is violence justified in such  
actions ? Is it class war, poor  
against rich, most all punk  
come from the working class  
? Isn't a working class hero, a  
person who works for the  
system ?

Piet: I think that the human  
beings are too fuckin' stupid to  
not be able to live without any  
government, class war will  
always be justified, eat the  
fuckin' fat rich bastards, if the  
people will get together and fight  
together they could achieve alot of positive things, it is  
possible like Retienber the riots in London wiht the poll tax  
manifestation. The government could have break his  
bones very easily, it just sad to see that people are too  
scare to overthrow the government and abolish thus  
capitalist shit system. If you work for the system you are  
just a system slave not a fuckin hero. Fight the system  
fight back.

Oene: I don't believe in weapons, only self-defence.  
Overthrowing the system ? There's to many dumb idiots  
around, who won't be able to cope with freedom; that  
need jobs and others to tell them what do to, 'coz they're  
lii kazy to do it themselves

Henke: A total Do It Yourself-life is what we all need  
!!!

Do you think that punk can be a threat to  
the system again, have it ever been a threat  
? How active is the punkscene in  
Groningen, demo's and such stuff, are the  
punks organised or are there only  
spontaneous actions ?

Piet: Of course that punk is a threat to the  
systems, with punk lyrics + way of life it  
informs people about the lies and reality that  
the system is, it lets see the real face of this  
fuckin system and let you see that there are  
other possibilities in life, to live without being a  
system slave. The punkscene used to be very  
active in Groningen but now those days there  
are less people active.

Oene: Punk can at least be disruptive, we can  
hit them financially by sabotage etc and we can

wake people up every now and then from their blind belief  
in the system/democracy/capitalist economy. But as to be  
a serious threat ? I don't really think so, 'coz we're too  
divided and they got the power and resources, to rule  
society, violently if necessary. We've seen it all before.  
Henke: Is there a lot of connection between Holland  
and Belgium punks, do you visit Belgium often,  
what's the scene likte there ?

Piet: We got lots of friends in Belgium like in Liege and  
Gent, yeah we do visit Belgium  
often because their got thousands  
of lovely beers.

Oene: I love Belgium. We've got,  
like Piet says, lots of friends  
there, we visit them, they visit us.  
With or without band. W get  
along real well, yeah. They got  
quite a cool scene with squatting,  
distro's and label's (Nabate),  
demo's and of course parties.  
Belgian beer is really great !!!

Henke: How's the city  
Groningen, any gig-places, or  
punk-pubs or so ? If I came  
down there, are there any good  
places to sleep and/or hang out  
?

Piet: Few years ago after the  
eviction of the big squat the  
W.N.C. Groningen transformed  
itself into a ghost city, there are  
few squathouses left, there is still

the "Glasfabriek" squat who puts on D.I.Y.gig + "the  
Dreft" squatbar + vegetarian D.I.Y. cafe and the new  
squat of Esther which could be a new vnuce for D.I.Y.  
punkbands but the future seems pretty dark. Most of the  
punks, who come to Groningen stayed in our squat "the  
Vieze mensen huis" where we will give tem a hard time  
with drinkin' and talking shit all night.

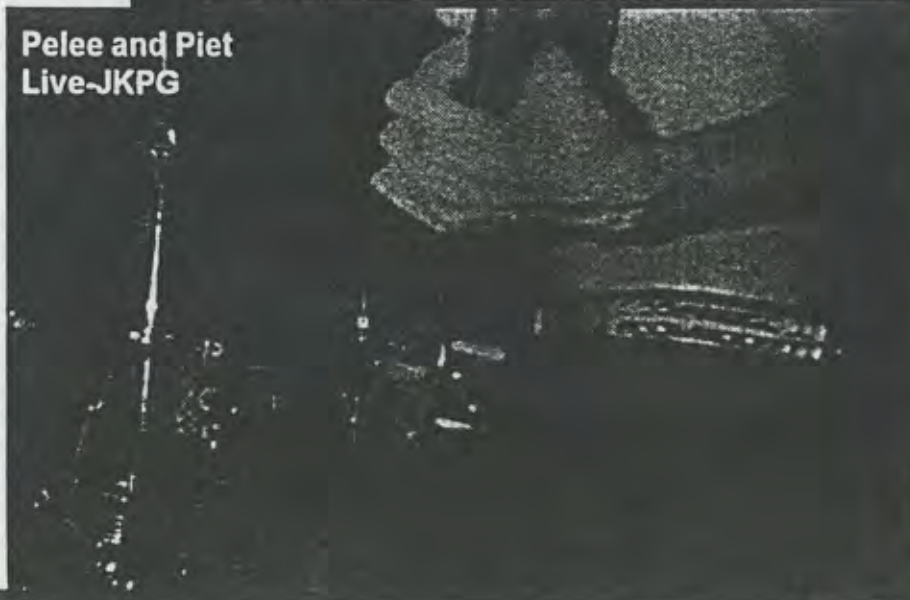
Henke: What do you think about PE quitting, which  
effects to you think it will have on the international  
scene ?

Piet: I think that it is really fuckin' sad that Profane  
Existence are stoping they did a lot of positive things in  
the past and it was definely one very important zine for  
our community. I reckon the effects gonna be

### **SQUAT EURODISNEY**

**Eurodisney is closing down its gates  
there's not enough tourists coming  
around, eurodisney teh amerikkkan dream  
is over. Were gonna squat it sooner or  
later, we're gonna squat eurodisney.  
Mickey Mouse is on the dole his best  
friends left him alone, nobody likes him  
anymore, he returned to the sewers.  
Eurodisney selling lies with a smile, a  
giant fake paradise eurodisney the price  
is too high, the moneymakers not  
satisfied. We're gonna squat eurodisney.  
The children avoid Mikey cos reality kills  
thier fantasies Mickey is living under a  
bridge he's returned to the sewers.  
Withing the realm of rats Mickey just a  
tiny mouse. Withing the realm of rats  
Mickey just a tiny mouse**

**Pelee and Piet  
Live-JKPG**



desastrous on the international scene (especially in Amerikkka) but lets hope that some other D.I.Y. punks will start a brand new zine who will become as important as Profane was for all of us.

Oene: I agree. It's very sad that one of the pioneers and pillars of our D.I.Y. scene crumbled down. The zine was a very important means of communication and information, just as a record label. It's going to take a long time to fill in the gap, but we're still a D.I.Y. scene, so let's create a follow-up for Profane !!!

Henke: Alright ask me an question and if you want you can say some intelligent last words. Bye,thanks and up the punks !!! Give your local cop a posion jelly-donut.

Piet: Did you hear that Esther had a plastic surgery operation in Amerikkka ? NO

Do you think that punks should have more brains\* ? No, just use it smarter and more often.

Can I please say some stupid words ?

It didn't stop you before : -)

Did you ever eat a baked beans pizza – I had. And it tasted fuckin weird. NO, I have not.

(\*especially the singers) A big smelly hello to all our friends in Sweden and all the drunk punks who supported us during our last Sweden shows we really hope to come back to Sweden this year so please contact us – Take care + Up the punks

(PS)We will have a new split EP with Boycot. Hopely out in spring.

Oene:OK, here we go:

1 Does "full moon" have any effect on you ? Please explain extensively.

Henke: Hah ! Well, I'm a manwolf so at full moon all my fur go away and I walk on my hindlegs totally naked, like a fuckin' human you know !

3 What is your average amount of A sleep in a week

Henke: About 50 h if it is a school week. Summers I can sleep looong, uncountable

B Alcohol out of a plastic cans in a day

Henke: Well, zero, I usually just drink at the weekends, and stick to danish beer most of the time.

C Sex with the lights off before marriage

Henke: A gentleman don't speak about such things, and I hope I got lots of years to marriage left(if ever)

D No comment

Henke: I refuse to say another word about this question

3 Can you read Piet's handwriting ?

Henke: Yes. Yours are more clean but his is more fun.

4 Do you scream a lot when you're drunk ?

Henke: Well, almost only if it is at a gig, although the louder you speak, the more beer they try to silence you with, or.....?

5 Do you know a guy called SNIFF from Malmö and if so, what are you funniest story about him and what is the worst ?

Hmm... Don't know him, but isnt he a member of Rakitis and owner of Hepitit-D. If so, the funniest memory has been seeing Rakitis live, to bloody drunk to remeber any song except Fentioårskalas and worst, it took me about four moths to send Hepatit-D their copy of Up the Punks #2, sorry !!!

6 Put in the right order: Banana peel, bloodsuking freaks, Nirvana( the band), ashtray and rearwindow. Explain why.

Henke: ?!?!.... What is this a IQ-test, I escape through the rearwindow, which I break with the ashtray. Do I win ???

That was the intelligent part. Cheers to all the people that we met (with FAL and PCP). We'll be back for some more ! Keep up the nice work and keep brewing !!

Stay Pönk Oene.

FAL

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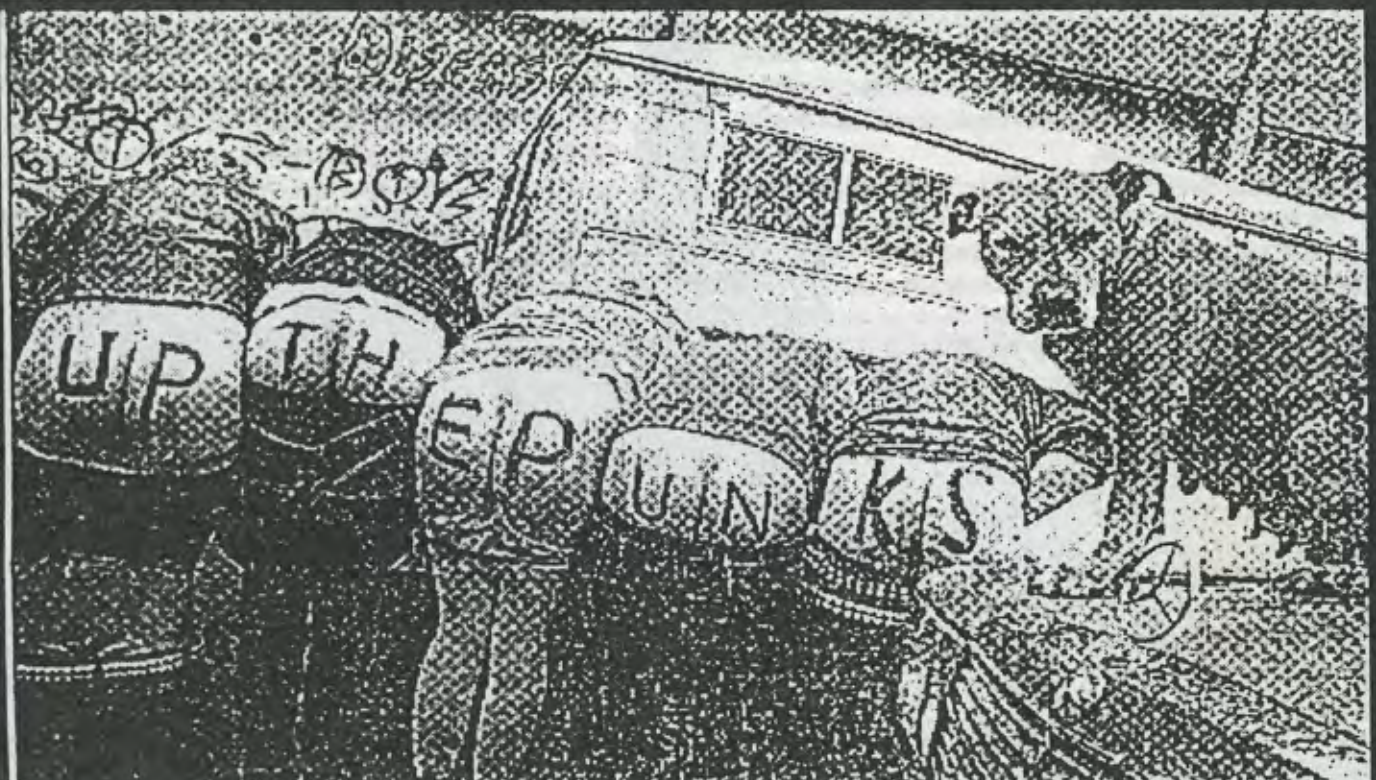
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The whole band showing their best side :) !