

SUICIDE ? NO!!! MURDER PUNK-ZINE

15p



EU'S ARSE (ITALY)
EFFIGIES (USA)
LÄRM (HOLLAND)
POWERAGE (S.AFRICA)
PICTISH BLOOD (AUSTRALIA)
+ NEWS, REVIEWS



PLUS E. GERMANY
SPAIN, USA
+ NORWAY
SCENES

EDITORIAL

Yawn!!

Hello again, welcome to Issue 3 of "SUICIDE ? NO, MURDER". This one really has taken a long time due to the fact that we were "starting again" and had no backlog of material to fall back on as in issue 2. We really cant say how often we'll be published as we have to wait for replies from groups etc. We think this is our best issue yet with features from Norway and Australia, countries which very little is know about. The longer we do this 'zine we feel the more relevant it becomes. At the most, there were about 25 good records released in the UK last year in our opinion. Not to good, huh? The US scene is getting bigger all the time and is getting a lot of coverage in quite a few British 'zines so were mainly featuring bands from elsewhere. The fanzine list at the back is of ones weve seen only so if you're wondering why your one aint there and you do an overseas 'zine please send us one and youll get ours in return.

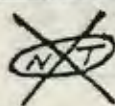
Minor Threat and the Misfits recently broke up which is bad news. Good news is its great to see Crucifix and MDC released on Crass records. Hopefully we'll be seeing them both soon. MDC are soon to tour the rest of europe with Holland's BGK. As you'll see elsewhere in this rag, we're starting up a record stall. Please write to us for any details..Thats it 'till next time. Keith B.

Thanks to; all the bands and people featured, anyone who wrote or bought a previous issue, ANDY (XNT), PLEBB, DIG & KALV, @y PAZ, SHAUN, ROBERT (in Holland), ANTON, PAUL, MAX ROCK N ROLL AND FLIPSIDE. CAMPINO, JOS, + BARRY (INSANE). ALL AT ROUGH TRADE

WRITE TO: KEITH & DENA.
4 MORNA ROAD.
CAMBERWELL
LONDON S.E.5.
ENGLAND.

POXY PLAYLIST

AVENGERS - LP
UPRIGHT CITIZENS - LP
O.X POW - EP
AGENT ORANGE - EP'S
MORNINGTON CRESCENT - EP
CONFLICT U.S. - LP
PICTISH BLOOD - "closed existence"
ANTI-SYSTEM - ALL VINYL
WRETCHED - "IN NOME" etc - EP
EU'S ARSE/IMPACT - EP



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PICTISH BLOOD

Pictish is the name of an ancient race which dwelt in N.E Scotland.

WRITE
TO:
DAMIEN-
PO BOX 220
RED HILL
BRISBANE,
4059.
QUEENSLAND,
AUSTRALIA.



PICTISH BLOOD are a band from Brisbane in Australia. This article is written by the singer Damien.

THE PICTISH BLOOD AUTOBIOGRAPHY (SORT OF)

Formed at the end of '82 in Brisbane, Pictish Blood are Oscar (drums), Pitt (guit), Terry (bass) and Damien (vocals). After about 2 hours practice made their first

PITT **DAMIEN** **TERRY**
public appearance at Kilton, a suburb of Brisbane. After two more appearances at this hall the police closed it down. Pictish Blood then played two gigs at a local pub and were then subsequently banned from there. Only two gigs have been done since then. There was no real reason for these endings, other than the fact that these spikey topped scarecrows are known as "punks", a name they are generally not happy with. The music is reasonably fast and noisy with good intentions and is accompanied by a dance entitled the THRASH which appears to be violent but is friendly and a release for anger. All the band members are peaceful but dubious about being called anarchists. They don't like labels very much, but enjoy having fun. The music most liked is the good stuff from England, not Oi, like Disorder, Crass, Chaos UK, Rudimentry Peni, Conflict, Subhumans and lots, lots more. Most popular drinks are cider, rum, vodka and flavoured milk.

WAR SONGS

MARCHING OFF TO BATTLE, SINGING THOSE SONGS
DEPENDING THE HOMEFRONT, SINGING THOSE SONGS
SONGS OF PRAISE AND GLORY
SONGS OF HONOUR AND HEROES
WAR SONGS EASE THE CONSCIENCE
WAR SONGS IGNORE THE PAIN

FACES LACERATED BY SHRAPNEL
TWISTED BODIES AND NAPALM BURNS
WOMEN WITH CANCEROUS WOMBS
MINDS DESTROYED BY THE HORRORS
FLESH DECAYING FROM TOXIC GROWTHS
PEOPLE WITHOUT LIMBS OR FACES
EYES FILLED WITH PAINS AND TEARS
FAMILIES NEVER TO BE REUNITED

REAL BLOOD IS SPILT, REAL PAIN IS FELT
THE DEATH ISN'T FAKED AND FOR WHAT
WHY DO THEY GLORIFY WAR
WHY HAVEN'T THEY LEARN'T

PITT + OSCAR



THRASH

DAY TO DAY EXISTANCE
PENT UP FRUSTRATION
RELEASE YOUR ANGER
THRASH

THRASH THRASH THRASH

EXTINGUISH YOUR VIOLENCE
RELEASE YOUR EMOTIONS
NO NEED TO FIGHT
THRASH

THRASH THRASH THRASH
etc.

COMMUNICATE
CO-OPERATE
PROTEST
SURVIVE

CONTINUED

PICTISH BLOOD

THE PEACE MARCH

IT WAS ONE OF THOSE ONES WHEN THE POLITICIANS WERE LINED UP AT THE FRONT, SO ME AND A FRIEND PUSHED IN BETWEEN THEM. IT WAS GREAT, THE FIRST TIME I EVER MANAGED TO GET A FEW PEOPLE TO GO WITH ME (12-13). PICTISH BLOOD MADE ABOUT 6 FLAGS TO CARRY. IT WAS BIG NEWS OVER HERE ABOUT THE SPIKEY TOP SCARECROWS MARCHING FOR PEACE. I'M USUALLY THE ONLY ONE BUT THIS YEAR WE'VE BEEN IMPRESSIVE AT BOTH MARCHES.



DAMIEN + FRIEND AT THE BRISBANE PEACE MARCH IN MARCH '83



TERRY + DAMIEN

TAPES AVAILABLE

STUDIO TAPE + BOOKLET. SEND C30 + £2
THE PARTY IS ON - LIVE
LIVE BOOTLEG.

The gigs are said to be fun and the lyrics are all serious except the ones about Vila (Blakes 7), Captain Scarlet and Roddy McDowell. A thirty minute cassette has now been recorded and a live bootleg some time ago. Brisbane is on the verge of being good again, with a few bands near ready to play. From '77-79 the scene was good but not much has surfaced since then. There are bands playing in other capital cities of interest but I've got little info on them. Queensland is pretty close to being a police state and is very susceptible to trends the latest of which is skinheads or trendy or arty people with shaved bits and disco. At least the new bands are singing about important subjects and not just any old dribble that enters their heads, and there's no way a band can sell out over here. Nobody wants them. Pictish Blood are not prejudiced against people without any good reason and have played and will play with bands of totally different musical style. We have played with 3 so called punk bands out of the 7 we have played. No real aims except have fun and spread common sense.

ANARCHY - PEACE - EQUALITY - FREEDOM -
COOPERATION - CARING - UNDERSTANDING -
THINKING

NOT SO FILTHY RICH
ENTERPRISES



LÄRM

HARD-COW-PUNK

IS THERE LIFE AFTER
LÄRM?

WELL, IS THERE?

The story started in '80 in the summer, when a band called the sextons was formed by local punks. After playing $\frac{1}{2}$ a year and one great gig the bass player left because he lost interest in hardcore punk. By that time we got influenced a lot by Discharge and we searched for another bass player who could keep up with us. We thought we had found him in a guy called Dick from a nearby town, but he wanted to be a professional and all that bullshit like playing difficult solos, so we kicked him out. By that time two girls had joined the band for vocal support on some songs, but where to find a fast bass player? There were none so the vocalist bought a bass and started to practice a lot. It all went well, every time we rehearsed it got better, so we recorded 7 tracks for a compilation tape with two other bands in our rehearsal room. Soon after that one of the girls left and we met a guy who's band just broke up and was looking for another band, so we took him in for vocals and that's when we reached the birth of "LÄRM". The line up is;

MENNO: VOCALS
DORIEN: VOCALS
OLAV: DRUMS
PAUL: GUITAR
JOS: BASS

HOLLAND
HARDCORE

DUTCH HARDCORE COMPILATION TAPE (C90)
CONTAINS: ZMIV, SQUITS, VIKINGS, LÄRM,
STANX, GLORIOUS DEATH, KNÄX, LA RESISTANCE
ZWEETKUTTEN.
FROM: EIH TAPES KOERIERSTERWEG 21, 3815 NT AMERSFOORT, HOLLAND £2 TO 70 TRACKS

We recorded 10 tracks for a national compilation tape after rehearsing 3 months. Now we've done about 7 gigs which were OK. We're going to record an EP which will be called "Is there life after Lärm"? and will contain about 19 tracks. Our favourite bands are; Riistetyt, SS Decontrol, Disorder, Agent Orange (Dutch ones), Discharge, Chaos UK, Antisect, Kaaos, MDC, Chaotic Dischord, etc.

We think that the government at the moment is a load of shit and we don't believe in politicians. Also the police here are much too violent against minorities. We think in a kind of communist/socialist way, but we don't say we are communists or socialists. Anarchy would be good but it'll never come true because the human being hasn't got the way of thinking for it, see idiots like Reagan, Andropov and your own Maggie Thatcher. Some English bands are great but you've got more bullshit bands overthere. I mean Oi bands and the bands which claim to be punk but in fact are some sort of fake punks who play hard of fast rock. All the best bands come from USA, Finland and Holland.

Cheers to: Deformed, Antisect, Rut of Suburban Filth and Boobs of Disorder.

LÄRM
EXTREME NOISE



CLOCKWISE FROM THE BOTTOM LEFT:
OLAV, MENNO, PAUL, DORIEN + JOS.

WRITE TO LÄRM at % HESSENWEG 183, 3791 PE ACHTERVELD
HOLLAND

Punks in East Berlin are not enthusiastic about Communism or Capitalism. They don't think the West is so special because they are at the edge of two systems. Most nights they watch Western T.V. or listen to Western radio and then most mornings they read Eastern newspapers. So they are really tuned in daily to both versions of the truth and skeptical of the fucking world. I'm sure there are quite a few people who think about escaping to the West, but they all sort of know that the West is not so special.

East Berlin has about one-hundred unofficial rock groups who are called cellar bands, they have nowhere to play so they just come out of the cellar occasionally for gigs in churchyards. There are always loads of security cops keeping an eye on things, maybe taking some pictures. But they never break up gigs. The church is off-limits.

I could'nt get in touch directly with any of the groups there but, with the help of the Observer magazine I got some info. Some of the local bands are: UMWERTUNG ALLER WERTE (Changing all values), KOTZBROCKEN (Bit of puke), HALBPRODUKT (Half finished product) one of the most favoured bands, EXCESS and KLASSENKRAMPF (Class war or Class Cramp) a four piece fronted by a woman. Their favorite British bands are the Damned, UK SUBS, Cockney Rejects, Angelic Upstarts, Joy Division and a West Berlin group which everyone seems to like there is EINSTURZENDE NEUBAUTEN (Collapsing New Buildings). Punk arrived there in 1979-80 just after it happened in West Berlin, and it's the same everywhere you've got the skinheads, poseurs, new romantic and the normal people (normal?) who just like disco music, same as the West.



All the punks there are pretty normal, dance, get drunk, mope, fight, pull poses at their "Church or our Saviour". And all the bands are against Fascism, so they do have brains. Some of the lyrics are: Klassenkrampf, a song about a bad dream, "No nazi pigs, No nazi pigs, No nazi pigs in East Berlin. Or Excess "We all want anarchy, but they will never give us the power, wherever you go you have to show your ID card, whenever you look there is a camera looking at you. Something, Sometime, has to happen".

And it will to I guess. So as you can see anarchy has spread itself across left and right corners of the world. Maybe one day they will give us the power after all else has failed. Lets just hope that we will all be ready for it...



"BUT NOW I GOT
A REASON NO
REAL REASON
TO BE AT THE
BERLIN WALL"

BY
JOHN
BABBIN
(MANAGER)

the EFFIGIES

RUTHLESS RECORDS,
P.O. BOX 1458,
EVANSTON,
ILL. 60124.
U.S.A.

INCORPORATING
CHICAGO
REPORT

Discography

Haunted Town 12" EP
Bodybag 7"
We're da machine 12" EP
On the Busted at Oz live LP.



STEVE ECONOMOU: DRUMS.



EARL LETIECQ: GUITAR

Going back to the article above, I read somewhere that the Effigies were heavily criticised for not supporting the Dead Kennedys when they played in Chicago but instead supported X when they played. The Effigies argument was they felt they wanted to get to a different audience at the X gig and being the biggest band in town, didn't have to support the DK's just 'cos they played

PAUL ZAMOST
BASS
JOHN KEZDI:
VOCALS.

The Effigies are a great band from Chicago in the USA. About 1½ years ago Garry Bushell used to mention them quite frequently in his columns in Sounds but these days he never seems to cover any punk bands let alone overseas ones. Anyway this is an article by the Effigies manager John Babbín which also covers the Chicago area as a whole.

The Effigies are not anarchists or very political at all. The scene here has a lot of thrash bands which are all the same and overly political. We believe in things that are different, we also don't believe in supporting bands 'cos they are there (see below). We like all the bands on our own label. Some of the thrash bands in Chicago are: Negative Element, Rights of the accused, Articles of Faith, Antibodies, Evil Eye and a score of others. Strike Under broke up and a few members of that band formed a band called Trial by Fire who also broke up. The Drill is a good Oi band although US Oi is a joke philosophically. DA, a mostly girl band with a Siouxsie like sound broke up too. The drinking age here is 21 so we finally have a hell. Finally Chicago is always behind the time as far as anything goes. It's also the closest thing you'll find to a working class town in the US. There are clubs that have under 21 shows and there is no violence here at all. Everyone is pretty much friendly and they know the cops'll close down everything if they do anything. The punks are just out to have fun so no problems.





SPAIN

BASQUE Country



fuera yankis
de las Bardenas

From the Basque country there are quite a few groups worth mentioning: R.I.P. have an excellent demo out, Basura and another really good group, Interror have a single out 'Lili Marleen' I think it's called and an upcoming L.P. No! who are on the {Punk Que Punk? Compilation L.P. and Cirosis and Escorbuto who both have demos out. For any of the demos write to;

Brigada Criminal fanzine, ED. Euromar 742, Zarauz (Guipuzcoa) España, who has written the following letter; Hello, in Euzkadi (Basque country) there are punks around from 1977. In a country where repression and unemployment is suffered mostly by young people it is normal that a lot of them think that PUNK is the only thing that can do some good. Here there isn't any dole if you haven't worked first for 6 months, although it is almost impossible to find a job. First of all they are looking for experienced people (How can we be experienced if no one gives us a job?) And when the boss or whoever sees us with leather, or bristles he knows that you are punk so he takes you as worthless. I don't mind because I don't want a job in any factory, office etc., but it's worse here than in any other place where young people can do more things (not many I know). The only thing that we can do here is sell some hash, speed, etc. Another thing is the police, in Euzkadi there are four kinds of police. Municipal police don't carry guns but there a bunch of fucking pigs, they think that we steal everything and they are all day watching us. For example three friends of mine had a trial for stealing three oranges, you know what I mean? This is the police in Zarauz, they want to be important and as we laugh at them they fuck us up. The Basque police now is only for traffic although they are called in for demonstrations. The Germandery and Nazi-onal police are a bunch of fucking shits and in Euzkadi they are worse than in other places, they carry all kind of weapons and they don't mind using them on people they don't like. They often stop punks, laugh at them and steal their straps and belts. I hope that ETA kill a lot of police until they leave Euzkadi. The majority of punks don't have political ideas, they protest against all but don't do constructive things, few people are doing things and I hope they do a few more things each day. In Euzkadi there are several punk groups. The older ones are R.I.P.

Who are my favorite group as well as Ultimo Resorte who are the best Spanish group. They are fast, powerful and real people. They have done a lot of gigs and are the best group to go to. Escorbuto have recorded a single with 3 songs; 'Too much police and not enough fun', 'Burning alive' and 'My regeneration'. but they have several songs that they can't record. cont...



INTER-
TERROR

INTER-
TERROR

Songs like E.T.A. Spit on the Country and 'Damned Country, have caused attention and now the have a trial(I don't know the date)for insulting the Security Council of State. There are three fanzines in the Basque country: DESTRUYE from San Sebastian, UNICA ALTERNATIVA from Renteria and BRIGADA CRIMINAL from Zarauz. Now we have half an hour on the radio a week. One week we play only Spanish punk groups and the next week we play foreign groups.

BRIGADA CRIMINAL

Spain has had a few new bands since the last issue, some good some bad and some different. The Vulpess have split up I guess they just got too big too fast and it wasn't fun anymore. Ultimo Resorte have split up also but half the group are keeping the name and continuing to play and the other half are called Drama de Horror, same as their fanzine. They released a "12" E.P. before splitting up which is great stuff. OY PON are a great new group who have released a single "Esperanto" which is available at Spoilet Records down Portobello Road. Kangrena are another pretty good group from Barcelona with another red vinyl single out 'Terrorismo Sonoro'. Another group from Barcelona are the Desechables who sound exactly like the Cramps but in Spanish and with a female singer, they even cover some of their songs, but their pretty different the guitarist died a few weeks ago, he walked into a jewellery store with a plastic gun intending to rob it but got shot first... T.N.T. have a single out with a song about Gary Gilmore, (if only he knew how popular he was going to get) and an L.P. with the same cover as the single which shows how imaginative they are, it's not very good, although the words are suppose to be good. A new group Larsen have an E.P. out called NO! which has a few good songs on it and then theres Slips and Sperma from the south who have a Discharge sounding tape out... and now for the really different side of it all, how does a flamenco band turn punk grab you? Yep they have an E.P. out 'After OLL' and they are called Toreros unless it's all one name but in any case they have some fast thrashy songs and one flamenco kind of song, trying to create an all together different kind of sound, or maybe their just cashing in on the new punk scene there, who knows.. Oh ya the Anti Nowhere League played there not too long ago and they made quite a few enemies and this is why... A letter from PENETRACION FANZINE....

In August of this year (83) Anti-Nowhere League played at the Autodrome of Lasarte in Madrid and alot of things happened that people didn't expect. First of all the support band R.I.P. couldn't play because one of there fucking bands Odio convinced the organizers to play instead of the others. But what happened with the ANL was even worse. The first day ran pretty smooth more or less without any bad incident but Animal started to insult the people and they took offence but didn't say much. Second day was when the tensions exploded. Animal didn't stop insulting people saying things like 'Fuck the Spanish punks' and cutting up the audience for paying 600 pesetas to see them and at the end of the gig several punks were beaten up by bouncers near the backstage, or by ANL and their roadies from England. Some people with fanzines tried to get an interview but where only answered with knocks and insults 'Fuck the Spanish punks'. The result was that some punks were really badly hurt by the bouncers. At the end of the gig, twenty or more punks waited at the exit to ask them for explanations... they were there more than one hour waiting, meanwhile ANL called the police to disperse of the punks so only 4 or 5 waited (One member of Destruye) and then and only then appeared the League with chains starting a hunt for punks. One punkette was hurt on the head and was taken to hospital. Another girl was beaten by Animal and bass player until she was on the floor, the member of Destruye Fanzine was beaten up bad too and the rest of them had to keep hiding under cars to save their phisycal integrity.

CONCLUSION; ANL are a fucking bunch of ultra fascist-violent machos and cowards of the great Bitch... If they ever come to Spain again we will be prepared and not let them act like a bunch of bloody rock stars. Fuck off Nazi League or AntiNowhere Nazis you eat the shit of your beloved queen.

Ⓐ y paz

PENETRACION
FANZINE

Another new group
DELENCUENCIA SONORA →
from Madrid.....



PUNK IN NORWAY

This article about punk in Norway is written by OTE KIPPERSUND, who is in the process of compiling a fanzine and would like to hear from bands and 'zines anywhere.

Write to: OTE KIPPERSUND
VÅLERENGST 14
OSLO 6
NORWAY.

Some years ago there used to be a kind of "good time"-many bands and records almost all of them on self made independant labels. The quality was bad, but anyway, something happened. There's a few bands I'll talk about that have made some of the best recordings during the last 2/3 years.

BETONG HYSTERIA (from Oslo). Formed in the winter of '81 and played some local gigs and released a 7" EP in February '82. This band have had many different people playing and haven't really been at the "top of the stage" after this, but have played around. They also recorded one track on a compilation LP "Peace" in the winter of '83. Now there has formed a new band out of Betong Hysteria called CYCLON B. Its only Geir the singer who has been in the band all the time. The others are Nils-guitar, Henning-bass and Bjorn-drums. They have plans for releasing but I don't know when it will be ready. The other band who have followed Norwegian punk for a long time is WANNISKRAEK which I think is on the RAW WAR cassette on Excentric Noise. They come from Trondheim and I don't really know when they were formed. They have released two tracks on a compilation LP from Trondheim, very old and boring, and a 3 track EP on their own label "Plasma Platter". In the summer of '82 came their 12" EP with 7 tracks on "Oh yeah" a label started by some people from a zine called "Nye Oppstøt" (new kind of puke). I've seen this band three times in '81 and '82 and they were really good on the stage, full of energy. I don't know what they're doing right now but I've heard some rumors about a new record, and that they play harder and faster than ever. I hope to hear from them again.

So, what's happening in Norway right now.....To be honest, I don't really care about the bands around in this country just now, but here in Oslo there's always something to say.

SVART FRAMTID (Black Future) is one of the best things that has happened to this dirty little country. Formed about a year ago as a really fast playing hardcore band, but they have changed to be an individual kinda band with their own idea of hardcore sound and music. Hard fast & loud-Yes, but with melody. They have played many gigs around Oslo this year and in Wilhelmshaven in West Germany on Nov 5th. There will probably be some kind of release very soon, and maybe also a live in W. Germany tape. The line up is now, Harald-drums, Anders-guitar, Nils-bass (who also played guitar in Cyclon B) and Gunnar-vocals. I'm playing guitar in a band myself called KYSS AV KURACIT, a kind of all girl band but our bass player is a transvestite. What's a special kind of thing for all the bands in Oslo is that people playing in the groups are from all parts of the country. Many people settle down in Oslo and we find each other. I think that's really great.



FANZINES

GAKK (80p). Have a tape of bands from the north but very expensive at £4. from: B ROCK BOX 647, 8001 BODØ.

KNALL (£1 for all 3 issues). Also have a tape out for £2 + postage. from: BOX 4386, HOSPITAL-LØKKAN, 7000 TRONDHEIM.

BANDS

CYCLON B: GEIR-OLAV BRUROK, STRØMSVEIEN 40, OSLO 6

SVART FRAMTID: write to OTE at the address at the top of the page.

— SCENE REPORT. —

CLEVELAND, OHIO USA

After a couple of months without many shows, things are finally beginning to pick up. Attendance to shows seems to be increasing, local bands are playing out more, and we're starting to get more out of town bands in again. The Circle Jerks are going to be playing here on the 11, and the Dickies are going to be doing a show the night before in nearby Kent. I played here last week, and there is a gig of local bands scheduled soon. Plus I have heard rumors that Crass & Kraut are coming to Cleveland. No confirmations of this tho. Well, there are a lot of good bands here. My favorite is the Offbeats. They just released a 7" ep. It roooools. (Oops! Records/6405 Meldon Dr./Mentor, OHIO, USA/44060) (\$2.50 pp/ \$3.00 over seas). I highly recommend it. Other Cleveland bands include: The Guns, PPG, The Cult, Suburban Decay, Death Of Samantha, No Parole, Zero Defax, Pink Holes, Queer Piss, and there are many others. Agitated, Urban Mutants, Starvation Army, Outerwear all broke up. Tom from The Dark has just released a 11 band Cleveland compilation entitled the New Hope. Get it! (New Hope Records/ 2729 Shelley Rd./ Shaker HGTS. Ohio USA/ 44122), Positive Violence (yet another band) have aquired Tom Hawk of the Offbeats, on guitar and should start playing out soon again. Well, we got 2 cool places to play here, both being 19 and over tho. Plus there are alot of fanzines coming out of Cleveland. Those being: Oops! (comes out whenever they want to), Contempt (also comes out whenever they want to), Dead Lawyers Journal, (the same), and Lampshade (?). Oh, and then there's my zine, Negative Print. We come out monthly (50¢ pp). Whatever. The cops here aren't much of a problem here. They leave us alone, and we leave them alone. They seldom break up a show, unless there's a problem, like jocks looking for a fight. It ain't like L.A. is supposed to be here. Few "Quincy" punks, and also few fights, which is cool. We all seem to get along here pretty well, and we always welcome new people to the scene. Oh well, that's about all I can think of now for the Cleve. scene. If anyone wants more info on the scene around here, or tapes-records, zines, etc., contact me. Or if ya want a copy of my zine, (50¢), or a Suburban Decay tape (\$2.50 pp), also contact me. Bye Bye!

Eruk

c/o Negative Print
6625 York Road
Parma Heights, Ohio
44130 USA



JOE of
"POSITIVE NOISE"

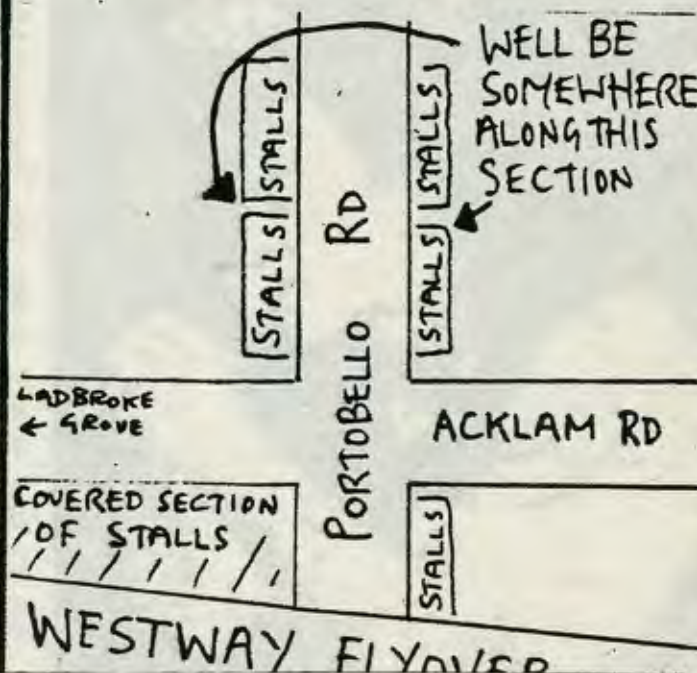


SPOILET RECORDS is a project being organised by us here at SUICIDE, NO MURDER. In the early months of '84 we're gonna start a small record stall in Portobello Rd Market in London on Saturdays. The main bulk of our stock is gonna be imports and we hope to keep the prices low. What we want is all you bands from the rest of the world to send us your products and the same goes for 'zines too. We'd like you to send us a maximum of 5 copies of your product at WHOLESALE price so we can keep it cheap. We'll pay you cash and we promise you won't get ripped off. Eventually as our stocks grow, we hope to do a mail order through the zine. Below is a small area map where we'll be set up.

Send your products to the zine address at the front of the mag. One final thing and that is this is a PUNK RECORDS only project.

Thanks

Keith & Dena.



SQUATTERS HOTEL



S
P
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K
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VOICE
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POWERAGE

Powerage

THE NATAL MERCURY 25/OCT 1982

I wrote to Rubin "Wild Man" Rose in South Africa after finding his address from Shes and he sent us loads of stuff as well as some info on what's happening there. I think you have all heard of Riot Squad who are from S. Africa as well and have a single out. But briefly punk started in 1977 with 4th Reich then disbanded. Then came Wild Youth, Dead Babies, Contaminators, Insane, Powerage, Warspike, Dog, Private File. Today the punk bands that are still going are; Powerage from Durban and Onslaught and Sulphate in Johannesburg. Basically punk bands have it hard there (as anywhere else) because, a) gigs are hard to come by b) punk is not played over the radio c) a lot of straights don't like punks and all the laid back bands get all the gigs which is total discrimination (they like that word there don't they?) against punks. But regardless they carry on., that is the SURVIVORS.

Rubin plays in Powerage and they have a single out called World War III. It sells for 3 pounds, 'sorry about the high price as it includes no stage and we are making no profit'. Also if you want a South African fanzine, Spike has one: SPIKE. 16 KENTUCKY DRIVE VIRGINIA EAST DURBAN (4051), NATAL, SOUTH AFRICA.



Durban punk-rocker breaks S A record

DRUMMING up a storm ... after 30 hours' non-stop drumming and a new South African record, Durban punk-rocker Rubin Rose, 28, looks as menacing as ever.

Well-known in punk circles, having played for the outrageous Wild Youth and more recently Warspike, Rubin can't get enough punk. Slipping an orange cocktail an elated Rubin spoke to the Mercury yesterday after his exhausting drum solo.

'I really enjoy punk. People think I am mad but it's the only music I can get into. It's music with a message.'

And Rubin was true to his word as he tattooed out that message for hour after hour at the weekend, with sounds from The Clash, The Exploited, Discharge and other hard-core punk bands booming through the city centre. A crowd of 20 or so supporters were standing by as he was showered with champagne after smashing the old record of 26 hours, which has stood for three years.

Rubin, a railway clerk, said he had no intention of trying for the world duration drumming record of 720 hours.



POWERAGE'S AIM
TO DESTROY
SOUTH AFRICAN
COMMERCIAL MUSIC
AND REBUILD IT HOW
IT SHOULD BE.

Punk power!

HARD-CORE punk dead?

Not on your life — it's alive and doing very well, thank you.

And, what's more, it continues to live in Durban through a band so deeply committed to the movement that come hell or high water — or even failure to receive recognition — it's sticking to its guns.

The band is Power Age, fronted by 'Durban's oldest punk', Wild Man — otherwise remembered as Ruben Rose, former Wild Youth and War Spike component, who drummed up a South African drumming endurance record in Durban a few months ago.

The former Glenwood High School pupil is now married, disguised as a clerk in daylight hours and the father of a three-month-old son — 'the youngest punk in Durban'.

But in spite of the domesticity, he's still wild and the desire to promote punk burns more ferociously than ever.

Together with brothers Spike (by day a trainee manager) and Brett (an electrician), he is Power Age — a band which, formed about 18 months ago in Durban, has impressed at a handful of gigs.

Single

Today the group releases its debut single.

And it's a very special single, which has sparked much enthusiasm from record representatives throughout the world, says Wild Man.



By
Billy Suter

Spitting out at the apathy shown by local recording companies to home-grown non-commercial talent, Wild Man took it on himself to inform independent companies in far-off lands of the local position.

And the promising feedback to his letters has given Power Age fuel it needs to keep its fire burning.

From Britain, Shesk — a man Wild Man indicates is the grand promoter of hard-core punk — has written to say he's bowled over at the demo tape Power Age sent him.

The tape was recorded live in March, when Power Age gigged in a guest spot at Slip-pers Boogie Palace.

The demo contains the two tunes on the single which, incidentally, is packaged in a metre-long fold-out sleeve featuring a collage of all the correspondence Power Age has received from abroad.

Shesk, of Eccentric Noise Tapes, releases compilation cassettes of bands striving to have their music reach as many ears as possible, and Power Age has been given the guarantee its single will be included on a forthcoming



Power Age... from left is Spike (vocals), Wild Man (drums) and Brett (guitar). The group is keen to acquire a bass player on condition he has completed his two-year military stint and is devoted to hard-core Punk and hard work.

compilation.

The group's single is also almost certain to be distributed by independents in Finland, Norway, Holland, Brazil, Australia, Italy, Hong Kong and America, and Bullet records in Britain, thanks to Wild Man's friend there, Fish Sceptics.

Songs

The single contains two songs, *World War Three* and *Vengeance of Youth*.

It was recorded in seven hours at Durban's Coastal Recording Studios and was engineered by Kevin Mason (ex-Bite). Power Age produced, assisted by Adrian Mills.

Only 100 copies have been pressed, because the group provided all finances on a shoe-string budget.

The guys had to pay R230 for the pressings, R150 for

recording time, and R100 for the impressive sleeve, which features a man in a gas mask beside a screaming woman.

The picture conveys the band's image: 'Our music is violent and aimed at a violent society.'

'We perform songs with a message of reality. We are hardcore punks and tell it like it is. The media wants us crushed, because they don't want to hear our message and believe in it.'

The message?

'Fight for nuclear disarmament and your survival. Total onslaught against the bomb.'

In view of the band having financed the single themselves, it has to sell for R4 and is available from today at Durban's Urban Sounds and Manhattan Music.

Out-of-towners

can order one through Spike (☎ 031 843761), 16 Kentucky Drive, Virginia, Durban 4051.

"There's very little future for us here in South Africa. More people overseas have shown interest in us than locally, anyway," says the Wild Man, Power Age's drummer. And words of wisdom and/or revelation from Power Age?

Vocalist, Spike: "South Africans aren't into hearing about reality because they're all too busy having a good time. That's why we like it when they throw bottles at us. It means we're getting through to them — they're hearing the truth and not liking it."

Guitarist, Brett Rattray: "They say punk is evil. But what about disco? It promotes gays and influences the drug scene. There is always violence in discos but punks are just out to enjoy themselves. As long as we're around punk will never die."

Bassist, Midge (ex-Nimbles, Rotors): "Too many girls are into fashion, boyfriends and looking good. I'm most probably the only punkette (girl punk) in the country. When I tell people I like punk they look at me funny."

The Wild Man (the oldest punk in Durban whose month-old son, Cal, is the youngest): "Bands that follow the top 20 are traitors to originality, and money grabbers prostituting the music scene and cashing in on the ignorance of the totally systemised."

Pity we won't see them on Pop Shop.
P.S. YES, CAL IS NAMED AFTER DISCHARGE CAL.

RUBIN "WILDMAN" ROSE
19 WINMURE
50 GORDON ROAD
MORNINGSIDE
DURBAN 4001
NATAL, R.S.A.

THIS
PHOTO
WAS
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EU'S ARSE



STINKY(DRUMS) KILLY(BASS)

TEO(GUITAR)

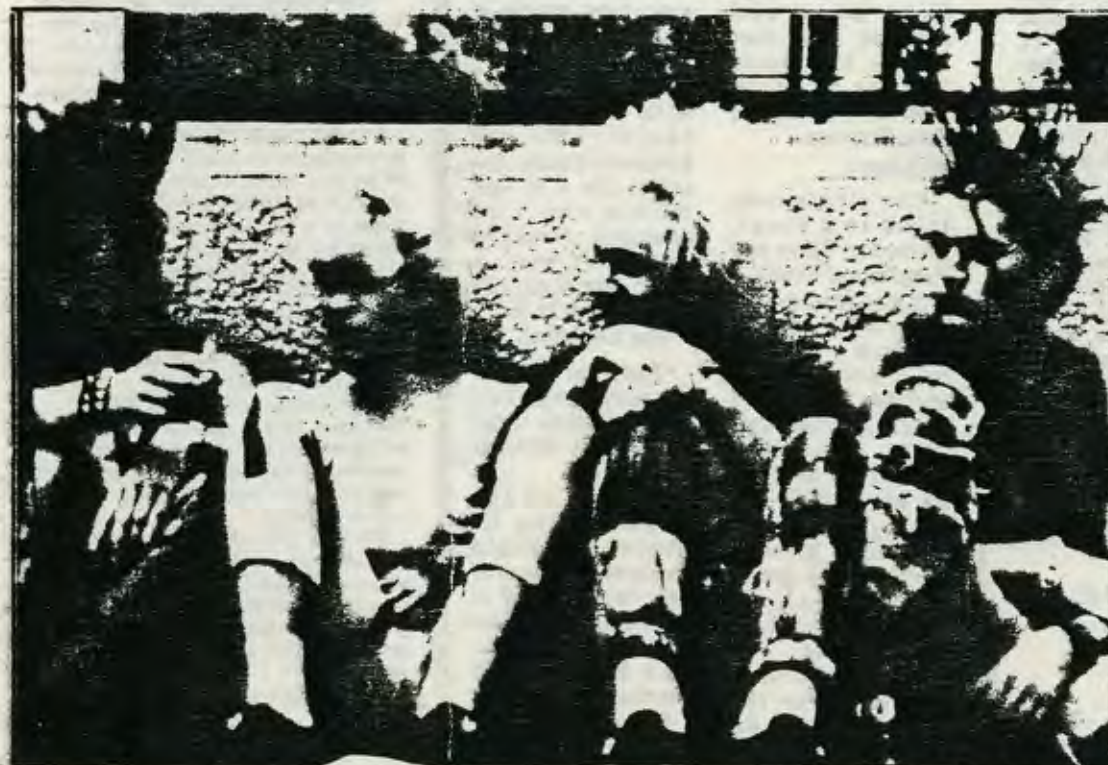
STEVE(VOCALS)

The Europes Arse are a great band from Udine in Northern Italy. Their sound is quite similar and as raw sounding as the early Discharge records but still containing originality especially in the vocals. Releases so far are the "Lo Stato ha Bisogno di Te ? Bene, Fottilo " 7 track EP on Nouva Fahrenheit records, tracks on the Concerto Punk live compilation cassette (also on Nouva Fahrenheit) and the most recent release 5 tracks on "Questa E' la Loro Speculazione di Morte" EP shared with another Italian band Impact. Hopefully the band will be coming to London in December.

A brief history by Killy.

The group was formed by me and Roger the old singer in April '81. The line up then was: Roger (voc), Killy (bass), Toten (guitar), and Max (drums). In December '81 we have a new drummer, Stinky, and a new singer, Steve. We played many gigs in Italy (30) and we released the first EP in June '82. In February '83 Toten leaves the group and the new guitarist is Teo, a Venezuelan punk. The second EP was released in May '83.

Our songs speak about this fuckin' system. We are against wars, army, violence and drugs. We are anarchists and pacifists. We are all 18-19 years old. This summer we played with Disorder and Rubella Ballet.



EU'S ARSE,
GIANLUCA FELACE,
via DORMISCHI N°47,
33100 UDINE,
ITALY.

REVIEWS

more reviews, this time not as many as in issue two. You may be wondering why most of our reviews are good. The reason is quite simple, with records being expensive, (especially imports) we only buy the ones we like.



GREG

DANNY

PENELOPE

JIMMY

UPRIGHT CITIZENS: MAKE THE FUTURE MINE AND YOURS LP.

At last, the long awaited U.C.'s LP. Personally I still think the closest comparison is a better version of early SLF. This isn't quite as thrashy as their earlier 12" but these are real songs sung and played with real feeling, especially the vitriolic anti-Nazi anthem "Swastika rats". All but one of the songs is in English. A really great LP which proves that punk can be just as powerful when played medium/fast rather than stupid tuneless thrash.

ANTON KUNZE: 1m Springfield 31a, 4250 Bottrop, W. Germany.

also available at SPOILET RECORDS.

GREVIOUS MUSICAL HARM: TAPE

Still the best compilation tapes in the world and as usual the quality gets better with every new release. This one includes Upright Citizens, Powerage, Razor Blades (Denmark), 5th Braccio (Italy) plus loads more including the UK's Protest who have an EP soon to be released on XNT.

XNT: 17 West End Rd, Cottingham, N. Humberside, HU16 5PL

& SPOILET.

EFFIGIES: MORE DA MACHINE 12" EP.

As you probably know by now, the Effigies play medium paced heavy metal sounding punk, again proving you don't have to play ridiculously fast to be powerful. The Effigies are great musicians and write great songs, as shown on this EP. One of the tracks "Quota" previously appeared on the live compilation "Busted at Oz" which first brought my attention to them. This EP also has a great production. Many thanks to John for sending this.

RUTHLESS RECORDS: See feature for address.

WHEN SENDING FOR RECORDS +
TAPES. DON'T FORGET TO ADD
POSTAGE MONEY.

AVENGERS: THE AVENGERS LP. (Pictured above)

This is a superb LP of old demos from 77-78 which includes the classic "We are the one" EP and also alternate versions of the EP produced by Steve Jones. Although the production ranges from excellent to not so good nothing can hide the Avengers brilliant songwriting especially on the unreleased tracks "Open your eyes" and "Thin white line". This LP is equal to and better than most of the British stuff released around that period. My one complaint is the label it's on. A separate song book costs 1.50 dollars, there's also a single (Thin white line/Paint it black) released from the LP, same versions, and now I understand there's a cassette version of the album with 2 extra tracks. A cash in? Anyway also on the LP is a live track, "Fuck you" so I suppose a live LP will follow but I won't complain.

C.D Presents LTD: 1230 Grant Ave, suite 531, San Francisco, CA, 94133, USA.

PROLETARIAT: SOMA HOLIDAY LP.

First off thanks to the group for sending this. It's miles better than their contributions to the "Boston not LA" LP. A very loud and sharp guitar sound and good production all around. The lyrics are good sort of short phrases and there's a couple of good thrashers too.

NON-U-REC: PO BOX 534, Kenmore Station, Boston, Mass, 02215, USA (9 DOLLARS inc post)

AGENT ORANGE: HELLO BOYFRIEND, COMING MY WAY
Supposedly Holland's finest thrash band and that's not without good reason. This EP has two rerecorded tracks from the classic "Jesus & the Gospel fuckers" tape both miles faster than the originals and with a girl wailing in the background somewhere. The 2 tracks on the other side are more straightforward thrash. One complaint, the lyrics to "Herpes" are ridiculously sexist. Available from SPOILET.

JOHNNY CONCRETE.: DREAM POLICE EP
COME WITH ME EP
DEFORMED TAPE LP.

These are 3 releases all featuring Danish fanzine writer Johnny Concrete. The first is a kind of heavy metalish in places sounding punk recorded live. Its mainly medium paced but features a track called "Antichrist" which really lets rip. The "Come with me" EP is the pick of these three. An excellent 5 tracker of solid rock n roll featuring two tracks from the classic "Paere punk" Compilation LP. One of the tracks here, "Jeg Ved" is a great catchy number.

The Deformed tape is doomy post punk which I really wouldn't know if its good or bad 'cos its a scene I can't really get into.
FROM: NO Aarhus 'zine, see list for address.

UNATURAL SILENCE: CASSETTE LP.

Featured in issue 2, a great thrash attack from this now defunct Canadian band. 22 tracks of blistering noise, without being tuneless, so if you're like me, this'll be right up your street.

FROM: TSD 'zine, see list for address.

HOLLAND HARDCORE: COMPILATION TAPE.

This is a great compilation C90 tape of a lot of the bands from the Dutch Hardcore scene. The bands featured are ZMIV, SQUITS, VIKINGS, LARM, STANX, GLORIOUS DEATH, KNAX, LA RESISTANCE & ZWETKUTTEN. The sound is quite varied but that doesn't hide the excellence of this tape. Pick of these are Larm, who have an EP out soon, ZMIV, who are miles better on this than on their record, Squits, who now feature a bloke singing and Zwetkuten who have a brilliant singer. Highly recommended

EH TAPES: Koerierstrweg 21, 3815 NT Amersfoort, Holland

PICTISH BLOOD: IND. STRUCTIBLE SMILE TAPE LP.

A really good 14 track tape recorded on a 4 track, and the recording is surprisingly good. Without any overdubs the band keep the rawness as on their live tapes. Most of the tracks are in a medium pace speed, sort of like early Flux except the excellent opening track "Closed Existence". There's a bit of someone let loose with a synth on a couple of the tracks too. This tape is available for £2 (to cover postage and a booklet) & a C30 tape.

From: see Pictish Blood feature.

O.X.POW: EP

One of the best releases from Spain so far. This is a 3 track EP, from a very professional sounding group, one track "Esperanto" begins with a funky disco guitar before piling into a superb addictive fast song. One of the other songs is an instrumental, the final one good straightforward punk.

Available from SPOILET.

PROGRESSION CULT: NEW BLOOD EP.

Very good Aussie punk, in the up to date thrash style, without being too extreme. Great to hear these bands from a country where very little punk is known about here. Method Records. No address.

PUBLIC EXECUTION: SINGLE.

Two tracks from a 3 piece Aussie band. The best song "SS Brigade" is very bass orientated, with a real funny sounding singer, like a laboratory sounding nutcase. "Methadrone slave" on the other side is medium paced and well produced catchy punk. Its good. Sundown custom rec. No address.

POWERAGE: SINGLE.

A rare record from S. Africa. Both tracks feature a squeaky sounding guitar and very heavy powerful drumming. Personally I prefer the B-side "Vengeance of youth" due to the great singing. The fact this record is out is a good enough reason to buy it. Its quite expensive at £3 (inc postage) but only 100 were pressed.

from: RUBIN ROSE, 19 Winnure, 50 Gordon Rd, Morningside, Durban 4001, Natal, S. Africa.

EU'S ARSE/IMPACT: SPLIT EP.

An EP by two bands previously featured on the "Concerto punk" tape. Eu's Arse feature a new singer than their first EP but keep up their very discharge like thrash attack. Impact are more smoother sounding also with a fast thrash sound.

from: see EU's ARSE feature.

Die TOTEN HOSEN: OPHEL GANG LP.

Its great to hear fun bands that still keep a punk identity unlike shit like the Adicts. Toten Hosen improve with every record and are getting great national coverage in West Germany. This LP features 15 tracks of superb pop, fun, punk, including the excellent single also titled "Opel Gang".

TOTENKOPF REC. Kolnerstr 170, 4000 Dusseldorf, W. Germany.

LATE ADDITION.

JOHNNY CONCRETE: CONCRETE PREDICTIONS TAPE.

THIS IS A VERY GOOD AND INTERESTING TAPE FROM J.C. (SEE TOP LEFT). ITS POWERFUL BUT AT THE SAME TIME RELAXING. THERES A GREAT LAZY SONG "FOR DYREBAR" ON THE A-SIDE WHILE THE WHOLE B-SIDE IS A SPART SONG TITLED "CHILD IN THE 20TH CENTURY". A VERY GOOD RELEASE.
FROM: J.C. (SEE NO AARHUS 'ZINE FOR ADDRESS)

All reviews are by Keith, so all hate mail to me.



"UPRIGHT CITIZENS" ANTON & CROCKER.

WE'VE BEEN VERY WORRIED BY THE LETTERS WE'VE RECEIVED AND PEOPLE WE'VE MET FROM ABROAD ABOUT THE IGNORANCE SHOWN TOWARDS THEM BY THE PUNKS IN LONDON. USUALLY COMMENTS ARE - "TOO BUSY POSING" OR "STARING INTO THEIR DRINKS". WE THINK THIS IS VERY TRUE. NOW COME ON, JUST 'COS SOMEONE ISN'T BRITISH DOESN'T MEAN THEY HAVE TO BE IGNORED. IT'S ABOUT TIME PUNKS HERE, REALISED THAT THE PUNK MOVEMENT IS NOT LIMITED ONLY TO THE UK ITS WORLDWIDE

UNITE !!



"BAD BRAINS" AT STEVENAGE '83 DR. KNOW

"SUICIDE? NO! MURDER", ISSUES 1+2 STILL AVAILABLE, 15p + SAE. EACH. ISSUE 1 - BGK, UPRIGHT CITIZENS, FINLAND + MIRE
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MAXIMUM ROCK N ROLL: PO BOX, 288, BERKELEY, CA, 94701, USA. (1 DOLLAR)

FLIPSIDE: PO BOX 363, WHITTIER, CA, 90608, USA (1 DOLLAR)

BRAND NEW AGE: 2406 N. UPTON ST, ARLINGTON, VA, 22207, USA (1.25 DOLLARS)

SUICIDE ATTEMPT: 1504 DRUID VALLEY NE, ATLANTA, GA, 30329, USA (1 DOLLAR)

PARANOIA: PO BOX 20391, RENO, NV, 89515 USA (50c)

WARNING: PO BOX 102993, ANCHORAGE, AK, 99510, USA (FREE)

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THE BIG TAKEOVER: 249 ELDRIDGE ST, BOX 14, NY, NY, 10002, USA (25c)

BOMBED FACTORY: 167 BLAIR RD, CAMBRIDGE, ONTARIO N1S 2J5, CANADA. (NO PRICE)

MEET CAFE: 636 E. 8th AVE, No 5, VANCOUVER, BC, CANADA V5T 1T1 (60c)

IDLE THOUGHTS: 5462 44th AVE, DELTA, BC, CANADA, V4K 1C7. (1 DOLLAR)

TSD: 209-668 LAKESHORE DR, PENTICTON, BC, CANADA, V2A 1B9 (1 DOLLAR).

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PENETRACION: APTO 17.140, MADRID, SPAIN, (100 PESETAS)

BRIGADA CRIMINAL: ED EUROMAR 702, ZARAUZ, GUIPUZCOA, SPAIN, (40 PESETAS)

ANOTHER SWINDLE: 4600 DORTMUND 50, KARL SCHWART STR, 4, W. GERMANY (NO PRICE)

TVOR: via ZEZIO 28, 22100 COMO, ITALY. (1000 LR)

NUOVA DAT FRONTE: via 27 APRILE 4, 50129, FIRENZE, ITALY. (1500 LIRE)

NO AARHUS: PO BOX 3, 8381 MUNDELSTROP, DENMARK. (6 KR)

BLACK/WHITE: 15 OXFORD AVE, WIMBLEDON CHASE, LONDON SW20 8LS (30 p)

WRITE TO: KEITH + DENA
4 MORNA RD
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ENGLAND.

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