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PEACE OR ANNIHILATION NO 11 JANUARI 88

S.N.F.U

Live Guelph

12-86

Pics by Joe Sary

EDITORIAL

Dear people,
First of all,welcome to the 11 th. issue of P or A.You might 've heard some rumours about the fact that we might stop doing this magazine,and indeed,this one will be the last for at least a long time.I'm not sure about wanting to continue the magazine in this form,as becoming another Maximum rock'n roll/trust doesn t interest me at all.Probably, next thing we will do,will be smaller,back in the Dutch language ,all done on the good''ol xerox process.But who knows,maybe we'll turn into a mega-metal 'zine,ha,what daya think of that!

As for the contributions to this issue;They were overwhelming.I would like to thanks the following people for one reason or another;Chrisdecency for typing a few articles and correcting the whole magazine,Bruno van den Borre,for some rather amazing intervieuws,Jo Voets for Buttholing pictures,I mean those Butthole picture surfers,ahm,...anyway,further thanks go to Gianpierro, Wiebel(Wie?bel.),Jaak,Michel D.C., Veerle(Snafoe?Esenefjoe!).

As I guess this is all for now here's my final comment;

Remember,evil has no boundaries, and satan will be buttfuckin' you in hell!Vroaaa!Mooooooooossssh! The king of death trash <u>and</u> speed-core, onno.

Onno Hesselink
Italielaan 14
1900 Overijse
Belgie

Bollie Nijs
Parkietstr.5
3610 Diepenbeek
Belgie.

Straight behind the edge

Here's,for what it's worth, once again a reaction on previous letters on the subject Straight edge,

Hi there,I wanted to react on both the letters of Axie and Jan in P or A no. 10.

First of all,I'm Marc,and I <u>am</u> straight edge,for over 3 years now,and it seems to me that the scene had been more and more divided into two parts.On one side,Straight edge,and on the other side,the people who're against it.Ofcourse it is everybody's right to do what he or she likes,but how about things you want to do,that harm other people in one way or another.For instance,my girlfriend is highly allergic for tabacco/smoke. Going to a gig means sickness for abotu 2 least days to her. And how often does it happen that pissed people spoil gigs f both bands and public?

And here is one for Axie. You get so fuckin' lame and uninspired when using drugs .You get kind of a fake ideas,and when you're stoned every thing looks great.But when you're sober you can see that the ideas,inspiration and whatsoever of drugged people aren't worth a fuck!! I remember when we were stoned and wrote songs for one band , and when we heard the recordings a day after we used to think;"Is that us playing,this totally sucks"

If I see people using drugs (That's not the only S.E. item) ,that people get so lame,it makes me feel sick.How many punks are sitting lame at gigs;slam violent drug abuse!!And dear Axie,I'm sorry to say ,but soft drugs like hasj and marihuana aren't harmless at all.

The active element of hasj , the so-called THC-9 gathers itself in your brains,and it takes eight days to get 50 % out of your brains brains.The next eight days 50 % of the 50 % gets out of your brains(Have you got any left after so much years of Hasj abuse?) and the next eight days 50 % of the 50 % of the 50 %,and so on, ...So if you keep on going on with smoking pot/hasj regulary ,you loose part of your creativity and of your memory.If you know a few heavy smokers of pot/hasj,you can see this with your very own eeyes.Excessive alcohol abuse has the same effect ,only,instead of using hasj, it's an irreversible process. (You've probably already heard of the famous'Korsakov-syndrom')What I am trying to say is that not every body should turn S.E.(Well,ofcourse it would be the best thing to do ,ha,ha!),but everybody should start thinking today,and be care full with your body!!Think

Think,be aware and keep the good things going.Feel free to write to; Marc BTD
Kauw 13
1261 SK Blariucm
Holland.

And this is absolutely the very last letter on this subject to be printed in P or A.Enough , enough,enough!O.

COLUMNS

bollie

Hi there,first of all I would like to thank the people who wrote to me ,wanting to distribute fanizines of ours.Quite a lot changed after we did last issue; I got kicked out of a metal band, and I met some of the coolest people on earth.I also did some travelling,quite a lot actually.

I saw an awfull lot of gigs, and even saw a tv. show by the R.stones .Now,what the fuck has that got to do with my column, isn't that what you were thinking? Well,there was an interview with Mick jagger on it,and there was some girl asking him some quite question about this song the Stones have about the situation in Central America('Undercover of the night').His answer was he did the song to inform the people about the situation over there.And the girl was going"Oh,great,and how much money did you spend helping them?"His answer was'None'.

I saw a fanzine from America, where the people from Anthrax were asked excact the same question.('Cause they have this song about the indians).Neither they wanted to give a proper answer.

And after all,I had a discussion with some people about the fact that quite a lot of metal bands change their lyrics into the 'aware' direction.Sheer tendencies ofcourse,just because of Metallica changing,the lyrics,it's the 'in' thing.That's why I respect Chumbawamba so much,because they actually live upon their beliefs.

Great to see that there's some people left that still care.

And here goes my thank list.

Hi to the chaps of Heresy(Brotherhood till death),Napalm death (sorry for the shitty tour)Phil ,of Extreme noise terror,Dave Philipsen,Fons(Farting god), Joe(Eidhoven),Jenny(Food,photo's, care,...)Hilary(Going up to Liverpool)Shane and mitch(Unseen terror)Dig(Sell me your DYS),Edwin Feenstra(Mr.Scruffy),Brob,Cot (Why?),Rhythm pigs,Indigesti,Marco the Batman-zione,

IN YOUR FACE Bollie

Playlist Bruno

-Sonic Youth;'Sister' lp.
-Honeymoonkillers;'Let it —— breed' lp.
-Spermbirds;'Something to prove'lp.
-Henry Rollins;'Hot animal'mlp.
-Motorhead;'Rock'n roll lp.
-Ramones;'Halfway to sanity'lp.
-Suicidal dickheads;'Join the fascists'lp.
-Beefeater;'House burning down'
-Blue ruin;'Flame'lp.

gigs;

-Bad brains;-Paradiso 28/05/87
-Henry Rollins;Kortrijk 16/10/87
-Miami motherfuckers;"Paradiso 05/07/87
-Gore;Kortrijk/Limelight 16/10/87
-Spermbirds;Aalst/Nerwerk 05/07/87
-Savage republic; A.B. 25/09/87
-Rhythm pigs;1000 Appeltjes 08/11/87
-The Chills;Mallemunt 31/07/87
-Scratch acid;Leuven 't Stuc 14/01/87
-Sonic youth;Polderrock Oudenburg 19/07/87

additions

-Triffids; Herenthout 04/12/87
-Gang Green/Circle Jerks;Melkweg 28/11/87
-Dinosaur; Effenaar/Eindhoven 29/10/87

-Black flag;Everything went...lp
-Dinosaur;You're livng...lp.
-Sort sol;Everything that...lp.
-Triffids;Calenture
-Pixies;Come on Pilgrim

knørèfia

For some reason I've always tons of things to complain about in my columns.Nothing really different this time,but the whole magazine is packed with my comments,so I think I'd just write down some news on Belgian scene.

First of all,Indecency,Belgium's most horrible band ever,are going to record for a seven inch ep.

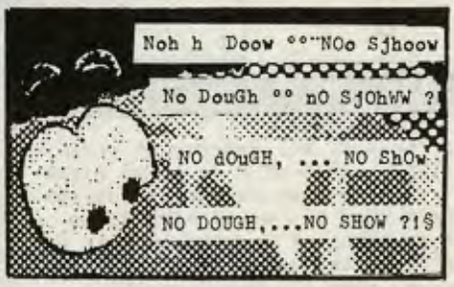
.It'll have about 4 songs, and will be out at the end of march on Hageland records.Also, for the same label,Heibel will record a second slab 'o vinyl, with a new singer.Out by the same time as the Indecency ep.

On the very last moment we got in new issues by two Dutch fanzines called Waakheer and Koekrand. Waakheer 4 has Kikkerspuug,Indirekt and Wax pontiffs,and is,for the first time printed on offset.Some nicely produced pics and quite a lot of reading in the classic Nielsch-style.A hit! Koekrand brings us a double issue, which is far the best they've ever done.Neat lay-out,but with some more imagination than the last few issues had.Both mags contain drawings by Arthur core

As for next P or A goes;People interested in advertising can write to us. Rates are pretty low and we can arrange something if you wanna swop for records.

Onno.

decenxters



'Bout gigs this time...creep creep...

I'd like to touch the subject of getting (or not getting) payed at gigs.
Why the hell is it that one band should get x-times as the others ? Now, I'm not talking Suicidal or D. R.I. here, but bands from the socalled 'underground' scene.
What I heard at a recent show with two fairly known Dutch bands headlining, made me raise an eyebrow in incomprehension !
At first they (the two Dutch bands) wanted 15.000 franks each to come over, but then they settled for 'just' about 10.000 each. Now isn't that real solidarity ? Sure it would be, if only a Belgian band that night wouldn't have to settle for one third of what their Dutch companions are getting.

Sure, they had to travel further, true...They need to rent a van, true again, but when it comes to the input of energy, the Belgian band undoubtably equalled the Dutch ones.

And, moreover, with sums like this, they have the organiser of the festival in constant doubt about making a loss or not...
(and not only in this case, where all ended well...)

O.K., I'm in a band myself, and I don't care if I'm not getting payed for playing. But when the money's at hand I expect to get my share, as it's always nice to have some dough in your pocket. (Whooops, not a very 'punk' thing to say, eh kiddies?). And, as for me, the money (or a part of it anyway) goes back into 'the scene', as I usually buy a record and some zines at a show.

So, all you little 'uns out there, don't be shit upon by yer big brothers, and if the money's there, demand your share ! -Chris-

HERESY HEIBEL L'ARM

UK TOUR 1987

Well, this is it, the LØRM/HEIBEL/HERESY 'VAN BREAKDOWN' tour report...

July 15th : at the crack of dawn we took off to the country where it all started. We hopped a ferry (you know the ones that leave their doors open at all times!), and for 4 hours we experienced how it feels to be a drunk (up 'n' down, from left to right, whoopeee!).

After having shipped into Dover, a van drive of another 4 hours to Nottingham awaited. There we met up with Kalv, Heresy's bassist, who got us acquainted with a local pub and its beer, which tastes like piss (so I've heard...?)

After that we were happy to get a well deserved sleep (though I had hardly done anything else).

The following day we drove all the way to Bradford for our first show in the U.K.. Nice venue, but really small. Opening up that night were FILTHY CHRISTIANS, a band unknown to us, so they came as quite a surprise: non-stop thrash! Right from the first song the whole place went stark raving bonkers, so that was really promising!! Next up were kings of mosh, HERESY, and they did some new songs like 'S.O.S.', 'Flowers In Concrete' and 'Trapped In A Scene' (from the FUTURE NOW flexi). A short set though, due to time limitations (gigs in the U.K. have to end at about 11 p.m.!). So, soon HEIBEL hit the stage and there was a small riot here, which was however solved within a few moments.
To end the night LØRM tore the place to shreds with their 1000 mph. speed thrash. Their new 7" ep should be out by the time you read this.

Once we got there we found a ballroom and about 50 people turning up for the show... it turned out to be fun nevertheless. The food was something else, really deadly poisonous, except for the milk.
That night we threw our first party, using some shaving foam and stuff... yah parteeeeeh!

That morning I woke up on video (that will undoubtably become a collector's item). Okay everyone aboard the van again, destination : Newcastle.
The place we had to play wouldn't open till 6.30 p.m., so we had the time to do some shopping, and for HERESY to do a TV interview (well, that's what it was meant to be anyway, Jos!)
Pretty weird situation again, because people weren't allowed to jump or even dance, as the wooden floor was too weak. Ah well...it was the first floor.

Time to hit the sack at Sillyville, in the 'Raising Hell' mansion (thanx pals!).

And off we went to Liverpool, where we would play the 'Planet X' that night. Our first meeting with some Liverpool supporters (especially my eye and stomach...). The venue was really strange, they only let people in they knew, or who looked OK. Beatle city is the place where I heard my first MISFITS lp, and it wasn't that hot...(that will provoke some boo-ing!).

Before we even realised we were on our way to Glasgow. On the way over we witnessed a beautyful scenery : lots of sheep and hills.

Again I was ruthlessly attacked with that horrible shaving foam by Kalv and Menno. (Grrr, wait for the sweet revenge of Bollie splatterhead...)

Back in Nottingham I saw my first horror movie and I saw Suicidal playback, what a joke ! I got some sleep at about 5 in the morning.

The next day was our day off, which gave me the chance to check out the local book- and recordshops. That night there was another one of those parties at Kalv's place. This was

the occasion to get rid of my hairy chin and cheeks...rrrrrip! (after having heard the phrase 'Get a shave!' about a million times!).

I listened to the ELECTRO HIPPIES Peel session, great!! Peel plays a lot of HC recently, so stay tuned for the wonderful sessions (Stupids,Heresy,...).

Okay, time to hit the road again : off to Birmingham, the Mermaid. We found a splendid PA system and some fellow countrymen!! A great show, but unfortunately the 11 p.m. syndrome set in again. Birmingham is the home of a freaked out sicko who loves to destroy eardrums (hello Mick !).

Then the disaster giving the tour its name falls onto us. On the way back to Nottingham the Heresy van, which I happen to be in (what a coincidence), pulls up to the side of the road, out of fucking gas, curse-curse-curse, there's a hole in the tank. So while someone went out for gas, we decided to have a game of soccer on the freeway, great fun!

Back on our way, we found the Heibel van also at the roadside, with engine trouble! After having cooled our anger on the vehicle, we went out for help, but on the way back Heresy got stopped by the cops for driving without sufficient light. This resulted in the fact that they were fined + they weren't allowed to drive on. Everybody sleeps in the open that night.

In the morning Heresy manages to get hold of a small van and after fixing the Heibel luxury tourbus off we went to London.

The gig that night is thought back upon with mixed feelings, but as London is known to be really shitty for gigs this wasn't quite so bad!
NAPALM DEATH also played that night, and for who'se heard their lp (we sure have-red.), their music comes as no surprise (uh-oh...-red.): ultra fast thrash. Despite the low budget PA, they got the whole place going wild, a lot better than the gigs they did in Belgium. Later on, the atmosphere became really tense, as people became drunk and more violent.

The main difference between London and the rest of the U.K., is that there's a wider variety of nationalities : Japanese, Italians & Germans at our London show!!

Though the show would go on till 12 p.m. (!!), most of the kids left at 11.20 p.m. (last trains!). So, that left us playing to about 60 people.

Ah, back to good ole Nottingham, for our next day off. After having visited some more record stores, we went out and caught the late movie 'EVIL DEAD 2', which was killing me with laughter, splatter-splatter!!

I had my first chips!!! Yuck, really greasy and very salty.
As HERESY was unable to find another van for hire they decided to go by car. After a 2 hour drive we reached Malvern, where we found another charming ballroom. No stage here, so that was promising!!

RIPCORD from Bristol warmed up, very good hardcore with a great guitarist (who plays for Heresy now).
HERESY once again proved to be one of the top HC bands in Europe and moreover they are people with their hearts in the right place. HEIBEL next and to close LärM, really funny.

But the best was yet to come, as some Heibel members coincidentially had some cans of shaving foam with them. Within some seconds the LärM boys were dripping with foam, and even Kalv couldn't get away... mmmmh sweet revenge.

Then came the hardest part : the time to say guh-buye...
We exchanged some adresses and made some arrangements for the next time. Though we had a 250 pounds loss on this tour, we had a wonderful time meeting new people and getting new experiences.

I'd like to thank the following wonderful human beings :

HEIBEL fun Crew, LärM, Heresy + crew, Dig (for setting up the tour), Napalm Death, John, Mich, Steve, Kalv, Trev, Amanda, Jenny and Bug, all the people we stayed with, Dicky (Selectadisc), Shawn (Unseen Terror), Splattermaniac, and everyone who came to our shows.

Special thanx to Hilary.

BROTHERHOOD, TRUE TILL DEATH !

I've been asked to write an article on the 'Anarchist bookfair', though to be honest,I'm not all that sure what to write.....I mean, what can you say about a couple of thousand people who meet on a saturday to eat,and buy books?So ,all I'm going to give you is a few observations on the days proceedings.

I suppose really I should first attempt to define anarchism,but to be honest,I can't really be bothered.In my opinion,most of the people who call themselves anarchists (and I mean those that attempt to use the label seriously,not any arsehole who writes a circled A on their jacket and/or wall,thinking they are being really rebellious)are everything but,but such is life I guess).

What is very apparent from the bookfair however,is that most anarchists are certaintly NOT punks,something that is not perhaps at first obvious,if,like me, you were brought up in punk/harcore circles.It was actually very encouraging(Well,I thought so anyway) tosee the real diversity of people(Well,apart from the plain clothes policemen)that did come. Especially welcome was the high percentage of females that came along.Anarchism suffers as much as anything alse from patriarchy .and male dominance,but at least they do seem more aware of the problem,and areattempting to deal with it.There were literally- to use the old cliché-people there from eight to eighty,dressed all the way from rags to suits.What most people seem to forget (especially punks)or don't want to

face up to ,is that all the so called normal people they despise, if anarchism has to have any chance of being implemented,have to be won over to it's ideas and practise.Thus,it was very comforting to see that at the bookfair at least was not stuck in some vegan/punk ghetto.

But lets get honest,the anarchist movement in Britain at the moment,is tiny, largely insignifi-

cant,and totally fragmented.Most of the different anarchists groupings in Britain,don't get on with each other,and to be frank,I can understand why.As I said before,there are far too many idiots masquerading under the term anarchism,acting out their own little lunatic individualistic and(right wing) libertarian fantasies.At least,however,the bookfair manages to get all these different groups,who spend the rest of the year either ignoring eachother,or actively attacking eachother,under one roof together,and you never know,there might yet be some bridges built between them. I mean,if so called anarchists can't work out something together, and work out some form of viable organisation,what hope is there for the rest humanity(though then again,most'normal' people seem to have a lot more commonsense than most of those calling themselves anarchists)?

There does seem to be a few glimmers of light at the end of the tunnel.While,at least here in Britain,the Left generally has been sinking lower and lower,judging by the Anarchist bookfairs, anarchism has been growing and growing.Over the last four years, of Bookfairs,both the number of people turning up during the day, (around 300 at the last one),and the number of groups/organisations/individuals taking stalls has,and is increasing rapidily. So perhaps the revolution will be next month on a tuesday after all.....

If anyone is interested in British anarchist books,periodicals,pamphlets,ets,..I sell a wide range. If you like,send me over a couple of pounds,and I can send you over a selection.They are all English language,I'm afraid.

My adress is;3 Balooral place/ Stirling/Scotland FK 8 2 RD(I'm also a famous rock star with little know country and western outfit Political asylum,but that's another story partner.)

Some of the more intelligent groups/publications here in Britain include;

-Counter information/11 th. FD Forth st./Edinburgh/Scotland//

-Black flag/(also the adress of Anarchist black cross-prisoner support) BM Hurricane/London WC N 3 XX/

-London Greenpeace/Independent anarchist group,have produced a series of excellent leaflets on Mc Donalds,Unilever etc,.. /5 Caledonian road/London/N1 9 DX/

KRAKEN IN BELGIE

Dit geschrift werd samengesteld met de bedoeling om enkele juridische aspekten van het kraken te belichten .Het ligt in onze bedoeling in het Antwerpse een kraakgroep op poten te zetten en na verloop van tijd(hopelijk eind januari/begin februari)dan ook daadwerkelijk tot kraken over te gaan.In dit werkje werd dan ook verslag van de persconferentie over de ontruiming van het Charroiarsenaal in Etterbeek opgenomen.Deze gebeurtenis heeft op zich weinig te maken met het kraken als dusdanig ,maar kan wel een duidelijk voor beeld geven van de te verwachten repressailles van overheidswege. Mensen die hierbij betrokken willen worden,kunnen bij ons altijd terecht voor meer informatie.Speciale dank aan dhr.Boutmans,advokaat die ons bijstond wat betreft het juridische aspekt.Meer nieuws later.

Het Kraakplatform

A.Juridische punten i.v.m. kraken in Belgie.

-.Is kraken strafbaar?

Op zich is er geen enkele wet in de Belgische wetgeving die het kraken van een pand strafbaar maakt,maar er zijn wel enkele wetten die erop van toepassing zouden kunnen zijn.Een aanklacht van diefstal kan moeilijk staande worden gehouden omdat het onmogelijk is een onroerend goed te ontvreemden.Het is denkelijk wel voor iedereen duidelijk dat een huis niet gestolen kan worden.Echter, als er in een gekraakt huis bvb. electriciteit of water wordt afgetapt,kan dat wel door de betrokken maatschappijen worden hardgemaakt als diefstal.Een oplossing hiervoor is eenvoudig.Laat water en electriciteit gewoon aansluiten door de maatschappijen,het zelfde geldt natuurlijk ook voor gas.Indien bij het innemen van het pand iets vernield om zich toegang tot het pand te verschaffen(bvb. een raam of deurslot), of gelijk welke vernietiging van het interieur ed. kan dit door de eigenaar gebruikt worden om klacht neer te leggen bij de politie, waardoor die een reden krijgt om op te treden.Huisvredebreuk kan niet aangehaald worden als reden voor eventuele ontruiming,aangezien een leegstaand pand geen bewoner heeft en deze klacht door de bewoner moet ingediend worden.

2.De eigenaar

De eigenaar kan theoretisch geen klacht tegen het kraken van zijn woning indienen,aangezien de Belgische wetgeving geen anti-kraak wet voorziet.Ook kan hij niet zomaar bij politie of rijkswacht binnenstappen om hulp in te roepen voor het ontruimen van het pand.Wel kan hij echter naar de rechter stappen om bevel tot ontruiming.Het is in Belgie nog altijd onmogelijk om een anoniem persoon te dagvaarden,dus wettelijk gezien moet hij de namen van de krakers hebben,hun verblijfplaats weten te achterhalen voor hij naar de rechter kan stappen.Als de eigenaar natuurlijk een wit voetje heeft bij de politie, kan hij naar de politie gaan en vragen of zij willen overgaan tot een identiteitscontrole van de personen die het pand kraken. Dit kan men natuurlijk oplossen door het uitvlucht als zou men een 'toevallige' bezoeker zijn,een uitvlucht dat vrij sluitend is.

Niemand kan bewijzen dat jij daar woont.

3.Politie en rijkswacht.

De politie of rijkswacht mag principieel een woning niet binnen treden.Dit kan men enkel met ofwel de toestemming van de bewoner ,ofwel met een huiszoekings bevel.Zij zijn echter wel bevoegd om op heterdaad betrapte misdrijven vast te stel-(bvb.druggebruik)len ,of om op te treden bij het verstoren van de openbare orde.Wat voor hen op het moment dat men de woning daadwerkelijk kraakt ook kan gebruikt worden als reden is het uiteendrijven van(on)gewapende samenscholingen,of bij het moedwillig vernielen of plunderen van eigendommen.Bij het vermoeden van druggebruik kan de politie of rijkswacht zelfs zonder huiszoekingsbevel zich toegang tot de woning verschaffen,met alle eventuele gevolgen van dien.

4.Schadevergoeding.

De eigenaar kan een eventuele schadevergoeding claimen bij het beschadigen van zijn eigendom en voor de inbraak op zijn eigendomsrecht .Dit is mogelijk op te lossen door de kraak te laten passen in een soort actie tegen bvb. verkrotting,leegstand,.... Ideaal wordt het pas als je erin slaagt de buurt met je mee te krijgen .Tips hiervoor zijn bvb. zoals hierboven reeds vermeld akties tegen verkrotting,leefbaar maken van verloederde buurten.

Verslag van de persconferentie.

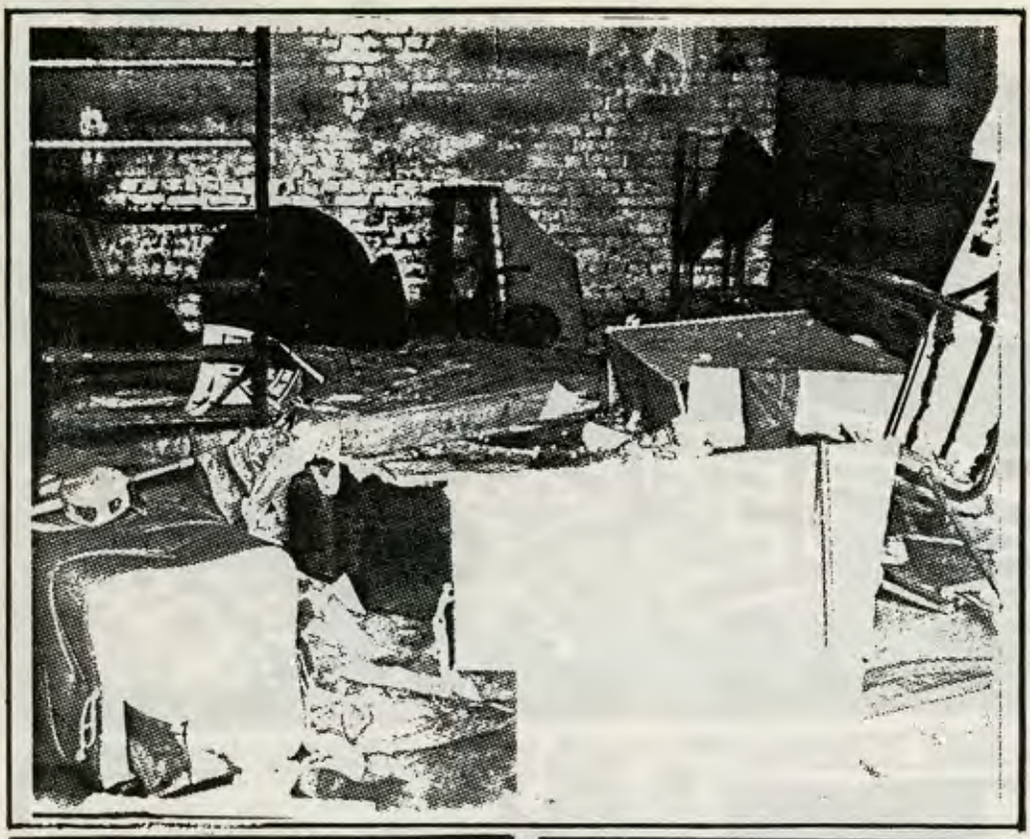
Geachte,

Wij hebben gisterenavond een persconferentie gegeven.Hieronder vind u een verslag van de feiten die zich hebben voorgedaan.Enkele onder deze zijn erg belangrijk en verdienen uw aandacht meer dan anderen.Wij vragen u daarom uitvoerig aandacht te besteden aan dit rapport en er de door u geachte gevolgen aan te geven.

Dank bij voorbaat

Het artiestencollectief.

XavierM.,Abdelazir M.,en Gerard F. hadden sinds een jaar gratis ruimte gekregen in een loods van het arsenaal van Charroi,gelegen aan de Boulevard Louis Schmidt te Etterbeek.S.N.L. de eigenaar van het pand gaf hun toestemming om 'gratis en voorlopig het gebouw 1,grenzende aan de grote weg op het domein van het oude arsenaal te gebruiken.'(1)
De voorwaarden bepaald door S.N.L. voorzagen een vooropzeg van 8 dagen in geval van onteigening,zonder enig recht op schadeloosstelling.Dit bereikte het artiesten collectief op 31/12/86,waarna de de 3 huurders begonnen aan de verbouwing en inrichting van het pand, dat ze wilden omtoveren tot een aantal ateliers.2 onder hen om te beeldhouwen en te schilderen, het derde om muziek te maken zonder de buitenwereld te storen.Hiervoor plaatsen zij 250 ruiten,6 deuren, schilderde ± 600 M muren , en



dane overeenkomst te kunnen veranderen in hun voordeel.DHR Dhr.Bols kwam echter niet popdagen op de geplande afspraken op 6 en 12 november.

1- november werd de beeindiging van de huurovereenkomst dan telefonisch bevestigd door de dienst administratie van de S.N.L.

Op 17 november stuurden zij een aangetekende brief naar de S.N.L. om te bevestigen dat ze nota genomen hadden van het opzeggingsbevel. De 18 de telefoneerde Gerard F. naar dhr.Bols om uitstel van 'vonnis' te verkrijgen.Principieel ging dhr.Bols ermee akkoord,op voorwaarde dat deze de aanvraag schriftelijk indienden,zodat deze voorgelegd kon worden aan de dienst administratie van de S.N.L. Op 25 november verstuurden zij deze brief(3)aangetekend,maar kregen geen respons van de S.N.L.Op 12 december ,werd een grote fuif georganiseerd in het gebouw van de 'Forge',door de groep 'L'imagier Singulier'.

Een overweldigend geluid en een overdonderende massa bracht de politie ertoe,om 1 uur 's nachts in te grijpen met de eenvoudige eis de geluidsvolume,te dempen.Deze eis werd ingewilligd.Patrouillerend in de straat,merkte de politie op,dat veel mensen van de 'Forge' naar gebouw 1 trokken. Daar traden 3 groepen(Uit Amsterdam en Antwerpen) gratis op.De politie viel het pand binnen en fouilleerde gedurende anderhalf uur 3 van de ± 30 aanwezige personen ,Zonder resultaat.Tien dagen later,om ± 22.30 uur, vielen ze opnieuw,maar nu geluidsloos het pand binnen en verraste één van hun vrienden ,Geert B., uit Beringnen,die hen opwachtte en een boek las.5 Politiemannen sprongen op hem ,gooiden hem op de grond en verkochtten hem een paar rake klappen.Hij protesteerde en eiste dat ze hem een huiszoekingsbevel toonden. Als antwoord sloegen 2 agenten hem in

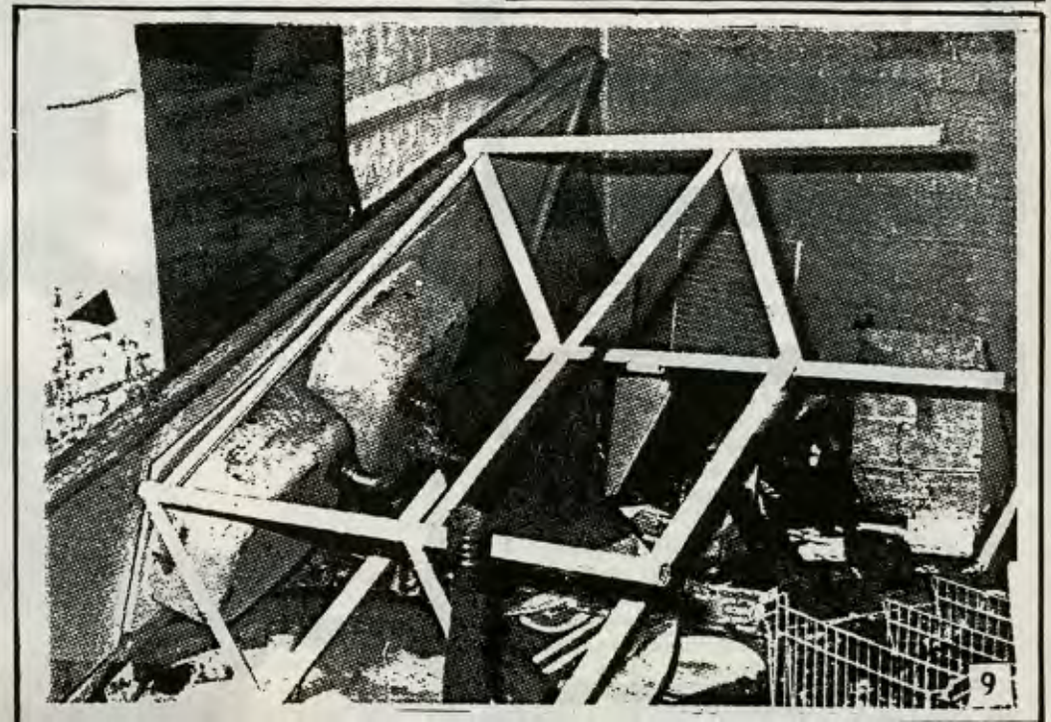
'het gezicht en in zijn maag.Ze hielden hem op de grond zodat andere agenten,deels in uniform,anderen in burgerkledij met Brassards rond de arm,het gebouw verder konden binnendringen. Met een enorm geraas gegon de politie het gebouw te doorzoeken.Vele persoonlijke bezittingen,zoals boeken, brieven,adressenlijsten en 2 bromfietsen,een plaat en een versterker,gereedschap,werden aangeslagen.

Geert verwittigde de politie dat hij er 2 tamme ratten op na houdt en dat hij erop stond dat ze zijn ratten niets ouden aandoen.Nog steeds op de grond zag hij erop toe,hoe 2 agenten een gitaar en een box kapot maakten.Ze doen hun ronde in het gebouw met honden. Geert hoort geblaf in de garage en vreest voor zijn ratten,maar men duwt hem terug op de grond met de eis kalm te blijven.

Na dit,hoort hij het geluid van brekend glas,gevolgd door een luide lach en een politieman die zegt;"Maar we zijn uitgegleden". Gevolgd door het lawaai van tientallen sneuvelende ruiten op de gelijkvloers.

Na dit gebeuren werd Geert meegenomen in een combi, samen met de persoonlijke eigendommen van de huurders van 't gebouw.Geert werd meegenomen naar het commissariaat van politie te Etterbeek, en vastgeketend aan een radiator van de centrale verwarming,terwijl het voltallige personeel van wacht even een Walt Disney film op tv. bekeek.Hierna kwam de gebruikelijke procedure,fiches,foto 's persoonsbeschrijving,vingerafdrukken...Vragend om een verklaring voor zijn arrestatie,werd hij zondermeer opgesloten in een cel in de kelder.De volgende middag werd hij vrijgelaten,evenwel zonder enige verklaring voor het gebeurde gekregen te hebben. Hierna keerde hij terug naar het arsenaal met de bedoeling nog enkele persoonlijke bezittingen op te halen,waaronder zijn tamme ratten, maar vind er niet meer dan de kadavers van één van zijn ratten,die door de politie doodgeschoten. Sindsdien zijn de huurders bezig geweest met het ontruimen van het pand en terugvorderen van de door de politie op 22 december aangeslagen eigendommen.Alles wat ze gedurende een jaar opgezet hebben,werd door de politie op korte tijd totaal vernield, evenals de auto van één van de artiesten,een citroën DS,waarvan o.a. het kofferdeksel werd afgerukt,de deuren opengebroken ...

Waarom dit geweld?
Voor welk misdaad?
Dat is de vraag die wij ons stellen...
Met dank aan Wiebel voor dit artikel.



BUTTHOLE SURFERS

The Butthole surfers were interviewed by Bruno,after their gig in Leuven on Tuesday,the 24 th. of August ,in room with about 16 people,and 3 different interviewers,asking their drummer Jeffrey the questions.

B;"Can you tell me why you played so much instrumental stuff tonight?"

J;"Yeah;Recently ,yeah,we have been doing a lot of instrumental stuff.It's because of,if we have to do a lot of shows,...the stupidity of sounds...Gibby doesn't want to sing it for 3 nights in a row,because by the third night ,he won't have a voice left.Then we get a day off to drive somewhere and then we have to play the next night.

You see what?We have to do it somewhere around that.Because, when I used to do shows,night after night,...So,maybe,2 shows at the most on a row and then take-you know-a couple of days of.Go heighting or some how,take some acid,smoke some weed,that's inspiration."

B;"I heard a cover version of the Beatles' classic"Come together",on a live tape of yours. Did you play that song very often?"

J;"Yeah,we did,that song was done around,let me see,...yeah,1985. We like to do covers,and we did a record of Edmund Fitzgerald."

B;"Did you play any other covers?"

J;"I don't really know."Sweatloaf" was kind of a cover,but people think we ripped off the Beastie boys, and we're actually joking around with "Sweatloaf" a d "Sweet leave"and we just called it "Sweat loaf"So ,we wouldn't have to pay royalities to Black sabbath."

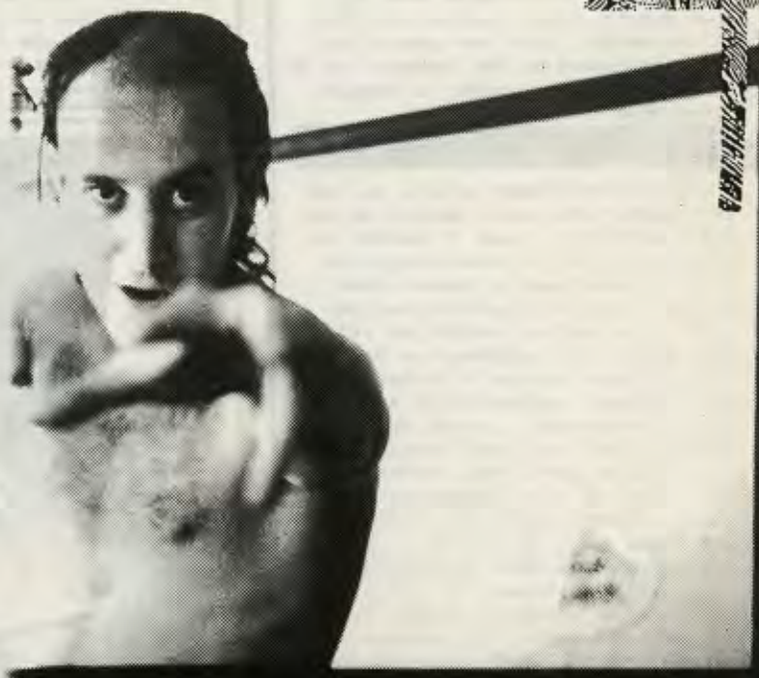
B;"Some people say the guitar-playing of the Buttholes is influenced by Jimi Hendrix .Do you agree with that?"

J;"I think that Jimi Hendrix was sure inspirational to a lot of people,but I don't know-It's not a direct influence.We don't sit home and do Jimi Hendrix songs or something like that. But I think Paul(guitar) and his subconsciousness...but Jimi Hendrix,...

Paul grew up around the time J.H. was around.That's the way you grew up there,I mean, just listening to that kind of music,that are the albums he got when he was young.So I suppose,...."

B;"Has there been changed a lot since you toured Europe last year?"

J;"Theresa's back with us since our last tour and,...Yeah, (Thinks and laughs afterwards),



BUTTHOLE SURFERS

we got a house,a studio,and a dog We didn't want to take the dog with us.But we got to travel in an RV ,and we had guy that came with us,just selling t-shirts , he also drove our van."

B;"But your stage-act has changed a lot since last year;I mean the girl and the fire-act..."

J;"She danced with us in N.Y. before,..."

B;"Is it possible to do gigs with a naked girl on stage in America?"

town...the first show we ever did in Florida,which was in between our last tour..That was our first show and they had no security on stage,and we played like right outside on an army base.These guys couldn't see their girlfriends after 11 o' clock and they...damned,free jumped on stage and carried her off.She claims they pulled her hair everywhere.Whatever that means(laughs)But Paul got burning ,jumped down and tried to get her back up.And then,some guys came up on stage and grabbed Paul's guitar and smashed it into pieces.We had

J;"We usually get...people usually start to scream to put her clothes back on.Many people that run the clubs we play,...it's like"All ages" or whatever,.."

When we played down outside in

to fight our way out.We had to stand up on stage and swing guitars for a long time.There were people who decided to go home."

B;"People have go some difficulties to labelize your music.How would you call it?"

J;"I don't know,but we don't like labels.We like to consider

it beyond the blues,like more into Browns.Psychedelic Browns."

B;"I heard that Gibby likes to talk about his moles...

Th;"(Shouts);"I like to talk a about my moles!!!!This is my new tatoo(shows me her face)It costed 75 $.It looks very real.No,I'm only kidding.It's only a pencil.I love moles.Look,I got one like a doctor doc. puzzle on my arms.

Check it out!"

B;"Very interesting indeed!"

B;"What about the rumours that you plan to release a synthesizer record?"

J;"Yeah,we wanna put pout a space music record.This is our space music band,by the way.The Jack officers(shouts 3 times in the mikes of my tape reorder)

See(Shows me his shirt)that's Oliver north on the head of a dick..(balls...Ollie...)"

B;"How much do you guys tour?"

J;"We did 5 shows in Holland, 5 in Germany.We were 9 weeks on the road and we played like night after night .And we made a litlle bit money and that's the

BUTTHOLE SURFERS

PHOTO'S: JO VOETS

only reason why we did it."

We try to avoid that at all costs and we'd rather come back here and have a good time.We've been to Europe three times and now once we've been able to really enjoy,....tobacco.And I love do hanging out in Belgium,and drink all bunch of...like I said, ...beer and smoke a bunch of hasj and shit,but ,...."

B;"What do you think about the free 7" that come with magazines like Forced exposure?"

J;"That's great,I think I'm gonna do one of those with 'em,I think,yeah,they asked us.I don't know what happened.It just came

al ready,and we didn't have a track for 'em.It's a great idea ;I'm into that!Big black made their big hit"Rema rema",that was on the forced exposure sin gle"

B;"Yeah,that track features also on the official bootlegs..."

J;"The official bootleg? (laughs)Yeah,we got a couple of those out tight here,too.We got a couple of official bootlegs!"

B;"Are they official.?"

J;"No!!!We're gonna certain do that.We keep getting wait to fucked by record companies.So we're gonna sort of bootleg of our own works and then,the record companies are gonna try to sue us. And we tied up in the legal battles for the rest of our carreers."

B;"Are you guys all accountants tants?"

J;No,Gibby is,I used to work for for a carpet-cleaning company and and Paul used to work as a lumberer.Derric cleans also...King didn't do anything lately,and Theresa was just doing school."

B;"And your drummer?Is she a member of the band or only a guess?"

J;"She was with the band before."

B;"Is she part of the band now?"

J;"She used to be before.And she took a little bit time off and she's happened to go over the time we are here.She's now definately most definately a

member of the Butthole surfers.

We had a different drummer for a while right after she quit but we had to kick her our because she refused to shower-for like-2 weeks.And we-like all in a van-5 people,a dog and no windows in the back.King had to sit behind her lying all over the equipment and he was like right down wind from mong away for from Texas to N.Y. city and kicked her out in ...Nashville."

B;"Why did you leave Alternative Tentacles?"

J;"It was mainly like the Dead Kennedys label.All the money we did went priority to DK. Perfectly understandable,'cos they started the label.Far as our purpose is we wanted to be with a label that would have in mind that we'rewouldn't have to be-in a way -a second hand band.We found TOUCH AND GO who've been really ,really cool to us.And to every band on their label!There is no like a second band?They don't take anymore bands than they can handle

,they're one of the finest labels in the independant market. SST?Homestead have all huge catalogues....That's their problem..."
(This interview continues with some questions we asked the Butthole singer Gibby.)

B;"What 's the meaning of "Locust abortion technicans"?"
G;"Abortion is an operation.A technican is somebody who does it.So,it's like an operation-operator . 3 words.It's a stream of consciousness."
B;"Is that what all your lyrics are about?"
G;"Yeah,yeah...(thinks)
It's a feeling at a certain time that's represented by abstract words or words that aren't abstract but combined form an abstract image."
B;"Are your moles an obsession to you?"
G;"That's a good question.Why do moles bother me?Why are moles so....?
No,no,skin cancer,blemishes. I think we are blemish.The band is a blemish and we're interested in all that sort of....
It's like a mistake on the newcast,a retarded child on the street,a dog taking a dumb,or walls falling down,a policemen

that-like -spits on himself,it's just interesting."
B;"So,that's all what the music of the B.S. is all about,just that imagery?And no messages?"
G;"Right,no messages.It's abstract imagery."
B;"There were some rumours going on from you hostaging a person in Belgium....Can you tell us something about it?"

G;"We just decided to cancel the tour when we were up in Denmark because things were going right financially.I don't know.We decided to cancel the tour.I was ill,I had some physical

Butthole Surfers

problems and we decided to cancel the tour.And then because of that,the people who were doing the tour right then,...These people called Daise and Jira.Evelyn, this woman name Evelyn who is just remarkable....she looks just like Elsie the cow.Any way,and his woman called Manue.yeah,resemblance,that was the word I was looking for... anyway,those people...It just wasn't going right?I wasn't feeling good,... and they were doing a bad job and we quit the tour;so they had to make up reasons why we were gonna cancel the next few shows,which were in Germany,and one up in Sweden...I don't know where it was ....and the stories changed.Supposely,in Zurich,they

told the club that I raped on one of the women who were our road managers.That I raped Elsie the cow.The people in Zurich said;" That's impossible"

,I've seen her,maybe she raped him!"They were just mad because we didn't continue the tour, that's all.Nothing more.What he happened was,when they took us back to the airport in Brussels, we didn't have any money and we

load that equipment in the truck that they rank it."and they called the security-guards and they pulled machine guns on us,and said;

were trying to find a way.Because we they were supposed to pay for a way to get to Europe and to get back.And they only

paid to get us here,and we didn't have return tickets.So,on the way back,I said;"The tour is over ",and they said,"We're not gonna fly you guys back."And I was like.well, that's a drag.What I did ....I said,"When I can un

"Get out off the truck!",and" "You're gonna come in here",and I called my dad in Dallas,it was back there five 'o clock in the morning.He borrowed me some money, he went to the airport-that was an hour and a half away from where he lived-and paid for the tickets for all of us to come back.That's the only thing that happened.My father got severely fucked around.I'm tateful that I've got such a lovely dad,...."

B;"Who doesn't?"

Bruno van den Borre

soap-opera I
for
peace or annihilation
by
Dominique Wensch

Dominique Wensch.

soap-opera I

god
123

SOP

father

holy ghost

RHYTHM PIGS

...the last several months we, ,here in Belgium,had the chance to witness an amazing amount of American bands.Bands like DRI and Suicidal tendencies.from whom we had never thought we'd ever see 'em live over here.

Although an amazing lot of people showed up for these shows,and the fact that hard core(?)becomes more popular each day,people forget what these bands really are like.They use agency's,a thing we would've laughed about 3 years ago,and act like macho rock stars You wouldn't believe it,but Suicidal tendencies got hotel rooms to sleep in!

A band that still has both feet on the(alternative)ground is the Rythm pigs.In contradiction to the above mentioned bands they toured Europe in the alternative circuit,without any help of big promotors,agency s or what ever.Musically they blew away Dri and Suicidal! .Read on,see what these guys have to say.and think next time you go to see a band that sold out to a major label.

Greg and Ed talk about touring, tranvestites, Maximum rock n roll and flat ties...

B;"A rather traditional beginning.Who,what,where,when,...?"

Ed;"Well,we started in '84"

Greg;"'83!"

Ed;" Oh yeah,'83"

G;"We've been together for 4 years now."

E;"It started in El Paso,Texas, with me on bass,Greg on guitar and a guy named Jay Smith on drums. Later we moved to San Francisco, and put out a record on Unclean records.This ,a 7",was called "An American activity".We've done two lp's for Mordam recs, and that's it.Kenny,our new drummer,who used to play for Beefeater,plays drums on our 2 nd.lp. ,"Choke on this".

B;"When a band starts,they mostly try to find an original sound. How did that evolution with the Rythm pigs go?"

G;"Before we were faster"

E;"We were more like a trash band when we first started. In a 40 minute set we played 40 songs.Every song wasn't longer than a minute.It was just...whip it out!And then we started evoluating to a sound whatever it is now."

B;"Imagine you guys would sell 100 000 records.What would you do.(With all the money perhaps)?"

E;"I would be glad,and not only with the money.See,we've been homeless for almost a year and we would immediately rent a type of wonderfull place with lots of liqueur..."

G;"I would go to Florida and get myself a litlle place on the beach and go swimming every day."

E;"The money would be no big deal,but it would be welcome, why not?We have been touring and that is expensive.Selling 100 000 records would be a fantasy,but perhaps 40 000 would be nice.We could get out of debt.We are heavily in debt you know.Oh,yeah,for the people who're interested, our first release,"an American activity" is still available at Konkurrel
PO Box 14598
1001 LB A'dam
Holland.

(Bollie enters the room)

B;"What strong believes does the band share?"

e;"Well,eh,I don't know ".

G;"We never really think about pointing a finger.See,whenever we see something wrong we may object it ,but it's not like we sit somewhere and think about something we can object."

E;"We only wanna meet good people,that's the whole thing.

B "So you wouldn't call yourself political activists?"

G and E;"No!"

E;"I wouldn't say we're activists,but at the same time we're aware because we do write material about things that matter mankind.I mean ,we're not writing love songs or stuff like that."

G;"But we never lead a protest song or anything like that."

E;"Yeah,that's right.We never went to a protest to hit a cop

with a brick.By playing music and meeting people we,indirectly,do help with things or at least make more communication and open things more up between people I mean,now,we meet all you Europeans is really important to us."

B;"What is the most beneficial aspect of touring abroard?"

E;"Just...meeting people!"

G;Yeah,that's it!"

E;"And we love to play too,I mean,we really go off on playing you know.And it is also better that we tour this way and meet people,than if we're like,you know ,riding in a big greyham bus,and staying in Holiday inns and shit like that!We wouldn't have nearly the experience that we have now!!"

G;"Yeah,it's excellent right now.We meet so many people that are helping us out with shows,and we meet their friends and we hang around with them."

B;"What was the image on Europe before you came here?"

E;"I've been here before,so I kinda knew what it was like. But I didn't know anything about the people.I really didn't have a kind of image but I decided to keep my mind open."

G;"We just kinda knew it would be different,but we didn't expect something totally out of space or something like that."

G;"It's not that we had a start stereo-type of a European,and then come over here and say; "See,it's like that or that".

E;"We just take it day by day you know.It is just the world.I mean,Europe has a lot of parallels between the states and it is even so that when you go to Canada,it is the same as here!"

B;"Really?"

G;"Oh yeah,totally."

E;"Yeah,it's a french style,see ,but people are people,the only big deal was the language barriers,but here in Holland it is really no problem,everybody speaks english!I can imagine when we go to Italy or France it'll be a bit harder."

B;"Oh no,not so.England is different!They speak eh... english over there!"

(laughter)

Bollie;"Perhaps this kind of a strange question,but you said you believed in christ?"

E;"No,I believe in god."

RHYTHM PIGS

Bollie;"Could you explain that a bit more?"

E;"I believe in a supreme,a greater power or anything.I mean, I think most people do if you think about it but...I don't know ...There was that French guy who I told that I believed and he almost freaked out.He did something like"Bleéééééérk!",how can you possibly.."But why shouldn't I?"

G;"We don't belong to any religion or we don't go to church but I also do believe in a god or something up."

E:"I call it a supreme power, the force of good and the force of evil...there are those two forces ,see?"

G;"But it is not something to define and put a name on it it like other religions do.It is just something to that is there and you can feel it."

E;"I really like to talk about religion you know.I came from a very religious family and I know what it is and how people use it and misuse it."

B;"Why not!"

G;"Yeah,why not.It is like I told you man.If there is a line of Russian tanks rollin' in and everybody sitting in a foxhole with a gun in his hand.How many people will be calling for god at that moment???I'd say there will be a lot.!!!"

B"Why do you mention a Russian tank?"

E;"Or American tanks or whatever ..."

B;"But why did you mention the Russian tank first?I ask this because because you Americans seem to be alot more against the communist system than we are."

E;"Yeah ,that's true,Americans are more against...."

E;"Actually ,I'm not against them at all,it is just because Russia has a lot of tanks that I named them.I can see Russia doing it but I can also see the States doing it."

Bollie;"It's just that European countries don't have the guts to say no against the States.So many countries are financially dependent on the States."

B;"One moment,we're touching a delicate question here.I think the main reason is that there isn't a united Europe who could be big enough to become even more powerfull than America,not that I want that,but..."

E;"Sure,that's right.I think the States have a hand in not letting it happen!Ever since WW II the States made it impossible through different agreements that a united Europe would ever rise."

B;"Another remarkable thing is that people in the so called "alternative" scene are getting more and more conservative,just read some shitty lyrics of hc. bands,...Do you think that has anything to do with fear for the Moral majority?"

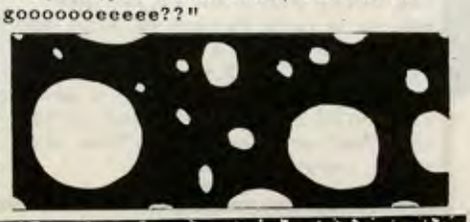
E;"Listen,it's been told over and over,so why talking about it? B afra won his case you know.Americans don't want anybody telling them what they can say and cán not say.It's just been a damn' fashion ,for instance;We have 7/11 stores (News paper stands on the corner of streets.ded.)in the States.Well ,for awhile,it was forbidden to sell Penthouse and Playboy there, now,there selling it again.It's all worn off."

; B;"Did you guys ever had any problems of that kind?"

E;"No,not really.They don't care about us.They don't know who we are."

B;"When you are hear and see and talk about the "Positive thinking"movement,can you say from yourselves;"Hey,that's what I used to be?"

G;"Oh,you mean like,"Positive goooooooeeeee??"



E;"That's the feedback of it, that is her talking back to me! I say"bla bla bla" and she says "yeah,you're caught up in your macho-image and you think you are a real man and stuff"

B;"Then there is "little brother".You draw out to Maximum rock 'n roll.Why?"

G;But that is not the reason why we wrote the song. It was just because of the basic attitude of Max. RNR against the whole thing.It's always funny to read the readers collumns,where you can see things like"OK,Tim and bla bla bla,I think that,..etc." And then you read the answer of Max. RNR and they always will get the last word!!"
The answer is like"Well,that is a good point,BUT,...."

RHYTHM PIGS

B;"Like Youth of today"

G;"Yeah ,they're the ones of "Goooee!"

E;Positive youth ,ha!Well,to me it's all just another fuckin' trip.I mean,go somewhere and find some skinheads or mohawks, put them in a group pf people and let them say"Heya!",I'm a real mohawk or a real skin or I think positive "It is just as maniacal as all those other trips!"

G;"As long as they are not fanatics on me,because I do drink!"

B;"Like Youth of today?"

G;"Yeah."

E;"I personally don't like 'em."

G;"But I can talk to them while drinking beer and they don't say ;"Hey,I don't wanna talk to you 'cos you drink.."

B:""Feedback is a song against tranvestites ,right?"

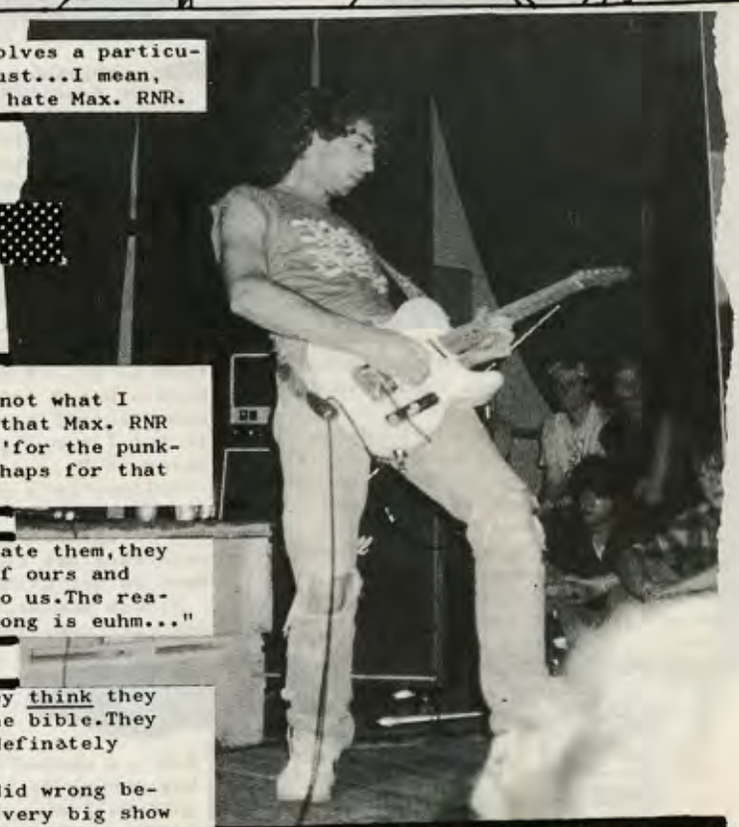
G and E;""No!!!"

B;"No??So what means"I don't wanna hold your hand,I don't wanna kiss you,you used to be a man?"

E;"Let me explain you.I wrote the song and the lyrics.It's bacause there is that one tranvestite that we know,that on individual....who is always trying to touch me and kiss me on the lips!!!And Boulle,...if such a person is coming up to you and tries to kiss you,man,...you would write about it yourself!" (laughter)

G;"What happened to that song is like,you know,I wrote the beginning parts of it.The person is a good friend of mine and I used to play in a band with him...her!!!So I wrote the other parts because it's still a good person.Ed wrote the other parts and they are more like,"You are still caught up in your macho -image ...."

E;"That also involves a particular feeling.It's just...I mean, everbody thinks we hate Max. RNR.



We really don't!"

B;"No,no,that's not what I thought.It's just that Max. RNR is sort of a'bible'for the punk-hardcore scene.Perhaps for that reason?"

E;"No we don't hate them,they are even friends of ours and they were good to us.The reason we wrote the song is euhm..."

G;"Sometimes they think they are holier than the bible.They say like"you are definately wrong"!"

E;"They say we did wrong because we played a very big show with the Damned and the Weirdos. Max. RNR says Rhythm pigs shouldn't do that because it is selling out the punk rock scene.The poor punk rockers had to beg money because the door price was so high;11 dollar.May e it's true;but we did a fine show and it was a good gig,with 700 people.

E;"Yeah,that happens all the time,whatever,they always will get the last word."

B;"One of your best lyrics,in my opinion ,is "Human drama",'cos I generalise the lyrics to the whole mankind.Did you have the same idea?"

E;"That is just a human song.It 's about walkin' around in the city.Or you're riding on a bus and there are people sitting around you.For some reason my songs have allways involved moto-

sed transportations like taxicabs or busses.But the song is just about people you know...,we are living our lives and that is the human drama.But perhaps yes,I see the whole humanity as a drama. See,the thing Mozes did(Mozes appears in the song.ed.),he led his people thorugh the see after the Romans tried to fuck him over. It's that the people need a kinda Mozes to say a salvation to bring them over,if you see what I mean."

B;"Right,next one.You play "Fire",from the great Jimi Hendrix.Am I right saying your guitar sounds is a bit equal to his sound?"

E;"I never really thought about it:"

E;"I think that Greg has more of a soul-style than a techical style."

G;"That is probably the reason why it is a bit close to Jimi Hendrix."

E;"By the way,Hendrix is my favourite,I love him."

G;"That is also the reason why we 've put it on the record(On the 2nd."Choke on this")

B;Do you think you made a good cover of it?"

G;"We just picked up our instruments and jammed the song out.Immediatly we played it faster.It fills up the record,'cos we didn't have enough to pay for more studio recordings."

Bollie;"What's your opinion on flat ties?"

G;"They suck!!!!!"

B;"Fine,that'll do it!"Thanks for the interview."

E;"Thank you for letting us do it.Hey,and tell the people our adress!"

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INDIGESTI

The day Indigesti played Belgium,together with the Rythm Pigs from America,went out to be quite a chaos,as the guy who was supposed to do the PA,didn't show up.After spending the whole afternoon on the phone,trying every PA system they could find,one was finally found near Antwerp. All in all,it lasted 'till 9 'o clock when the first band started to play.The sound wasn't that great,and the bands didn't seem to be a good mood either.Although,I thought Indigesti played a great set,and they're great musicians as well.Then Heresy came on,and I must say they were pretty awfull,but I think that was their opinion as well!Remarkable was that their bass player had different bass guitars every time I've seen them playing over here,and this was the 3 rd. time!As all the bands did quite a short show,there was plenty of time left for the Rythm Pigs.Now,I expected them to be real good,but god,were they amazing!More on them later in this fanzine,here's an interview we did with Indigesti that afternoon.

O;"What kind of a shitty van is this?"

S;"This is our van!!"

O;"Well,let's start with the usual questions...

S;"...on history and all that?"

O;"Yeah."

S;"Well,my name is Silvio, I play bass,he's Enrico,he plays guitar.So,the band started back in '81,with a different line-up,from wich we have only the singer and Enrico left, and they were hanging around for a while,and they also recorded an ep. with Wretched and then they broke up.In 1985, in the beginning,they asked me to join them on bass,so they could go on with the band.Since that day we've done 3 tours,all through Europe ,and also an American tour.This is the 3 rd. time we've come to Europe with the band. We already played in Switzerland, Denmark,Belgium,France,and we got an album out on TVOR on vinyl. The American tour we did was last summer,and after that tour we changed drummers.Our new drummer is called Massimo,and he has the same name as our old drummer,but is certainly someone different!"

O;" As this is already yor 3 rd. European tour,could you tell us litlle about and maybe compare it to last time you were over here?"

S;"It's a bit early to give you a general idea on this tour, but the gigs we've done so far have all been great.We played Munich last week,and at the same night the Buthole surfers played in the same town,so we were pretty scared that no one would show up to see us.The day before that we playedHomburg,and there was some trouble going on out side.I don't really know what went on in fact, Well,see,...Marco from Negazione managed this whole tour for us, so,I don't even wanna know much about these things,to be honest." We also played Berlin,in So 36(?) ,that was a great show,it's a famous place and lotsa people showed up.There were about 8-900 people,but like everytime in Berlin there were big riots with the police.Everybody had to stay in the place where the gig was going on till 4 'o clock in the morning.It was a big chaos .Then we played Bielefield,that was great as well,and then we did that big festival in Winterswijk(Hol.) and that was also great!Today we 're gonna do our 6 th. show.So, I really don't know what else to say about this tour 'cos we're not even half way trough it."

O;"Did you self manage the tour?"

S;"Yes ,we did,except for two dates,were we work with agency's. Those two shows were gonna do are with the Henry Rollins band and GORE,in Berlin,and Munich. We choose to do these shows,... well,I don't think it bad for us, see,on 11 self-managed shows , there's two bigger ones.I don't think that's too bad.You have to make sure that you have enough money to finish the whole tour, so those two shows are just two more shows that we 're able to get some money from.Also , the ticket price isn't very high. You know,Henry Rollins is not this big."

O;"So,you try to avoid agency's ,is that right?"

S;"I don't know,the thing is that I just want to have everything under control.If things go like that with an agency,than

SLIDE BEHIND THE

it's Ok for me.There's lotsa great bands that work with agency 's , that are really great people,no rock stars at all."

O;"Would you play with bands who ask for big money such as DRI(3000 $ for one gig on their recent European tour.)?"

S;"The thing is,that when you are at home,you can say anything you want.You know,big words about "alternative!"and not wanting to play with those type of bands,but when you're on tour things are completely different. I'm not gonna blame DRI for doing that,they can do what they want. They ask for big money,but the people also want to pay big money to see them!"

O;"Onto the political situation in Italy.In my opinion a remarkable part of the Italian population voted for the communist party.Why do you think that is?"

S;"I don't wanna talk about those things,they're bigger than me...."

O;"I mean,have there been any of their ideas that've been realised?"

S;"No,why should they do something like that ?That's not what they're concerned about.That's something of a thousand year old tradition.I can tell you about that, but that's all my opinion, that's maybe a total different opinion than the rest of the band members have."

B;"Did you vote for Ciciolina (Italian porno star ed.)?"

S;"...ha ha,no ,I never vote,if you wanna know."

O;"There seems to be a lot of paranoia with the police in Italy.All those people who can't go back to their hometown anymore because they did some actions or demonstrations."

S;"That's a big problem. See, here in Europe,the communist party 's are more an extreme wing of the government.It seems to be hard for people over here to under stand,but that's not the way it is in Italy.They're called the "communist"party,but in fact they 're as right wing as the rest of the government.I don't want to have anything to do with them, but neither do they want to have with me.If you're not a member of their party,then you ain't getting anything.No place to play,no youth club,...There's so many party's,but all of them are the same. We are way too extreme for them so we don't get any support from them.I talked

Enrico

INDIGESTI

Silvio

a lot to the people who are into those communist party's.They also do a lot of propaganda,so it's no wonder that everybody votes for them(45 % of the votes. ed.)"

O;"They don't support you at all?"

S;"No way."

O;"Your album cover got quite some criticism in fanzines. People call it psychedelic... What does it mean?"

S;"First of all,to me me,the cover is really awfull.I never wanted it anyway.There's a thousand sleeves like that man! I don't like it,b t at least it is different from all other h.c. covers.The album is out in America on BCT,and it has a different cover.I like that one a lot better.It's also very weird,but I love it!By the way,Steve made both the covers.He does all our advertisements and posters,t-shirts,all that kinda stuff."

O;"Another thing that bothers me on your album ,and that got a lot of criticism as well,is that the vocals are so low mixed."

S;"Everyone says that,but I think that's only in few songs. Maybe 3 or 4.On all the rest of the songs I think the recordings are OK.For those few songs I agree with you,but that's things you have to choose for. We decided that we wanted a po-

S;"Yeah,maybe that's true."

(Their singer enters the van; he hardly does speak any english.)

O;"We had just been talking about the vocals on the album and why they are so low mixed."

(He agrees when Silvio translated my words)

O;"Did you get any hassle with getting into America as a band?"

S;"No,we didn't have any trouble at all.All we caried with us were guitars,so ...We were illegal in America,as we did not have any work visas.Of course,when the cops entered at some of the gigs,we had to make sure to move very quickly."

We've been over there for 3 months and two weeks."

O;"Did you notice any aspects of the upcoming American censorship and things like the PMRC?"

S;"No,not really.Except for one time,we were gonna play with Christ on parade,and the gig promotor said that they had to change their name,as he couldn't organise a gig with such a bandname on the flyer."

O;"Did you notice America as the land of the free,the way most Americans say it is?"

(Singer says in Italian;"Fuck the USSR!")

S;"Ha ha,no,see,it's hard to give you a general idea on the ta tes 'cos all the places we've been to were completely different. San Francisco is kind of an Island ,then you have New York,pretty hard,and if you go to the mid west you meet all these red necks.KKK over there is big as well.But I really can't give you a gener l description of the States.

B;"Ok,one more question.(Cheryl forced us to this one!)Who is Mungo?"

S;" What?Who?Oh,just a guy I played in a band with."

O;"Thanks a lot for this interview!"

SILVIO BERNELLI
VIA CAVEZZAIE 8
10124 TORINO
ITALY

Silvio

INDIGESTI

Massimo

of drums and guitars.We're not really happy with recording.We 've spend 12 days recording it. "

O;"Maybe you over-produced it?"

RITUAL TENSION

With the help of Bruno we got the chance to get a wider music style in our interviews.The Hardons pages are from his hand,and here's another ass kicking interview for you.Once again here's the prove that alot of bands that can not be labeled as'hardcore', often have a lot more to say than so called "grown-up" trash bands.

RITUAL TENSION formed in 1983, they have been categorized as a 'lower east side' band,which in nonnewspeak means they're uncategorizable.They sound as a distinct from any of their neighbours as Live skull do from the Swans,and Swans from the Honeymoon killers. What all these bands do share is more attitude than sound.An attitude that eschews the conventional,the prettyfied,the obvious, in favour of something more individual and consequently more affecting."We've known these people for years"explains Ivan, "So we're exposed to similar in fluences,similar ideas,but we're all very conscious of how we have to make our own way,stake our own territory.In RITUAL TENSION 's case,that means constructing psychodramas in the shape of songs. In the song "Oh,I see",I play kind of demeted character,and I just open my brainwaves to whatever frequency and get whatever's out there for about fifty percent of it."The idea of"playing a character" pops up alot in RITUAL TENSION's songs.Usually a disturbed character,in one definition of the term or another and around Ivan(who was the drummer of the Swans in their"Greed"-album period),the music conjures up feelings of unease,anxiety,dementia.TENSION.

"I live here",released toward the midlle of 1986 on the bands's own Sacrifice records,is resistant to comparaison,impossible to categorize,oblivious to convention,at points it approaches being a rock record,although from a hitherto unexplored direction.Most it is characterized by fluid bass, jagged shards of guitar noise,and spoken/spat vocals teetering on the edge of proletariat madness.

A consistently inconstant and unpredictable album.

RITUAL TENSION is a thing best experienced live.Your chance to

RITUAL TENSION

Interview by Bruno van den Borre.

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RITUAL TENSION

hear them live is coming via the "Blood of the kid",part of CBGB's "Off the board " series.Recorded over 2 nights in late '86, this is the sound of a "punk" band with skill and brains.Also be on the lookout for their slightly modified version of "Hotel california",available about the same time on their own record label.We know you're impatient to hear these two great records,therefore this short interview.

B;"What does the title of your debut album"I live here"mean ?"

RT;"The title "I live here" came in a dream.It can be interpreted to mean that this music is where we're at,where we really live,also,when we live in this location(N.Y.C.,USA,Earth,...) Place is very important in this world,especially in the US,where all kinds of people have fought for space and continue to fight for it(for example the Native Americans).
Often,the results are not very happy.Our music attempts to interpret and reflects the world. Sometimes it gets pretty dark . But we try to avoid the danger of growing sour or pessimistic. We can be passionately joyful as well as appalled."

B;"Do you want to cause feeling lings when people listen to your music.?"

RT;"We want people to involve themselves in the songs, but we can't worry too much about the specific responses.The most important thing is that they feel something."

B;"The tracks "The wrong tack" and "Tied to the mast" are about ships.Have you got an obsession for ships and legends?"

RT;"Interesting observation, "The wrong Tack isn't necessarily about a ship,although it could be,perhaps("tack" was originally a sailing term,it' s true;now it usually means "course" or"strategy")In"Tied to the mast" the ship is a sort of conf nient ,loose metaphor for our society, (Usually,we don't use big symbols like this).The ship is sinking,of course,but all may not be lost-Man Ray,for example,is"having a blast" despite this problem.There are references in the song to various legends-Odysseus and Melville's Billy Budd ,but these aren't essentially important.There are many levels of meaning to this particular song,but basically it's just a rock song.We haven't consiously thought about why we write about ships."

B;"I have some difficulties to understand what you mean with a song like"Tightrope",...."

RT;"Right,Tightrope is difficult to analyse,partly because it deals with dream-images. (Dancin' down the TIGHTROPE,you discover it's been greased,with the blood of the kid and the fat of the whale,whose cries never cease.It's a shame when things don't work out,you were more than half-way there?But you can't give no interviews when you're failin' thru the air,you're failing thru the air,....Sorry says the mechanic;there's not too much that I can do.There 's a dead beast in your driver seat and he just refuses to move.No no no,that's just my relative!You shout about back above the din.But the instant you touch the crowbar ,nausea closes in...!The customs man is laughing,he says you raped his wife.He's gonna let you pass through,but then he's gonna take your life.You see you your partner on the other side, he's faidin' into black.The customs man is howlin',then he stabs you in the neck,he stabs you in the neck!...Don't look down!Look look look!Brutal ceremony!)
But within that premise it is rather consistent(You might note that although sometimes our words and music may be complex,we are always trying to be clear. ,above all else)The nightmares described in "Tightrope",by the way ,are dreamt while sleeping beneath the tree of life.They are nightmares of failing from a height,of failure,of frustration, of being surrounded by indifference.But there is the hope that one will awaken to a better state, or even that by dreaming one exorcises the horror."

B;"Do you think that the structure of our society is to blame for the problems we are faced with these days?"

RT;"The social structure is in part responsible for our great number of lost souls ,jerks,thugs, etc.Unlike tribal people,we live in cultures which engender alienation;lonelyness,bitterness,violence.This fact doesn 't absolve the individual of his responsibility to act compassionately and morally."

B;"Ritual tension:The perfect name for a band?"

RT;"Yep,...Ritual tension surely describes what we're trying to do.Playing music is a ritual. Tension is what holds the universe together,the basic energy."

N;"Are there any plans to visit Europe ?"

RT;"Ivan was in Europe in March and he attempted to find out about touring(Incidentally ,speaking of boats,he took the Zeebrugge ferry 4 days after the disaster-very eery)If all goes well we will be over there in the fall,as early as september.We may have to wait till next spring,depending on our finances,which at the moment are very poor.But we do intend to come to Europe.

SEIZURE

Questions by Boulle and Onno
at the FINKEL,23-8-87.

When a band comes to Europe it seems quite evident to interview them,especially when it's a US band,as they probably won't come over again.John,bass player for a Conneticut based band called SEIZURE was in Belgium a few months ago,and knowing few on the Conneticut-scene,we decided to ask him a few questions.

O;Please give us a brief history of the band,

J;Well,I'm not the original bass player.Seizure was;Sexbomb (guitar),Karl(Vocals)Spaz(drums) Their original bass-player,Brian, left the band and they broke up for about six months.Then we got back together with me on bass and the other original members and that's been the line-up t'ill now.Over all Seizure has been together for about 3-4 years."

O;"What have been the releases so far?"

J;"We're like Mrr says'the band that's on every copilation'(laughter...)We're on Conneticut fun comp.;then we have Big fun comp. (from N.Y.),we're also on Message from America.Soon we'll be on A. P.P.L.E(volII)and other comp.lp's. The we have our own ep.'(4 song) ,believe it or not.We're planning an album,that should be out in the summer of '88.Definately!"

B;"How's the scene in Conneti cut?"

J;"Oh,it's great,I like it a lot!It's really big with a lot of people,lots of new faces,the clubs got bigger,so also more attractable!I think we've got one of the best scenes on the East-coast."

O;"Could you make us some comparisons to Europe?"

J;"Well ,I think it's the same, really...yeah.It is the same.You know,some people are just in for fun,other are more seriously,to support the alternative movement and stuff like that.There isn't much difference between the Belgian scene and the Conneticut scene,you know,I feel right at home over here!!!!"

(And silently wispering to Kokie ...."I'm not gonna start about straight edge,forget it!"

Boulle;"What about straight edge?"

J;"See ,that's a long story,and I'm not gonna start talking about the Conneticut straight edgers, or I 'll get ass kicked when they read this....I don't care."

O;"So,you not straight?"

J;"Well,I dont drink,I just smoke and that's about it.You know, the S.E. scene in Conneticut is a good scene,I like it a lot.If you compare it with New York,or even with the rest of the states, ,it is the best scene so far."

B;"What makes it better than others?"

J;"N.Y. for example is pretty fascist."

O;"...Agnostic front?"

J;"No,...well,Agnostic front, See, it's hard to say.There is Ray Caple of Youth of Today who moved to N.Y.,and pretty much chenged into a re-born christian (!),you know,he re-borned and everybody re-borned straight edge in N.Y., thanks to Ray Caple.It's not anymore like the original S.E.attitude"No rules", except for their own ones".But in N.Y. you have to follow their rules or you're not cool."

B;"Do they express that in public?"

J;"Yes,they do.Seeing them

Karl

play is like watching a priest, real bad man!Bold,the new Crippled youth are the same."

B;"Enough about straight edge; let's change subjects."

O;"As you've been talking about N.Y.;what 's your opinion on all those hard core bands signing to major labels?"

J;"....I think it's killing hard core.You have N.Y. city that is monopolised by Chris Williamson and ofcourse Cobat core.It takes out the independence,the bands own personal input in the record. For example a Combat core contract is that you have to release 5 records in 5 years.I don't know if it's true,but it's the rumours that I've heard.For me,in my personal opinion,the N.Y. city scene is like .... DEAD!Completely dead:It's all hype,MTV,tv., ..."

B;"Did SEIZURE even play at CBGB's?"

J;"Yeah,we did.It was real great you know!It was like in the old days,pay 3 $ to see 3 bands playing.When I went to shows over there,not too many people showed up.I mean,50 people were hanging inside to see the bands?We played at CBGB's twice,and it was ...weird!To my opinion,it went down hill.Why?That's because ,see...you have N.Y. bands playing there every week.Outside bands are not so popular.N.Y. is very closed minded on that point you know,or it's gotta be a big band.For litlle bands from outside...forget it!You have to kick asses."

B;"DRI will be playing in Belgium in a few time(5 and 6 sept.) Their price is,...hold on..., 3000 $.What do you think of that?" that?"

J;"See,teh Antrax-scene(Connetic-cut)has to deal with those kinda too,you know,it is what the people want to see.In Con. we sign a contract with a band for that or this price,and if the contract is broken,then forget it...!! Also ,the club is getting 10 % of the t-shirt and record sales, so they do get something in return.By the way,2000 $ is a reasonable price in the states."

B;"?????"

J;"Yeah,for a big band it is a reasonable price.Some bands of course go higher and higher,and even ask 10 000 $(!);but I won't name them."

Sex bomb

John

SEIZURE

B;"Wich bands?Wich bands?"
J;"... Suicidal..."
B;"Huh?"
J;"I mean it!

B;"They played here for about 1000 $."
J;"See,that's because they can't get away with that in Europe, but in the states it is possible.It is very monopolised in those cases you know,with a big rock promotor and agency's."

B;"Right.The Frankenchrist-case with the DK's trial.Do you think the"alternative"scene showed and cared enough support,both moral and financial(need;about 40 000 $!!!)for the people of the No more Censorship defense fund?"

J;"That's hard to say.In Conneticut there is a No more Censorship fund,but it's periodly.But it is an awfull case,ofcourse.If the DK's go,than other bands will go and other bands,poëts and artists too..!We did two benefits in Conneticut ,and raised about 4000 $ for the N.Y. section of Alternative Tentacles,you know, the singer of False prophets,who is taking care fortthem at the east-coast.And of course all the peace bands are into it too."

B;"Do you think they have a chance to win the trial?"

J;"The way it is going to the alternative side...I sure hope they do man!It's all very scary at the moment,you know.Freedom of speech,freedom of the press,It is the first amendement in the constitution of the states ,you know,freedom of speech, well it is really going down hill! The government is ignoring that amendment!!!!It's all getting pretty conservative,even in the H.C. scene man!(That's nothing new.ed.)It's getting hard to find bands who are ereally expressive,cause they know there is a risk to express their individuality."

B;"Does Seizure reckon with the fact that there is something as a moral majority who may cause any trouble for the bands,for example by accusing the lyrics?"

J;"Yeah,we do because,eh..,well ,the majority of the people are to scared knowing ,eh,...it's weird!I don't know how to express or explain it.Most people don't care anymore,or they let do the work by somebody else and then get all the credit you know.There are very few political bands right now,and we happened to be one of them(see their ep. review this issue)It's hard to survive. But we did!"

B;"What kind of work do you people do in Conneticut(John is also one of the editors of Antrax fanzine)"

J;"Well,the people of the Antrax club are gonna put up a record label,and reprint the Violent children,CIA and Vatican Commando's ep's...There's gonna be 400 copies only,but we'll definately send 'em up over here!That's for sure."

B;"If you see new kids showing up with all kinds of "refreshing" ideas,do you think for yourself; "Hey,that's what I used to be?"

J;"No,I don't;see,that's the weird thing.Some kids look up at people playing in a band,and it's like,you know(makes a funny gesture)"he's my guitar god!",and that really makes me sick!I won't talk to those kind of people.It's also well, ,I'm glad I made this vacation.I saw new things and met new people and I will surely tell the people in Conneticut about you guys in Belgium."

B;"Did you see any other places?

J;"Yeah,France,but that was fucked up."

B;"Fascist,violent scene I guess?"

J;"Yeah,that's true, a very violent scene and it was pretty much dissapointing.I went there and tried to sell records to the people,but none of them were interested in checking up something new. They only cared about drugs and beer,or big money.Just like the ass holes I've met before I've met your people."

B;"?"

J;"Yeah,before I saw you guys, I was hanging out in Brussels and saw some Brussel punx."

B;"Really?"

J;"Yeah."

B;"We know who the motherfuckers are.They are a sick spot in the Belgium scene,you know,always starting trouble!"

J;"I come to Europe every

year,because all my relatives live here so I can check out some more scenes.I know the Belgium scene is definately a cool scene,great apart from those suckers in Brussels ofcourse! The french scene is totally different.I see hard core grafitti everywhere,but where are the people??I do wanna go to Scandinavia."

B;"What about Amsterdam.A'dam seems to have a power of attraction for all foreign people and bands."

J;"Well,I hopefully get in touch with Tony from BGK,but I also want to visit the country and meet other people of other scenes, that's what I like to do."

B;"What is your rate of survival for Reagan,on 100 points?"

J;Let's say 50/50."

B;"Do you think he's guilty in the Iran-gate affair? "

J;"Oh yeah,he definately is!You know,he's an actor.He is guilty for sure!Oliver North too!That shit-ass is a local hero in the states! Can you imagine that? The whole affair is full of shit. It makes me sick how the public wants to do the government done something about the mission in South America,but when they find out what's been done with their money,they're shocked!And then the public opinion falls back and says;"Oh,those guys weren't bad after all!"The american public is to blame as well,'cos they are the ones who wanted it."

B;"Another thing I' ve noticed about you Americans is that you are very much against communism much more than we are in Europe. Not only the citizens,but also the people in the scene."

J;"Well,I think the states are becoming(?ed.)a paranoia anti-communist state you know. Yesterday I saw at the show (xcreta-Aalst)that police passes 3 or 4 times when everybody was on the streets and becoming nuts and nothing happened.In the states;that's impossible!Police would stop right away.We had it in Conneticut.The police thought our scene was a riot scene, which wasn't but they just used that as an excuse,based on stupid rumours!The States are becoming very much like a police-state, pretty hypocritical.There is less and less freedom in the state .You even have bands holding up the American flag and when we ask them why they are doing that , they tell you to go somewhere else while these people never went out of their fuckin' country to see how life is over there .They are full of shit right there(points finger against head)"

B;"Do you feel yourself as a real american?Do you beheave yourself as a real American?"

J;"...It's half/half...I don't know,I'm just myself.Also,I'm born in Argentinia and I got French parents,I live in the states,so... I don't really like to label myself.I'm just a person like everybody else."

B;"What in general are Seizure's lyrics about?"

J;"Karl,the singer,writes pretty much the lyrics,very political lyrics.Our guitarist writes a few lyrics as well,but they're kinda funny,and I like a combination of both.When you become too serious,it's getting boring after a while.We also do funny things on stage you know,use all kinds of atractions and attributions wich we joke around.

B;"What's important for you,in your lyrics.Do you use them for bringing out a message,or just 'cos there have to be lyrics?"

J;"Bringing out a message and also make people realise to think that they're cool 'cos they have the same morals as this band has,I think most people think for themselves and make them aware that they have to choose wether they like the lyrics or not.But yes,we did like bringing out a message."

B;"OK.I think we're through the questions.Anything to add? Famous last words?"

J;"Famous last words?Eh...I'm bad at this,ha ha ha...,eh.. I'll be back!!!!!"

SEIZURE can be contacted at this adress;SEIZURE
c/oJeff Coleman
257 Hansen ave.
Bridge port CT 06605
USA.

They also have an excellent ep. available for 3 $ postpaid at this adress;

INCEST BROTHERS

The Incest brothers formed in the summer of 84 'cos of the lack of good gigs and we thought there was too many serious bands about. So we got one string wonders on the move and songs about burning your underpants and hey, presto- the worst band ever began, doing the first gig at the Mansfield"Total crap"festival.

After a few gigs Litch left and turned into a mushroom ,and Chris T. was kidnapped by the 'Dorker squad' and went to live in 'Goth city'Paddy joined and then ran ooff Gretna Green and lastly camelian oliver Remington Russel Grant Bushell Yates Clegg Hardy Doagy got a part to play Frank Cannon in a new series.The present line-up is;Jackson/Guitar, Cocky/Guitar,Nut/Gargles,Bod/4 string stick.

The band have done about 25 gigs in and out of Leeds with bands such as;Dan!,Electro hippies ,H.D.Q.,Anti-sect,Crow people, Crow people.Oi poloi,Hagar the womb,etc...

The band aren't serious,and just sing songs about running around naked,farting etc...We think it's about time people let themselves go and do silly dances and enjoy them selves .

We recently recorded 7 tracks to go on a split 12" with a band called Nox Mortis which should be out in a few months on Meantime records.

The band hope to bring silliness to the world and hope to get the 'Don't clap,throw money' tour going!

Influneces are;Billy Graham, Bamber Gascoigne,Abba,George and the rainbow tea,Henry's cat and Achmed the canel dealer and all that's left to say is,..Wagga wagga eeeek,get some dungareees,watch out for the killer banana,do silly dances and bite your arms and legs off!!Have fun...

Incest Brothers,
C/O Sillyville,
48 Richmond Mount,
Headingly,
Leeds,
LS6 1DF,
England.

DEMO^n CRATS

POLITICAL PARTY SYSTEMS IN ITALY...

Writing an article on Italy's political party system seems harder than you 'd think,as it is very complicated,maybe of the of the country's most complicate things.It's hard for me to speak about something I live in all day.I want this litlle article to be more than the usual anti system statements,by giving you a rather objective description of the way things happen here,as far as that's possible.

First of all,to give you an idea , here's a list of Italian party 's and their results in the elections of 14-6-87

-D.C.(Democrazia Cristiana) ;34 %
-P.C.I.;(Partito Communista Italiana);26'6 %
-P.S.I.;(Partito Socialista Italiano);14'3%
-P.R.I.;"(Movimento Sociale Italiano);5,9 %
-P.S.D.I.;(Partito Social Democratico Italiano);3 %
-P.L.I.;(Partito Liberale Italiano);2,1 %
-P.R.;(Partito radicale)2,6 %
-D.P.;(Democrazia Proletaria) ;1,7 %
-Lista Verda;2,5 %
-Others;4 %

As you can see,no single party has a majority of votes,so they are obliged to form a coalition to govern the country.The position of these party's from the left to the right is;D.P.;Lista Verda; P.R.;P.C.I.;P.S.I.;D.C.;P.R.I.; P.L.I.;M.S.I.;

The actual government is formed by D.C.;P.S.I.;P.S.D.I.;P.R.I.; and P.L.I.

These party's have the majority ,and are leading Italy since 1972, while all the other form the opposition.

As you know their only competence is stating their opinion while he who has the majority can construct the laws,taxes ...

Inside these party's there's a lot of hidden fights,nevertheless they still exist.Everyone knows that politics are a matter of big business.Being in the major party means power and money,and so it happens that the members are maybe more concerned with achieving power than with real politics.

There's only 8 - 9 of these 'Big money'jobs available,so the people go far into trying to get all these places.

Each party has his own interests in one particular sector,as they get their votes from people out of that area.

Laws are made or changed to help their electors,and it happens quite often that these contradict completely with the ideas of the other party's;once again a reason to spend some time in fighting this subject. It happened that inside the biggest party's the leadership is was div ded into 2 or 3 parts,with different leaders.

But let me give you some example to state ministership really means big money and corruption;

-He whoever wants a public administra-tion job has to ask "a good word on the right ear" to ministers or members of any political party.
Be sure you have to pay for this"good word".
In the South,it happens a lot that people who get their jobs this way have to pay a percent to their "Padrino".It happened that some factory,instructed by a certain politician,to deliver cars to a hospital.Only after 10 years later,one discovered that while there had been paid for 100 cars ,only 20 were delivered.This politician,as a mediator,raked in the money from the factory,....

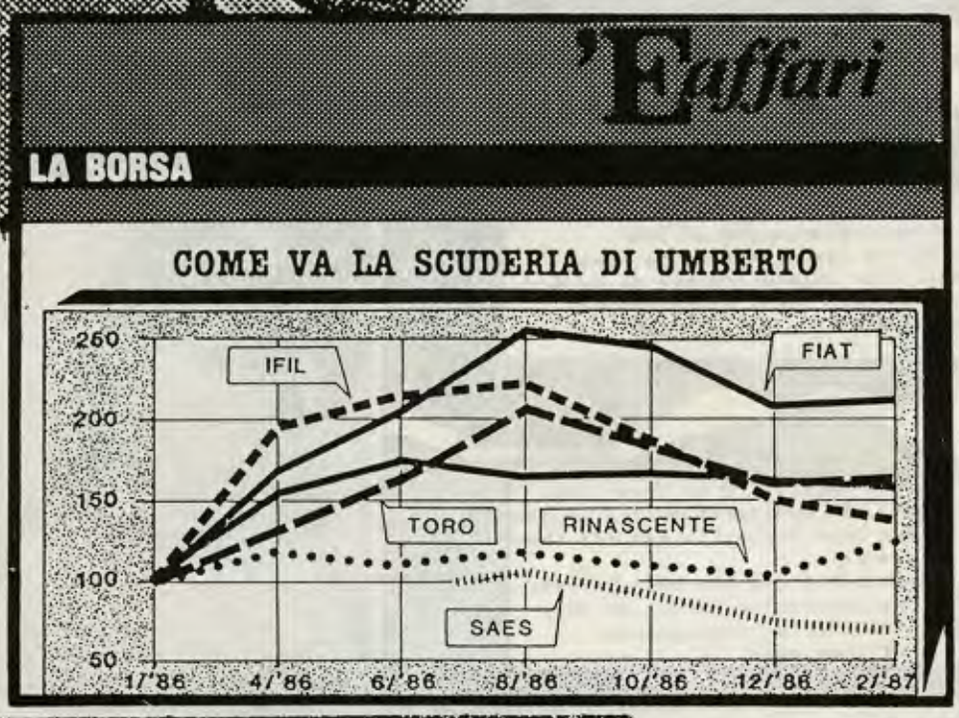
This is only one single example out of thou ands and thousands. Most of the time the involved company's are hospitals,the army ,import-export company's and drug business coverd by politicians.

The famous P 2 was another among those.This is a mixture of maffia and right wing politicians.Then you might ask"What about the opposition?".

Well,they do react,but the major party's aren't really concerned about any critics on their policy.Neither does the average Italian,as they get more and more dissilusioned in party's and politics.One may state that Italy became an un-political country!

Major party's don't give a fuck about the opposition,as they state that these talk in the

name of the lowest classes, about what we should do to change this country's situation.
The opposition cares about things like ideals and politics of which major politicians don't even tend to think about. Back in 82,the anti-cruise campaign was the big issue over here,and in october in Rome a demonstration was held,were 2.000.000 people showed up. The day after a representant of the Peace movement went to the parliament to speak about their position and the only party's that showed up were the oppositional party's.
As the major party's already had gotten the money from the US army,it seemed to be a waste of time for them listening to the screaming people of the Peace movement.A trip to the beach of Tunisia seemed like a better idea.
They can easily do these things as they're already sure not to loose any votes anyway.People in Italy don't vote out of political convictions,but out of concern in certain aspects of politics;like politicians giving them work or money in one way or another.
I've seen people of the P.S.I. (Italian Socialist party.ed.) going from door to door in one of the suburbs of Torino,giving each family a kilo of pasta and saying;"See,we're good to the poor , vote for us!"
Last two elections the party 's didn't even bother bringing any new program for the new legislature,away from a simple 'Vote for us' nothing more happened. This lead to the fact that people no longer speak about politics anymore,they resigned to obey to any order arriving from the government.They 've seen that for years and years no one ever noticed their complains,so they put their heads down,everyone his own,while trying to fuck up the other as much as possible.The title of Upset noise's lp., reflects what is in the head of the average Italian,in a direct ,sensefull way.This may explain why so much people that come from Northern Europe to visit Italy are so amazed by things that happen here.Italy'is known as a red,left wing country,but the state doesn't even provide it's people with things like dole or accomodation.
Jails are packed with political prisoners,some of them are registred by Amnesty International,demonstrations are fucked up by extremely violent and aggressive cops,and the list goes on,. Now,does this seem illogical or what?
You foreigners look at our situation from a rational point of view,but Italy has always been -and still is-an emotional and illogical country.
Apart from a bunch of rich people,Italy's a poor country,a poor state.I myself,I pay Fl; 1000 taxes every month,while my gross pay is only FL;2500 The same goes for state workers , only when you start up your own business,like a shop or something,you can easily succeed in paying litlle or no taxes.Results;The state gets litlle money .Then again,a big percent of this money passes through a the mafia,and party's involved with the mafia,and what's left is is a very,very low budget for the state to spend on it's habitants.It happens quite often that there even ain't enough money to pay the state workers,not to mention that these jobs are one of the most under-payed jobs in Italy.
As you already might 've guessed it's matematically impossible to give the unemployed reasonable unemployment benefits.
Unemployment is growing,mostly in the big cities, while rents are getting higher with the day.The same goes for food prices ,and in case of loosing your job you feel like jumping in a lake of shit .Finding a new job seems like searching for the impossible.It's getting a vicious circle,with growing tension between the people and the government and the need for more police corpses.



to put down the resistance.
The goverment makes the people feel independent by making them aware that the only good jobs are those recommended by the government.For example,until 1981 60% of the habitants of Torino had a their job at F.I.A.T. factory's ,
In this year ,the factory kicked out over 200.000(!) people. On a number of 1.000.000 habitants,this had been quite a dramatical shock for this town.
These incidents seek for economical reformations,which often don't occur,while tension and social problems grow bigger and bigger.
Not to mention that since '86 it' has been impossible to keep a squat for more than 20 minutes, it seems quite obvious that government doesn't see the needs of it's people.
My last words onto this subject ,this complicated subject.is not to try to understand a country by reading newspapers or books. Neither trust me,as the only way to find out is,to travel,discuss and find out yourself!

By;Giampiero Capra/Via Della Consolata 5/11100 Aosta/ Italia.

THE FINGER OF GOD

Oneof the few bands that're left from the once so very flourishing Amsterdam scene, gigging like fools, soon to have an album out on Italy's Belfagor records,..GOD,...

As we had the chance to interview them after their gig in Antwerp few months ago, which, due to violence troubles and stupid fights couldn't be done, we let Tos, (singer/guitar player) speak for himself by mail.

Daan

Michael

O;"Quite a boring question. What about the history of God; did you play in any other bands before ,which and why this change in music style?"

T;"God has been together for about 1 ½ year now, which has been spend on rehearsing for the main part. Since 'feb.'87 people had the oppurtunity to watch us live. We played in several punk bands before God, to name a few; Agent orange, Jesus and the gospel fuckers, Genocide Xpress, L.O.C. & de ellendelinge, Funeral oration, ... Our musical tastes evoluated and are musicianship grew, so that explains our change in musicstyle. music will probably be comple frent within' 3 years, opinion, stagnation is one worst things for a band en."

More God

O;"Despite the fact that you guys have been going on longer than Gore do you must've had quite allot of reactions on the fact that you might be influenced by them.Are you,by the way getting any influence/ideas from them ?"

T;"You're wrong with that;Gore has been gigging longer than we are,the only influence they had on God,is that we didn't spend time on finding a singer,and just started to play as a 3 piece.

O;"What's your opinion on the fact that a lot of these new hard core bands are seeking inspiration in 70's music ,

O;"You don't seem to have too much contacts with the Amsterdam,or should I say-Emma/Van Hall-scene.Is that right?"

T;"Ah,well,as everyone probably allready noticed;The scene over here is not what you would call flourishing.Mainly due to the interest of the national press in hard core.Bands see that there is a lot more money to earn with agency's,promotors,which breaks the desire to organise "alternative" gigs. By a massive fading of musical tastes,people are more prepared to pay 5 dollar for a top-act in clubs like Paradiso,instead of going to an unknown band playing in some dark place,for half the price.Besides,I go on a pub-crawl every day,

usually puts the spot on a certain bunch of people,who can't even handle the attention they get.Not exactly my cup of tea!"

O;"Looking at your lyric sheet one may attend to the fact that they aren't exactly the typical anti-system,critical lyrics. You seem to put a lot more work and attention in the music ,is that true and why?"

T;"Right,no anti-system songs, we try to describe our emotions as poëtic as possible,which is less!subjected to the spirit of the age.Our musical ideas get a lot easier off the ground than the literal part.Daan is merely responsible for that.We hope to find some words for every litlle song!"

O;"Please explains us why Tos got kicked out of Funeral oration.

Tos

TO BE OR NOT TO

Wimps are fading
they always will
Weak flesh rots fast
you know the smell
So get off your fat ass
and clean it out
Make it work or else...

Suffocating in dreams of desire
as you go for more
Everything smells but you're getting higher
hard to get out of the dirt you poared

To be or not to be
indistructable
To see or not to see
you're on top of it all
You see the way you're going
Tomorrow you will show em
You've got to keep on going
till you die.

Stop waiting for signs and visions
now you're on your way
Everything's harder than you had imagined
got to get started you wonna get paid

To dare and not to fear
It's not impossible
Eyes ahead and never wonder
what you're doing it for
You see the way you're going
Tomorrow you will show 'em
You've got to keep on going
till you die...

a style punk was heavily against in it's early years."

T;Are there really such a lot of bands that play 70's influenced music nowadays?Before there was punk,there was a lot of great music,in my opinion,punk was a reaction on unpayable gigs, ego-tripping and technical skill as the norm.Exactly the things punk degenerated to (Speedmetal boys!)

O;"Is it by accident that there 's not so much vocals in your songs?"

T;"On the contrary;we try to sing as much as possible!"

shoulder to shoulder with the likes of SCA and No Pigs ,so I don't see why you think we don't have much to do with the local scene."

O;"While talking about Amsterdam;I would like to touch the subject of terrorism, in which the squatters' movement takes refuge in.Are you part of this movement and do you think anything can be achieved by these methods?"

T;"I think that terrorism generally leads to the opposite.It

Michael

Tos

What about thse rumours that the reason for it was that he had too many 'vague' friends?"

O;"The reason why I got kicked out of Funeral oration is as 'vague' as my friends are for them.Ha,ha,no, they were just looking for a better guitarist with a little more talent for skate boarding."

O;"Typical question.It seems quite obvious that God as a band isn't exactly averse to drugs.Don't you think that drugs destroyed more than necessary in ,for example,the Amsterdam scene?"

T;"Whatever makes you think we're not averse to drugs?You gotta take drugs to understand rock 'n roll man!Besides; drugs work as a cleansing on the scene.For us, the search for hemp or hasj became an essential part of touring abroad."

O;"Hard core,or whatever there's left from it,seems to get more and more sold out to the big audience.Don't you think it's about time to look out for something different?If you're ever gonna record an lp .,then what will be the way of releasing,alternative or major,...What's your affection with hard core?"

T;"Hard core,like the word a says,means the Hard core of people involved in a scene.There will always be people busy with different kinds of music.Now, that's what I call hard core. From what is left from the '81-'82 hardcore scene in America (All this fast cross over-trashspeedmetalcore scum)is ready for exploitation,I'm sure that within a year hard core has been completely sucked out, in a way that we could've never imagine few years ago.Now don't be afraid,this has been going on for ages,and we try to survive these trends by being as original as possible.It's a pretty hard job to label us. We 're to self manage our lp. as much as we can,that depends on the financial situation we're in.It'll be released on Italy's Belfagor records(Well known for the gigantic sales of CCM and I refuse it)"

O;"What the song 'The finger' about.Who writes your lyrics, and from which idea do you start to write 'em down.?"

T;"The song 'The finger' is an effort to convey the idea of'Go - and-finger-yourself-in-the-ass' in an instrumental way.Who is responsible for the lyrics has been said before.You wanna know what they mean?Read them and try if you can answer the questions ,as most of our lyrics are one big question."

O;"WHat's your opinion on Indirekt?"(Ok, sick joke)

T;"Very good punk rock band with a hot babe on vocals(Ok, sick joke!)

O;"How many copies of the demo have been sold until now?. Where did you record the tracks, and how long did it take you? Haven't you had problems getting all the breaks in time?

T;"We don't know exactly how many demo's we sold/gave away. It took us 2 days to record it in studio 'The silly prick' with help of Martin Kramer(Yea,that's the one of the solo on the Indirekt lp.,no joke!).Getting the breaks equal was a piece of cake,we practised on forehand."

O;"Do you prefer playing live or in the studio?Any problems with bad PA systems?Let's say, if you had the chance to play with DRI for 500 bucks,or doing a small gig with an un-known band in some shitty dark place. What would you choose?By the way,how much do you ask for gigs and how much did you play?"

Tos

SEE SMOKE SMELL FIRE

Don't try to open your eyes
if you don't know where to look
Everything worth is in disguise
and the lessons that you took ain't working
It's hard ,to realise
the y don't take the crap you're bringing
Gotta change from the start again

You know it's there...
It's never been so hot
Be aware...
Soon you'll be crying out
See smoke smell fire

Don't dare ,to spill your guts
you don't know how much you're holding
When it's enough ,it'll come out
let it run and track it down

WHEN IT'S ENOUGH
IT'LL COME OUT
LET IT RUN
AND TRACK IT DOWN.

T;"Live/studio,are two totally different things.Studio work costs you an awful lot of money and by playing live you can get a lot of money.What I like about paying live is being away from home,meeting people,searching drugs in foreign towns,all that. But above all;Getting some sort of reaction.Just an ego-trip that has to be satisfied. We're really looking forward to go into the studio to record our lp.,and there's no need for hurry.We've got all the time to make a record that people will stay playing.(Anyway,we hope they do!).We didn't have too much PA. problems,besides,we've got our own sound , and we're quite satisfied with it. What I do think is kinda annoying is that there mostly isn't time to soundcheck due to delay. Like last time in Scherpenheuvel; There was a very big PA,but the guy who was responsible for the monitor mixing had his headphone lying on his lunch,while we,on stage couldn't hear ourselves playing.We played with DRI last week,for 400 $, so... I don't think I'd play with 'em for twice as much(...well that admits of discussion.)We'd play anywhere ,if it's organised by some enthusiastic chap,we play for expenses.Important for us is not to lose any money. When we play in club where Dutch 'Top acts' (Claw boys claw,Ivy green)get big piles of money, we want the big money as well! You'd be crazy if you 'd play for expenses in this case .These clubs are subsidized,so.. We're quite deep in debt,and would like to relieve that as quick as possible."

Enclosed are some lyrics,on which people may like to react. Senseless letters get quick reply.We don't have any God-t-shirts for sale,so you won't have to spend your money on these.

Also I would like to say I don't really like mail interviews as usually bands can hide them selves under a big stream of words.I do hope that this talk doesn't seem too artificial.

TOS
POSTDOOS 14570
WO1 LB A'DAM
NEDERLAND

LUST

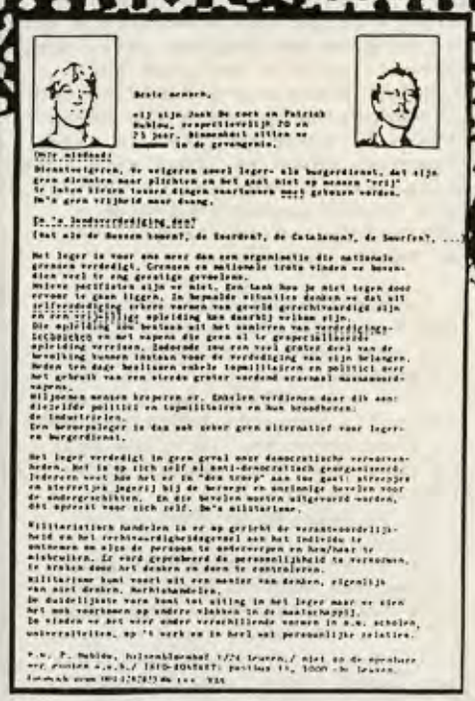
Nights used to be young
full of flesh and liquid pleasure
Lethal breath and leather tongue
kick butts till the morning light

All those memories
stay in my head
They entertain me
when times are bad

Same lust ,but deep inside
only comes out on special occasions
If it comes when time is right
it clears my mind and kills frustrations

Does time change?
Or is it me?
And does it matter...
if I agree?

OFF TO KILL?
NO WAY!



Dear people,

We,Jaak de Cock and Patrick Hublou,respectively 20 and 23 years old,will be in prison real soon.

Our crime;Conscientious objection.We refuse army-as well as civil service,while those are obviuosly services but duty's.
It won't go down with us to let people choose between things they have to choose.That ain't freedom but compulsion.

And what about defence of the realm?
(What will we do when the russians are coming?The Catalians?Indians?
The army ,for us means more than a defence organisation for national territories.Borders and national pride, are feelings we consider much too much narrow mided.
We're not näive pacifists.One can 't stop a tank by go lying in front it.We think that in certain si uations certain forms of violence through self-defence are justified.A voluntary training-course oan be useful in this case.

This training course could cover self defence techniques,with weapons that don't require a too complicated education.
In this way a much bigger part of the habitants could guarantee the defence of it's interests.

Today,a few top-militairy people and politicians make decisions about the use of an ever growing arsenal massmurder-weapons.
Millions and millions are starving.
Very few people make enormous profits on that;the same top-military people and politicians and their industrials.
A regular army can be in no way an alternative for army and civil service.
In no way the army defends our democratic rights.On itself ,the army is a non-democratic organisation.Anyone know the way things work in the army;rushes for stars and stripes for the professionals trivial commands for the inferiors.And those commands have to be executed.That's militarism!
Military actions are faced on taking away every sense of responsibilty or feeling of justice from the individual.
In this way the individual can be submitted to be misused in one way or another .They try to distort personality's,to break those by controlling thinking and doing.
Militarism comes comes from a way of thinking,in fact from not-thinking.The use of power.
The most obvious form of this oppressions is shown in the army but can also be seen in other parts of our system.

For instance under different forms in schools,universities, and in quite a lot of personal relations.

Civil service is compulsion as well.
Civil service is a duty .The state requires 18-24 months penal servitude,and is able to recall the civil server when ever they feel the need ,to compulse him to work for a longer time and to relieve army actions.
The statute of Civil service, arised under pressure of the population,and it is in no way an initiative of peace from the government.In contrary,it has only been a handy action to,on one side,avoid critical, embarresing people in the army,and on the other hand, an effort to change the anti militaristic movement of the sixties.

The main starting point of civil service,is that it may not,in no way weaken the army and militarism in general,This appears out of discussions, parlementary debates,expressions of ministers ,and out of the discipline rules of the civil server.
For instance it is forbidden for him to critisize parliament, government,etc,and he is not allowed to critisize the assigned work situation.Besides,he can be set in at any time to support the army.For instance

as a part of the Civil protection,by way of support of military meetings.The task of the scrupled is the civil defence: cleaning up rubbish,extinguish fires,taking care of soldiers,and bury them.

This all with the meaning to keep on rolling the state and the civil war-economy.

Are we lazy then?Or scared?

Both of us are,or at least have been active in various movements.We've been putting time and if it was available ,money in things that were important for us.The peacemovement,antifascism,Nigaragua,mine strike both in Belgium and England ,meetings, support party's and gigs for Guatemala,Chili,psychiatric and other prisoners,are a few among those.We wrote articles in magazines,on which we often were work king with in one way or another, and leaflets,distributed at schools,factories,strikes and at manifestations,...

We did these things out of our own free will,and with all of our heart,and we plan to go on with this.

O,we enjoy living,as much as is(still) possible.Sometimes we're lazy,never too lazy,and tell me;What the hell should we be scared for?

So we love to be sent to prison?

It's obvious that we're not taking the easiest way,by army refuse.There's always the possibility of desert ,and we even could try to get political asylum.Those would be individual solutions, but as long as we can take it,it's way better to denounce the army,militarism and the state.Total refuse is excellent way to do this,and a medium

for direct action and discussion.

We defence ideals that we think are important,and not a laid-up way of live.Freedom is extremely important in a human society,and we don't find this freedom in our 'democratic' system.Order means order are the rules in the army,work and be silent or out ;The laws of the patronage.

Patrick Hublou
Kalsem bloemhof 1/24
3000 B-Leuven.

BAD ATTITUDE
7 SONG DEMO TAPE

auto da fé RECORDS III

SHERWOOD "LIBERTE"
12 songs debut album
50 Francs Europe
70 Francs Airmail
PIM 111

41 AVENUE DES GOBELINS
75013 PARIS

THE HARDONS

Sydney,Australia;Feminists call them sexists,radio programmers call them perverts,art heads call them guitar wankers.The Hard-ons are Australia's reigning melodic punk champs;by all accounts, an amzing live band.They sing about farting and fucking,think men dressed as women are the very stuff of sickness.And they can't understand why they're in the moral majority.The Hard-ons;It kicks,it stomps,bashes and trashes. Buy their records!

B;Can you give me a biography of the band?

R;"We all went to school together-first LAKEMBA primary school,then PUNCHBOWL boys high school.We were all interested in AC/DC ,Kiss and the Sex Pistols, our favourite when we were 14 year old.In 1981;when I was 16,Blackie was 15,Keish was 16,we bought instruments,but we did not play in a band together until half way through '82.We were called the Plebs.We were a teenage-punk band.We were fast and our songs were real short.At the end of july '82,we changed our name to Hard-ons.In july 1984 we played our first gig in a pub.It was different to playing parties.We did not get bashed!!

The Hard Ons
their ideolo
one up yet.
can't apprec

Adres;WATERFRONT RECORDS
PO Box A 537
Sydney South 2000
Australia

Since then;

-july 1985;"'Surfin' on my face" 7" ep/

-may 1986;"Girl in the sweater" 7" single.

-july 1986;"By my side" 7" flexidisk given away with 'Livin' end magazine.

-september 1986;"Smell my finger" 12" ep. 8 tr.

-march 1987;"All set to go" 7" single

-november '86 ;1 song on"On the waterfront vol.3 comp. lp.

-december '85;'3 songs on "Why march when you can riot?" comp.lp.

B;"Are you just plying for fun or is there a message in your

R;"We are playing for fun.There is no message in our music.Our words to the music are about nothing really.They don't really mean anything.They are things that come to the top of our heads at the time we write the songs.. usually girls,food,or farting (ppttt!!)"

B;"The lyrics and cover-concepts are sometimes vulgar and hazardrous .Do you want to shock people or do you want to build up a reputation with those? (For instance;to become more popular?)"

R;"To some people ,lyrics and cover concepts may be "vulgar",but to us it's not!Music and art is very subjective.That is-there is no "right" or "wrong" in music or art, or poetry.There is no such thing as an absolute beautifull painting.To you it may be beautiful,but not to me, it may be horrible.We do not want to shock anybody.We all read comics and watch cartoons and horror movies.So our artwork reflects this,that's all.We also love comedy,either movies or tv. series.So our art also reflects this,our artwork to us is satirical,that is,not serious; it's really stupid,our artwork or our

lyrics never make sense,because nothing is serious,and we are not conveying any message -or should I say,we are not trying to convey any message.But people can take our art and lyrics the way they like.If people think they are vulgar,fine! So what,we don't care,because we didn't mean it to be like that.We laugh when people say to us"We think your lyrics and artwork are horrible!" We probably think that things they like are horrible."

B;"The music of the Hard-ons sounds really good.The best known (and probably best recording,the best produced)record of the Hard-ons in Europe is "Girl in a sweater".It is produced by Rob Younger(Radio birdman,no New christs)Disc jockey's in Europe describe that man as some kind of half god.If he's really that good,why didn't you ask him to produce your other records?"

R;"Rob Younger had a lot of ideas and knowledge of the studio. That is why we asked him to him to do"Girl in a sweater".When we wanted wim to do "Smell my finger",he couldn't because he was going to France.So we got Tim Pittman to do it.He used to manage Eastern dark and he also did their live sound.Now he does the same for us.For"All set to go"we procuced it ourselves,because we were confident of being able to do it ourselves since we had more experience in the studio?"

B;"Yeah,"All set to go" sounds very raw,really well done.It's difficult to put a label on your music...How could you describe your music and what are yer favourite bands?"

R;"Well,when we play live with Heavy metal bands they say "You guys play hard core or punk" ,and when we play with punk bands or popbands,they go"You guys sound like Heavy metal".Our records are generally quite pop, like the Ramones,but we have many H.M. type songs too.We have deep influences in punk,metal, pop,and 60's garage stuff.I guess it ain't good to use labels,it's just too fuckin' hard to describe!!The bands we like are too numerous.Here goes a sample list; Motorhead ,Adrenalin od.,Descendents, ...(the list goes on and on for about 52 pages ed.)"

B;"I read on one of your records Smell my finger" that children should be happy when they got god fearing parents.Do you also believe that religion is in many situations the cause of all trouble?I mean,I don't believe in some kind of god, but I ain't got anything against the fact that some people believe. I'm against the church or those religious asects that think they have a monopoly on religion."

R;We have nothing against GOD as a band,but we don't like to see religion and the church fuck up people.Imagine a priest telling people not to fuck until they get married.To someone of that religion in a church!

So priests tell people what to do because if they don't,they will be out of a job,and with money. The church is similar to $!Really obvious but worth repeating.I personally hate the idea of a god,but that's just personal trait,not that of the band.But the band as a whole ,we don't like fanatics or their disciples.".

B;"What was the most exciting moment you had with the band?"

R;"I think ,when we recorded our latest single"All set to go", and when we toured Australia with Massapeal,a double tour.Also when we met girls."

B;"Do you want to live a 'normal live',working from 9 to 5; have children,work hard and die?"

R;"No fucking way,I don't know any of our friends who wanna live this way.We all work,except me,I still study(for social worker) ,but in 1988,I will be working, not because we wanna,but because we must,to live,buy food,pay the rent.I still live with mommy and daddy because I have $ 2 in the bank."

B;"Are you willing to conform your music,when signing to a major label?"

R;"Our records oin the USA are on RCA/Big time,so I guess that's pretty major.But we don't want to change our music,we will never change for anyone.Do you think we would ever sound like Dire straits or the Simple minds?We can't play anything except what we play now anyway(What Ray says.Since the Hard-ons signed to RCA,they sound more metal,faster,and better I personally think.

B;"When will the next record come out?"

HARD ONS ctd

R;"In about the period of 2 to 3 months,we will have 2 albums out. We can't wait,it will be fun.One album will be a"rarities" album of never released material and songs that only apeared on compilation lp's.The other album will be an album of 17-20 brand new recordings,all new songs.As for a live lp. or a greatest hits album,I think we are far too young to do those kinda things."

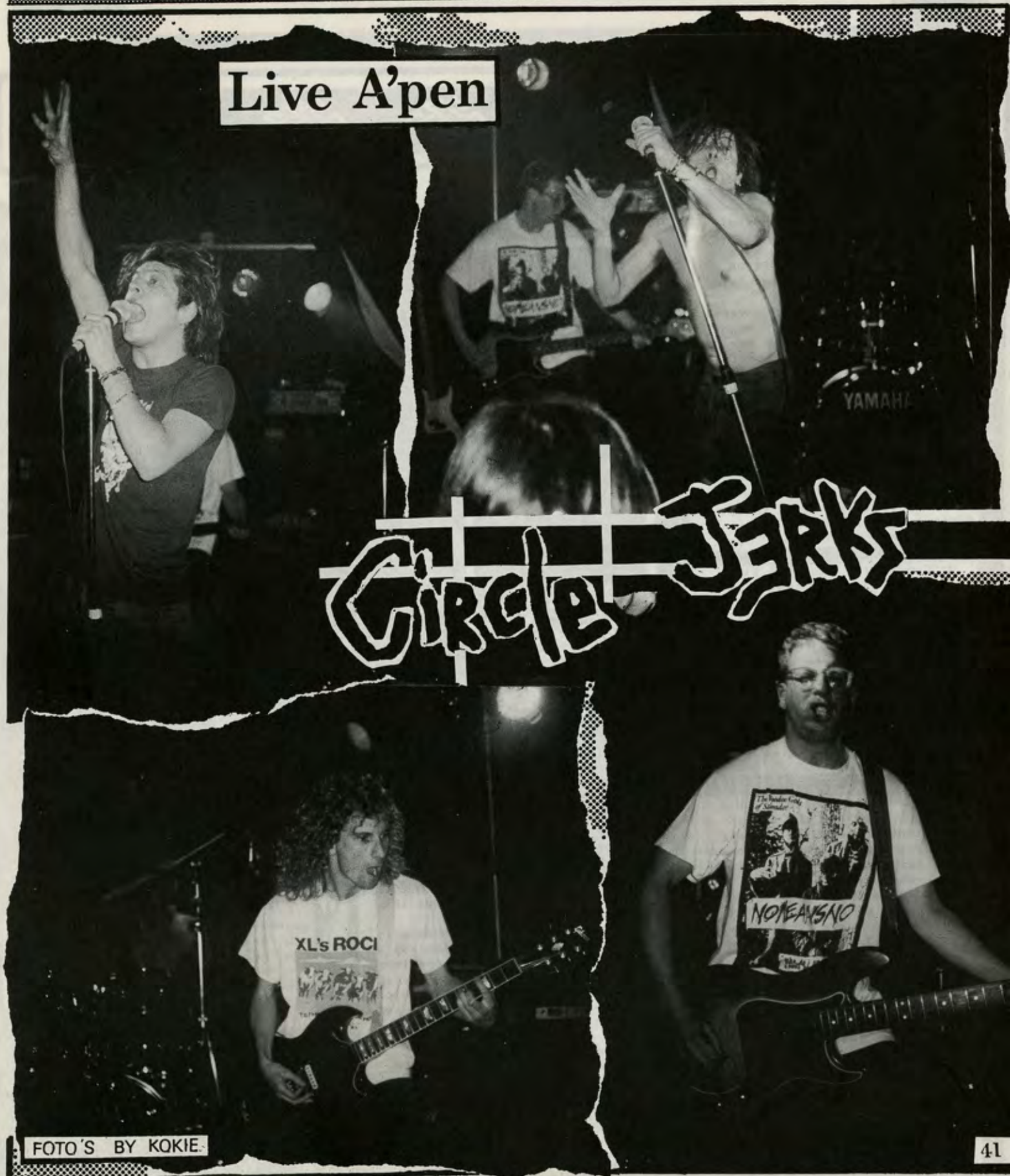
B;"Would you like to play Europe"

R;"Fuck!That would be great!But where are we gonna get the money? Next year we are going to the USA. Maybe if we have the money,we would vcome to Europe as soon as possible.We got lots of letters from Europe,so we can meet these people we write to.It would be fan tastic!"

Contact them,if you want to buy Hard-ons stuff.Don't hestiate,and buy before it's too late.

Bruno van den Borre.

Live A'pen



FOTO'S BY KOKIE.

IGNITION

As my obsession for so-called "D.C. bands " grows bigger every day,it came quite as a surprise to me that IGNITION was gonna play some shows over here.

All members played in several other bands before,so it might be usefull to sum 'em up for you. Alec Mc Kaye,vocals ,formerly of the Faith,Chris Bald ,also played in Faith,and later in Embrace,one of the most recent Ian Mc Kaye excursions.Dante Fernando,drums,played in both Iron cross and Gray matter and Chris Thomson,bass,played for Soulside

Releases are 2 ep's,and a mini lp. of these 2 for Europe distribution is on the way.

Interview by Boulle and Onno.

B;"Concerning that you live in Washingthon D.C.,center of the country,center of politics, do you see/feel a more political atmosphere going on there,compared to the rest of the states?"

D;"Well,apart from some actions people do,and some meetings politicians have,we don't have that much problems with living in D.C. I mean,in no way,,there is a stronger political awareness that in the rest of the states,if that 's what you mean."

B;"What I mentioned is that you guys,livin' in the state capitol with the white house and everything,all have more personal lyrics, not the direct anti-system type of songs."

D;"Well as I said,apart from some traffic problems,when the president 's going for lunch,it's just a city like every where else."

C.T.;"Another thing is that when you write political lyrics ,you really gotta stand behind them."

O;"Let's talk about the dischord house.Is it a squat?"

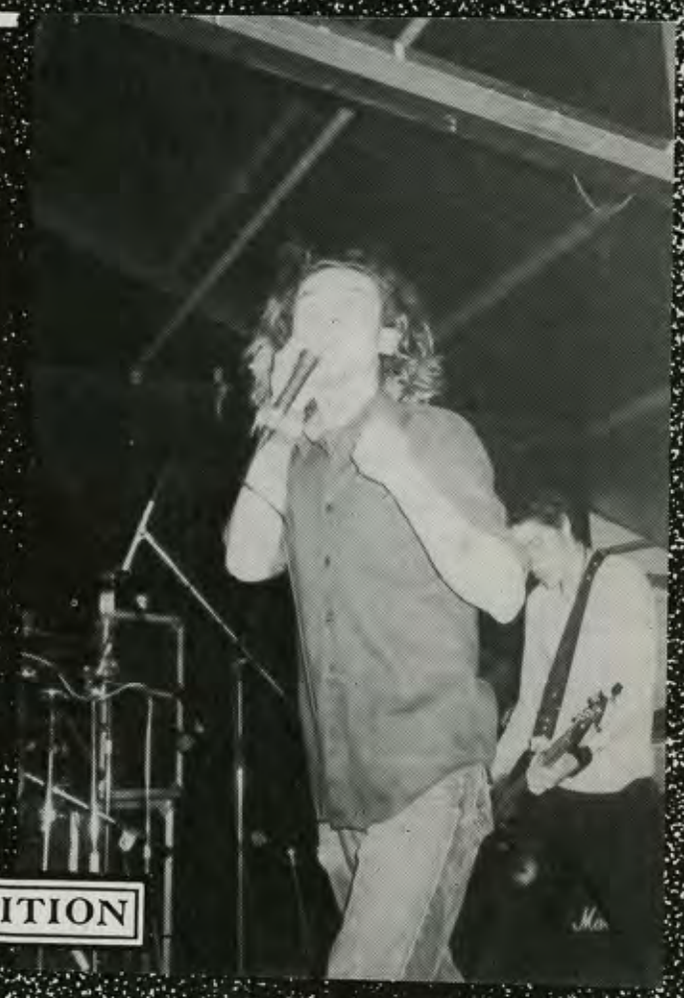
D;"It's just a group house.It's like,...the only way you can squat is,like there 's one house squatted,because the owner 's in jail.Dischord house has a low rent,due to the contract with the landlord,who keeps the price down."

O;"So it's sort of a community?"

D;"Yeah,a sort of common way of living.You can't get an apartment on your own,'cos the rent's pretty high,so you've got the choice to stay inner city and pay a lot of money,which a lot of people can't afford,or go to the suburbs and rent a house with some people.Dischord house is pretty much in the suburbs."

B;"What strong beliefs does the band share?"

D;"uh,...."



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C.T.:"That's a really hard question!"

D;"Being positve ...

B;"Positive goooee...

D;"No,no,no,not being positive like that,...being alternative, working for a better existance. For us it's like,ahm,...we can still use the word punk,and say that punk for us is a way of saying to the mainstream America ,which is so massive and so consumer and capitalist and every thing,and that we 're not gonna take that part,and ah,,,,"

the numbers will be getting big ger.The change can come,I think in America it 's such an occult batlle ,because there's so many people who just suck up the consumer,whatever it sells,...

(Stupid prick from Venice enters the room,"Tourists!")

,",Yeah,that's it exactly,the people come up from America,like tourists and act like"We own Europe"It's this whole way of life,for instance,everyone sees this Budweiser commercial,and they drink Budweiser,and they go out and do the party life style and that totally keeps them from thinking,you know,they're too busy with"Let's get drunk instead of fuck man!Reagan is fucking us all up!"

D;"I find it hard of concrete things to do,as Chris says,spreading the words and stuff.That's what we try to do,we play a lot of benefits,on smaller levels to help people;like the homeless people and stuff.Our concrete is,"Here's a litlle money that we give you"but as far as the big political change stuff,all you can do is tell people,..."

C.B.;"Every radical idea in the U.S. becomes such a minor

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(Chris Bald enters)

C.B.:"I think we'd kill each-other right here if we'd be really radical in our ideas."

D;"Yeah,but I think we all have the idea that there is something not right with this world."

B;"But do you do anything against that?

D.;"On some schedules there are demonstrations and stuff, but it's really not as many as,being in the capital there is not that many! Every once in a while there 's something and every one comes up, but as far as ,....,but ,I don't know what one can do against it. You can be there and you can say that ,ahm,we're here and we're against that,but,... and show yourself as you stand against that,..

C.B.;"I think,also the best thing is that we ,aahm,the communication, just that we can go everywhere, ...

D;"And make sure that everyone knows,..."

C.B.;"No,not just that everybody knows,but go and meet people and talk,and you find out who's got the similar ideas,and that builds up a stronger band between people But if we'd just stayed in D.C., and said,well 'Fuck the system here',then no one else 's gonna know that we're doing things,so I think the oppurtunity to go every where,and meet people,.... See, we're not the only people with these ideas,so next time you say, 'Fuck',people will say,'Yea',see

part,there's no way you can beat it into the democratic public, and shit like that,because,..."

C.T.;"Because it all works so much against you."

C.B.;"There's no concrete social policy going on to help the people who need help."

C.T.;"It's more like an individual rebellion,"

C.B.;"Yeah,an individual rebellion,where you start getting to the point where you realise,"If we want to help the people who need,than we have to start doing benefits and everything."

C.T.;"I think the idea of changing something is all up to you."

C.B.;"Right now,the biggest problem in the states is the problem of the homeless people,people who're under the poverty level,"

C.T.;"Not exactly people ,it's more the families."

C.B."The families have bigger problems.Like the business comes in, and says;"We need this whole block to make a huge concern,and it's gonna cost thousands and thousands of dollars",and then the city goes, "Yeah,we need the money,", and there are the people,on the

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streets!That makes the drug-problems rise,to gotta feed these people,clothe these people,escalate massively,..."

O;"Are these all kinds of people"

C.B."Yeah,all kinds of people ,but mostly minority's like blacks. Orientals and indians tend to have a better family,they ve got a stronger economic situation,because they all work very hard."

D;"Yeah,they unbelievably hard."

C.B.;"America has all these extremely strong imigration laws, against the Mexicans and South-Americans coming in,and I think a lot of times you get situations where men from lower countries come across the borders and travel and come to work,...

O;"Illegal,...."

C.B.;Illegal or legal.So you get a lot of people on the streets,who've most of the time no job,or even if they do have work,it's not a very good one.So that turns into crime in a way,you know,the black kids,with the whole GO GO,Rap fashion that's going on,with a lot of drugs,All these people start thinking like:If I can't get money by working , why not sellin' drugs',you know,we in D.C have got the same'Big city'problems as everywhere else.America

's not that bad ,but,..."

O;"In my my opinion,most of the standard Americans,like these people from Venice that're here today ,carry the attitude of 'No problems man,everything' s ok!'"

B;'These people seem to be really proud to be from Venice,or let's say America.The whole idea that a band like Suicidal tendencies promote as well."

C.B.;"Suicidal are a bunch of cocaine shitheads man.The same goes for DRI,I can not understand why people are into that.It 's all a money making business."

B;"Do these bands have a lot of people that support them in the states?"

C.B.;"It's the big thing at the moment."

D;"The underground scene in America has gotten more underground."

O;"All seems to get so conservative,that's unbelievable."

D;"There's two different scenes,one one hand there's what five years ago was underground ,and has become major,with MTV stuff,and all that,and on the other hand there's the real underground scene,that has gotten even more underground than it already was."

B;"Do you think these bands would do benefits for ,let's say, "No-more censorship"?"

C.B.;"Ahm,...They might,because of the idea of the attention they will get by doing that."

D;"I really don't like to get into the thing we're talking about at the moment.I don't want to blame other bands."

O;"Other question."

C.B.;"A last thing I want to say about it is that these bands sell out at the time they see the money,and how easy it is to not have your gigs organised yourself,to not have to put out your records yourself,...They want to be famous and signing to a major is the easiest way to achieve that."

O;"It's only because bands here don't get the chance to sign to a major that not too many bands sell out in Europe."

C.B.Right.Not that many get the chance in America,maybe the last two years,with the fact

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that the punk - scene drifted into the heavy metal scene, which was always a money grabbing thing.I don't think most of these bands were very political to begin with."

O;"DRI were very radical in the beginning."

C.B.;"(The conversation gets hard to understand,as everybody starts talking,about MDC,and the fact that they're not as radical as they were in their beginning times anymore)In a way it is very hard to stay underground in the U.S.,for us to put out records on our own.But these things are really important to me.So many people,as soon as they get the oppurtunity,ahm, ...they say,oh,fine!My main concern with music,is playing,having fun,and not making it a job.To make it something I enjoy.

B;"But as far as any message to the people goes,..."

C.B.;" Well,I think,even within this band there's different opinions about this.I like the fact that I have the oppurtunity to communicate with people , bring a message to people,..."

O;"By touring?"

C.B.;"By touring,by talking,by putting lyrics on records,by being noticed. Even on a more simple level,,not just political change,like,ahm,...we're recording a record that somebody would enjoy.I'm really into the fact that we can play a show, and that the people are gonna have a real good time.
There's a lot of music,that hasn't got any message or that doesn't say 'change this,change that', but makes people feel better,maybe they can get some of their aggression out,or just listen,and feel better.Happyness is a good thing,I enjoy playing,and hopefully people will enjoy listening.

O;"Ok,next question."

B;"What's your opinion on the scene over here?"

D;"So far it's.."

B;"I mean particularly Belgium."

C.B.;"It seems the most incredible I've ever seen,it's a real small town,and all these people from all over the country shows up here."

D;"To me it seems,like almost a festival thing,atmosphere."

B;"Yeah,but that's because there's a special theme today, you won't get that tomorrow,the, then the show 's gonna be real big ,with 400-500 people coming up."

C.B.;"My impression in general of the European scene is that people have a lot more belief in the ideas,.."

O;"Because that's the only way to do something over here."

C.B.;"Yeah,because you're right in th middle of it."

D."One of the things I've noticed,...well ,we've only began to tour,it seems in the U.S. that the people who were around originally kinda dissapeared,and the newer kids have a warped idea of the way thing originally were.It just changes,and what they're into is ..."

C.B.;"Is an image of ahm,;... an idea they've got how hardcore or whatever you want to call it is."

D.;"Like they heard this from this,and that leads to a strange situation.Here it seems that a lot of the originals,and the new people are very into it,..

C.T.;"Into a more active way."

C.B.;There's more political activism in general.People are more aware,in America,when you say; "This show is for this cause,and here's the information on this cause.",then 9 times on 10 you're gonna find all your leaflets on the floor afterwards.Like there was a benfit for gay-rights and some skinheads came and kicked over the whole table,and they were going"Homosexuality is un-natural,..".."

D;"There's probably a million reasons why,but the U.S. at the moment is just not rebellious. It's totally different than 20 years ago,when the average American kid,was willing to demonstrate and everything .I think Americans have to be slapped in the face,like the when we were at war in Vietnam;you had people who knew people who died there , and that's like"Smack!"you're friends dead!Americans are used

ANGER MEANS

LIFE IN A LAND RULED
BY A FASCIST DEMOCRACY
RAISED AND SCHOOLED
UNDER THE FLAG OF HYPOCRISY
LOWERED AND FOOLED
TO ACCEPT COMPLACENCY
TEMPERED AND COOLED
AND TEMPERANCE HARDENS ME.

I MAY BE BLIND IN MY ANGER
AND HAVE NO CONTROL OF MY RAGE
AND SUFFER FROM HEATED MOMENTS
BUT THIS RESULT WAS NOT UNFORESEEN

I KNOW WHAT MY ANGER MEANS

EMPTIED AND RELOADED
BY MANMACHINE MADE RULES AND LIES
FITTED AND HARNESSED
WITH FORMFIT ALIBIS
BEATEN AND DEVOURED
BY THE HATE IN LOVE'S DISGUISE
FORCEFED BUT UNFULFILLED
BY A LIFE WHERE NO ONE TRIES

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to so much imput,that it takes them a lot to go;"Oh wow,this is really fucked up".Right now,everything is very sudden and very hidden,there isn't a war,in which people directly are dying,you know.I mean ,who cares about South Africa,they don't know anybody there,see,it's not directly their affair."

O;"Europe just follows!Within' ten years we're in exactly the same situation as you are now."

D;"But Americans will wake up."

C.B.;"For us it's like,the hardcore thing totally lost it's identity,became really generic, and the message was just copying from others,you know,writing, the lyrics for your band by copying the last record you bought. We still like the music that we first heard.A lot of punk stuff and rock'n roll.My tastes are like, ahm;let 's say,a lot of European bands that're playing now that excite as much as the American bands at the time I was in Faith.Because I feel the same energy from meeting those people and hearing their music.So for me,it excites me the same way, ...it's really the same feeling. In America,it's like,you go to shows,and the people go;"Play metal,play metal",and then I want a song that goes;"Phoe;smack in your face!" It's right I can't play like Van Halen,but"Yeah, we do play punk rock!"

D;"As far as the direction of our band ,I think we end up appealing to a smaller crowd;and I like that!Hopefully to people who like us will be more in touch with what we're doing."

C.B.;"It's definately this bands works ,the idea that we all believe that,...in free expression,It hasn't been like"Oh,I want to start a band,let's make sure every one members have exactly the same believes I have.Or every-ones hope for the band is my hope for the band",That's impossible."

D;"It's hardly impossible to find 4 people who wanna do the same things."

C.B.;"And it's really difficult for me too,'cos I write lyrics, but I'm not the singer,and sometimes there's things I wanna say, and I'll say them in a conversation to anybody.I don't know if I can put those words in Alex' mouth,or,...in his head.We really have to compromise.

D."But I don't think we have any song any of us disagrees with."

C.B.;"I can't think of any,and I really doubt if it would even come up.If it comes up it'll be probably be on a minor issue, it's not like"Oh,you're the singer ,you have to write all the lyrics.

D;"One thing I like about playing drums is that I can express my emotions,I sometimes can't get away with,you know,expressing my feeling by hitting things,ha ha, in the band everyone has the room for expressing themselves."

C.B.;"People who don't care, we're we live there's such a bondage ,especially in th U.S., when you go to other cities,and everyones is like,all worried about they look.That's just getting me more angry,and I say "Fuck man!I'm giving my whole life to this idea,of trying to bring some sort of change,even it were only in my life." Anger is an important thing for change.If people are happy they 're not gonna run down and fire-bomb the white house.I want people to be really angry ,'cos I want them to fire bomb the white house!"

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O;"What if you'd get the change to live off the band?"

C.B.As far as that goes,ahm, it would be nice to make enough money while touring to ,...,, but living of the band is something different,that's making off it,and we're not out on that. I live on a low economic level, I'm so far below the poverty level on how much money I work ,I would really throw statistics down if I was on them,because what I do is ,I pay under table for my house ,no taxes ,and things like that,and I work when I need money.But with the band we make enough travel,well we haven't yet,but we're trying. No,on this european tour we are. We're not making any money on the shows,and we're making some money on the t-shirts and records we sell.When you're touring,the band supports you,and when you're not,you support you.At the moment we don't pay rent and everything, so,..."

D;"As a band right now,we're in a really good position,we can afford to travel.

No one's got expenses at home,so as long as we can pay for food everything's ok."

C.B;"That's all I need,that's how I want to live my life.I've got 200 dollars a month,and then there's people with 800 dollars a week,but so what,I'm living my way of life!"

O;"How did you manage this tour. Did you guys used any agency's ?"

D;"With this tour,all the work has been done by So much hate (Norvegian band.ed.)."

C.B.;"When we play in the U.S. we self-manage everything, going to do some touring with Scream that they're managing, but,..."

D;"All of us prefer to stay far away from any agency we know in the U.S.There's maybe one or two people who're good,but,that's out of so many .There's a good enough network,all you have to do is spending litlle time on the phone.And put some afford in it."

B;"Don't you have to be very big to go with an agency?"

C.B.;"We did some shows with Henry Rollins,and they worked through an agency,a real small one though.For us it's like,we're doing it because he and his band are friends of ours,so we are not really big booked by that agency,we are being booked by Henry's band ."

D;"There are some agency' s that're more like one person, shows myself,and have no one know about them.And have 200 people come to the show instead of 2000."

C.B;"That's way more comfortable for us,but we don't even think of ever signing any record or whatever kinda contract.I don't want my name on a contract,I want a verbal contract with people I know and trust.So,we have this verbal contract with Southern studios in London,with John Loder,to release our record as a 12" in Europe,I have trusted them because they have worked with Dischord ,and we're good friends of Dischord,and we know their

helping a band,but a lot of those ofbigger bands have commercial agency's that don't give a shit about the bands music.Who're only concerned about the percentage they're getting. Scream has an agency,which is a friend of ours,named Joey,he's doing the shows,he's an individual person, in fact that isn't an agency."

O;"The guy who did the Suicidal tour in Europe couldn't even pronounce their name."

C.B.;"That 's sad!"

D;"If we would have the chance to work with big agency,who come up to us,you know,for doing the big money,we would prefer to stay like we were and keep doing the smaller shows.Set up the way of working.To me it's a good deal,and there's no paper.

D;"Bands like Dag Nasty have gotten the offers,and a lot of those big company,they want to you to sign a contract that says "You're going to record your next five records with us.And puts all these restrictions on what the band can do.Not necessarily like"You can't play this sort of music,"but on other points."

C.B.;"You worked so hard for your freedom as a band ,and then they're gonna put all these restrictions."

D;"Yeah,suppose you don't wanna do five more records."

C.B;"Dag Nasty are on Giant now(Same label that released the last G.I. lp. ed.).But it's not really restricted I think, they're pretty free to do what they want.It gives them wider distribution,see,it 's just Dutch east india's new label, whatever,but it's still a contract that you sign.The guy who runs

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the company has a bad reputation,for the last record he did."

C.T.;"I can't stand the fact that there's somebody making money off my sweat,you know,my ,....I'm working my ass off,and

there's some guy sitting in an office,..."

C.B.;"That doesn't like your music,...It's definately not that we 're saying;"We want all the money,",but there are my personal limits as to how much I will play for,...."

O;"So you also wanna control door prices and things like that?"

C.B.;"Exactly,my whole idea about money is that I don't like getting ripped off.But I don't like ripping off people either. When we're playing a show that's 4 dollars at the door,and there's

a medium size crowd,and we don't get much money,then that's ok. But when the door price is high, and there's some promotor walking away with 2000 dollar,I feel ripped off.That's shit,real bad. We had a few shows,and when we got there we found out that the door price was like 8 dollar,then we said,"Oh,that's not right" to the promotor,The Sonic Youth show we did was the weirdest we did,and almost the worse.We had a chance to play with Naked Raygun,and made the same money for a lesser door price but,... and Sonic Youth asked us to play with them,so it kinda like a friendship thing,so we said;"Ok ,we'll play with Sonic Youth". I worked at that club,every one of us did,and we got 100 dollars ,so I didn 't feel like ripping anybody off,so that's great for me,and if people are willing to pay 12 bucks to see Sonic Youth then that's sad."

D;"It is kind of annoying though."

C.B.;"To me it's like ,on one hand I see the bad of it,and on the other hand there 's the friendship thing,..."

D;"It's hard when you're playing for a band like Sonic Youth, and it's their show,....let me make it clear,these are all our opinions,and I don't like pushing my opinions on anyone,and if a band wants an outrageous sum for a show,.. they can do it."

C;B.;"That's America,they can do it."

D;"I think it 's good that they're doing it,I don't think it's what they do,but it's good that they've got the choice of doing it or not.It's just annoying that if you're on the bill,and you think that it's so shit that all these people have to pay so much money to see us and Sonic Youth.,,,... It's hard to draw a line on which shows you want to play, and which shows you refuse to to ."

C.B;"Some bands are starting to ask much too much,I personally don't like to play these superhuge shows,on the East Coast there aren't such shows like there are in L.A. by the way,.. Bands like Suicidal Tendencies, ..."

B;"They play for 10 000 dollar." lar."

C.B."Oh fuck!They're these huge rooms,for all these heads, if we'd get a nickel for all these heads we'd have 5000 dollar,ha ha!"

(Stupid prick from Venice enters the rooms again;"Where's my fuckin' radio ,I want my fuckin' radio,man!uh,is there a light out here?"

C.B.;"I don't know man;Onto this subject of huge shows again,we try to avoid 'em.You know,clubs have a bottom on how low you can go on a door price, in D.C.,6 bucks is the lowest door price that you can paly play for,except for some special thing,like three bands for three dollar,they do that once in a while,...

Venice head;"I pushed you asshole!")

C.B;"Pff,(laughter)"

B;"Ok,next question,I think we're out of questions, can't you think of any?"

(The talk goes on about previous bands the members 've been in,...)

D;"Until recently this has been a great help for getting gigs. Most of the times when I said I had been in Iron cross,it was a lot easier getting to play."

C.B.;But also,we've been in bands for so long,and although this band has only been together for only a year, it goes all quite easy to get our things technically together.Also we allready have all the contacts with clubs so.We're in a comforta-

IGNITION

common ideas about what you wanna do.And this time we sat down and talked these things out, before we began.Everybody had this attitude of releasing a lot so people get to know our material,and touring as much as we can.A lot of bands end up with 1 or 2 members going to school, who can't afford to tour all the time.School may be,or is fine for them,but it ends up with embarassing the other members who want to tour and stuff."

C.B.;"School is a good thing, but I don't wanna do it right now.Education,it's great."

O;"A lot of D.C. band members go to art school,why do you think that is?"

C.B.;I"I don't know,..."

D;"I think that allot of the better school are art schools."

C.B.;"I'm an artist and I tried to go to art school,and I thought it was absolute bull-

shit.I paint and draw all the time,and I don't need school for that.A lot of bands play once a month,so they have a lot of free time and working is not a fine way of spending your time,so they try art school."

D;"School in this way can be good.It can be very dangerous though,'cos,in the U.S., I don't know the European situation,but in the U.S. there is a serious pressure to go to college,because that's the way to get a good job. School should have something to do with education.I think the concept of having all the information in one place is great,but

I don't think going unless you wanna learn is good at all.You're wasting everyones time and money. It's a waste if you go to school just to go to school."

C.B.;"Like I have a friend,and she went to college for 4 years, and all the time she was there I was going;" Why are you going to college",and she says;"Oh,I have to ."As soon as she got out of college,she got this nice job she's doing now.She's working for the homeless now,she get's like no money,and I'm so impressed,because she's so smart..."

D;"It's great that she wants to go through it."

C.B.;"I'm sure her parents are going;"She's been going to college,how nice,when will she go to grad. school?"

B;"What 's the position of European bands touring the states tes?"

C.B.;You mean in a way that everyone goes crazy for a European band?"

B;"Yeah,over here,when there 's an American band scheduled, everyone goes;"Wow,let's go and see them."

C.B.;"We didn't even expect to be headline on all these gigs.In Washington it is really hard to get a show if you're an American band,.."

D;"Most European bands,except for some english bands aren't very well known in the states."

C.B.;"When you're living in

ble position,'cos you may be lucky that you can get a show! I'm 23,and I've been in bands since I was 18,and that makes fives years of playing low shows. It's not that the money's getting bigger,..."

D;"It fact it does get bigger. We get more than when I was in Iron cross,right?We used to get 25 bucks a show."

C.B.;"I don't really think the money we get is a lot more than I got in previous bands I've been in."

D."Equipment wise we're kind of settled now.After all these years of playing drums,I finally have my own drumset.There used to be one guitaramp in D.C.,that everyone used,ha ha.So things do get bigger."

C.B;"At the moment we're working to get independent of our city, so we can go to different places.Bands from D.C. don't tour that much.Although Minor threat,Gov.Issue and Scream were really it!But we haven't done any solid touring and we've been playing in bands for so long now."

D;"All those people buy our record and they know they'll never get the chance to see the band live.That sucks."

C.B.;"It sucks for me,to never get to play.D.C. bands don't go any further than the so called weekend tours,two or three days in a row,and that's it."

D;"Now they're starting to tour ,like Souldside set up a tour.

C.B.;"I think D.C. 's finally breaking through,'cos all the musicians are getting sick of playing in the same towns over and over again.With Embrace we had everything together,and we had good shows,and then the guitar player quit. For that,I was like;"Fuck, I've been putting all my energy in this band to get something off the ground,and then the guitarplayer says,"I wanna go to college again"." That's shit,I mean,college is fine but,...We worked really hard to get this band together, and the thing that happened with Embrace won't happen again with this band,'cos the first night Dante and I were getting together we really discussed our views on the band."

D;"Not just being in another band,like in all the others we've been before,but trying to practice a lot,and trying to achieve something.That's one thing people over look,when they wanna start a band.Of course, one thing you have to get along with are the same musical tastes, but then you also have to have

San Francisco,near Mrr,you're aware of all this stuff coming frow Europe.BGK and Cheetah Crome played there,that was a big show, great bands.Indigesti played as well.You couldn't have the same show on the East coast.Because N.Y. city is a total money town,, and the rest is real small,so.

There were about 50 people there but they were all really into it."

C.B.;"So much hate offered us this tour,but we can't do anything back for them."

D;"I am so amazed that just the fact that we're a U.S.band is a reason for everybody to come

IGNITION

But BGK can easily headline a show,they're great,but on the East coast that's impossible, they won't let 'em headline,'cos they're really un-known. See,America is very big,and it makes a lot of difference if I send 500 records to Europe, or if you send 500 European records to America."

D;"Ha,ha,they'll dissapear by a couple of collectors,Some stores do that ,if they think a record will be sold out quickly."

B;"So the American scene is kind of close-minded?"

C.B;"It's not that they don't wanna hear European bands, but the American scene is so fucked up,every place is an island.For us it's maybe harder to tour the U.S.,then touring Europe,'cos if you have a gig,and you ask "Do you have this or this number for this other city", people go "No,"The underground network is growing bigger ,so it gets easier and easier to tour,but."

D;"Still the best shows are the small ones.The ones in the big city's with names everyone's familiar with are usually unpersonal,rock-starish.Ha,ha, we played Birmingham,Alabama(is that right?ed.),which is so small,you'd think it would be thrash,and it was great!

up and see us.I thought we'd be completely unknown .It's impossible that all these

people know us,'cos we've only send like 100 records over.here

B;"Bands from Amercia that come over to Europe ,really behave themselves for a full „100 % like typical Americans.

D;"It's very easy to behave like a rockstar when you go playing over seas,'cos imagine,you're taking an airplane to a show,you 're taking the big step."

C.B.;"It's not because you're living on this side of the oce -an makes you better,so,maybe it's the fact that little more people show up to see you,I don't know."

D;"The treatment that we've gotten is much diffrent,it's better than in the states."

B;"What were your views on Europe before you came over here?"

d:"Chris had been here before, when he was 13,so I guess he was the only one who really had any idea what it was like over here.I did think that it

would be better,than the U.S., the people being more into it, people in the U.S. are burned out on a lot of subjects.It seems that here a lot more people are into going out,and so,...I myself in America,I'd rather stay home with a couple of friends,than going to a lot of shows."

C.B.;" I know a lot of people that call themselves hard core and that came to Faith shows, that don't show up anymore , just because they're so dissilusioned. But the main thing on Europe is that we 're the headline of all these shows.The fact that being a band from the United states is so interesting,I'didn't thought it was gonna be this big.There's so many things in the U.S.,that last 3 years have gotten so fucked up,like for instance the dancing."

B;"You may think it's positive that all these people are so much into it,but then again, none of thsethese people show up for strikes otor whatever."

D;"But you can't really blame the people ,it gets annoying,

when you wanna go and see a band and you can't really because the dancing is so aggressive. The last couple of big shows in D.C. made me like wanna fight everybody,and I don't like that feeling.Everything weas,so rude,and,...it was just terrible.And me being a jerk myself,'cos I'm going like "This is my band ,'cos I've seen them since their first show."and"You guys are a bunch aof jerks,pushing everybody,I 've got the head on my shoulders." It ends up like that I want to go to these show, and have fun,and I get so angry, so from that point I can easily understand why people stop going to shows.

We tried to get up these good old feelings again,two years ago,with what we called revolution summer,the time Gray matter started,you know,the whole Beefeater

,Rites of spring-thing ,by doing shows completely un-advertised, to get a good crowd there,who really wanted to see the bands instead of a punk rock fashion crowd.And it did work,but we had to put a lot of afford in it."

C.B.;"You almost feel arrogant if you wanna do small shows,with a small crowd. It's almost revolutionary,because you're saying ;"Fuck,we're gonna play a show because we want to"We have to do the work to set up the show

,but they have to do the work to find

D;"With Iron cross we used to flyer everywhere and get as many people to the show as possible, and by the time I was doing Gray matter,everything got so big; that maked me want the exact opposite."

C.B.;"There was a show at 9.30 club where Faith,Minor threat and Marginal man were gonna play, and they had to split the show into two parts 'cos there were so many people there.With all this massive advertising the venues get too small,and it was

really unpleasant."

D;"That's exactly why I wouldn't want to sell out to the big promotors,'cos I can't stand that kind of crowd,of a mass that isn't into it.I mean ,if you don't know them,then that's fine,'cos it's good to get to know new people,but I want that you can tell that they're,ahm;?...at least into the music,not even into the political or emotional ideas. That they're not behaving like assholes.I don't think there's any way to avoid it though,we've tried everything,..."

C.B.;"It's also because our clubs in D.C. are so small.We 've got a club called D.C. space which is not bigger than this room.When there's a show,there always is a good atmosphere,really nice,but when a band like,...even a band like Scream play there you can't even walk in,'cos the place is so packed.It 's a joke."

C.B.;"I like a bunch of friends dancing and having fun,not a bunch a 'people' thrashing as hard as they can and that's sadly

the way it goes today.It all had very little to do with what we're doing."

D;"This is a long interview, innit?

B;"Yeah,...ahm;what's your adress?"

D;"Write to Dischord
3819 Beecher st. NW.
Washington D.C.
20007
USA.

D;"Write,but don't go there ,ha ha!"

O;"Ok,thanks for the interview, enjoy the show.

Interview by Boulle and Onno, answers by Dante(D.),Chris Bald (C.B.),and Chris Thomson(C.T.)

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POISON GIRLS

M;'When exactly did you start the band ?

R;'Well, we started the Poison Girls some 10 years ago, I'm sure you know that. This band, however has been together for 3 years, but myself and Vi have been with the band from the beginning. We started it for the same reason that everything else started at that time, you know, because there was a chance to say something and now it's still the same really.
We still use the Poison Girls as a way to say something for ourselves.'

M;'But when you compare the early stuff with things you do today, there is a musical change. Why's that ?'

R;'Well, we've always played the music we wanted to play, and 6 or 7 years ago we were always told that the music we played was not punk music, that we should not play slow songs, or use an orchestra or a choir in our song. But we've always believed we could use any musical style we want to, because when we play it, it's our music. And of course the music we play now is different than before, because who wants to play the same stuff all the time ?'
Vi;'I think it's terrible when you begin to get bored with your own material.'
R;'I think we could have become a hardcore band very easily, but that would've meant for us that we would've stopped being creative, because our creativity means trying new ways of playing in new songs.'

Jump, mama jump!

M;'But I think the lyrics also changed, in a way...'
R;'The lyrics were always about how we relate to things happening, we only wrote a few songs which were just "against-the-system". Most of the songs are about ourselves and how we saw our position in the system, so one could call it a personal statement.'
Vi;'For example, one of the early songs I wrote was "Jump, Mama Jump", because my children were very small then, and it's about something that happened. And now I don't have that on my mind, so what I'm writing about is more like what's on my mind now. And sometimes big system politics come very close, like the 'Stonehenge' episode, so I feel connected to something I want to write about. But quite a lot of the lyrics are about what is happening to me or us.
And a lot of them are about interaction with an audience, a song like 'I'm not your fucking mother' was about stuff that happened to me with an audience. As time goes on, it changes...'

M;'Yes, but I still think there still is a difference between the older stuff, say up to the 'Total Exposure' LP and the material on 'Sons Of Praise'.'
Vi;'A lot of things happened in that time, it's true, 'S.O.P.' was about very intense personal experiences, which were quite upsetting, connected with a time in England which was rather depressing. So, I write a song like 'Desperate days', because, you know, that's how it felt.'

M;'Is there a difference in the way audiences react to Poison Girls back then in the early days and now ?'

R;'There's more women...the main change is there is a bigger connection with the women in the audience now. We played a gig in Groningen in a big squat, 3 days ago and we were told that there's a venue there, which is mainly a HC venue and it was the first time anyone had seen women dancing down the front at a gig. It was wonderful...
I think that if I have a criticism about the hardcore movement it's that it has become very macho again. So the people who are down the front slamdancing, stagediving, who have all the action concentrated toward them are the men again. There was a change a few years ago when more women were coming down, but in general now it's the men down the front again. And then at our gigs I think that's were things changed...'

M;'Most of the punk audience has become hardcore, and even go to see metal bands now. Has your audience changed in England ?'
R;'There's no punks left...in England things are different, there's not a big

guitar, vocals, Lan
vocals on Promen
Rhythm and Ro

Rich

POISON GIRLS

hardcore scene...'
Vi;'There's 'speedmetal', that's what they tell me it's called...'
R;'It's just not the same movement than you have here.'

Different movement

M;'Is it still growing,that speedmetal thing ?'
R;'I think it's dead...'
Vi;'It's quite isolated in England, like we are...'
R;'I don't think we connect with the HC movement in the U.K., but still get thrown into it.'

M;'At the festival tonight you are the only band not to play hardcore on an all-hardcore bill...does that happen a lot in England ?'
Vi;'It has happened...'
R;'That's once again because a lot of peoples idea of what we're going to be about, in advance of seeing us. '
Vi;'I think it's even better than that (laughter)...'
R; 'Go on then...'(laughter).
Vi; 'I think that we're around for so long now, that the early suspicion about what we've been doing... well, people have gotten over that, and I think that people now do understand that we have something in common with the punk movement. But we are not the same, we don't have the same age, nor the same problems, we do, however, have the same attitude towards things. I do believe a lot of people I've seen here today and ourselves have thoughts we share in common, and that they recognize that in us. And I'm very happy about it, and I'm happy in a way that we're the only band not playing hardcore, I feel very pleased with the fact that people don't only want to hear hardcore, but leave space for other kinds of music. They're searching for a door to walk through, to somewhere where there's more space...'

M; 'I think you are playing here today, because the organisers have put you on the bill, because they themselves enjoy both hardcore and alternative music, and not because there was an audience demanding it... I believe there will be a lot of people who will be surprised...'
Vi; 'They've always been !!'
R; 'Yes, right from the beginning.'
Vi; 'That's probably what makes it exciting for us...'

M; 'And then you probably get people from the audience shouting 'faster !!' or other similar bullshit...'
Vi; 'Of course, yes...'
R; 'I know the attitude behind playing, what got known as 'punk music' has to do with how people could see that the band on stage was playing with the right sort of intensity. And I think we have always had that intensity, though people might dismiss us for being, what they call, a 'pop band'. The main reason for acceptance is our honesty on stage, and the fact that there's a lot of integrity and passion involved...'
Vi; 'And...right from the beginning (and even still) the biggest punk with the roughest face and the hardest, heaviest leather jacket with the most studs, would come up and say : 'I like the slow song...'. It happened ! (laughter).

M; 'For something different. I've always heard stories about Crass and Flux having problems with the autori-

thies. So, when you wrote 'Stonehenge', you must've been hassled by the

Authorities

authorities at shows or even in private...'

Vi; 'Well, I know that a lot of people in the music biz won't have anything to do with us. They call us 'squat rockers' and other terrible names... we haven't had any direct confrontation with the police, but the authorities see us as a dangerous band, so they stay away from us or just ignore us...'

M; 'Are there any shops who boycot your records ?'

R; 'At one time I used to think that they boycotted our records, you know, just because they didn't like us. But there's a new, different way of boycotting, in Britain anyway, which is they won't stop your records, but they will tell you they won't sell, so they won't stock them because they don't sell as well as Madonna records.'

M; 'And I think independant labels like Rough Trade have gone commercial in a way...'

R; 'Well, they had to, it was unavoidable, it was the only way for them to survive. We're in a postion with Xcentrix that bringing out another Poison Girls records has become very difficult financially. That's mainly because we haven't been commercial enough in the past in the way we do business.'

Vi; 'We're doing our next record live in Berlin, next week, so...'

M; 'Will it be released on the same label ?'

Vi; 'We don't know yet, first we make the tapes, then we'll see...'

M; 'How did your connections with Crass start ?'

R; 'We've been working close together with them for 2½ years, but that was 6 years ago now. It was great back then, but then we had to go separate ways, because it became far too comfortable for us.'

M; 'What are your impressions on playing in Europe ?'

Vi; 'It has always felt in Europe they weren't so frightened of a woman like me on stage, I mean, in England they don't seem to be able to have any humor about the situation. So, in Europe there must be a different attitude towards older women, maybe...'

M; 'What are your views on topics li- Animal Liberation...'

Vi; 'We've done a lot of gigs for it... I think it's just another part of the jigsaw puzzle, a part of the pattern of worst excesses of capitalism, I'm very pleased that people are drawing attention to it, but I think it has to be seen in connection with other kinds of cruelty, other kinds of pollution. But there was a time when I was asked by Conflict to do a song about A.L.. And because I know Conflict and their audience I was amazed about how they were so concerned about animals and so stupid and blind about sexism.

So I did a piece to make the connection. Of course A.L. is important, but to just put your head in that box is also avoiding a lot of real issues. These things tend to become little fashions, that's the danger if they happen in isolation. Most people don't see how it connects and so they can't take it in...'

M; 'Are any of you vegetarians ?'

Vi; 'Yes, three of us are full time vegetarians, and three of us are part time vegetarians (laughter).'

M; 'Well the gig is about to start within some minutes, do you have anything important to add ?'

(after some hesitation...)

R; 'The only important thing is that people should continue looking at themselves and make sure they're doing what they really want to do. However, that's a continual process, you can't just wake up in the morning and decide like 'now I'll be-

Poison girls ctd.

come a punk for the rest of my life'... it just needs to evolve.
The punks now are simply a different generation than the punks back in '77 when we started, it's just more of a fashion than it even was then. I don't know if it's for the right reasons or not... I hope it is...'

M; 'One last question. Do you still intend to go on for years ?'
Vi; 'Well, I'm enjoying it. I like touring being on stage. It seems to get more pleasurable and we seem to get more control over what we're doing. It gives us the opportunity to meet other people. I don't see any reason to stop, but if there is one, we'll stop...(laughter)...'

Pics. by boulle

SPERMBIRDS

SOMETHING TO PROVE

Despite the fact that the following band already called it quits,we still find it use full to print their leaflet,we got from Bruno.Spermbirds were a great band,both intention-and music wise,and we'll miss 'em.

Hi,I'm Lee,the singer of the band you're probably just listening to.I'm supposed to tell you the story of the Spermbirds.Considering that the bands story is seen through five different pair of eyes I can only give you my version of how things went.But I guess it doesn't differ too much from the way the other band members look at it.

The Spermbirds started approx. 3-4 years ago(Nobody exactly knows when)Markus (bass),Frank (guitar)wanted to do something harder than the group they already were in(Kahlschlag,the band that would eventually turn into "Die Walterelf")Markus asked me if I would like to sing.I said yes, and suggested the name Spermbirds.Beppo,the drummer for Kahlslag joined about a week later We had our first practise the following week,at which we did the songs;"Scumbag""Playboy subscriber","and "Opie gets knuckie" It was easier to write songs in those dydays.Time passed.We played our first gig with the Copies and Die Walterelf in a place called "Die tote hose",a former petrol station ,now turned into a beer and music place.

A short time after Frank left to play only for Die Walterelf and we got Joey(I still think he s the best hardcore guitarplayer in Germany). Joe fit in perfectly with the rest of us Sperms. More time passed .We continued to play gigs,without serious interest from the 'punks' of the time.Although we were almost as good as we are now.

The first person to think that we were good at all was Hasenflus,the drummer of Cocks in stained satin.This was back when the Cocks were a slam band. We played together as a support act for Black flag in St.Ingbert. (Actually they didn't turn up) Hasenflus liked us and things started getting much better.About half a year later we played Tübingen. At this point we got what I guess you could call "fans"A small group of people(most notibly Armin of the Skeezicks)started going to every Spermbirds gig.I seriously think that if it hadn't been for Tübingen people we wouldn't be half as well-known as we are know.

Armin eventually started huhis own label, X-mist,and did the Spermbirds/Walterelf split single, with the shittiest cover in punk rock history(Guess who drew it!)

Joe left the Spermbirds when he moved away with his girlfriend Yoko Ono to become a father.The day he left was aone of the blackest days in the Spermbirds history.To replace him we got Roger.

Frank rejoined shortly before the single came.Roger's not the best guitar player in the world (not the worst either)but he wrote some of the best Spermbirds songs in the last year.

At this point my time in the U.S. army was finished and I really had no choice but to go back to America (not true,the typewriter!)We had had the last Spermbirds gig in Homburg-still one of the best moments in my personal life.I went back to America and tried to start a band there but I couldn't get it together.After much dissapointment I came back to Germany to finish what we started.

Since I'm back we've played regulary and every show is getting better. I started to feel that the Spermbirds are the band everybody expects us to be-also,and I'll argue this point with anybody ,we have the best audiences of any band in Germany.I want anyone who cares to know how much I appreciate that. Hopefully ,if the same people keep coming to our gigs,we can all grow ,work together and ofcourse have fun together.Because

if you can't do it with someone else it's just not worth what you're doing.
Finally I want to say Hello and Thanks to all people we met who proved that Punk doesn't mean getting drunk and passing out at shows or destrying a toilet in the name of'Anarchy',or being hard core because your parents just bought you a 350 Dm. skateboard.And Beppo wants to let some people know that"Tolerance" shouldn't just be used as a word -it should be lived on.Amen.
These days our first lp. "Something to prove" on We bo Bite records is out.Buy it, and we'll be friends for life.
If you want to arrange gigs or just find out when we're playing or anything else, contact;
Lee Hollis/Lutrina str.1 6750 Kaiserlautern/West Germany/
Or phone/Beppo/0 62 21/16 37 92
You can order the lp's ;a limeted bonus single(Only 500 copies)and the Walter elf/Spermbirds split ep.
We bite records/Molkestr.15/ 740 Tübingen/W.Germany/ Tel. 0 70 71/7 86 79/

Through the Printed Matter

Flipside

Quite a lot of fanzines this time,and a growing tendency of intelligence among those.

Deadline,to begin with brings us their 2 nd. issue.Not as good as I expected,as the interviews are very short,and don't really make sense.Foto's are half toned ,but shamefully too fine,which results in black spots.This surely needs some time to grow.Great intentions and energy though. Send 2 dollar plus postage to; P.Swijsen/Stweg Scherpenh.81/3280 Zichem/Belgium//Way more intelligent and above all is Zin van de onzin(issue 4), which contains no band articles,all poems, art and stuff.Very original with lotsa surprises and colour.Truely one of Belgium's best,and definately deserves Flipsides attention as 'Special zine'! Write to Frank Geeraert/Bunderdreef 2/1710 Dilbeek/Belgium/
Noisemetal meets trash meets extremely boring writings in W.O.M.'zine's first issue. Bloody hell,words can not describe this fuckin' dumbness.From the interview questions to the editorials to the gigreviews to the lay-out ;FUCKING RUBBISH! Eddie T.B./Kerkstraat 61/9950 Waarschoot/Belgium.Voew!Yep,onto the great stuff again.Tilt,out of their hometown Tielt bring us their 3 rd. issue,and they made it to be a real hit.Slightly interesting editorials and a killer interview(and I sure mean 'a killer interview')with Mike Blur,(who?) This contains bits on Hate crew,Negazione and a a hell of lot more.Buy this, at /Tennisbaanstr. 85/9000 Gent/ Belgium.(2 bucks'
And as a full member of the NAR collective I can't but rave about this extremely informative piece of paper.Yeah,it's getting better with the issue,and last few issues contained leaflets as well,out of which one from Baudhuin Simon. (Editor of 'R',Belgian political fanzine in french,with very profound,magazine size articles on subjects,as there have been in the past;Sports,Art,and the reason sons of it,and the list goes on.) Overwhelm ng!Same adress as Zin van de onzin.
Not exactly my cup-a-tea musical style-wise,but quite interesting to read is The immediate pleasure. Allthough in some parts the language gets too extreme,in a blind sense of originality,it reaches far above their music mates Mad in Belgium,who do things in a more professional way.More on this shit later. The Immediate pleasure is small,spontanous and energetic,... Contains tons of SST reviews,so,.../T.P./J. Blockstr. 15/B-2510 Mortsel/ Belgium. But,I guess you're all interested what my reaction is on the put down of P or A in the last issue of Mad in Belgium.Right,first of all,if one tends to be alternative,and come across with such a clean kitchen lay-out,that even Rolling stone does better,then what the fuck should you rave about chaos-lay-out?Nonsense,right? onto the cover,it may have slipped them that P or A had such a cover one year ago, and that it's clear that they're out on turning up the sales;quite obvious !Nothing against that ofcourse,but then again,shut your bleeding mouth about those silly hardcores.There's a few silly things to happen in the hard core scene lately indeed,but that '

s not up to you guys to make a point of that.Inside are a few 3 line interviews, out of which the Bad brains interview is undoubtly the most laughable ever. On the enclosed tape,with again

one of our editors Bollie on the cover,they really seem to a have a lack of originality over there,some dull wavy-poppy-what ever you wanna call it-bands,and if I were the Hard ons I'd be really ashamed to be on it.Nuf of this garbage, one thing; try some speedmetal next time guys,that was'in' about a year ago ago!

Not really great either is Censuur,from the suburbs of Hasselt. Issue 3 has scene reports,animal aid and a bunch of interviews, but I expected them to get better after their promising issue 2 I had gotten in hands last summer. Perhaps one of the mass that's loosing it's way in the trend of speed metal./Willie/Schimpenstr.14/3511 Kuringen/Belgie//

Wolia-Beznachalie comes from about the same area.As ever,no bands,but poems and cites of outstanding left wing people. Really worth sending out for if you understand dutch ./Rene Koudstall/Stokerijstr.52 bus 4 /3500 Hasselt/Belgie/

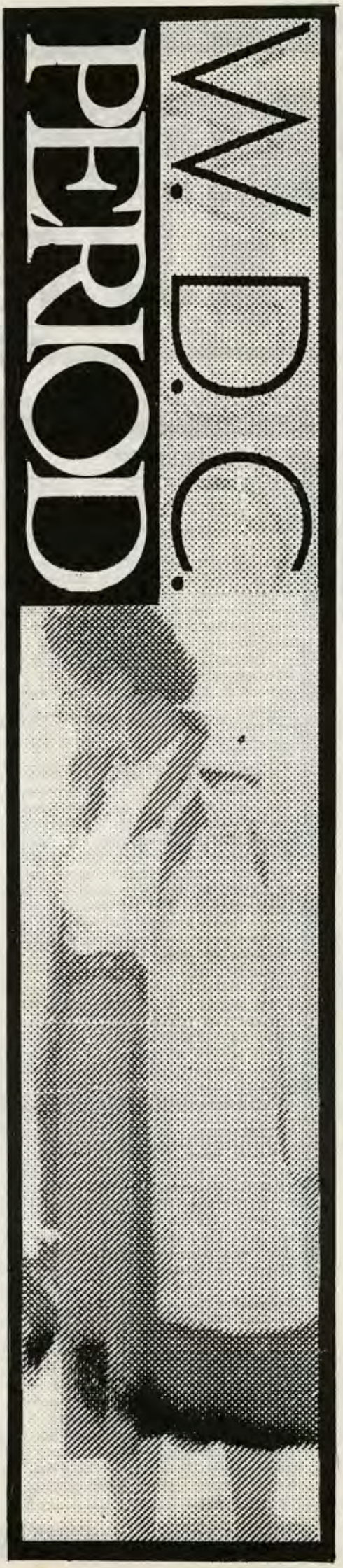
And last but not least,De rattebeet,packed with opinions,editorials,letters and more opinions. Hand colored cover,so great stuff!/Torrepoortlaan 59/ 8900 Ieper /belgium. /

Over the border

Over the border,one step north we don't see much action in fanzine land,except for a few.First of all,there's Definite choice,from whom I got send two issues at a time,no. 2 and 3.While issue 2 is on A-5,and has way too small lettering,issue 3 happens to be on A-4 again.Much better printing this time,and some real interesting interviews,although I 've got my own ideas on bands such as Youth of today .Ass-kicking stuff!Send to/koerier stersweg 21/3815 Amersfoort/Holland/ About 3 dollar I think.

Quite some different writings we find in issue 18 of Kaboem,a piece of paper from Leiden. Bits on Bad brains/,Instigators and Culture shock.Striking are the controversial posters and articles on sex .Adress ;Agaatstr. 147/Leiden/Holland/ Kalashnikov is a new one,a one of the more chaotic,with 2 issues out since we did our last.issue Suicidal tendencies,Culture shock and more ./Postbus 3716/ 1001 AM/Amsterdam/Holland. On the edge of writing these reviews I got the first issue of Brakende bever,an all-art fanzine with some impressive drawings and some writings as well.Only negative point are the record-reviews ,that really don't make any sense at all all./Arthur core/Middeldorpstr.5/ Amstelveen 1182 HX/Holland.

Yep,again it's time to rave about Waakheer,I can't but being positive about this one.Local bands only this time,brought with a great lay-out,an extremely sense of humour and writing talent. Yo baby,impressive!/Nielz de wit/



Erosplantssoen 18/1131 WL Volendam/Nederland/

Joekee

The land with my quote for the sloppiest and quickest done fanzine is undoubtly England, but it seems that they've grown up on that point as the few I got in are really outstanding!To begin with Future now,which should be well known by all of you.First is sue comes with Stupids / Heresy/ Visions of change flexi,has a two colored cover and the whole thing is printed on glossy paper. Great,except for boring layout./Flat 2/10,Beech Avenue/Sherwood rise/Nottingham/NG 7 LL/UK/

I must admit that my compliments for Guilty face fanzine last time were a bit too enthousiastic,but this third issue of theirs is comes as a real dissapointment.Although it features great bands such Slapshot and Gang green,the whole idea behind this one is SICK!!! Constant references to the evil(Communism)and compliments in the direction of the American way of life.One could only be glad that they stopped doing this piece of dirt!

Another one is Problem child. Complety different as Guilty face with some well-thougt interviews with Heresy ,Half off,Atavistic, and a nice Instigators tour report. Issue 8 has 2 colored cover,and screened photo's, so what are you waiting for?Send 2 dollar to/51 Yeading lane/Hayes /Middx/ UB 4 EN/UK/

Quite some American influences in issue 6 of Across the great Divide.With intelligence this time! Lotsa music as usual,and interviews with Descration,Circle jerks and,....One last wish!Buy this one,it's a hit!/Pete/81 High str. Prestwood/Great missenden/Bucks/ HP 16 9 EF/UK/

That's all for the English part. To start with the German magazines,there's Trust ,bi-monthly and highly informative!Not as good as their first issues though .Real sloppy lay-out and I guess they changed priters,'cos Issues 7 and 8 look horrible No. 9 is a lot better again,and has great photo's of Henry Rollins lins.The interview is less interesting,but I guess that not Trust's fault.However I don't see the need of interviewing Suicidal tendencies and Slayer, this one stays critical.Great effort,but a little re-organisation may be usefull./Moses Arndt /Zum Klemmloch 14/6652 Bexbach/ Germany.All musical and with some times really dull interviews is Message from the gutter.For some reason I like this one,although there's nothing really behind it,....3 dollar to / Markus Staiger/Dr.Frey str.54/ 7322 Donzdorf/Germany/

Both in the speed metal direction are Batllefield and Megawimp ,out of which the last is undoubtably the best./ Megawimp/Sonnenfield str.7/CH-

9100 Hersau /Switzerland/
Battlefield/Armin Nolzen/Emsherstr. 8/4630 Bochum 1/W. Germany/

Joeesee

America,land of the better zines no one can get hold of. I looked for 2 years for a copy of WDC period,and after finally getting one,I was well surprised.What you get is a very thick,newspaper-format fanzine with lotsa interesting interviews and graphics. Notable is the diversity in bands ,and reviews. Number 16 has a Goverment issue tour report.My compliment for the cover guys!/P.O.B. 20010 P.O.B. 43311/Wash.DC. 20010/USA/

Since I last had gotten a copy of Forced Exposure ,they made a real big change.Musically they're in the SST-Lydia Lunch direction,and although the layout is very sober,I love it.Great pics,and tons and tons of SST stuff.Of of my all time favourites!/P.O.Box 1611/Waltham MA 022 54/Usa.

As a reaction on our litlle article in Max. Rnr.,we got in no. 4 of Treatening society.Amateuri - tic,but makes me fell great.Fun to see that there's American zines that care .This issue has Uniform choice and Justice League, and the interviews show the bands of their better sides.

Flipside 52,says the cover,issue 53 stated inside. Whatever it may be,this is again a great issue. P.O.Box 363/Whitter CA 90608/USA/

I know it looks unfair to critisize Maximum rock'n roll,but I do have a few comments.On first sight the half page articles for bands and fanzines seemed like a great idea,but the reality is that all those 10 line things become impossible to read,very boring.I know they did a lot of our scene and that they really need to be respected,but I if I were them,I would really don't wh h way to continue in the near future to keep it ite . resting and going./ .O. 288/Berkeley CA 94701/USA/

IT'S OUR VERY TASTY ...

DEMO

COMPARTMENT

Rain;Inner ear demo '87(13-5)

This hadn't even reached my ears , when the band already called it's quits.With ex- Double O bass player Bert Queiroz in their line-up this is quite an improvement compared to his contributions to previous bands. This leans heavily to early Scream and to say the least,there's a strong Gray matter influence. Not exactly the best ever to come out of D.C.,but an interesting tape. —O.—

God;Demo '87

Seeing them at the Bad Brains-Fire hose gig,they left a real strong impression on me.Actually I was really lookin' forward to hear studio recordings by 'em,as they seem to be more of a live band.It took me quite some time tc get hold of it,but jesus,was I impressed by the power coming out of my tape player.Definately one of the most interesting debuts to pass my mind in years.Ob viously ,there is a 70's,early Black sabbath feeling to it,mixed with the goods of hard core.Allthough the lyric side of this band is slightly provoking, their whole attitude is way better than most hard core bands nowadays. — O.

Heresy;Peel session(3-8-87)

Never been a fan of Heresy on vinyl,but their live appearences tend to be great.On this session, it's the first time I had the oppurtunity to actually hear their music. Unnecessary to say that the recordings of the BBC totally blast,but apart from that,there's a lot of improvement on the musical side as well.For instance the singer makes some big steps into the direction of singing. and surprsingly the guitar is well in tune(Check out their split lp. is you wanna know what I mean)Definately a strong Unity Uniform choice influence,My favourite is 'Flowers in concrete' ,which already drew my attention las time I saw them in Scherpenheuvel.Great stuff,that screams to be released! —O.—

Rhythm pigs;Live on Vpro radio. (Doornroosje-Nijmegen 28-8-87)

Words cannot describe the godness of this band.They ripped every single time I've seen 'em live and this well recorded gig is no exception!From Choke on this' to 'Censorshit' to the 'Hooligan song'.No comments,If you haven't got this on tape;GET IT!

Clown Alley;Demo

7 tracks on this one, and no real mind blasters,but not really shit either. Typical speed metal with a heavy feel of boredom,but isn't that what hard core nowa days is all about?Common' guys , get some originality,whatever that may mean. —O—

Kazjurol;A lesson in love
Hingvägen 11,/773 00 Fagersta/Sweden

At the first notes coming out of my stereo when I listened to this tape,I was well impressed.Poverfull metal core,not unlike Cyclone's first lp. Nice guitar sound, although you can hear they've got a house full of Marshall stacks.Quite a disappointment after hearing the same tune lasting for about ten minutes with the same riff starting all over again;god,I swear I'll never play this tape again.The title is a reaction on all the violent record covers of metal bands,so I guess that's ok,but on the other hand,what has I got to do with those bands?Am I going to do a record of which the title is a reaction on Abba songs? -O-

Bad Attitude;Demo
Curt Hodenstedt/Am Geierweg 17/3153 Lahstedt/West Germany/

Some American sounding trash on this 7 song demo release from Germany.Comes with a nice cover and a lyricsheet.Musicaly,everything needs some more development,and the sound isn 't all that great,especially the guitar sounds too weak,dry,if you want,in my opinion.Despite their name,a band with a great attitude,and you might hear more from these kids in the near future. -O.-

Crucial youth;Straight and loud demo

Well,to be honest,S.E. bands are always the first to catch my attention when I pass through the record shop,but this goes way too far.The lyrics are so stupid,so naïve.The music is kinda ok. though. -B.-

Default;Demo

This band rocks like hell.Some great melodic hc is presented here,with nice vocals in the vein of rearly 7 Seconds.I saw these folks live when I was in England,and they kicked ass.Some cool people as well.We might get these folks for an interview in the next P or A. -B.-

More SPERMBIRDS

And now,for some more explanations on the Spermbirds spilt, read the following piece written by Beppo.

Mostimportant is that we didn't split because of personal differences.Everybody still love each other,and everything is O.K. That makes the split even harder ,I mean,if I would hate Lee,it would be easy to finish the Spermbirds.

Actually I don't really understand myself why we go apart.Lee said he had the following reasons.

1.The Spermbirds have not enough time to practise(not even 2 hours a week)and to tour.You have to know that almost everybody is working and that Joe(The guy who played bass in Scherpenheuvel,but actually one of our three guitarists)has a family (2 kids)and does all the housework.So Lee actually is right about it.We should have more time for the band.

2.He wants to do something musically different.He already started a new band in Homburg, with some ex-members of the Challenger crew(When he moved there) when the Spermbirds still existed. But with the time, this band (2 bad)became more and more important to him.They can practise every day,too.So finally he decided that he only wanted to do this band for the future and leave the Spermbirds.I've heard "2 bad",and they're really not too bad,they sound a bit like Beefeater,so I guess this group will satisfy Lee's musical ambitions quite well.

These are Lee's reasons,which I can understand totally.I just think that a Spermbirds split was not the neccessary result of all this.Some guy from Belgium called Jaak,just wrote us the following lines(Hello,Jaak and Christel!Thanks a lot for the nice letter!);"Even if you'd practice just once a month,you can't give up the Spermbirds"I guess this is also about my opinion.

But on the other hand ,once somebody really wants to leave the band,there's nothing you can do about it,because keeping a guy in a band that has no fun with the whole thing anymore would be totally stupid.

Right now I discovered that I still have a lot of fun by playing with"Die Walterelf" since this band has stepped a bit in the background with the Spermbirds sucsess.This band does play a different style of music ,more classic old punkrock,but I think for this kind of stuff this band is just as good as the Spermbirds are in Hardcore.Maybe we can play in Belgium once;it would be funny to see how hard core fans react to that kind of stuff. Frank,one of the Spermbirds guitarists,is going to stay with "Die Walterelf" too,and concentrate on his pop band'Cinq a sec'.I don't think he's going to play hard core again.Markus(bass) and Roger (Guitar)are going to do their own band 'Arts and decay',a mixture between Bauhaus and Sisters of mercy .They want to try to make a living out of their band.

Joe wants to start a new Hard core band,with me ,and Stiff,the bass player for a band called'Stigmatized' that has split too.I really would like to continue with playing hard core,but the problem about it is that after playing with such a good band(I hope it doesn't sound too highbrowed) (It does!,ed.ha ha) It wouldn't satisfy me anymore playing with a hardcore with less competent musicians.Joe and Stiff are excellent musicinas,but a good hc-band stands and falls with the singer, so I only would like to continue when we find a good singer.But that isn't very likely in a town like Kaiserslautern.So right now it's like this;I would love to play with Joey and Stiff,but only if we can find a good singer.Maybe we're lucky...(I don't think so)Well that's the story so far,I really feel like my history as a hc-musician is over,and that makes me very sad(I'know I'm a pathetic little worm...)

Write to ;Matthias Götte
Am Fürstengrab 3
6751 Rodenbach
West Germany

Thanks to Bruno van Borre.

SEVEN INCH

WONDERS OF THE WORLD

FORETHOUGHT; Dejenlos cruzar las fronteras 7" ep.
P.O.Box 880312/SF/CA.94188-0312/USA//

First ep by this San Fransisco outfit. Lots of weird rythm by female drummer Hilary on most of the five songs. This is one band I wouldn't dare to put in a musical compartment. It's full of beat and anger and on top of that there are some intelligent lyrix both in English and Spanish. Great debut !

- C. -

WORLD OF DISTORTION; 7"
Stanton Park Recs./P.O.Box 58/Newtonville/Ma.02160/USA//

Never having heard of them before, this band surprised me with their fresh 7", containing a bailey rocksong ('Let's go') on one side and a slower one ('Welcome Home'), which reminds me of older US hardcore, on side B. If you're into Hard Ons/Celibate Rifles sort of stuff, get this at all costs.

- C. -

LEMONHEADS; Laughing all the way to the cleaners 7".
Huh-bag Recs./45 Quincy St./Cambridge/Mass. 02138/USA//

The opening track on this ep reminds me a lot of the DESCENDENTS in an earlier stage. The other tracks are all highly enjoyable punkrock songs delivered with enough enthousiasm to simply make you buy their 'Hate Your Friends' lp on Taang! recs.
Will somebody please lend me the money ?

- C. -

HAPPY HATE ME NOTS;
'It won't do any good' 7" ep
'You're an angel' 7"
Waterfront Recs./P.O.Box A537/Sydney South 2000/Australia//

Their debut lp. 'Scrap' saw the light in 1987, but these two gems are earlier stuff, released by Waterfront, which you might run into these days. The first one contains 3 tracks, of which the instrumental 'Silent Boys' is the most enjoyable. This is what they're all about, happy music with lotsa excellent guitar. Really a band that makes me smile...
'You're An Angel' contains 2 songs, real catchy singalong stuff. Comes packed in colourful gatefold sleeve.
If you liked the lp. get these 7"s, they'll make you smile too.
One of the most promising bands to come out from down under.

- C. -

NAKED RAYGUN; Vanilla Blue 7"
Sandpounder Recs./P.O.Box 148593/Chicago/Illinois 60614/USA//

One of Chicago's harshest rock bands' latest 7". Side A is typical N.R., rough on the geeseh-tawr and melody in the vocals. The B-side, however is a weird country style song, in the vein of the Yahoo 7".
Weird, but really nice (and on blue marbled plastic, yeah!).

- C. -

Stupids;Live ep.
Definately a collectors item,this red vinyl recording by the Stupids.On side one there' s'Shaded eyes;followed up by'Memory burns; and ends with'I don't wanna get involved with you;Between the songs there's constant shouting by Tommy,calling the crowd names all the time,and yes,he ends with the words'Thank you you'.On the other side there's a studio tr. called 'Leave your'.I like the live side best,and it's of great quality as well. -H.-

Rites of spring;All through a life ep.
Dischord records.
After such a brillant lp. this kinda disappointed me. It takes a little while to grow, though,but it definately has it's own identity.Lyric wise,a lot of personal aspects hit the spot,and it's a real shame that this band broke up.A nice farewell! -H.-

Chronical diarhoea;Royal Diarhoea ep.
Peter Hoeren/Kaiserfeld 98/4200 Oberhausen 1/ West Germany
Quite an unknown bad from Germany.They play DRI-like trash,but a bit snotty.I don't mean this in a negative way,cos that's one of the more things to attract me on this ep.Nice ep.
12 tr.,all of them fast like hell,and hey, I like this ! -H.-

Ignition;Single
Check out the interview for their adress
Aaargh!Where Faith stopped,Ignition goes on ,packed with energy and style.I can't wait to see them live,which should be a killer,after all these USA metal bands like DRI coming over to Europe. -H.-

Ignition;Anger means/Proven hollow.
Dischord recs.
Although this is one of my favourite bands of the last year,and that their live performences ripped my ears off,their 2 nd. vinyl recording comes as a little disappointment to me.Not that it's bad,but it makes me feel like it was recorded too soon after their first, classic ep.Despite,there's again,great guitar work,and above all,emotional singing, that prove that there 's much more experience in today's hard core than one-reading the last issue of Mrr-might guess.Can't wait to hear an lp. by these fellows. -O.-

Lärm;Nothing is hard in this world if you dare to scale the heights ep.
Definite choice recs./Koerierstersweg 21/3815 NT/Amersfoort/Nederland.
This 7" contains 12 songs by all time thrashers Lärm;and by my surprise,this is the first time since their vinyl debut that I enjoy their music on vinyl.The recording serves them well,heavy,and tight,playing,with great lyrics.A band with their heart and idoes on the place were they belong. -O.-

JINGO THE LUNCH

adrenalin od.

RECORD REVIEWS

RHYTHM PIGS;Choke on this lp.
Nordam/Konkurrel/PO Box 14598/1001 LB Amsterdam/Holland.

As I wasn't too happy with their debut lp., this slab came quite as a surprise on me.The songs are still of the same complexity,but more, should I say...smooth.The singalongs are in one word brilliant,and all members of this band are excellent musicians.On their recent European tour they proved that they can get the same intensity and singalongs in their live act ,and that it's still possible *playing alternative* while doing things little more professional.Lyrics are in the style of their 1 st . lp,very satirical and sharp.

DAG NASTY;Wig out at denkos.lp.
Dischord records/3819 Beecher st./Nw Wash. DC 20007/USA.

Before you even had the time to notice that they were no more,they put the band back together and recorded an album.Only ten songs this time,but in contradiction to what H rnr. says a big progression to their"Can I say" lp. The songs are slower,while the melody of the guitar riffs has the upperhand.I heard rumours that the vocals,done by a new singer called Peter Cortner were kinda childish,and yes :they are a litlle lame.But that's the only weak point as far as the music goes.The cover on the other hand is boring as hell!Under the flag of "Art",it shows us a simplistic sketch,on a black back-ground.Come on guys, why not using the same *original intensity* your *music has on the sleeve?* O.

EXCEL;Split image lp.
Suicidal recs./P.O.Box 5512/Venice/CA. 90291// USA//

God,I nearly went stark raving mad when I discovered the Excel lp. had finally been released!Unfortunately I'm not so sure it was really worth such a long wait...
I mean;older demo tracks like "Insecurity" and "Set yourself apart still rage like hell,but the new stuff tends to fall into monotony once too often.It all sounds a lot less refreshing to me. Now,don't get me wrong,"Split image" still is an album that wipes the floor with most of the speed core garbage on sale nowadays,but still I expected it to be a 100 % scorcher which it sadly enough is not...
Good thing there's still the tapes to remember 'em by. -C

MELVINS;Gluey porch treatments lp.
Alchemy recs./n° 428 /P.O.Box 597004/SF/CA 94159/ USA//

Is this band heavy?Does the pope wear kind of a funny hat?
As one of the first releases on the fairly new Alchemy label,this album bites!!!
Very seldom have I witnessed such doom and darkness pressed into grooves.Right from the opening track 'Eyes fly' over 'Echo head' and 'Clipping roses' to the closer 'Over from under the Excrement',the Melvins bring shreds of Trouble,early Sabbath and the Butholes to mind.Yup,'Play-fast-or-die'freaks,it is 33 rpm.!
This slab of vinyl is dark,gloomy,black as only black can be....Definately on of '87's finest. -C.-

AMEBIX;Monolith lp.
H.M. recs/c/o;Revolver recs./152 Goldthorn hill, Penn,Wolverhampton,WV 2 3JA,England

Now,why the fuck do I always get records I hate send for free?
This band definately gets the year price for the most stupid interview answers,and that probably explains why they signed to this label called Heavy metal records.Yeah,that's right.I ain't kiddin', HEAVY METAL records,a name that would probably make my 12 year old cousin buy this slab.
But,onto the music.It's quite funny,that during all those years they've been playing their ultra-slow 'n heavy metal core.they perfectly slipped into the recent UK; "trash"metal" trend.
This sounds exactly the same as their previous recordings,except for that they seem to have gotten some more quid for recording space.I hate all 9 tracks on this mini lp.,and besides;What is left from the 16 year old anarchists that Amebix used to be? -O.-

STATE OF CONFUSION;6.3 Million acres lp.
Silence/2039 Blaine way/Boise/Idaho 83702/ USA.

If you're one of those pretentious demo collectors ,this band will not be new to your ears. State of Confusion bring us a complete self-managed record,with hand screened covers, limeted edition.The printing is done on 12" maxi single covers,and,my copy is very ,very stickey,as the paint is about 3 or 4 mm. thick. Musicaly,there's not too much variation,much more in the '82 Boston vein,but I just love it! One of the most inspiring American releases this year. O.

SACRILEGE B.C.Party with god lp.
Alchemy records/CA/USA/

As another Alchemy release,this album has been released some time ago.Not quite as satisfying as the Melvins lp. ,but listenable speed core from Bay Area based metal merchants Sacrilege B.C., known from the notorious 'Party with god demo.

This lp. is non-stop barrage of 1000 mph. riffs and even more exceeding beat ,from front to back.(You know,the chugga-chuggachuggabrattatatat kinda stuff)

The main thing that bothers me are is the lyrix.They have some decent Discharge type growls on 'Fun with Napalm' and 'Death toll',but then on the ther hand there's some meaningless satan,blood and gore shit on trax as 'Azmeroth','Born of hell',and the rest of 'em.
Nevertheless one of the few good speed core releases so far this year.
Cool sleeve! -C.-

SUZANNE VEGA;Tom 's diner 10 "ep.
A & M recs./UK//

Side one has already released studio-versions of both 'Tom's diner' and 'Left of the center',very enjoyable to say the least.
The very interesting part,however,is the B-side,contains live-versions of Tom 's diner and 'Left of the center',which is sung completely a capella and shows how competent Miss Vega is on stage,as it must take a lot of guts to do that in front of an audience,and there's 'Luka' in a brilliant on stage version.Love it or hate it... -C.-

Government issue;You
P.O.Box 75423/Wash. D.C. 20013 /USA/

Now this band slowed down quite a bit after their recent European tour.This slab shows the bands rock side,or maybe that 's what they're up to nowadays.Lyrics are,like usual a bit weird and overall very short.Stabba voice is it's best,and the whole thing is packed with massive production and a great cover.Not exactly the boring rock record Maximum rock 'n roll called it. B.

Napalm death;Scum
Earache records/P.O.Box 144/Nottingham I V 63 4 GE/UK/

Aarch,riding my scooter,moving my feet on the rhythm of Napalm death,splashing through the wall of sound they create.Fuck! Ultra speed power,hc. trash,brutal,dirty,intense,all on this new,promising UK label. B.
Sure!Absolutely brilliant(duh?) O.

Stupids;Van stupid
Vinal solution/3 A Hereford road/London W2/ UK/

Right then,this one's got a nice cover,and a brilliant recording,but,...The title already made me guess in whigh direction these fun makers were going.And indeed,no lyrics, fun,fun ,fun.I've never heard a sillier scratch than "Stoopie boys",and the ol' Stupids thrash of their early recordings is replaced by a more rock oriented sound. Still really stupid. B.

Kept in Pieces;My rage
One step ahead recs/1716 Ocean Ave./Box 5 L SF CA 92112 USA/

NY hardcore strikes againg,in the vein of the newer hc. comigg out of that area,like Underdogs,sick of it all and others.Lots of mishpower or whatever that may be,on a slightly promising label.So mosh it the fuck up all you home boys and girls out there! B.

CCM;Into the void
Helfagor recs/P.O.Box 18253/Firenze IR/Italy/

I had witnessed these Italian tretrash outfit twice on their recent European tour,and I must admit that they didn't exactly lived - upon my expectations.This lp. though shows CCM on their better side,with a pretty fabulous recording.I can't but think of the energy Void used to bring in their early days.And yeah,one could only rave about such vocals, what an amazing voice does this guy have. ,mean,dirty as dirty can be,with some references to Die Kreuzen's first release.Quite some strange lyrics represented here,that certainly draw your full attention.Definately a must for those who like some chaos on the front.Yeah,great!

Token entry;From beneath the streets
Positive force/P.O.Box/Reno NV 89507/USA/

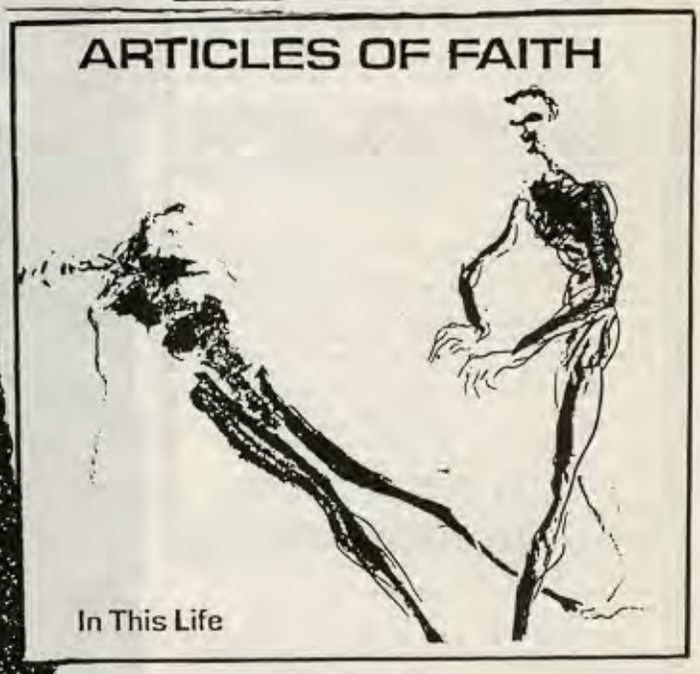
Some really strong song structures here, with great lyrics.Little or no metal makes this record enjoyable,and this sure sounds better than their previous ep. Yeah! B.

Prong;Primitive grins
P.O.Box 20536/N.Y. 10009/USA/

This looked like a promising cross-over band,but I had to change this opinion after only 4 songs allready.Grufty vocals which I don't exactly enjoy,but some smart lyrics ,with an old Damage member in their line-up.Nevertheless I'm looking forward for their next release as these guys might need some time to grow. B.

Excel;Spilt image
P.O.Box 6392/Venice/CA 90296/USA/

Finally,after months and months and months. At least well worth the :wait,and I wonder if I should call this slab one of the best releases of '87.Jesus,what a wall of sound. these guys rip from fore to front.Allmost all songs are taken from their demo's,but the recording is way better on this debut Lotsa great solo's, packed with nice lyrics and a great cover(what? O.)Ready to take over the Suicidal kingdom,this rules! B.



Big Black;You've got it all,dad!We're gonna hit lp.
Walls have ears bootleg

The 2 nd. release from the Walls have ears label and again a professional recording quality.This 16 tr. album features a selection of 3 Big Black shows,recorded later 1986. It contains tracks such as 'Ready sen','Crack out',Racer X','Rema rema','Bad Pfennig' and 10 more smashing hits.It costs 15 bucks and comes with a small photozine on the band.A Walls have ears prod. for god and the good of the people,fuck you too! B.v.B.

Ramones;Halfway to sanity

Without doubt the best rock album of 1987. Classics like 'Weasel face','Go ill','A real cool time,prove that these old lads have still got the feeling.Incredibly good production and and ofcourse, The Ramones! Play loud! B.v.B

Jerry's kids;Is this my world(re-issued)
Funhouse records/ Postfach 2049/D-300 Hannover 1/West Germany.

Ok,you snotty kids out there,if you wanna know what real H.C. is about,then try out this one.It makes DRI sound like shit.Really a good opportunity to go back in the 'old days' with this re-release,but life goes on,uh?If one doesn't have this record ,he's down with 1000 points in value for me.This is the stuff things started with! -B.-

Gang green;Another wasted night.
Funhouse(adress above)

Ok,they do drink a lot,or at least they tend to,but I don't really care.(What zullen we nu krijgen Bollie?)This really sucks,bad production,shitty rock songs.All they seem to care about is fun.They're coming to Belgium soon(Which they already did by nowland it's up to you to support these sort of mega-non'caring bands or not . -B.

Now,this ain't my personal opinion on this amazing piece of plastic.It rocks from fore to front,and it does have a great sound quality. Their newer tunes are a lot better than the ones of their '83 period,and I can't understand why 'Skate to hell' hasn't reached the top 40's.Sadly enough,their recent stuff,from their Roadrunner lp. bores like hell .Attitude wise they were one of the most laughable bands I've seen in a while, and it 's really hard for me to understand they're taking themselves serious.('Hey,are there any girls to fuck around?') -O;-

Ear Damage;Progress of humanity
Hageland records/Dienstaestr. 87/3270 Scherpenheuvel/Belgium/

It was about time that these guys brought us some vinyl,'cos they're quite popular,and they well do deserve that!Great recording, as always from Nightingale studios,but in contradiction to the Swampsurfers lp,this lacks a bit in power,merely 'cos the guitars are so low .Apart from that a real blast with some well thought provoking lyrics! -O;-

SLOVENLY; Riposte lp.
SST/P.O.Box 1/Lawndale/Ca.90260/USA//

Yup, it's one of those wonderful SST releases again. This is the third lp. for the L.A. based five-piece Slovenly.
Real smooth and atmospherical music on this one, reminding me of the Minutemen in the uptempo passages.
This is the ideal music for long winter evenings, when the umpteenth re-run of Dallas has got you heading for the toilet again...
Another kissable sleeve to nail to your bedroom wall !

- C. -

SCREAMING TREES; Even if and especially when lp.
SST/P.O.Box 1/Lawndale/Ca. 90260/USA//

And, while we're at it, here's some more SST products...
And again this is real melodic stuff, a bit psychedelic and dreamy at one time, hot rocking at another time.
Mark Lanegan's vocals do sound a bit like Bono (who?) sometimes.
Tracks to stock inside your brains are 'Transfiguration', 'Don't Look Down', 'The Pathway' and 'In The Forest'.
Yummy!

- C. -

DESCENDENTS; Liveage lp.
SST/P.O.Box 1/Lawndale/Ca. 90260/USA

This album hit me when I least expec-

ted it... I was just looking through the latest releases at a record store , when suddenly... SHACKO !!! there it was. I ripped it out, laid down the hard earned money and slammed it onto my turntable. Time to parteeee! Fuck the Beasties or whoever, this is where it's at !! The mighty Descendents did bare forth their asses and shit out this ultimate fun record. And yes, they're all there : from the classics 'I don't want to grow up' and 'Suburban home' to 'Wendy' and their weirdo stuff like 'Coolidge' and 'Van'. And it's all recorded with the best possible taste.
Buy it, steal it, take it home and eat it with wienerschnitzel.
Will have you chanting 'Kwah-kwah !' for the rest of your life.

- C. -

RED HOT CHILI PEPPERS; The uplift mofo party plan lp.
Some big label/Somewhere...//

One of my favorite of '87. This is the heaviest funk stuff I heard since Beefeater split up. The bass is so tough it makes your woofers melt. This slab has got the power and originality a lot of thrash lacks these days. Oh yes, I can hear you holler 'it's just funk'. Sure, but these guys are so damn good at it.
Also read the excellent tongue-in-cheek lyrics and laugh your head off while you let 'em kick your butt.
Dance, babeeeee, yeeeeeeeeehaaa !!!

- C. -

Hate crew;Silent rage
Punk etc./Mottestr. 12/1870 Wolvertem/Belgium

I'm sure,quite a lot of people are waitin' for this review.Well,to begin with the good parts...What first caught my attention,were the vocals,who're powerfull and heavy in a way that serves this kinda music excellent. As I'm pretty similar to their music,I wasn't really surprised by that part,but it's of decent quality.What's the best part of the record,is the production,compared to previous releases coming out of this studio. Onto the negative points:First of all,the cover is one of the ugliest I've seen in a long time ,but could that be personal taste? And also,I've got some problems with the drumming part.All in all,one of the better hard core releases coming out of Europe the last few months,with a tr e hard core spirit behind.May I remind you of the great job this band and their friends are doing for the Belgium scene.Truely excellent. -O.-

VOLCANO SUNS; Bumper crop lp.
Dutch East India-Homestead Recs./P.O. Box 520/Rockville center/N.Y.11571//

Third lp for these psycho's, and it doesn't quite reach the standard of the wonderful 'All night lotus party' which was packed with raw edged, gutsy distorted rock with a healthy dose of catchy hooks. It still is an enjoyable album with its good and bad sides (the production!). Tracks like 'Offsprings' and 'Lummox' prove that the Suns are indeed a force to be reckoned with.

- C. -

Attitude;Kein schlag bis Deutchland.
We Hire records/ Saaratrasse 18/7400 Tubingen/West Germany/

To know that some members already played in Attitude adjustment doesn't surprise me ,when hearing the music.Just a little more metal,but still the, music is of great power.Sure,the farting singer rips,,and he's quite enjoyable to smell,oops,see live. All in all a great record from a great band.

-H.-

So much hate;How we feel
X port plates/Mangerigat 1 0190(leer godverdomme een keer schrijven Hollie)/Oslo 1/ Norway/

Live,they're so great,they make me do back-ward aalto's into the crowd.with their intense trash,that is pretty similar to Negazione.Great vocals,and a nice cover,although it reminds me more than a little to this cover Peggin Punx used for their last 12" a few years ago.On the backside there's a drawing of 3 punks beating the shit out of policemen(Fuckin' ace maaaan!).This slab is truely great,but live,they're way more powerfull.

- H.-

Iul;Inside little oral annie.
Eksakt records/5038 HC Tilburg/Holland

Wow,sheer excitement filled my room when I first played this. Being on Gore's Eksakt label the sound is real good.Musically,they're quite different.They remind me on God when they play the intro's ,and on Butthole and Sonic Youth when the songs start rolling. Incredible song structures and emotional vocals make this record one of the most enjoyable of the year already.But then again,what can go wrong with members that wear FIRE HOSE t-shirts?

-O.-

Sherwood;Liberté lp.
Auto dafé recs/41 Avenue des Gobelins/75013 Paris/France

Although French bands never excited me too much,this is an exception.Not exactly one of my favourite all-time disks,but it's certainly turnable.The lyricsheet says the bands influences are mainly American,but in my opinion this record sounds an awfull lot like the ones coming out of Britain 4 years ago did.Some driving music,with decent producing here.

-O.-

Political asylum;Someday lp.
Ramsey/3 Balmoral place/Stirling/Scotland FK 8 rd.

The album starts with an original '77 punk style in 'Flight of fancy',with emphasis on the bass(which is by the way very fast and complex)On the whole side the style of the album is dominated by expethy played lead guitar. Although dominated with solo's,the songs are not metal and have very intellectual lyrics. One thing lets the album down,and that's the singing.It makes Napalm Death sound tuneful. Songs range from fast and rocky Hüsker dü to slow and very powerful ballads emphazing the band's ideas.One track exists which contains a bass solo and lyrics which suggests, ,not thrust the ideas towards the listener

On the whole the album is a f.cking classic and shows how well the bass can be played (Listen for the solo on 'Olive Groves')-E.H.-

Scream ;Banging the drum.
Dischord records/Beecher str. 3819 NW/Wash. D.C. 20007/Usa/

One that denies that this slab is a classic,is a fool,a real fool.It has quality musicianship,massive recording and some nice,personal lyrics.Side one is recorded while they were on tour in Europe last year, in London,side two in the already famous Inner ear studios.One may state that their music became too professional and that it has lost some of it's spirit,but then again, it gives a whole new direction to nowadays hard core,with it's references to '70 Hard rock .This is the record we've been waiting for ,for ages,.....

-O.-

King Face;Mini lp.
King face records

As this one ain't on Dischord,I thought it to be hard to get.But here it is,rocking on my turntable,driving me crazy all day.It has mouth organ all over the record and they damn know how to use these in rock music.The recording is by far the best that came out of Inner ear studios since Beefeater.Massive guitar sounds mixed with melodic singing and quite some excellent drumming make this a hit.A goddamn hit!

-O.-

PEACE OR ANNIHILATION