

OUTRAGE

NO. 5

70<sup>C</sup>



FINLAND

BEIGIUM

BRISTLES

ARMATPAK

INDIREKT

CHUMBAWAMBA



Outrage, c/o Steve, PO Box 25004,  
St Heliers, Auckland 5, New Zealand.

OUTRAGE EDITORIAL OUTRAGE EDITORIAL OUTRAGE  
GE EDITORIAL OUTRAGE EDITORIAL OUTRAGE..

Hello I suppose most of you have noticed the name change if not look at the cover,... the reason this 'zine is now simply called OUTRAGE is sort of to do with various people who hassled me.. and they succeeded.

Anyway welcome to another boring editorial, yeah i know nobody wants to read this bit of the 'zine but you do anyway just in case there's anything of interest. I won't fail to fill this space up with the usual drival and lists of names, oh i got a typewriter that's why it's all nicely typed for a change it also made putting this together a lot easier than usual.

Here's one of those infamous lists of people i owe some degree of thanks to; Thanks Gonk, Peter, Ruud, Harri, Luc, Giovanni, Armatrak (Yay!!), Paul, Sik O' War, Paul, Chumbawamba, Passion Killers, Mark & Meineke and anyone else i know or anyone who buys this magazine.....

+ Simon + Hynda

Another 'zine is in the pipeline at present this one to be put together by Giovanni and a few friends. Apparently it is to be a 'zine featuring cassettes available in NZ sooooo if you buy/sell/ or produce cassettes in may be a good idea to get in touch at:

Giovanni Intra, 3/475 Onehunga Mall,  
One Tree Hill, Auckland 6.

Also would any NZ band who wants to be written about please write and include info,(possibly an interveiw), photo's,address and a tape of what you sound like. As I would like to do more NZ bands and in this issue there is only Armatrak.

Out soon (6 weeks) are ep's by K4 and 5 Year Mission on the amazing Rites Records & Tapes. So BUY A COPY AND SUPPORT SOMETHING GOOD!!!!

GIGS

Sept 21st / 22nd at Mainstreet are Armatrak, K4, The Exploding Budgies should cost \$2 to get in so get along.

Oct 19th a Friday night bash at the Auck Uni Cafe an all ages rage with Armatrak, K4, The Exploding Budgies & at least one oter band cost at the door \$3-00.

UTES TAPES

P.O. BOX 25004  
St Heliers, Auckland 5,  
New Zealand.

- RT1 Your Daily Dose Of Misery C-60 \$2-50
- RT2 The Apostles - Swimmers In The Sea Of Life C-60 \$2-50
- RT3 Corpse - 7 Track Demo C-30 \$2-00
- RT4 Pictish Blood - The Indestructible Smile C-30 \$3-00
- RT5 Menial Vex - The Final Testament C-40 \$4-00
- RT6 Joy Division - Live Eindhoven Effnar C-60 \$7-00
- RT7 Sons Of Adsib - Game Over C-30 \$4-50
- RT8 Greetings From Holland -Blitzkreig & Indirekt C-60 \$5-00
- RT9 Rising From The Ashes - NZ comp 4 bands C-60 \$5-00
- RT10 David Appleton - The Truth That Leads To Eternal Life C-60 \$5-00
- RT11 Vicious Circle - Foolish Ideas \$4-50 C-30
- RT12 Intravenous de Milo C-30 \$4-50
- RT13 The Axemen - Acoustic Meat & The Art Of Musical Hygene C-60 \$5-00
- RT14 Political Asylum - Fresh Hate C-60 \$5-00
- RT15 Cult Maniax - Live Leeds Bier Keller 9/5/84 C-45 \$5-00

Payment: All cheques postal orders etc payable to Rites Tapes.

Postage: 1 Tape 30c  
2-10 add 10c per tape ie. 3= 30c + 20c = 50c ok!

Blank Cassettes: TDK ADX cassettes price includes postage  
C-90 \$3-50  
C-60 \$2-50



# FINLAND

Thanks to Harri Joensuu for this.

Here in Finland punk began in '76 or '77, with bands like Sensuuri, Kollaa kesta, Vandaalit, Widows, Briard .. etc. Now all of them have either split or, worse are playing pop or some other kind of commercial music. Nowadays the punk scene is much beter than in the early days. There are lots of great hardcore groups as well as some great punkzines, like Laama, Ulo, Kaaos, etc.

Two record companies which only release punk music are:

- P.Tuotanto, Box 69, 40101 Jyväskylä, Finland.
  - Propaganda Records, Box 393, 00101 Hki 10, Finland.
- Send a few IRC's for lists (available at the PO).

There are of course a lot of self produced records as well.

These days the gig situation is worse than in '77 'cos bands are rawer than then ... so nobody wants to let them play !? but of course there are lots of gigs that are organised by punx...but too many punks behave like Fuckheads !! (sound familiar?)

They always drink to much and then smash the place sooo the cops sometimes (= often) stop the gig.. & it's a great shame. Fortunately these motherfuckers are only a small part of the scene... & are only some fuckin' poseurs !!

We can find the finest & the worst people amongst punks in Finland



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Now more about bands:

From Helsinki, which is Finland capital, comes Punainen Operetti (Red Operetta), German Helmet, Unisef (KIP?), Nato & the best band from Helsinki, Varaus (reserve). They have done a 1 sided LP "Nagasaki '84" & an EP "Tuomittu elamaan" (doomed to live). They also have tracks on Propaganda's comp LP "Hardcore 83" & they may also have a few tracks on Sekasorto-zine's compilation tape "SF Thrash" which should be out now for £2.00 inc. postage.

Write to Varaus at Timppa Vuorenmaa, Jokipolku 11, 07800 Hki 78.

From Vantaa comes perhaps the fastest Finnish band Kansan uutiset (news of the nation = communist newspaper in Finland). They have done an Lp "Kauniita unia" for Rock-O-Rama-records (Kaiserstr 119, Bruhl, W-Germany).. Also they have 4 tracks on 'Hardcore 83'.

From Tampere come Riistetyt (a great band...Steve). They have done an ep with Kaaos called 'Kytat on natseja' (Cops are Nazi's), since then they have released 2 lps, 1 mini lp & a 12" single and soon they will have their 3rd lp out entitled "Kaiskattu tulevaisuus", (ruined future). All the members of Riistetyt also play for Pyhat nuket (holy dolls) but they have one more member who plays synthesiser. They have done a single "Taa yo on medan" / "sokea" & an album "Kuoleman sotatanssi" is also out....Write for info of both bands to Kisto Jokela, Nasilinnankatu 24 C 16, 33210 Tampere 21.



Poko & Mike from Destructkions.

Also from Tre come Poikkeustila, Protesti & CNT, which was formed by ex-members of Bastards, Riistetyt & Tampere SS. As well from Tampere comes Kaaos who have been on 3 compilation or spilt singles with bands like Riistetyt & Laahaus & Vapaa (now both split) & ep "Papi, queen,..." with bans from Italy, England & Germany and soon should have their debut Lp "Ristiinnaulittu Kaaos" (Crusified Chaos) should be out soon they have had trouble with mixing.





MERJA KENNEDY of  
RUTTO

From Lempaala come Tuomittujen juhla (Party of condemned). They are made up of 3 ex-members of Marionetti & the former bass player of Tampere SS, who now plays drums. They have one demo tape out and their ep will be out soon on Rapagonda-records (c/o M. Lehtinen, Himminpolku 3 D 31, 37500 Lempaala, Finland). They are influenced by Crass with the lyrics being very important as well, write to the band at T. Toppari, Lastenkodintie 7, -37500 Lempaala.

Another band from Lempaala is Tragedia, they have one single Felkaatko?/Teeskenteliija. Their music is quite 77'ish..melodious.. Write for their single & info to Valto Lemetti, Kuusitie 12, 37500 Lempaala.

From Lempaala were Fucking Finland, but they are now split-up for a moment for duties to their native country...but will hopefully reform again. Their singer has a new band called Vapaa kalja (free beer).

From Naantali is Vaurio (damage), they have one single "Sortoa ja vainoa"...and a new one will be out soon..! Write for info and records to Juha Muurinen, Kuivalahti, 21100 Naantali, Finland.

From Pukkila come O13 which is the number of vodka in the catalogue of liquor stores in Finland. They have done a few tracks for Propaganda's first compilation ep & first compilation lp "Russia bomb Finland" also have an album out called "Takaisin todellisuuteen", but sounded a bit poppy... soon after the lp they changed their line-up & now sound better! Their influence, in my opinion, is the Misfits and they also play similar music to the Misfits but with their own style of course! Write to T. Kotilain, 07500 Pukkila...

From Virrat come two great bands, Sekaannus who have done a split ep with Massacre (soon to have a tape out on Rites Tapes of all there releases). They also have tracks on "SF Thrash" comp tape by Sekasorto-zine. Write to the bands at Pete Vaianen, 34320 Parkkou, Fin. or to Sami, Vuoritie 22, 34800 Virrat, Finland. If someone wants to get copies of Sekaannus/Massacre ep for distribution write to the above address above!

From Pori comes Appendix..the band who play hardcore with pop sounds. They have done 2 Lps a single and an ep and also have 2 tracks on Propagandas "Russia Bomb Finland"... Write to Appendix, c/o Vesa Koivusalo, Uusitie 20, 28760 Pori 76, Finland. Appendix have just changed their bassist, the new one comes from a band called:

Destruction, who live near Pori in a place called Vanhu-Ulvila. They have one Lp called "Vox populi", it's out on Rock-O-Rama records as well as by Propaganda. They also have trax on "Hardcore '83". Their new record will be out soon (...ep?). Write to Mike Poison, Torpparintie 1 A, 28450 Vanha-Ulvila, Finland. Destruction also have trax on a compilation Lp by Pax Records (rumoured to have gone under).

From Hyvinkaa come Painajainen (nightmare), Sotakulttuuri (warculture), Terrori (terror) and Purkaus (discharge). These bands have done an Ep together "Hyvinkaa".. info on these bands and "Hyvinkaa" ep from: Jukka Leinonen, Uhrakatu 8 F 62, 05880 Hyvinkaa, Finland.

From Kokkola is Kauneus & Terveys (beauty & health) a Finnish women's magazine. They have trax on their own compilation tape "Belse Bop", also from Kokkola are Lapsilta kielletty and Nussivant nunnat (fucking nuns). K & T also have a track on the "Lasta" compilation ep. Write for Belse bop tape and K & T info to: Jurko teranto, Katajatie 6, 67200 Kokkola 20, Finland.



PLASKY of RUTTO



LÄJÄ/Terveet Kädet





From Vippula come one of Finland's best hardcore groups WC Kajahtaa who have done a few records....though their early ones are not good at all. Their best are "Kajoitettu ydinsoya", Lp Wc Kajahtaa and the ep "Uskonto on vaara" (religion is danger. They will release a new album by Kat cage-records (apt. 112, 71 Greenwich Ave., NY, NY, 1001, USA..For info write to Tomppa Marjamaki, Kitvalankatu, 35700 Vilppula, Finland.

Another good band is Aparat (bastards), they have done trax for the compilation tape "Merkonomi Kaupungin Toivot" and also hardcore '83" write for info to Kisto Maunukesla, Villenraitti 12, 60200 Seinajoki. AND a really great band from Seinajoki is Syyskuu who have a Killing Joke or Birthday Party and have a single and a superb Lp "Sator" get hold of a copy by writing to Raimo Kataja-rahko, Jaakkolantie 22 A 1, 60100 Seinajoki 10, Finland.

From Kouvola is Maho neitsyt. "Slightly slower than the usual Finnish stuff, but don't let that put you off" (review from English 'Huddersfield Sucks' zine). They have a couple of eps out and a few trax on "Russia Bomb Finland" so write to Pexi, Pl 10, 45141 Kouvola 14, Finland.

From Tornio comes one of the best known bands from Finland, Terveet Kadet, who have done 1-side ep "Rock laahausta vastaan", 1-side ep "Mull on liian lyhyt sanky" (I have too short bed), ep "Aareton jouli",



ep "Kadet suojelee", maxi-ep which has all trax in English, "message" and an LP released in Germany "Halloween" and the new lp "Kumia ja verta" is out pretty soon. Laja, the singer of Terveet Kadet is also in Billy boys which have done a single "Mystery Train '84"....very strange indeed....! They play psychobilly or something like that....write for info of both bands to Laja, Puistolammintie 29, 95420 Tornio 2, Finland.

From Rovaniemi, which is a town that was burned down by German soldiers during WW2, come a band called Aivoproteesi. They have a few trax on a Danish comp tape, and pretty



soon they will get out a single or ep Aivoproteesi's lyrics cover things like the thraet of war, leaders of society and about people who don't use their own brains...that's why they are called Aivoproteesi (artificial brains). Write for info to Aivoproteesi, c /o Vaaranlaita 3/ 18, 96440 Rovaniemi 44, Finland.

Thanks to Harri for a great article, over the page is a list of some 'unknown' bands so write to a few and swap tapes ideas zines photo's or anything else you can think of.



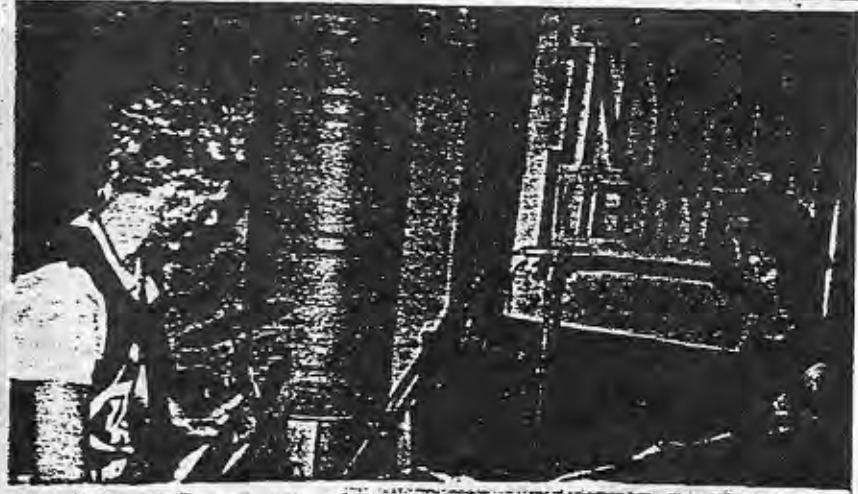
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This article handle only small part of finnish groups...so here's addresses of "unknown"finnish groups:

Abortti 13, c/o H.Hekkalä, Kalliontie 4 A 8, 2888 Pori 88  
 Allergia, c/o Risto Eronen, Koivumäki, 58920 kolkontaipale  
 Armomurha, c/o Harri Kärsämä, Salmitie 1, 84100 Ylivieska 10  
 Bayonet, c/o Sepi Kovanen, Oskarintie 4, 40250 Jyväskylä 25  
 Epidemia, c/o p.moilanen, Pl 36, 04201 Kerava  
 Evulaatio, c/o Pepe Korpela, Hiiskanpelto, 20666 Littoinen  
 HIC systeemi, c/o Pauli Someroja, Perälä, 84100 Ylivieska 10  
 Kiima, c/o Raato Toropainen, Änkilä, 56800 Simpele  
 Kahlittu vapaus, c/o Jari Helin, Riihikatu 1, 65250 Vaasa 25  
 Kuolema, c/o Veke Riikonen, Tapaninkatu 6 B 13, 94130 Kemi 13  
 Lataus, c/o kalle kaukonen, Salimäentie 4, 15700 Lahti 70  
 Mellakka, Jappe, Penunvahe 1, 26130 Rauma 13.  
 Mielenhäiriö, c/o Arto Laasonharju, Gerbyntie 82, 65230 Vaasa 23  
 Nussivat nunnat, c/o V.Hiltunen, Vesitorninkatu 4, 50130 Mikkeli 13  
 Poikkeustila, c/o Eppu Piekäinen, Opikelijankatu 36 A 18, 33720 Tre 72  
 Poliisivaltio, c/o Kara, Savonkatu 9 A 16, 70100 Kuopio  
 Portnoyn tauti, c/o J.Lindström, Tuomitie 36, 50120 Mikkeli 12  
 Prostituutio, c/o Kapo Liukko, Peiponpolku 9 B, 45700 Kuusankoski  
 Sekasorto, c/o Reijo Launiainen, Aroniitty M 20, 25999 Salo kautta  
 Sotatila, c/o Pera, Pl 89, 96101 Roi 10  
 Räkä, c/o Juha Hyytiäinen, Kurjentie 62 C 14, 53650 Lappeenranta 65.  
 Gungun, c/o Reijo Ylimaa, Riukutie 10 K 34, 00390 Helsinki 39  
 Kolmas maailma, c/o J.Eloranta, Tuurinkorventie 6, 47400 Kausala  
 Tuomiopäivä, c/o Gary Nurminen, Tanttala, 14200 Turenki (single out soon)  
 U-237, c/o P.Palonen, Palokunnan puistokatu 22, 28130 Pori 13  
 Ulan bator, c/o Pl 4, 94701 Kemi 70  
 Vapaa kalja, c/o A.Heiskanen, Kuopiontie 30 A 4, 76150 Pieksämäki  
 Virus, c/o Tapio Yli-Ristaniemi, 39820 Kihniö  
 W.D.M., c/o Jari Ehrström, Kristiinankatu 29, 68600 Pietarsaari(lyrics in engl)  
 More info about finnish groups from Sekasorto-zine, c/o Harri Joensuu,  
 Makasiinikuja 5, 61800 Kauhajoki, FINLAND



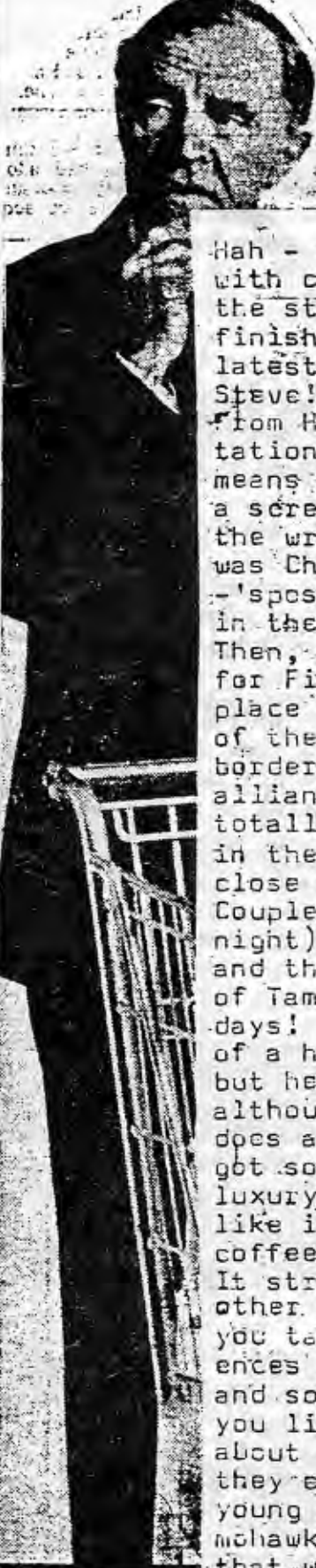
KANSAN UUTISET



rikas unelmien karusellissa



# FLAK



Black Friday, July '82

Hah - tomorrow is your election day! As I sit here regarding with contempt a German TV programme on how to Diekdance - where's the street credibility in that? - it comes to me that should finish off our tour of Europe. I just received a copy of the latest @ Outrage and its inspired me to finish. (Best yet, too, Steve!)

From Hamburg we went to Copenhagen in Denmark - it has a reputation for being a sort of free place like A'dam, but it just means that the place fills up with male chauvinists looking for a screw - even worse than B'dam, in my opinion, or am I just in the wrong part? Anyway, the only place of real interest to us was Christiania, the Anarchist squat that's been there since 1972 - 'sposed to be quite 'punk' but all we saw was hippys and bikies in the huge ex-army barracks.

Then, as we were getting short on time, we headed straight out for Finland where we had a contact. Finland is a really wierd place - it was forced into an alliance with Russia as a result of the 2nd world war, but its the only European country physically bordering Russia that is otherwise totally independant. The alliance only comes into effect in time of war. Also, it is totally outside the language sphere of Europe - the only language in the same family in Europe is Hungarian - that's only about as close as Portugese is to Rumanian! So, believe me, its wierd! Couple that with 20 hours of daylight (yep, only 4 hrs sleep a night) where we were (and no nights at all a bit further north) and the opposite in winter, and 22 lakes inside the city limits of Tampere (the city we visited) - it was a most enlivening 5 days! We met a bloke called Jari that I'd written to, the singer of a hardcore band called 'KA'OS' - I knew a bit of the history but he brought us up to date. Its a socialist country, and, although not as wealthy as the rest of Scandinavia it certainly does alright for itself - in otherwords, its pricey. But they've got some good ideas - like only one class on trains - a bit more luxury all around instead of a lot more for a few rich people like in the rest of Europe. Finnish beer is nice, the bread and coffee is almost sour, quite strange!

It struck us strongly once again - 2 people like us, from the other side of the world, in a really different place, and yet you talk to somebody in the 'punk' scene and theres no differences anymore. All the 'punks' we've met have been so politically and socially aware, compared to 'ordinary' people, but shit, if you listen to those 'ordinary' people talk about 'punks' (or just about anything else for that matter!) it makes you wonder if they ever think at all! And the range of 'punks' we've met - young ones, 'old' ones (like us) conservative looking ones to mohawks and studs - it makes f.c. difference. The only ones that were a real bunch of absolute fools were the ones at the Subhumans concert in Hamburg.

Anyway, Finland was the furthestst Nth we went - we only went through Sweden in transit really, 'cause of the time factor, and spent another day in Denmark and Germany heading back for A'dam - it was a pole apart from Barcelona, (Finland) and these were the 2 most interesting places by far. For the rest, its been in some ways less than we expected. Now I'm going to make an awful generalisation and say - Europe is not very progressive! - We thought it would be, coming from the sticks, but theres only a tiny progressive fringe here, just like anywhere else. But there's tremendous contact between 'punks' - its bloody marvellous! Till E

SALES  
EMILLIONS



80 1981 1982 1983 1984

# THORN-EMI

MAKING A BOMB -  
ANOTHER BIG CON



Anti-war protest can only be effective in today's mess if we object to the means for war as much as we object to it's results. For Thatcher to fight the Falklands War, she needed the support of Big Companies. One such company is Thorn-EMI. IT'S EASY TO SAY "WELL, I DON'T BELIEVE IN GOVERNMENTS, I'M NOT GOING TO VOTE FOR THEM", BECAUSE IT ONLY COMES ROUND ONCE EVERY FIVE YEARS. BUT WE BUY FROM BIG MULTINATIONAL COMPANIES EVERY DAY.

"BUT IF YOU WANT MONEY FOR PEOPLE WITH MINDS THAT HATE..."  
("REVOLUTION", the Beatles)

Buy that or any other EMI record at Thorn-EMI's own retail chain or record shops, the HMV shops. Here's what really lies behind the glossy high street shop front...

THORN-EMI ELECTRONICS DIVISION LTD. It sounds innocent enough. Here's what the glossy 1983 company brochure said about them: "The division is applying the latest technologies for new generation high performance missiles."

Thorn-EMI is a modern-day success story in times of world recession. Success built on death. Here's what the Financial Times said (17/10/79) when Thorn decided to buy EMI:

"It seems likely that Thorn, with a queue of others, has been nibbling at EMI's most attractive single business - defence electronics - with a view to plugging an obvious gap in it's own industrial coverage. Thorn could not have been sure of getting it, and so has decided to take the calculated risk of going for the whole of EMI."

And the risk paid off - In 1982 Margaret Thatcher went to war... Here's what Thorn-EMI chairman Sir Richard Cave said about the electronics division in his 1983 report: "The division made a notable contribution to the Falklands Campaign by supplying equipment at very short notice."

And here's what the 1983 review of company activities said about the electronics division:

"The Searchwater Radar was an outstanding highlight in the company's fulfilment of all the obligations resulting from the Falklands Campaign... since the year end contracts have been received from the Ministry of Defence totalling £35 million for Searchwater Radars." and "The division's leadership in advanced electronic warfare technology secured a £28 million contract for systems to protect Royal Navy ships against detection and location by hostile radar."

THORN-EMI ARE ALSO INTERESTED IN PEACE, OF COURSE...  
\* BECAUSE IT IS PROFITABLE \*

- 1970 "Give Peace A Chance" John Lennon/Yoko Ono on Apple EMI
- 1982 "The Wall" Pink Floyd - the film, the book, the record - on EMI
- 1983 "Gandhi" the oscar winning film partly distributed by EMI

"YOU SAY YOU WANT A REVOLUTION..." Well, Thorn-EMI will supply the packaged rebellion product for your teen angst (and the weapons systems for if you want to fight a real one).

Every time you buy from Thorn-EMI you put your cross in their money box, you support the death-lies. We have to start delving deeper than the glossy high street packet - start reading the small print \*.

LOOK FOR THE LINKS BETWEEN THE  
HIGH STREET AND THE BATTLEFIELD

Produced by Sky + Trees, Box 4, 59 Cookridge St, Leeds, UK.  
Don't be deceived Thorn-EMI are at work in NZ



# PASSION KILLERS

WRITE TO: PASSION KILLERS, SOUTHVIEW HOUSE 60 CARR CROFTS, ARMLEY, LEEDS, LS12 3HB, GB.

1. Do the members of your band believe in direct action against people who sell / use / process fur ?

A. Yes I think all three members of the band agree with using direct action against people who sell / use / process fur. I do also think that it should be non-violent direct action, which means to me that no one is going to get hurt, and also when action is taken it should be clear why the action has been done so it is not dismissed as mindless violence.

2. What about places that perform vivisection ?

A. I think the answer to that is yes as well, though you have to be careful, in my case I would have to decide if the damage that's done is positive. That might sound funny but I do think that destruction can be very positive indeed. I would definitely take action against companies who use animals as just another laboratory tool, and who make animals suffer for profit. But when lives of people are at stake I think the subject of vivisection becomes a lot more complicated. Obviously I think animals shouldn't be used, there are alternatives, and that's what we should be trying to promote.

3. If you brought out an EP what would you like the cover design to contain ?

A. I suppose if we brought out an ep, single or whatever, we'd like to put on the cover something that would make people think, be it a picture, information or both. But we'll decide on that when the time comes.

4. Were you pleased with the sound achieved on your demo ?

A. Not really, we were at that time but now it isn't a representation of what we are like at all. Then we played electric guitars and drums where as now we play an acoustic set with acoustic guitars, tambourine and melodica. Soon we hope to bring out a new demo with this format which will be representative of what we are doing at the moment.

5. Do any of the band wear leather ? If so why ?

A. No, none of us wear leather or eat or use any animal products.

6. With all the problems existing what do the Passion Killers think they can achieve ?

A. Well, hopefully we can make people realise the shit they're surrounded by and encourage them to change themselves and the shit that surrounds them. We also would like to think that in the process of this we can change ourselves.

7. A quote from a British magazine "I hate semi-mohicans it dilutes the punk look". What are your opinions on this comment ?

A. Another case of stereotyping. Punks should look like this, mods should look like that. What's it matter what a person looks like on the outside anyway. It's all a pose, a fashion we've got to see beyond the lies and bring everyone closer to each other no matter what kind of appearance they have.

8. What do you think the most effective way to get your message over to the audience is ?

A. The most effective way I suppose would be to talk to each person individually but as that's fairly impractical I suppose singing songs, where the vocals are clear and easy to understand is the most effective way for us. We also sell / give away booklets / leaflets at many of our gigs which hopefully make our thoughts / ideas clearer for many people. Also doing interviews with 'zines like yours is a good way to let people know what you're about.



9. When a band gets to the stage where people come to see them because they're known and just jump around not really listening to the lyrics, what do you think the bands should do?
- A. Play an acoustic set! No I don't really think there's anything wrong with dancing to a band, and at our gigs people tend to listen and think which is really good. But I know the sort of thing you mean. So maybe it would be good for the band in question to give the audience something they don't expect, by changing in some way.

Thanks & Love Daz (Passion Killers).

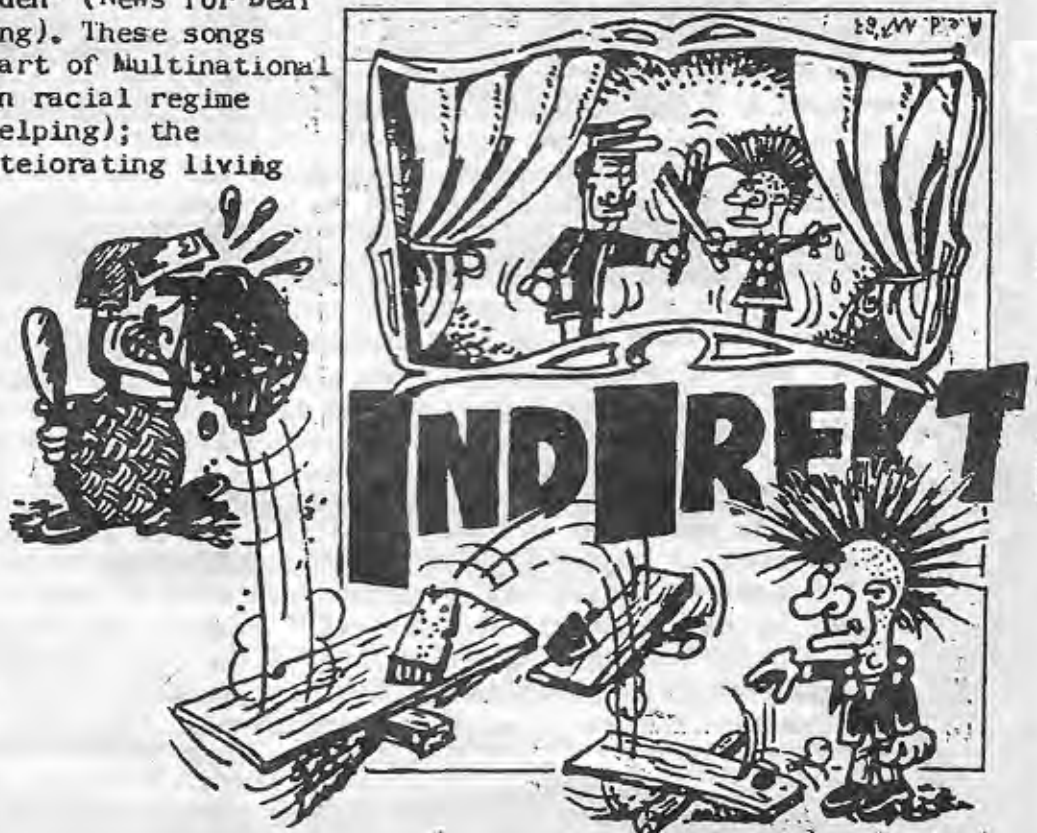
# INDIREKT

After hearing Indirekt's first ep and their tape I decided to find out more about this original band from Holland. The following is some info and a bit of the band's history by Ruud the guitarist.

In July '82 two boys Jeroen & Rick, had plans to start a band in which they could have fun & also tell their ideas to other people. I (Ruud) was at the same school as they were at that time & could play guitar a little so they asked me and I joined them. As we were looking for a female singer we asked Jeroen's sister, Marjole, to sing and...INDIREKT was born! We started playing together in August '82 & after half a year of practising and 4 concerts we recorded our cassette (with lyricbook), "Indirekt; Groeten uit Hoorn" (Feb / March '83) which is available in NZ on the "Greetings From Holland" cassette.

In November '83 we recorded 4 songs for the compilation tape "Bijna 2000 jaar Geleden" which was released in Dec (also on it were Blitzkrieg & Haemorrhoids) A short time after this tape another compilation tape with AO & Indirekt on it was released "Holland Hardcore; Second Attack", we were on it live & with old demo recordings.

At that time we had plans to make a vinyl product; so on Jan 20th & 29th 1984 we recorded the 5 songs that we wanted to put on the ep. It was called "Nieuws Voor Doven En Slechthorenden" (News for Deaf (No)men and Hard of Hearing). These songs were about the financial part of Multinational Shell in the South African racial regime (Shell Helpt = Shell Is Helping); the growing unemployment & deteriorating living climate in our country (and probably many others) "Groeten Uit Holland"; the contrast -Western world people die of too much (fat) food...Third world people die of hunger, Hart En Vaatziekten" (Vascular and Cardial diseases); a program on Dutch radio "Candlelight and the passive humans "Geluk" Happiness. This ep was released on the 13 / 4 / 84 and that day we organised a concert with Blitzkrieg (who'd just changed to Out Of Beach); Baggarre & us.





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After that we had only two concerts with Marjolein, then she left the band; her final gig was on the 6th of July. Because we wanted to go on we asked a friend of ours Anneke to replace Marjolein. We have now done 4 practises with her and already one concert on the 11th of August in Belgium. I think Anneke sounds good although her voice has more presence (high tone) and is less warm than Marjolein's.

Our futur plans are: doing more concerts, if possible in other countries, getting back most of the money we put into our ep. Maybe being on a compilation lp and working on our own ideals.

What we are trying to do is tell people about the things we are thinking about, so that they can form their own opinions. But it has to be said that we aren't a single entity...ie. we are different people with different points of veiw. Our political background varies from progressive to anarchopasivistic.

Write to Indirekt at:

Indirekt,  
c/o Ruud Sweering,  
Rotiusstraat 111,  
1624 Gv Hoorn,  
Netherlands.

Thanks very much to Ruud & best of luck for the future. If you want to here Indirekt & also Blitzkreig the buy the "Greetings From Holland" tape from Kites Tapes it only costa \$5-00.

#### Zounds - 'La Vache Qui Rit' EP

A live release, the last unfortunately, from this excellent Belgian punk band. 4 tracks, 1 side being 'Elofra' and 'Mot No', with its Desperate Measures '1004' style bass line. Side 2 is 'Fear' and 'Wolves', 2 songs with some good guitar work. EP came with a poster of a cow being chainsawed in half, - an obvious statement against the slaughter (murder) of animals.

#### Alien Sex Fiend - 'Ignore The Machine'

A side 'Ignore The Machine' is actually quite boring and unoriginal. I was expecting better after all the rave reviews ASF got in all the wanky overseas mags. However a side 'Guilt At The End Of My Gun' easily makes up for it. Best described as early Killing Joke playing in a nuthouse. Wait for their album 'Whos Been Sleeping in My Brain' which has just been released locally..

#### Rudimentary Peni - 'Teenage' EP

Good piece of vinyl from a good band. 12 tracks tho as you can imagine some are barely over 1/2 minute long. Very original songs with lyrics that really make you think. The music itself ranges from slow to pre-trash and is basically original. It comes with a booklet of anarchist inspired thoughts. Definetely worth importing with their new album 'Deathchurch' (review in issue 3)

#### Alligiance To No-one - 'Angry Generation' (tape only)

10 tracks by a good band. Has powerful tunes with a lot of energy in them. Originality is best reflected by the song titles - 'Prince Charles has got VD', 'Smack in the Mouth', 'Media', 'Who the Fuck are Genesis' etc. Well worth importing from Get Records, Tilton Court, Ravenshead, Nottingham, England. Get their catalogue too, there's a lot of good stuff on that label.

#### Reviews by GONK.

YET ANOTHER ELUSIVE 'ZINE REVEIA: DAMAGED, from Andy (also of Self Abuse fame), at 4 Cologne Road, Bovington Camp, Wareham, Dorset, England. Yay!! this is a cracker 'zine always first rate printing and for only 25p + 50p postage you get pages full of quality articles. Issue 3 contains Cult Maniax, Lost Cherries, Self Abuse, Naked UK Subs, Apostles, Instigators and lots of reveiws and other bit 'n pieces soooo...



# ARMATRAK

Formed Feb 1984 from some of Auckland's worst bands who never did anything.

The first line-up was: Trevor - guitar / Simon - bass / Steve - vocals / Grant - drums. This line-up lasted until about June '84 when Simon had to leave due to the fact that he had no money to buy equipment and we were at last moving into a cheap practise room. Peter then replaced Simon on bass and then promptly went to Greece on holiday, when he got back we had 2 weeks of practises before playing at Auck Uni Cafe on 4/8/84.

At present we are considering adding a second drummer and possibly another guitarist. Oh yeah we met Rob (our Sax player) thru Simon as they were staying in the same hostel we asked him to join and he said OK.

The interview was done at the practise rooms on 2/9/84 the whole band was present  
Trevor - guitar / Rob - sax / Peter - bass / Grant - drums / Steve - vocals.....

WHY DO YOU WANT TO BE IN A BAND ?

- F - It 's fun .
- G - Occupies your mind, doesn't constitute boredom.
- T - Makes you more aware of things.
- R - Can get your message across, and you feel like you're doing something.
- S - Just another extension of being involed in music.

WHAT WOULD YOU LIKE TO DO WITH THE BAND ?

- S - Get tighter, get a diverse sound and keep it as differ ent as possible. Play as much as possible.

YOU'VE DONE 1 GIG WITH K4 AND THE EXPLODING BUDGIES, HOW DID IT GO ?

- S - Really great, because for a bands 1st gig to get people watching and clapping and looking interested is a real achievement in NZ so I think we went down really well.
- T - I thought we went down pretty well too.
- G - Yeah we only stuffed up one song.

HOW SERIOUSLY DO YOU TAKE THE BAND ?

- G - We are taking it seriously.
- S - You've got to be committed if you are going to practise 3 x a week. It 's either a serious thing or a piss around and everyone here is prepared to put the time in to playing in a band.

WHAT PLANS HAVE THE BAND GOT ?

- T - Get a record out.
- S - Hopefully get a tape out, also get an ep out sometime next year, possibly early next year.
- G - Make up new songs,
- P - Enjoy ourselves.
- S - Provide something an audience will like I mean we want to become a good live band.

WHAT KIND OF SOUND ARE YOU TRYING TO GET ?

- R - Diversity I'd say.
- P - The best we can.
- G - We have a bit of ska, punk, fast punk.
- R - Need diversity in a band.
- G - Yeah we've got about 5 different sounds

WHAT ARE YOU TRYING TO DO WITH THE LYRICS ? AND HOW SERIOUSLY DO YOU TAKE THEM ?

- G - Only Steve can talk about the lyrics we don't know any except 'Bad Buzz'.
- S - Most of my lyrics are serious either on issues or emotions I feel or things I see. We have a couple of fun songs like Fish Or Jam and Bad Buzz but the majority are serious like 'Fascist Fashion' and 'Hypocritical' both songs are about people I've met within the punk movement.

WHAT ARE SOME OF YOUR SONGS ABOUT THEN ?

- S - 'Fascist Fashions' is about the small section of the punk scene who walk around with swastikas on their shirts not fully understanding the movement that they are supporting, they only do it to feel part of a group.
- T - Anyone really who think like that.
- S - 'Balance' and 'Black and Blue' are both emotive songs, how people cope, sometimes they can't. 'Hypocritical' about people who preach this holier than thou attitude but don't live to these rules themselves.





MAINST



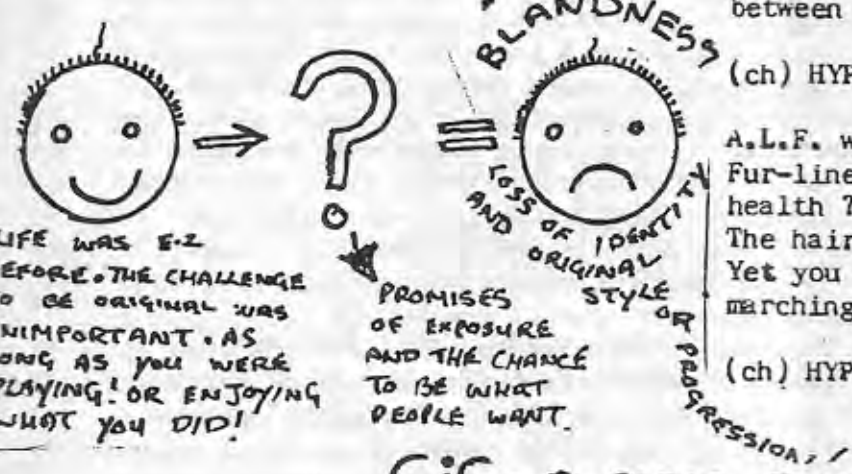
HYPOCRITICAL (c) 1984

Heard it all before was what you said about our songs,  
But the arseholes are still fighting so where did we go wrong,  
If we can't even change the attitudes of the people who see us play,  
What can we achieve in a culture already decayed.

WHAT'S YOUR FAVORITE PIZZA TOPPING ?  
T - Don't eat pizzas.  
P - Lots of olives.  
G- Lots of strange herbs!!!

ARMATRAK would like to thank NEIL for the interveiw and OUTRAGE for printing it.

You cry out for Crass with leather on your back,  
Feeling hungry no shame when you buy a BIG MAC,  
With your soaped up hair and your burnt out eyes,  
You call for liberation but I can read between the lines.



(ch) HYPOCRITICAL YOUTH.

A.L.F. with a fag hanging out of your mouth  
Fur-lined jacket is that good for animal health ?,  
The hair-spray in your hair tested in LD50,  
Yet you cry animal rights as you're marching down the streets.

(ch) HYPOCRITICAL YOUTH.

GIG - A PLACE BANDS PLAY TO THEMSELVES  
OCCASIONALLY INTERRUPTED BY AN AUDIENCE

GIGS

MOTO RHEAD 27/7/84

....After nearly a year since SPAM it was great to see the Henchmen playing again. But they seemed to play half hearted as the metalers weren't to appreciative (though we were). They played 60's / HM influenced stuff not that powerful but worth seeing.. Strikemaster, NZ HM went down extremely well, excellent stuff though rarely seen in NZ. Motorhead...unbelievable power & speed in a full on attack. They powered through their hour long set playing about 15 numbers. The bands energy & 90,000 watts (what!?) left you totally fucked. Good alternative night but \$18-60 is steep!!!

ARMATRAK / THE UNION / K4 / THE EXPLODING BUDGIES 4 / 8 / 84 AK UNI CAFE.

Armatrak's debut was OK, loose but original sound : swirling guitar, wailing sax and varied speeds.

The Union (now sadly split) started off slow but progressed to a good set. Strong vocals and loud brash guitar from Si white and the last song deserved the good response it got.. 'mainline'.

K4 started with JD's Dead Souls as a sound check a good move which grabbed the good sized audiance by the scruff of the neck and set the scene for their best performance to date. All are good musicians together with Helen & Ray on vocals provided a polished sound. Slow and powerful songs like 'Pass The Dead' to the faster 'Ants' which unfortunately got people knocking over drinks to lyrics like 'have you ever noticed how they never use their brains' (Ants). And also 'Kiwi Animal'..."Do you like betting / do you drink beer / do you hate gays ? / do you dislike blacks ?"

The Exploding Budgies played to a smaller subdued crowd, only for 30 mins but some of the best thrashy, intelligent, freak out, dancey stuff you've heard.

WRITE TO ARMATRAK at Steve, 2/37 Wynyard Rd, MT EDEN, AUCKLAND.  
WRITE TO K4 % Helen Same Address

I CANT ACHIEVE, WHAT IS NOT YET DREAMT

By Simon Yates



NOTES

E.T.A. is a small NZ @ mag distributed by hand. Some intelligent comments applied to NZ articles (issue 2) on Neil Roberts, Elections, Pacifism, Punk bands & NZ music but it also contains some naive and petty comments. Hopefully future issues will be better.

BY Simon Yates

Can't afford \$12-00 records ? AK central library has all sorts on loan for 80c a fortnight. Punk includes Rezillos, Damned, UK Subs, DK's, P & D, also.HM & Reggae. Reggae..Auckland's 'Dread Lion' are great if you have an open mind.

and you call me crazy after I've been to your schools, and your churches ? Institutional ised.....Suicidal Tendancies.....

If you've any record or gig reveiw PLEASE!! send them in and they will be published.

REVEIWS BY STEVE

These are all totally biased reveiws, at least I'm honest.

Syyskuu - Sator Thanks to Harri for sending me a copy of this Lp, the cover is on the front of the 'zine slightly adapted. This Lp is brilliant haunting powerful music with a hidden sax wailing deep in the background this is not a normal recording a so is worth getting. The address is elsewhere of the songs I like 'Sator' & Teatterini' and since this stuff is incomparable all I can say is get a copy yourself. GREAT!!!!

Greetings From Holland - Blitzkreig & Indirekt released on Kites Tapes this tape is well worth the \$5-00 as it contains an LP,EP & tape all of which were released in Holland. Blitzkreig are reasonable with honest intentions though at times the music lacks a bit of originality overall they are good. Indirekt on the other hand are superb from the opening track 'til the close they are diverse it vocals and music. They have a female singer with a beautiful and powerful voice. They never cease to experiment with soand right down to using a flute on several tracks!!!!

Vicious Circle - Foolish Ideas this tape was espeaially compiled for release in NZ. This band have been winning friends all over the world and appearing on quite a few compilation tapes. The 2 best tracks on the tape are 'Police Brutality' and 'Corporate Death Scheme' brilliant, speedy and catchy little tunes!!!

RISING FROM THE ASHES - K4 / Corrective Training / 5 Year Mission / Rex The Fish 4 bands 16 tracks and all for 5 dollars these bands are proof of what can be done with some EFFORT!! hopefully this is just the first of a lot of NZ tapes of our punk bands. K4 seem to be the band of the moment in Auckland the 4 tracks by them is a fair representation of their sound prehaps a little rough. Corrective Training , noisy thrash band who've broken up, sad as they show a bit of promise in there 5 songs with 'Stronger Than Glue' the standout.

Side 2 has the marvelous 5 Year Mission the band who have perservered since 1979 in their fight against ignorance and apathy. 5 amazing songs including 'Underground', 'Seeds Of Doom' and 'UFO'.(look out for their ep in a month or so). The last band is prehaps the strangest Rex ZThe Fish With swirling guitar put together a couple of interesting tunes. GET THIS CASSETTE!!!!

BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK

Only issue 4 which costs 70c + SAE to address at the front it contains K4,Cult Maniax, Christchurch reveiw, a straight edge article, Conflict, Underdogs + 2 Flaks....

If anyone can help distribute Outrage please get in touch even 5 would be great as I need to sell most of each issue before I can put out another one soooooo any help in this line is greatly appreciated....Steve.

BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK

Apparently Chch band 'No Idea' have a tape out it's called 'Wot So Ever' and is supposed to be good but I haven't yet got a copy so I can't say but buy it .NYWY!!!!!!

BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK ISSUES 1/2 BACK



News from abroad, late July.

"Why you should keep playing despite the odds".....Mark from Flak.

It's quite funny - the pop stars I get so angry about - I've only just realised today that they aren't even important. They offer nothing to music, - they just make lots of money out of it & become famous - but in the big flow of creativity in music they don't even figure. You can bet your back teeth that they've all been lurking about at the gigs of unknown but relatively creative bands.

Have you ever seen a list of a pop-star's favourite musicians? You've probably never heard of half of them - I usually haven't. Even Elvis - he spent his youth listening to nameless blacks of Memphis, & his music was distilled from it - he presented it to the greater public & got his name on it. I'm not trying to put Elvis down - (he did it himself, didn't he, in the end?) because the progression he set in motion can't be taken away.

Now, & in fact for the last 4 years or so, I've seen all the punk ideas, in music & fashion, being sold to the public in a more readily digestible form - but why should I care? It's just sad that the people who set it in motion never get recognition. Even the ex-punks now in pop bands (& there are so many of them) are only getting recognition for getting famous & making money for their rounded-off popularised music - not for what they did & went through.

In the flux of history, the really creative people are the unknown forever's - but ask the pop stars. If the bastard'd ever openly admit to the grand illusion.



### Installment 3 : Outrageous, Anarchistic but of Serious Content Belgium, France & Spain.

Antwerp, Belgium - once a hangout for punks from all over Europe, a certain city square here was a gathering place. It is less of one now but Belgians 2nd city still seems to have the best record shops, (the tiny one we looked into was amazing) venues, bands & pirate stations. Unfortunately we were unable to meet our contact here so we missed out on any venues - the whole thing was a bit of a fuck-up really - as it's next-door to Holland we may get another chance to see it properly one day. But, for the cheapskate NZ punk tourist, let me give this advice : TRY THE BEER IN BELGIUM.. You'll not touch another NZ beer, & it was nearly as nice as DB Vita Stout even.

Bruges, the other Belgian town we visited, was very medieval, nice & full of bloody tourists. Boring. Worth a visit, no more. But the waffles, chocolate & coffee (for addicts like Dieneke & I) were very nice.

We got hauled off the train by Customs crossing to France - they obviously didn't like my blond diagonal stripe or Dieneke's frizzy whitish hair - they found nothing of course, but it delayed us & we got stuck in a tiny town in Normandy with no Hotels - so we slept under the stars by a Bank in the town square - bloody cold & uncomfortable. After an early start, we finally reached our destination, Quimper in Brittany, at about 4.30 pm, rather the worse for wear.

Luckily we found our contact quickly, a DJ called Philippe. He has a nightly punk show on a big radio station (under the name 'Hansburger') & to our dismay he insisted on us coming into the station. It was fun - for an hour to be interviewed, he translated at furious pace, & he played three of our songs & 4 others of our choice. We talked about NZ, us, our veivs - he invited phone response & app apparantly a lot of people rang in, asking for our Dutch address & commenting on our songs. All quite favourable - to our surprise. They all found it hard to believe that NZ had punks - unfact, our scene is older than their's which I pointed out with glee - I mean - 1977. Philippe & his flatmate Sylvia were very good to us fed us, their floor was very comfortable... & I left a supply of NZ music with him SO if anybody wants exposure in France ... post cassettes (good quality, chrome if possible) to:

HANS BURGER, c/o Philippe Kermorant & Sylvia Caroff,  
31 BIS Rue le Dean, 29000, Quimper, France.

BOREDOM.....BOREDOM.....YAY END OF THE PAGE

ANOTHER BORING PAGE WITH NO PICTURES! SHAME I CAN'T DRAW



Tell him we recommened you & send him a bit about your veivs - he won't play any right wing music & they like original music that IS ORIGINAL. (So send him a tape).

OK on our way down to Spain we stopped a night in Toulouse. It's just an industrial town, but fiddling with our tiny tinny transister we picked up the best punk pirate station yet. After some very new & interesting music they did a sort of advise show on how to talk to girls on a visit to London - amidst gales of laughter they gave out in very heavy accents, such pharses as 'Hey lets get shagged up', 'You're pretty hot stuff' & 'You've given me crabs'. That's culture.

That reminds me - Philippe & Sylvia had seen so many bands ! Both in France & in London. He knew lots of people too, cos he'd had to interview them - you should have seen their photo album!

SPAIN - Barcelona , what a place for cheap time NZ punk tourists ! At wine for 80c a bottle & 3 course meals for \$4-70 each - you just can't complain. (Until the diahera hits you on the smelly Spanish train - & there's no toilet paper - it didn't

happen to us but forewarned is forearmed) we loved it here - it squalid, dirty colourful, noisy, exciting, poor .... marvelous. Everybody helped us, even sorting out our goddawful attempts at Spanish. Also, Barcelona is the HQ of the CNT - once a huge anarchist organistion until smashed by France in the Spanish civil war. The city (2nd biggest in Spain) was, at one point run for 9 months along completely @ lines - proving that it could, in this instance, work & not only in theory. Then - the FASCISTS moved in crunch..

But a smll group still works on - at a small street stall I bought a couple of badges & later I managed to get a poster from a wall - they (CNT) are still involved in the transport unions.

We had not the time to go further in Spain, & Catalonia (this province) is prehaps not so indicative of Spain because they have their own language & culture (Catalan is in between French & Spanish) but it was a really good place, we'll worth a return visit.

On our 2nd (last) night, in a cheap (common !) restarant/bar we suddenly started seeing punks. We followed some down a small street & ended up in a place called 'Fantastico Bar' - a jukebox blaring out, a skin, some real macho wankers beating their chests in front of a GBH video, & when we went outside - a pint & 1/2 of blood on the road & somebody trying to push us heroin. It was a shame, because we know there's a group of punks here that put out a good fanzine, get bands to play, etc - we obviously caught the wrong side. Like everything that was bad about the Auckland scen in about 1980 ampliyied 10 times. A real shame, especially when we knew there was a good scene here worth catching, & we missed it.

anyway we're back in France - a town called Nimes. 40 feet up the road is a fucking great Roman building thats 2000 years old - even the roof is still on! Yeah, I'll like it here.....

Oh yeah - when in Barcelona, visit the Picasso gallery with lots of iron & steel plate sculptures - they look good & make neat noises when you bang them with your fingers.....

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SOME FANZINE ADDRESSES: FINAL CURTAIN 30p + 50p for postage from Paul, 13 Maycroft Ave, Grays, Essex, RM17 6AN, England.

Agreat 'zine issue 10 haw Black Flag, a long indepth interveiw with Henry and Billy (vocalist & drummer respectively) real good. Also Broken Bones, Toxide, Self Abuse, Faceache and a beeg interveiw with Conflict from US so write.....  
Apparently No 11 is now out.

RAISING HELL 10p + 50p for postage to SIK O' WAR, 6 Welburn Ave, Leeds, West Yorkshire, LS16 5HJ, England.

This 'zine is also superb and cheap it cotains (No 7) a gigantic Xpopez article complete with wit and humour it provides good reading. Well printed and set out it also has interveiw / articles with Dan, The Fiend, Subversion (Belgian), Wretched (Italy), Crucifix as well as Leeds squat and some good coments so write!!!!!!!!!!!!

MORE REVELWS ELSEWHERE SO GO AND HUNT FOR THEM.

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# CHUMBAWAMBA

WRITE TO: CHUMBAWAMBA, SOUTHVIEW HOUSE, 60 CARR CROFTS, ARMLEY, LEEDS, LS12 3HB, UK.

1. Do you think war should be glorified and righteously defended in the national press and other forms of media?

A. No, of course not.

2. How influential do you think this form of propaganda is, and in what way?

A. When the only information fed to the people is lies, they are bound to form opinions based on lies.

The bullshit the media puts out obviously influences people, whether it's a cardboard cut-out of royalty, a two page pull-out on 'the stars' or the story of a Falklands hero. It's all the same shit designed to make us patriotic, so that we'll accept and condone anything as long as it's British. During the Falklands war the public were manipulated into thinking that Britain was defending democracy. In reality the war was about oil rights and electioneering (there's nothing like winning a war to win an election).

The Falklands were made out to be a clear-out game of 'the lads' versus 'the argie fascists'.

Fabroid headlines like 'Gotcha!' and 'Argie Bargie' made bloodsport out of the argentinian death toll. War was not only glorified, it was made into a Boys Own adventure.

It was impossible to get a true idea of what was going on, because the state, through the media, had a monopoly on information. Only when the conflict ceased did the real truth begin to leak out.

Newspaper, television and radio all fed the same lies, subtitled misinformation. The media in Britain is the mouthpiece of the state and as such will always hide the real truth; that war is a power struggle fought out of ignorance and greed, for power and profit.

3) A lot of bands at present are either non-political or very political.

Where do you stand?

A. We are a political band. I believe that the way you spend your day, from getting out of bed in the morning to returning to it at night is the most important political statement of all.

How we choose to behave, what we wear, eat and buy all have political repercussions. If we educate ourselves we can live our lives without causing needless suffering to people and animals.

4) Do your lyrics represent your views as well as you would like, or do you find them inadequate and not up to what you would like?

A. I think our lyrics are a good representation of our views. We look on the band Chumbawamba as a way of reaching people; if our lyrics didn't express our views then there'd be no point communicating them.

5) What do your songs deal with, and why?

A. We see all issues as being inter-related. The conditioning that makes us accept militarism and the bomb as a deterrent supports the hypocrisy of the Falklands war. It's the same conditioning that distorts our views of our bodies and makes women into second-class citizens. It accepts the greed and waste of the consumer society and condones the actions of the fascist regimes as they enslave and torture, and rob people of their lands. The same uncaring ignorance bleeds the earth dry and kills and tortures animals for fun, food and pointless experiments, because it doesn't care enough to look for alternatives. In our songs we try to cut through the shit which surrounds all of us and communicate the basic optimism that people being/working/caring together can see past the greed and profit motive and live their lives without causing suffering to people and animals.



6. If accused that you were jumping on the Flux/Conflict bandwagon how would you reply? |

A. I've a lot of respect for bands like Flux who use honesty to cut through the rock and role bullshit and music as a way of effecting change. But musically there is virtually no similarity between Flux/Conflict and Chumbawamba. We are not really interested in jumping on or off any bandwagon; we look on what we are doing as a way of change, not as a fashion. /

7. Did you vote in the last election?

A. No, I didn't. I wouldn't abdicate my responsibilities by placing them in the hands of some incompetent, power hungry politician. And I certainly do object to having someone controlling my life and making moral decisions for me - I demand the right to control my own life. I realise that government exists not for the benefit of the people but because certain people enjoy having and using power, and I wouldn't willingly hand over that power for them to misuse as they feel fit.

8. Do you think that people who don't vote because its part of the system and then walk around in a leather jacket and punk uniform are true nihilists?

A. I'm not altogether sure what nihilism is meant to mean, its usually used as an excuse for apathy and uncaring attitudes. The leather jacket punk uniform brigade don't represent any kind of rebellion, because any rebellion that you can buy as a neatly packaged 'punk' product is obviously state-sanctioned consumer pap. Just a bit more product to keep us quiet. /

9. What are your views on companies that charge £1.40 a single?

A. A rip-off, obviously, but most record companies are only interested in profit. EMI, Decca, CBS, all have money in the arms trade; if they are content to manufacture and supply weapons of death why should they have any moral scruples about charging £1.40 for a single?

10. And what about the bands who sign to these labels? Would you? If so, why?

A. The bands that sign to these labels are as bad as the companies, because with their actions they give the companies moral legitimacy. Vice squad are sexy rebels but EMI make a bomb out of the profits from token anti-system songs. And as John and Yoko sing 'give peace a chance' the profits made on the record make another bomb. And the Clash, the real rebels, slagging CBS off on vinyl - why should CBS care - they were raking in the profits. If it

looked like being profitable they would have allowed the clash to sing anything, even 'rape the managing director'. The only effect it would have had on him would have been to give him a payrise. No, we wouldnt sign to one of the 'music biz' record companies. The whole money-making pre-packaged rebellion thing stinks. Spiderleg, Blurg and Crass seem to be the only labels whose intentions and motives are honest. If we do a single, though, we'll probably try and release it ourselves.

11. Anything to add?

A. No, only thanks for writing and have a good summer.

Thanks to Chumbawamba who even typed the interview out, as well they and The Passion Killers are some of the more innovative bands to emerge from the so called 'anarchist' movement so write and get in touch and get their demos.



Bristles were formed in the Summer of '82 by 4 bored teenagers who were tired with old groups. The name is derived from GBH's - Leather, Bristles, Studs & Acne. They started gigging around April 83 & later that year released a 5 track EP - 'Don't Give Up' 100 copies were pressed & all were sold.

Autumn 83 tape was released entitled 'Ban The Punk Shops' (I think). They have just released their second EP - 'Boys Will Be Boys'.

The present line-up: (only the drummer has changed)

Puma 18 - vocals  
Suegis 19 - guitar  
Ingeana 18 - bass  
Groll 19 - drums

At present they are all employed & having played some 90 gigs locally they are planning to tour both Germany & USA.

Thanks to the band & to Shiona for the info.

Please write to the band at:

Bristles,  
Puma Larssow,  
Ringvagev 20  
26141 Lanissurant,  
Sweden.



Left to Right - Groll - Puma - Ingeana - Suegis

COMMENT BY SIMON YATES

Last Rumba - You're forced to listen to alot of different musical styles which I 'spouse is good. There's some sparse and acoustic style songs but I prefer the rock bands (Exploding Budgies, Stones & Childrens Hour) 'cos of there more ragey value esp 'Pauls song' by the Budgies.

Childrens Hour - 'Ya Ya Ya' I prefer the b side 'Stuck Pig' a song that bites into your brain as the drumming slows and attacks again. Dark lyrics about sex:

'The pig feeds / & the pig breeds / If she's old enough to bleed / Then the pigs will feed'. 'Washed Away' is a slower song with dominant drums.

Y.F.C - 'Between Two Theives' two bass guitars that produce slow rhythmic music: 'Anthem' the pace does not change, 'Paleface' dubbed over with a TV interveiw with one of the strange American cults. They were a powerful band live and have unfortunately spilt now.



# BELGIUM

Punk started as in other countries, in 1976/77. It all came from England. People went there and were so impressed they tried to the same here. It was so spontaneous with real energy.

Groups began to form but only a few had a chance to record their music. The first release back in February 77 was an ep from CHAINSAW. Then came the first lp from THE KIDS which was followed by another 6 months later. This band still exist but has now changed it's style into rock / pop, the anger has gone.

HOPEFULLY NEXT ISSUE  
CONTAIN A INTERVIEW  
WITH SUBVERSION  
MAYBE IN 1/1/1978

In 78 another EP with 2 bands: STREETS and X-PULSION. And one from HUBBLE BUBBLE (you've certainly heard something of the drummer who became a star, his name: Plastic Bertrand). Also in 78 the first single from the MAD VIRGINS.

In March 78 : The FIRST BELGIUM PUNK CONTEST : a concert in Brussels with Belgian bands from all over the country. Later they released an lp with those bands. CELL 609 the band who won the contest recorded an EP. Also in the first period : 2 EP's were recorded, one from CONTINENT & the other by SPERMICIDE. Both bands were singing in FRENCH. Most bands were coming from the capital : Brussels. Then it calmed down, bands were still there but they couldn't record. Also at this time there was a concert in the subway at Brussels.

After that period only a few records came out. Singles by REVENGE 88, THE SCABS and a compilation LP : NO BIG BUSINESS.

NOW.

In 1982 began PUNK Etc.. : an independent label. They put out tapes & records, organised gigs with Belgian bands and also bands from other countries. New bands formed. Two compilation tapes and two records were released by PUNK Etc.. The first called ALLEZ CRACHEZ contained 20 tracks by 8 bands, the second called SECOND TIME AROUND with 22 tracks by 6 bands. Records : 2 EP's one by SEAY BULLOCKS and the other THE REPRESSION EP with MORAL DEMOLITION (now split) and ZYKLONE A.

Other groups with records : an EP by LOST LEGION. SUBVERSION has 2 tracks on a compilation LP released by PAX.

That's it, PUNK is alive and doing well here. Good gigs and lots of bands. Punk has all different styles and they are all representd here. There is no difficulty to find good records.

PS : this is my personal report how I lived it. I haven't talked about the band who have recorded yet because it would be too long a list.

Thanks to [redacted] for writing the Belgian sceve report. Luc does a show on a free radio station in Belgium so any NZ bands send tapes (good quality) records as well as info and photos and he'll play you on the radio as well as out you in a Belgian 'zine.

So write to [redacted] Belgium.....

SPACE TO EXPRESS ANY  
HIDDEN ARTISTIC TALENT!

I forgot States' address so : Paul, 13 Birch Court, Thicket Rd, Sutton, Surrey, UK. MORE 'ZINES !!!! STATE 30p + 50p for postage. I got hold of issue 8 and it contains two monster interviews with Harlow's finest ie. Attila The Stockbroker and the most positive band in the UK at present the Newton Nuerotics. Also included are rants by Swift Nick a highly rated young ranter from Hull. New Model Army and The Alarm add more than a touch of class to an already memorable 'zine. As well as all this there is the usual collection of reveiws and comments so send away today.....

BLOWN TO BITS 25p + 50p postage from Bazzy, 33 Ronaldshay, Widnes, Cheshire W8 OYK, England.

Issue 3 is full of little interveiwis and loads of photo's, stuff on Disorder, Impact, Sick Vicars, Mentally Insane, Post Mortem, Vice Squad, Inoculists and Bristles (Swedish). Lots of full reveiws make interesting reading and although at times the questions are a bit repeditive it's still a good effort.....

'TIL NEXT WE MEET.....THE END !!