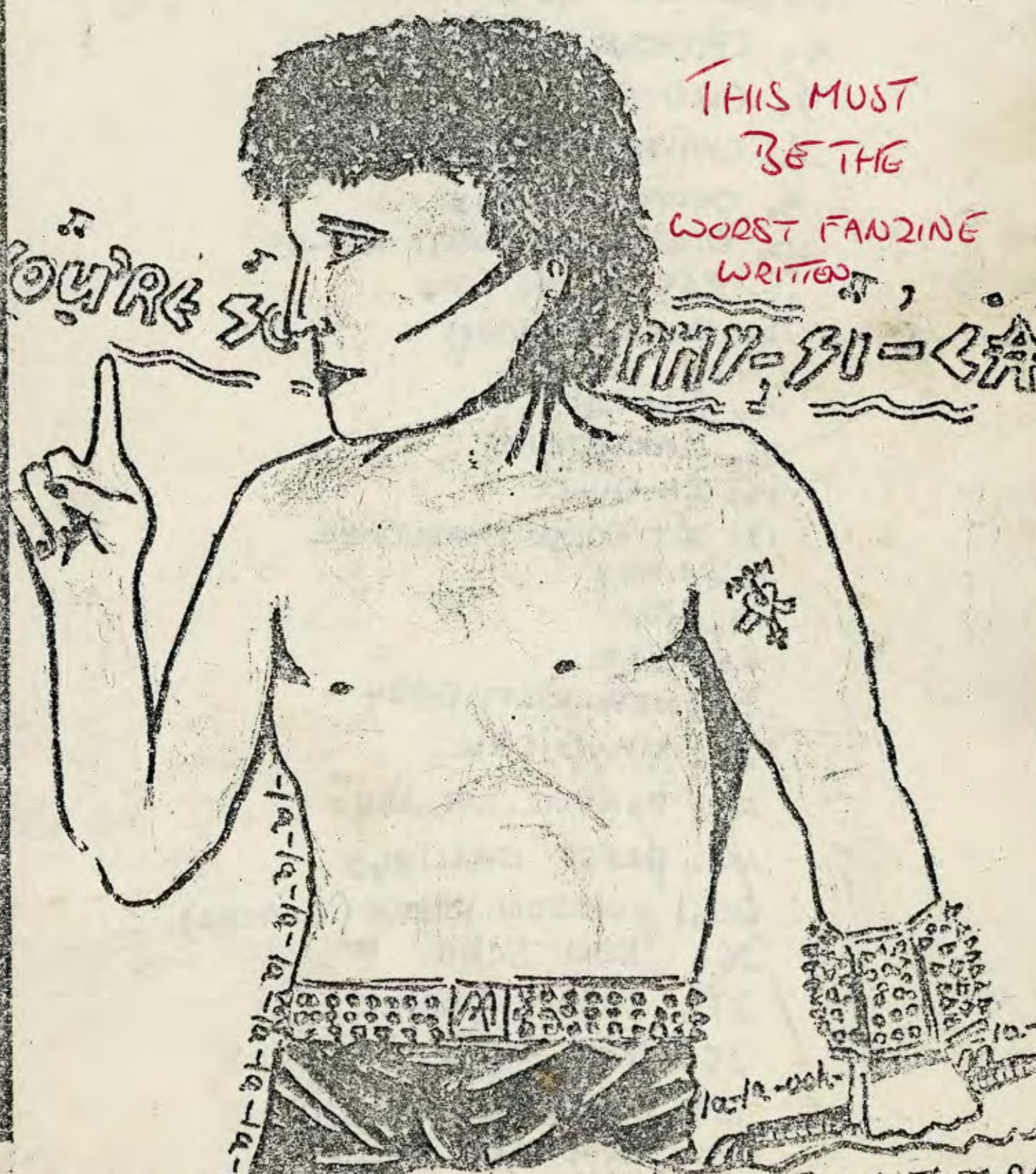


XEROX ADAM AND THE FANTS



THIS MUST
BE THE
WORST FANZINE
WRITTEN

YOU'RE SC

PHY-SI-CIA

-la-la-la-la
-la-la-la-la
-la-la-la-la
-la-la-la-la

LAST-OCK-
-la-
-la-

MUSIC FOR SEX PEOPLE } MUSIC FOR A FUTURE

ANTS SONGS IN ALPHABETICAL ORDER.

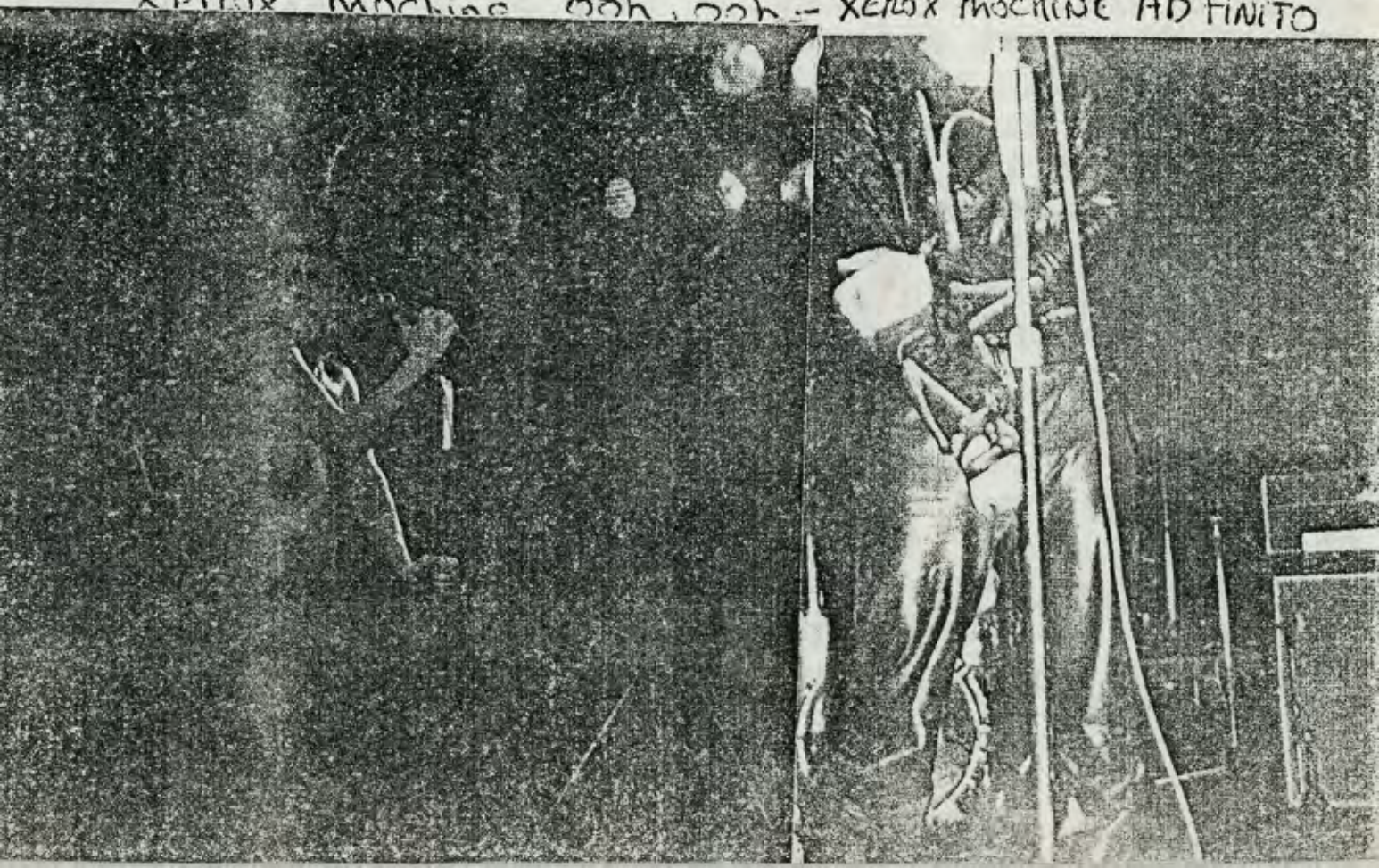
1. ANIMALS AND MEN
2. BATHROOM FUNCTION
3. BEAT MY GUEST
4. B-SIDE BABY
5. BOIL IN THE BAG MAN
6. CATHOLIC DAY
7. CLEO-PAT-RA
8. CHRISTIAN DEAL
9. DEUTCHER GIRLS
10. DIRTY WEAR WHITE SOCKS
11. EYES ON HIS FACE
12. FALL IN (OUT)
13. FAT FUN
14. FRIENDS
15. HAMPSTEAD
16. IL DULCE
17. IT DOESN'T MATTER
18. LADY
19. LOU
20. KICK
21. NIHILISM BABY
22. PHYSICAL
23. PLASTIC SURGERY
24. PRESS DARLINGS
25. PUERTON RICAN (BEACON)
26. RED SCAB
27. RUBBER PEOPLE
28. THE FAMILY OF YOURS
29. WHIP IN MY VALISE
30. WEEKEND SWINGER
31. XEROX
32. YOUNG PARISIANS

6/2/79

NEXT SINGLE

XEROX MO-CHINE

Lock up your brain,
because I'm here again,
I'm never bored,
I'll steal your chords...
I'm a XEROX machine ooh
give me a line,
or a middle 8,
I'VE GOT THE BEST,
SO I WANT THE REST,
I'm a XEROX machine ooh ooh,
XEROX machine, I'm a XEROX machine ooh
XEROX machine ooh ooh - XEROX machine AD FINITO





the ants one of a handful of groups still keeping the punk scene alive, all the old groups have sold out, or burn't out, the clash are bored with the USA they ARE over there touring, contradiction? £3.50 to get into PIL, punk sold out? banshee £2.50 TO get into hammersmith shit-hole, touring europe now. going? good group. Penetration, hippies in the band, 75p to get in to Marquee half a year ago now 2.00 Quid to get into woolich-poly,

to see them, sold out? that's 266% inflation.? they find it difficult to hold onto the punk message. ANT-PEOPLE get good value, the most i have ever paid for an ANT-gig is £2.00, but that was AT the roundhouse with X-RAY spex and another group so that works out at 66p a group VALUE. THE DICKIES, american punks, excellent people, see them at gigs when they are over here. grass roots maaan really now what it's about. they don't lig. their album £2.99 a bit closer reality than £5.00 odd. THE DAMNED one of the most under-rated punk bands, they started it off, first punk single, NEW ROSE, in my opinion the best single ever made, the energy, the fun THE DAMNED. THEY are hot. Generation X and 999, both have a lot in common, both too concerned about their visual image, both blew it with dud first albums, which marked their fate. Good groups thought, but could do better. both realised mediocre second Albums, if they had both waited and just done one each, it would have produced a much better Quality Album for both groups. This suggests pressure from record companies, to get the records out quick, even if the group suffers. Also both being connected with the Lyceum gigs at £2.50 a ticket, bit pricey Billy. The alternatives? ants, WHO are still loyal to original following, in MY opinion the best band band around at the moment, for pure un-adulterated SEX MUSIC, THE ENERGY, THE FEELING. IT LIVES with you forever

I saw the U.K. SUBS at the music machine and they confirmed themselves as one of the best live groups around. THE MEMBERS have always been great and these two groups have both supported THE ANTS without embarrassment. A new group who have shown how good they are at The Marquee are THE ANGELIC UPSTARTS. THE RUTS have released a great single. But some groups have always been great and well worth seeing e.g. X-RAY SPEX and THE DAMNED (the best group around at the moment).

R.I.P.

The PISTOLS are not the only group to have broken up. THE REZILLOS were one of the best live groups and, although they are making odd appearances, SLAUGHTER AND THE DOGS will never be the same as before. Some groups have died through their own boringness e.g. THE ADVERTS; and T.V. Smith stopped being a (bored) teenager a few years back.

A few groups will never be great but THE SLITS keep trying. The LURKERS are still good as are the BUZZCOCKS who had better lose their 'poppy' image to get away from 'ever fallen in love' and back to 'Orgasm Addict'.



ADAM-ANT INTERVIEW

GL WHAT SONGS WILL BE ON ALBUM, PROVISIONALLY TITLED ,DIRK WEARS WHITE SOCKS

AA .A LOT OF THE SET WE ARE DOING NOW

GL.SUCH AS

AA.WELL THE BEST OF THE OLD,NEW,AND VERY NEW SONGS,THE AIM ISTO BE UNPREDICTABLE.

GL.I AM NOT A 100% SURE WHAT SONGS YOU HAVE IN MIND.

AA.THE STALWARTS, EGG ON HIS FACE,CATHOLIC DAY FALL IN.AND.

GL.WHATS GOING TO BE THE FOLLOW UP SINGLE TO YOUNG PARISIANS,

AA.PROBIBLY XEROX,WITH A FANTASTIC B-SIDE,MAYBE KICK,AND WHIP IN MY VALISE.

GLWHAT GAVE YOU THE IDEA FOR RELISING YOUNG PARISIANS,AS MOST PEOPLE HAD ONLY HEARD ITVERY OCCASIONALLY AS PART OF YOUR SET.

AA.WE JUST PUT IT OUT,AT THE TIME WE THOUGHT IT HAD THE MOST POTENTIAL MATERIAL FOR A SINGLE. WE WANTED TO DO SOMETHING THAT WOULD PUT THE RECORDS STRIAGHT,KEEP PEOPLE CONFUSED,IF YOU BECOME PREDICTABLE THEN YOU MIGHT AS WELL GIVE UP.ANYWAY,WE GOT VAST SUMS OF MONEY FOR DOING IT.SO WHY NOT?,THE CHIOCE WAS MUTUAL.

GL.WHY D ID YOU SIGN UP WITH DECCA??.

Aa.WELL THE INDEPENDANT LABELS ARE WORSE, THEY HAVE ,NO MONEY ,NO NOTHING,OUR AIM IS TO GET THROUGH TO AS MANY PEOPLE AS POSSIBLE ,AND GIVE THEM A FAIR IDEA OF WHAT WE REPRESENT. THE BULK OF THEM ARE JUST OWENED BY BIG COMPANIES. STIFF AND RADAR BELONG TO EMI.WE APPROACHED 1 or 2 INDEPENDENT LABELS AND THEY TURNEDOUT TO BE NO-WHERE AT ALL, YOU DO NOT GET ANY DECENT PROMOTION ,

Punk star Jordan.

XEROX PIN-UP. ANTS X MANAGER



AA. DECCA ARE A BRITISH LABEL, THEY ARE SINCERE, THEY HAVE STUCK BY US, YOU DO NOT HAVE TO LIKE RECORD COMPANIES, YOU JUST HAVE TO WORK WITH THEM. IF WE LEAVE DECCA WE WILL GO TO A BIGGER LABEL BECAUSE WE CAN GET THE RECORDS OUT THE WAY WE WANT THEM (MORE CONTROL)..

GL: WERE THERE ANY BACKGROUND REASONS FOR JOHNNY BIVOUAC LEAVING??.

AA. NO NOT REALLY, HE IS A GREAT GUITAR PLAYER, I RESPECT HIM A LOT. THE DIRECTION OF MUSIC CONFLICTED WITH THE WAY HE WAS PLAYING, SO HE QUITE HONORABLY SAID IT WOULD BE BETTER FOR EVERYONE IF HE LEFT. IT WAS A MUTUAL AGREEMENT.

GL. HAVE YOU ANY OPINION ON FANZINES WHEN COMPARED WITH NME AND SOUNDS. ETC.?

AA. GOOD FANZINES ARE THE ONLY FORM OF LEGITIMATE PRESS, BUT I PICKED UP A FANZINE THE OTHER DAY AND FUCKING, THEY ONLY HAD ARTICLES ABOUT THE 6 TOP GROUPS, PIL, PENETRATION, CLASH, AND SHAM 69. THE GROUPS ARE OK, BUT AS FAR AS I AM CONCERNED, THE IDEA OF A FANZINE - I MEAN WE STARTED FANZINES WHEN WE WERE NOTHING AND NOWHERE AND IT WAS FANZINES THAT MADE ADAM AND THE ANTS, AND THE INTERVIEW THAT SOUNDS DID WITH ME THIS YEAR, WAS ALL DONE 2 YEARS AGO IN RIPPED + TORN - SO I MEAN I SAID THAT TO THEM, 'ALL THESE QUESTIONS YOU'RE ASKING ME I HAVE ANSWERED BEFORE. THE BULK OF THEM TURN OUT TO BE VERY SHABBY AFFAIRS, UNFORTUNATELY. THEY SHOULD GO OUT AND DISCOVER NEW TALENT, NOT JUST RELY ON ESTABLISHED TALENT.

GL. HOW DO YOU THINK THE PRESS GOT HOLD OF THIS NAZI BUSINESS?

BECAUSE OF DEUTHER GIRLS, IT MEANS GERMAN GIRLS AND THEY OBVIOUSLY THINK ANYONE THAT'S GERMAN, IS A NAZI - SO THERE YOU GO, THEY HAVE NO BRAIN.

GL. IS THAT IT, ? BECAUSE JULIE BURCHILL SAID 'THAT YOU DRESSED UP IN NAZI GEAR'?

AA. I HAVE NEVER WORN A SWASTICA, I HAVE NO REASON TO, I HAVE GOT MORE REASON NOT TO, THAN TO. I AM A ROMANY GYPSEY, AND I MEAN IT'S RIDICULOUS. WOMEN LIKE JULIE BURCHILL, HAVE A PROBLEM I DON'T KNOW WHAT IT IS, WHAT EVER IT IS IT'S PRETTY SERIOUS. MOST JOURNALISTS ARE FUSTRATED MUSICIANS, I DON'T KNOW WHETHER SHE IS JUST PURE FUSTRATED, BUT SHE IS JUST AN ANGRY YOUNG WOMEN, THE TROUBLE IS SHE'S NOT GOT THE INTELLIGENCE TO BE CLEVER, OR SMART, YOU HAVE TO BE CLEVER TO GET AWAY WITH IT, AND SHE'S GOT NO BRAINS AT ALL. SHES JUST ASHEEP, ACLONE, THEY ARE TOLD WHAT TO DO, YOU GO TO nme YOU ARE TOLD WHAT GROUPS TO LIKE, WHAT GROUPS NOT TO LIKE, AND WHAT'S HIP AND WHAT AIN'T HIP. AND THAT WHAT HAPPENS, I KNOW THAT.

GL. WHAT WAS YOUR FIRST GIG AS AdAM And the ANTS?

AA. ICA RESAURANT, THE FIRST ACTUAL PUCKA GIG WAS AT CHELTENHAM, WHEN DAVE BARBE JOINED AT VERY SHORT NOTICE. THAT WAS WITH THE SLITS.

GL. WAS THE CRAYFORD TOWN HALL GIG IN AUGUST '77, EARLY ON?

AA. YEAH, JOHNNY KID WAS IN THE GROUP THEN, WE HAVE HAD SEVERAL GUITARISTS, MATTHEW IS THE LAST IN A LONG LINE, OF GUITARISTS, BECAUSE THE GUITAR SOUND HAS ALWAYS BEEN THE PROBLEM.

THE INTERVIEW WAS TAKEN AT CHELMSFORD CHANCELLORY HALL ON THE 4.2.79, thanks TO ADAM FOR THE INTERVIEW W SUPERB GIG AS USUAL: THANKS ALSO TO HIS GIRL COMPANIAN, WHO GAVE ME SOME PHOTO'S OF THE GROUP, (AND I COULD NOT FIND ANY MALBORO CIGS).

THANKS TO : ANT-TONY, KIERON, GARY, DROOPY ETC
NO THANKS TO: JULIE BURCHILL AND NICK KENT .FROM THE ONE WE ALL LOVE TO HATE THE ANTS, AND LAST BUT NOT LEAST! NEW-WAVE GEORGE!.



MARQUEE 5+6 SEPT 78

THIS IS XEROX. ANT FANZINE

INFLATION...



David Barbe antdrums
Andrew Warren antibass
Matthew antguitar & vocals
Adam Ant antvoice & guitar



LOVE

NWAVE



ADAM
III

FEEDBACK, ARTICLES,
FOR NEXT EDITION
TO: 17 LOVE LANE
BEXLEY,
KENT. / LA ANY 4ms

KIERON



GEORGE

AD FINITO



PRESS DARLINGS

the new sing-along
-an-ant tune

We are guilty we are beyond hope we beg to differ

we are a terminal case

we are the

pressDarLings

we are the

darlings

we are the

the press,

we are the

we depress



The pavement getting harder and harder,
The new world eating into me, expropriating me,
Soon I won't even need a name.

we are on the outside
but we're not looking in

we are the vaseline
we dont play your little games

AND IF EVIL BE THE FOOD OF GENIUS
THERE ARENT MANY DEMONS AROUND

AND IF PASSION ENDS IN FASHION
THEN NICK KENT IS THE BEST DRESSED MAN IN TOWN

we are differant?

there are no boxes for us

e are exactly the same

the ones you love to hate

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AntMUSIC for SexPEOPLE MUSIC for a FUTURE A Ge

