

AYLESBURY'S

HARD CORE

Issue No. 1.

30p



AYLESBURY 1979...ROOTS MAN STYLE. PIC: GEOFFREY TYRELL.

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**AYLESBURY'S
HARD CORE
Issue No. 1.
Sept. '79.**

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CREW:
Fudge
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KT
Brick
Simon Pearce
Kris Needs
Ade Bailey
The Gnat
GT

We worked on this issue to a background of:
B-52s, Clash, Four Seasons, Electric Prunes, Ramones, Israel Vibration, Troggs, Neil Young, Patti Smith, Swell Maps, Bobby Fuller Four, Rolling Stones, The Doors, Chuck Berry, Bowie, The Barbarians, New York Dolls, Can, The Kinks, The Byrds, Velvet Underground, Linton Kwesi Johnson, Lee Perry, Tommy James and the Shondells, Ry Cooder, Rick Nelson, Sex Pistols, Gregory Isaacs, Little Feat, & various surfers!!

Mouthing Off...

EDITORIAL - THE GNAT SPEAKS!

Despite the surge of musical energy of the last few years, Aylesbury has actually contributed little. Until recently the only signs of have been the Vice Creems, Otway, TCCJ and Andy Bean's inadequately distributed and decentralised fanzines. Apart from this, all Aylesbury had was the Friars/Green Man clique. Now we've a sudden spurt of activity which has created dozens of bands in a short space of time. The unarguable enthusiasm of these bands, despite a general aura of 1976, has rubbed off onto two of the town's more cynical observers, leading to this 'fanzine'.

Aylesbury needs a focus for all the energy that is being generated (however misdirected it may be) other than the Green Man. We hope this mag will cover all the local activities; mainly on a smaller level, while not ignoring the more well publicised local events. We need a clearing house of ideas, and hopefully a fanzine to inspire more adventurous enterprises, the editor's part in all this being Louie Louie And The Louies...watch out!

The last time a venture of this nature was attempted, The Aylesbury Noxette, the town's reaction to the 'new wave' was such that there was little or no fire to fuel their endeavour. We must try to avoid that this time round, or Aylesbury will be known forever as 3 years behind the rest of the country.

We should channel the energy, away from re-runs of 1976 for those who were too young at the time, to a thriving, creative hive of activity. These bands have, unfortunately, forced a situation where none of the potential promoters are prepared to book 'punk' bands. Friars may be a unique venue, but we must have small gigs for a healthy scene.

Hopefully, as the scene grows, we shall be covering, promoting, publicising, and creating many varied ventures other than musical. We've been apathetic for too long now, and it would be sad to see the current activities fading out, or worse, remaining stagnant.

Having given an opening manifesto / call to arms, here's what's in the first issue. A fairly light start, but varied.

A map of the Green Man, with key points of interest for tourists. A gig review and informal interview with the Stowaways, one of Aylesbury's more well-known and accomplished bands. A review of Shaker's party...a little out of date perhaps, but with one or two pertinent points. A competition, an illuminating find-your-hard-core-rating quiz, a crossword, a poll (not George Geronimo), gossip, news, other miscellaneous oddments and a photo of a bunch of people who consider themselves to be hard core (whatever that is)!

Contributions, letters, criticisms, jokes,

suggestions, anything are not just welcomed, but demanded. The last thing we want is for this to be Andy and Colin observing and patting on the head... LET'S GET SOMETHING GOING, EH?

Our editorial address is:-

AYLESBURY'S HARD CORE,
c/o EARTH RECORDS,
72a FRIARS SQUARE,
AYLESBURY,
BUCKS..

SPECIAL THANK: FUDGE, BRICK, SIMON, STEVE BELL, KT, GEOFFREY TYRELL AND ADE WHO DID IT.

INSPIRATION: NEEDSY, FRAME, DAVE STOPPS, PETE HAYNES, MEL'N'PAUL, THE GREEN MAN, CHRIS FRANCE, THE SWELL MAPS, STEWART, SALLY, MARK 'N'AMANDA, BERNIE, SARAH, KAREN, AND ALL THE OTHER COWSONS.

**THE
SYMBOLIC
SOUND
SYSTEM**

AYLESBURY'S
ONLY STRICTLY ROOTS
RAW DUB SOUND SYSTEM.
CHECK RAS ISACHA + RAS
RUBIN ON 84353.

MEET THE STOWAWAYS!

(i) - THE REVIEW.

In case you hadn't noticed, the Mod revival has hit Aylesbury. There were two groups who might be lumped into this category playing at the Grange School on July 17th, for the end-of-term bash.

The first group on were The Go, a fairly typical Mod revival group, who played a tight, if unimaginative set which included a great deal of unoriginal material. The sparse sprinkling of applause at the end of their set seemed to confirm this.

After a short interval, The Stowaways came on. They maintain they are not a Mod band, but admit to being influenced by '60's' stuff - which could mean anything from Herman's Hermits to the Grateful Dead! They started off with 'Nuts And Bolts', with guitarist Mick Lister taking care of the lead vocal, and sounding similar to Paul Weller...in fact the best way to describe The Stowaways sound is as a cross between The Who and The Jam, but with a really full wall-of-noise and polished Beatles type backing vocals.

They proceeded through their set with great precision, with numbers like 'Blind Man' and in particular 'Nymphe Attack', which I liked the best, and a storming finish with 'Writing On The Wall'.

The thing I was most impressed with was the vocal sound - guitarist Mick, bass player (and Hard Core writer - ed.) Adrian Bailey, and rhythm guitarist Ray Roswell all took their turn as lead singer. They all (including power-house drummer Cliff Roswell) do backing vocals.

Their set was greeted by rapturous applause, and after constant demands for an encore, they returned to play a medley of The Beatles' 'Please Please Me', 'I Saw Her Standing There', and their self-penned theme, 'Stowaway'.

Still the crowd were not satisfied...they wanted more...and The Stowaways came back for a second encore. The French kids in the crowd who were over here on a school exchange seemed really impressed...I know I was.

FUDGE.

(ii) - THE INTERVIEW.

HARD CORE - How would you assess your market penetration capability?

ADRIAN BAILEY - How would you assess it?

HC - About 70% - where do you buy your strings?

AB - When we're desperate we go to Yeoman Music...

HC - Lot's of people say you are a mod band - are you?

AB - I know everyone says this, but we've been play-



THE STOWAWAYS!!!

LEFT TO RIGHT:
 MICK LISTER - (Guitar/
 Vocals), RAY ROS-
 -WELL - (Guitar/Vocals),
 CLIFF ROSWELL -
 (Drums/Vocals), and
 ADRIAN BAILEY -
 (Bass/Vocals).

-ing our style of music since April '78... and we are obviously 60's influenced, though not necessarily mod.

HC - Do you have any reasons to be cheerful?

AB - I've got a nice girl - yeah!

HC - Where do you buy all your records from?

AB - Record House...mostly from Earth Records. (Plug).

HC - How do you see the band developing in say two years time?

AB - Don't know really - we want to get a single released soon - possibly with Kris Needs.

HC - What is your attitude to some of the wierder and more adventurous new bands of today, eg - Cabaret Voltaire, B52's, Swell Maps, etc?

AB - I think it's good, but a lot of bands I've heard seem to be being wierd for the sake of it.

HC - What do you see as your duty towards an audience, as some bands seem to think that mere entertainment is not enough?

AB - At the moment all we're trying to do is entertain and give them a good time (back-stage afterwards!). The only way to make people think is by lyrics which can't be understood when you're playing live. A few of our songs are 'social comments', but their meanings could only be grasped when the songs are on record, and the words can be properly heard.

(The interview is being conducted in Earth Records, to a background of Island's excellent Ska compilation "Intensified!", and Needsy has just jogged past the shop to it. You can read Ade's review of it elsewhere in these pages).

HC - Given the current situation where supposed 'Hard Core' bands are unable

to play in Aylesbury and the surround-ing villages, how easy do you find it to get gigs?

AB - It's very difficult. We've been to a few pubs (so have I - ed.) looking for somewhere to play, and managed to find a one-off gig at the Prince Of Wales, but as usual, most pubs aren't interested in live music.

HC - Do you bare a grudge towards some of the 'Hard Core' bands, whose 'fans' have made it impossible for bands to get any gigs?

AB - I don't really know, but I don't think it's mainly the fault of the people who want to see the gigs, just a minority of prats who turn up just for a fight and to destroy the hall.

HC - Returning to an earlier point, does it seem strange that you - a band playing music with it's roots in the 60's (it seems to me) to be more up to date than the rest of the local bands who are locked in an era as recent as 1976?

AB - I don't think it's good to remain stagnant by playing and listening to one type of music for any length of time. You've got to move on, and this is why I think all the revivals are emerging as there is not a lot of music that hasn't been played before say ten years ago. We've definitely changed since we started just over a year ago...and we'll probably continue to change.

HC - What type of music do you like, personally speaking?

AB - All kinds, except classical.

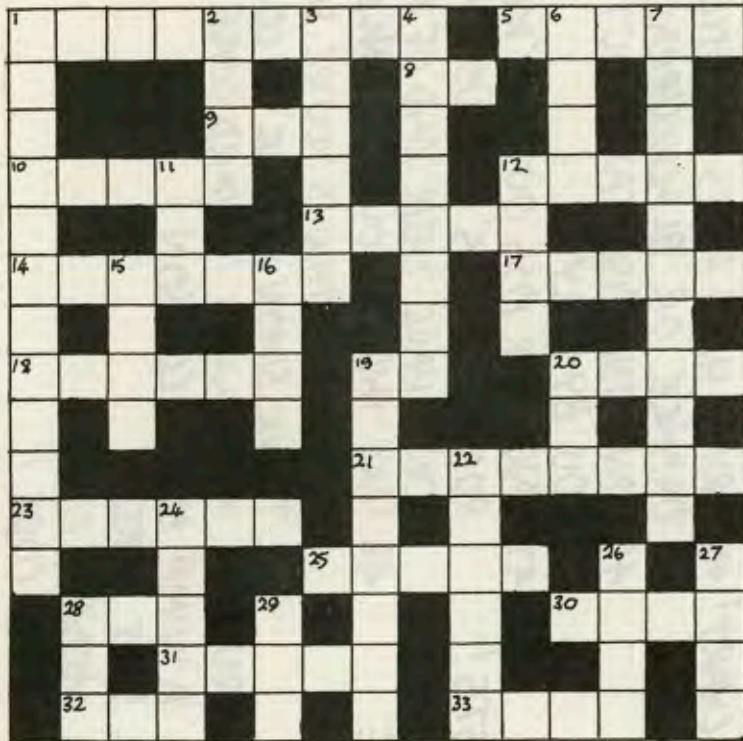
HC - What's your favourite food?

AB - I'll eat almost anything...except garlic.

(At this point Needsy enters, and we wind up the interview).

ANDY BEAN.

THE HARD CORE CROSSWORD



DOWN.

- 1&21 ACROSS - NEXT TO THE LONDON SS, THE MOST FAMOUS GROUP NEVER TO HAVE DONE A GIG (3,9,8)
 2 EVERYBODY'S MUM.
 3 ARE YOU REALLY, JOHNNY? (EXTRA HARD PISTOLS CLUE). (2,4)
 4 WHO? (EXTRA HARD CORE IN-JOKE CLUE) (6,1,1)
 6 THE WHO SAW PICTURES OF HER.
 7 MAYBE A SYMPTOM OF 1 DOWN. (4,7)
 11 HURRY UPP! WE'RE GOING DOWN THE PUB!
 12 GO OR GATES OF THE.
 15 HEADPHONES.
 16 FRONT, CIRCLE, STRAIGHT, OF COKE, ETC.
 19 A FOOTBALLER. (ONE FOR THE WALLIES).
 20 ASK ABOUT REGGAE.
 22 JIM THE JOCK.
 24 MORK'S MATE.
 26&18 ACROSS & 27 DOWN - A CLASH SONG. (4,4 2,4)
 28 J. LYDON'S INVERTED LIP.
 29 A GERMAN GROUP.

ACROSS.

- 1 NOT ONLY DID THEY KILL LIDDLE, BUT THEY'RE AN AWFUL GROUP AS WELL. (3,6)
 5 JOE & CO.
 8 J. RICHMAN'S RADIO IS A BACKWARD MOTHER!
 9 AYLESBURY SAXOPHONIST WHO PLAYED WITH THE DAMNED.
 10 SONG THAT PAUL ANKA WROTE FOR SID. (2,3)
 12 DEBONAIR, SOPHISTICATED AND BEAUTIFUL NEW MEMBER OF THE GREEN MAN LADIES DART TEAM.
 13 THE MAN WHO UNWITTINGLY NAMED THIS WONDERFUL ORGAN.
 14 A HIT FOR LITTLE DICK.

ANSWERS ELSEWHERE.

- 17 RASTA INA BABYLON'S GOT THE RESIDUE LEFT BY SIOUXSIE'S CIGARETTES.
 18 SEE 26 DOWN.
 19 AFTER DINNER?
 20 A SOLITARY GUITAR.
 21 SEE 1 DOWN.
 23 NOTHING UNUSUAL ABOUT THIS GROUP.
 25 NEEDSY'S GOT A LEAD FILLED ONE!
 28 DRAWING OR SAFETY.
 30 THOMPSON, EX RED CRAYOLA, NOW ROUGH TRADING IT.
 31 A TED'S COAT IN CHILD RAPE SENSATION!
 32 DYLAN ASKED A LADY TO DO THIS.
 33 A TOKEN HIPPIE CLUE - WAY OUT MAN.

the POLL!

O.K....It's audience participation time! Just who do you rate as the most talented person of the past eight decades? Who, in your estimation is the numero uno in the cerebral capacity stakes?...In fact what we want to know is this: WHO IS THE GREATEST GENIUS OF THE TWENTIETH CENTURY?

All you have to do is send (or give) your list of who you reckon to be the ten most wonderful human beings of this century IN ORDER.

Sounds easy, huh? We think not...just who do you leave out? Will John Lydon out-poll Albert Einstein? Will Mensi wipe the floor with Bob Dylan? Will David Bowie make Pablo Picasso seem a real ass-hole?...Well friends, IT'S YOUR VOTES THAT COUNT!

Either leave your vote in Earth Records, or send it to:-

THE GNAT,
 AYLESBURY'S HARD CORE,
 c/o EARTH RECORDS,
 72a FRIARS SQUARE,
 AYLESBURY,
 BUCKS..

THE HARD CORE CREDIBILITY TEST!

HOW 'HARD CORE' ARE YOU? ANSWER THE QUESTIONS BELOW TO FIND OUT YOUR RATING. COMPLETE AS SOON AS POSSIBLE - MANY OF THE CREDENTIALS WILL BE OBSOLETE EVEN BEFORE WE GO TO PRESS! OF COURSE, IF YOU'RE REALLY HARD CORE, YOU WON'T EVEN BE BOTHERED BY SUCH TRIVIAL CRAP!

1. YOU DON'T HAVE TO BE A PUNK!
2. MUST LIKE AT LEAST ONE OF THE FOLLOWING: UK SUBS, ANGELIC UPSTARTS, CRASS!
3. HATE THE BOOMTOWN RATS!
4. HATE (THE MERTON) PARKAS!
5. GO TO A GIG IN LONDON AT LEAST ONCE A MONTH!
6. SLAG OFF SHAM 69!
7. SEEN THE EALING XD!
8. BE IN A GROUP!
9. MUST HAVE SPOKEN TO J. LYDON!
10. BEEN BANNED FROM SEDITIONARIES!
11. MOAN WHEN HEAVY METAL COMES ON THE JUKEBOX!
12. DO DOG AND MOTH IMPRESSIONS!
13. HAVE RUN OUT OF INSULTS TO THROW AT KATIE WYBER!
14. BEEN THROWN OUT OF KATIE WYBER'S PARTY!
15. BOYS: KATIE WYBER TALKS TO YOU!
GIRLS: HAVE BEEN A BRICK LAYER!
16. GO IN THE GREEN MAN!
17. BEEN ON THE GREEN MAN CHART!
18. SUPPLIED A RECORD FOR THE GREEN MAN JUKE BOX!
19. LIG IN EARTH RECORDS!
20. BUY IN EARTH RECORDS!
21. PONCE MONEY OFF TOURISTS!
22. HAVE SLEPT IN A TRAIN!
23. BEEN PROSECUTED FOR FARE EVASION BY BRITISH RAIL!
24. TAKE ZOFF AND DODOS!
25. KNOW SOMEONE WHO SELLS DRUGS!
26. BE SEEN IN THE RED CROSS!
27. BEEN TO BRICK'S HOUSE!
28. BEEN TO VINCE'S ROOM!
29. BANNED FROM THE SARACENS HEAD!
30. WRITES GRAFFITI!
31. MUST BE UNABLE TO SPELL!
32. WRITE FOR A FANZINE!
33. READS Z*ZZ*G REGULARLY!
34. SEEN THE SEX PISTOLS!
35. MUST BE A COWSON!
36. GOT AN  ON YOUR CLOTHING!
37. RIP THE SLEEVES OFF YOUR T-SHIRTS!
38. HAVE GROWN OUT OF BONDAGE AND ZIPPED CLOTHS!... AND... THE CRASS SYMBOL!
39. MUST OWN A PAIR OF CREEPERS!
40. MUST HAVE GREEN AND WHITE LAPELS!
41. MUST HAVE DYED YOUR HAIR AT LEAST 7 TIMES!
42. MUST HAVE A NICKNAME!
43. MUST GET YOUR FAIR SHARE OF ABUSE!
44. DRINK HALF PINTS OF STILL ORANGE OR BLACKCURRANT!
45. HAVE THE PISS TAKEN OUT OF YOU BY OLLY!
46. TAKE THE PISS OUT OF 'KINGS ROAD POSEURS' BECAUSE YOU DON'T HAVE THEIR KIND OF MONEY!
47. TAKE THE PISS OUT OF VINCE BECAUSE HE THINKS YOU'RE SERIOUS!
48. THINK SIMON PEARCE IS COOL!
49. ASK - "WHAT IS 'HARD CORE'?"!

Ratings :-

0-10 : A WIMP AND A COWSON!

11-20 : SOFT CORE!

21-30 : MEDIUM CORE!

31-40 : HARD CORE!

41-50 : SO HARD CORE IT HURTS!

SINGLE REVIEW

THE CLAP: 'Hey Little Girl' / '20 Watts Of Power'.

I suppose people will have to say they like this record because it's by a 'local' group. Unfortunately, most of the band aren't local - just session musicians - and I don't like the record anyway.

Martin Barrett (ex Otway clone, and now aspiring cause celebre) is the man responsible for this 45, he sings on both tracks and wrote the 'A' side. The only other local person to make an appearance is the drummer from a well known Aylesbury group, who for obvious reasons wishes to remain anonymous. (Tony Bryant of The Ego Trips).

The vocals are weak and watery, and although the music possibly generates as much excitement as a Dooleys album, I'm sorry to say the lyrics do not have quite the same insight and depth of perception as say 'A Rose Has To Die'.

There is a credit on the sleeve to 'Gary Numan of Tubeway Army for his contribution'... he designed the sleeve. It is maybe the most creative thing he's ever done, which is no recommendation in my opinion.

Overall a terrible waste of an opportunity that much better and more deserving bands (local and national) will never be able to take advantage of. Even the Sore Willies could have done better than this.

Sorry, but all in all it's a total waste of time.

SIMON PEARCE.



JUST WHO IS THIS COWSON? IF YOU THINK YOU KNOW, WRITE IN AND TELL US. IF YOURS IS THE FIRST CORRECT ENTRY OUT OF BAG, YOU WIN A FAB PRIZE!

For various reasons, we are including a list of local bands, with their line-ups and contact number. Plea to anyone interested: IF YOU WANNA BOOK A BAND - BOOK ONE OF THESE!

THE LIGGERS (punk r'n'b).
Mick MacCourt - Guitar.
Keith Fernley - Guitar/Vocals/Harp.
Spencer Harris - Bass.
Tony Flower - Drums.
WENDOVER 624432

CIVIL DEFENCE CORPS (Punk).
Fudge - Bass/b.vocals.
Pauline Beck - Vocals.
Tim Males - Drums.
Paul Barnes - Guitar/b.vocals.
AYLESBURY 5761

THE CAMERAS (rock).
Frankie Walsh - Guitar/Vocals.
Tony Duke - Guitar/Vocals.
Robin Boulton - Guitar/Vocals.
Pete Trewavas - Bass/Vocals.
The Amazing Ed Rowe - Drums.
(Currently in state of limbo)

LOUIE LOUIE & THE LOUIES (Different).
Andy Bean - Bass/Vocals.
Shane Retype - Guitar/Keyboards/Vocals.
The Gnat - Guitar/Vocals/Genius. (huh?-AB)
Eddie Cochroach - Drums/Vocals.
AYLESBURY 88948

THE STOWAWAYS (Modpunk).
Adrian Bailey - Bass/Vocals.
Mick Lister - Guitar/Vocals.
Ray Roswell - Guitar/Vocals.
Cliff Roswell - Drums/Vocals.
AYLESBURY 23557

THE SORE WILLIES (punk).
Roger Surguy - Bass...or Guitar!
Geoff Zoom - Guitar.
Bob Surguy - Guitar...or Bass!
Johnny Orange - Vocals.
Tom Tom - Drums.
AYLESBURY 22350

BOXES CAN YOU FIND WHERE THE SEEDS
RUB SHOULDERS WITH ADAM + THE ANTS AND
THE SEX PISTOLS? 'ANARCHY' ON EMI TOO!

(C) BONZI'S FAVOURITE SEAT, WHERE HE CAN
DROOL OVER THE MOTORBIKES PARKED OUTSIDE.

(D) NO, KATIE WYBER HASN'T GOT ACNE,
IT'S JUST THAT SHE WALKS IN FRONT OF THE
DART BOARD, AND GETS SPIKED IN THE FACE.

(E) THE SUBWAY SECT CREPT IN ONE NIGHT
AND SAT HERE. "WE COULDN'T HANDLE IT—
THERE WAS A GUY WITH A MOHICAN HAIRCUT
AND PYJAMAS PLAYING DARTS"!

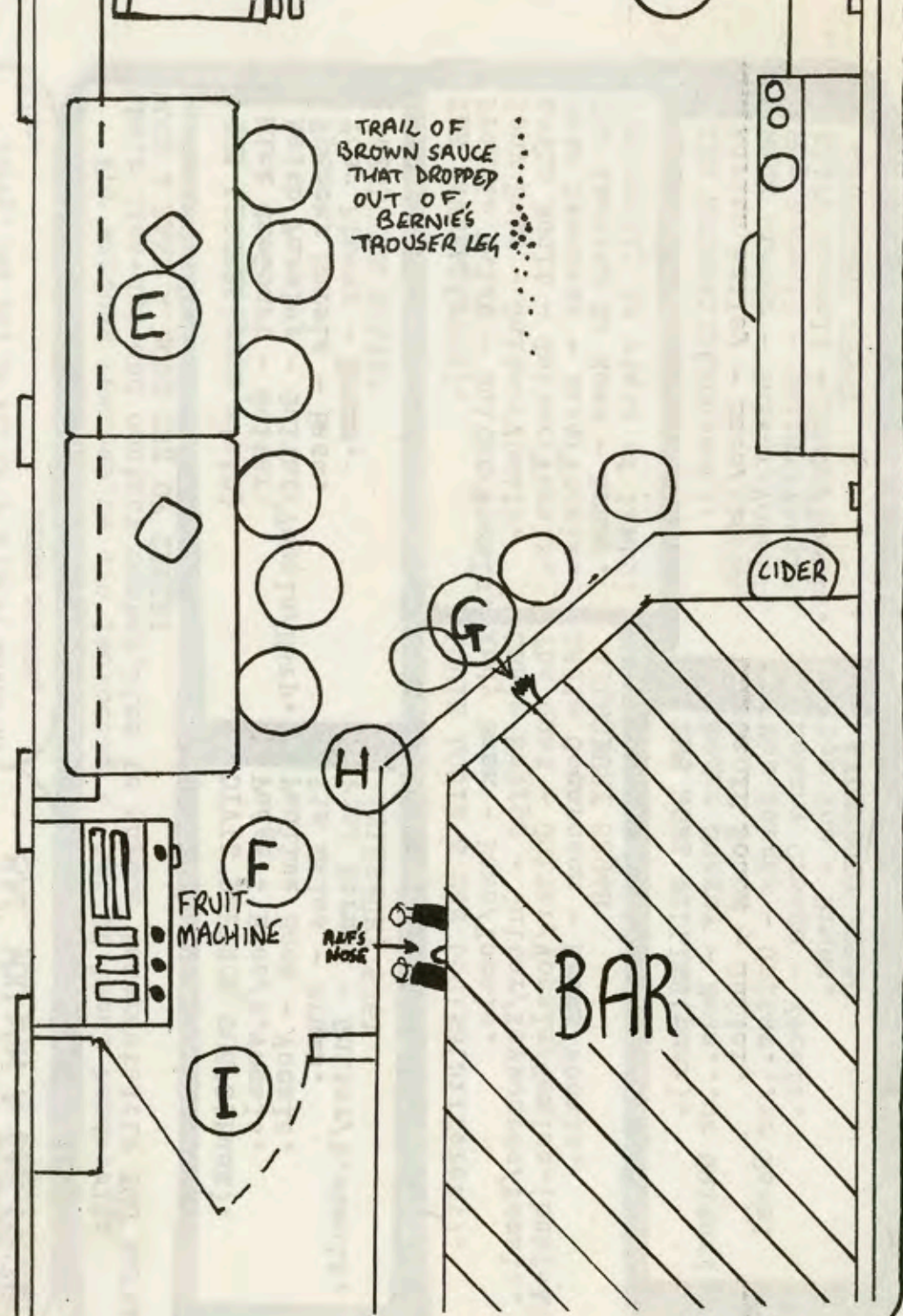
(F) LEMMY PLAYED THIS MACHINE AND WON £10.

(G) ONLY ASKING FOR 10P FOR SWEAR BOX.

(H) THE DRUG SQUAD USUALLY STAND HERE.

(I) THE FURTHEST DISTANCE VINCE HAS
WALKED INTO THE PUB WITHOUT SOMEONE
(PROBABLY SIMON PEARCE) TAKING THE PISS
OUT OF HIM!

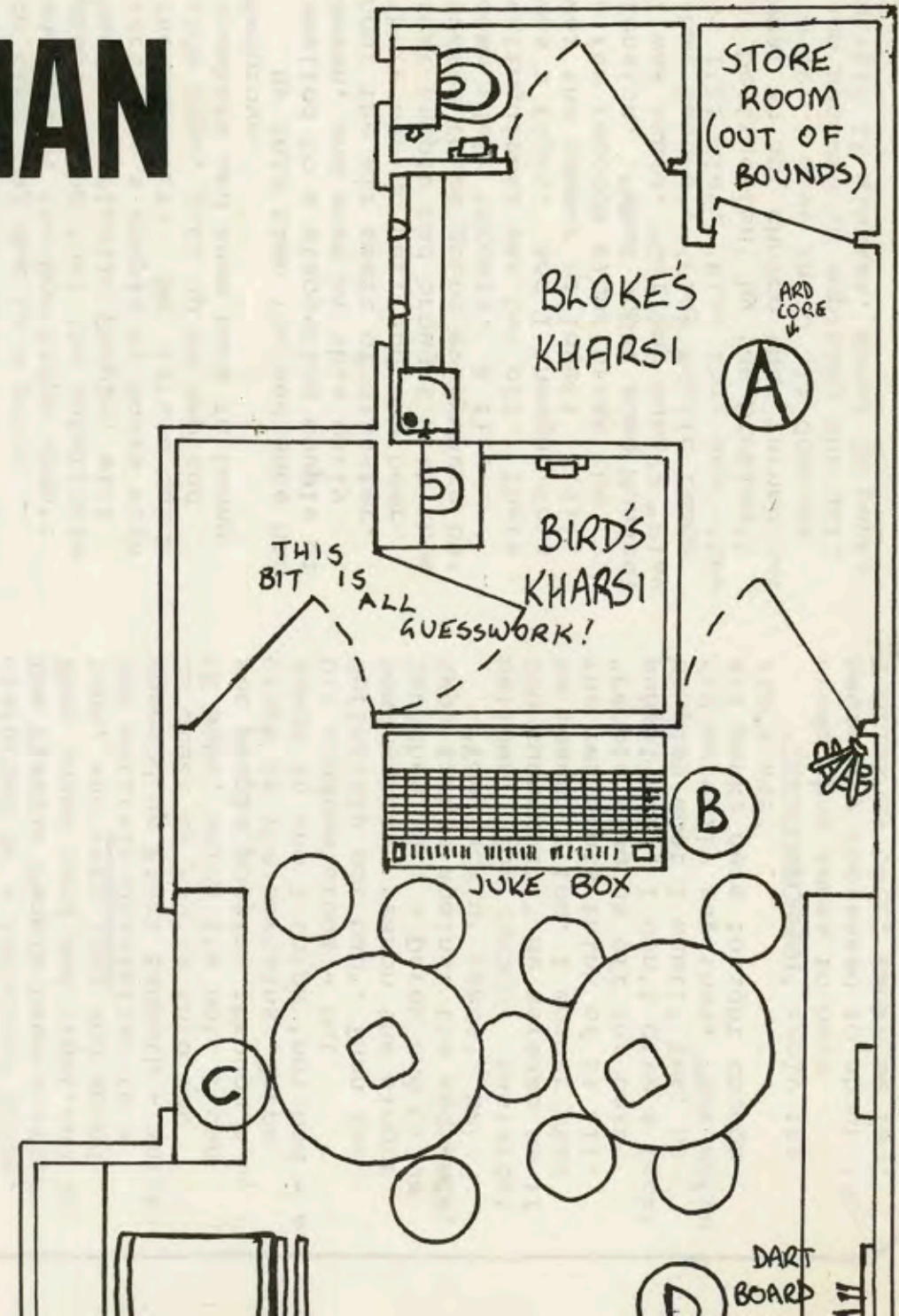
Great '79



THE GREEN MAN

THE GREEN MAN IS A REPUTABLE PUB. BUT, THE REPUTATION IT HAS TO THE OUTSIDE WORLD DEPENDS LARGELY ON WHAT KIND OF PEOPLE FREQUENT THIS ESTABLISHMENT. IT IS **NOT** EXCLUSIVELY A PUNK PUB... EVEN MY OLD MAN COMES HERE NOW AND AGAIN. ANYWAY, IT'S DEFINITELY A RECOMMENDED PUB - LOOK AT JUNE'S GAY NEWS IF YOU DON'T BELIEVE ME! HERE IS A KEY TO IT'S STRATEGIC POSITIONS :

- (A) THE GENT'S TOILET - FAMOUS FOR IT'S GRAFITI, AND THE SMELL ALF LEAVES THERE.
- (B) THE JUKE BOX - STILL THE FINEST IN THE LAND, EVEN THOUGH RAY'S TAKEN



SWEAT, BLOOD, GUTS, VOLUME, VOMIT AND CHAOS. YES, IT'S...

SHAKER'S PARTY!

'SHAKER'S 21ST BIRTHDAY PARTY, BEDGROVE PAVILLION, FRIDAY 13TH JULY. ADMISSION FREE. PUNX AND PALS ONLY!

So read the sign in Earth Records that constituted the publicity for this gig...So who needs publicity when you're not charging admission? Predictably the place was packed.

Entering into the party spirit (and being a bit pissed) I had let Shaker, a local punk, talk me into supplying the disco for the occasion. Two groups were to play as well - Wycombe's

Xtraverts and The Ego Trips from Aylesbury, who had agreed to let me use their P.A. as a sound system.

Ofcourse, being Friday the Thirteenth, something had to go wrong. I turn up dutifully at 7.30 with disco decks and records, to find that due to a prior engagement the Ego Trips aren't playing, and that the substitute band, the Plastic People, will arrive in a couple of hours with the Xtraverts. So it's a quick ride home, pick up me amp and speakers and zoom back to bonny Bedgrove.

By this time the audience had swelled to a staggering couple of dozen, and even at this early hour the air smelt of disaster. There was no bar, and the beer that people had brought with them seemed to be going everywhere but down their throats. A fire extinguisher was let off. There was a fight. And I thought this was the summer of love!! Still, a few records might break the tension. "What about some Menace? I was asked. "Got any Subs"? "Play some Damned". "Play Public Image or I'll die". "Play this one - 'Eve of Destruction' by the Dickies"! What an apt choice that turned out to be. I give in to all demands and succeed in emptying the hall within 15 minutes. About 50 punks

were outside decorating Bedgrove Park with their sheer presence. Little boys on skateboards were taking the piss, everyone looked bored, and everything seemed normal.

By 9.30 the bands had arrived. Both from High Wycombe, and both looking suitably Hard Core (except for the drummers (!), but there again drummers are hard to come by, and 'the look' has to be forsaken out of necessity). The disco has to stop - the bands have forgotten their mains extension cable, and I'm asked (very politely - some of these punk rockers are nice lads at heart) if I would mind loaning them mine. Ofcourse not old chap - carry on. I pack up my gear and retreat outside for a well earned breather.

The blissful silence of Bedgrove Park is suddenly disturbed by a ferocious noise. The Plastic People have started. They sound good and tight and in tune, and very loud and sound not entirely dissimilar to a speeded up Black Sabbath - which is great if you're into the UK Subs, which I'm not. I can see people pogoing through a crack in the curtains. Three songs in and I think 'not bad - a bit unadventurous - but definitely not bad'. Then for some unknown reason the singer launches into a Derek and Clive type tirade against the audience.

"You fuckin' cunts", he bellows. "You fuckin' bastards! You cuunnts!!" He screams as if he means it too. I wonder what the residents think of it all. "People slag us off for bein' punks! Well, I don't give a fuck! We play what I want!" Yes, he did actually say that. "But we're all punks here tonight though ain't we?"

"YEEUUURRGHHHH" reply the crowd that seems to have magically increased to about 150. I drink my beer, smoke me fag,

and toddle off back to the Pavillion to see what's going on.

What I see appears to be some kind of punk parody act. The singer is the star of the show (at least he thinks he is), and bound in bondage bandages is doing a perfect impression of a cross between Iggy (circa '69), and Johnny (circa '76). The end result of this is that he comes across like about three million other 10th rate punk singers - trying to cope with someone else's image. The man is a total punk caricature - just how the Sun's cartoonist would portray 'this vile creed'. He slides about on the floor in all the beer, shouts, screams and stops just short of rubbing broken glass into his chest.

"I'm only like this when I'm pissed", says our man almost apologetically. The crowd jeer. Of course he's not pissed - he's only excusing himself for his

Xtraverts contingent were less than pleased. Scuffles broke out. There were shouts of 'Get off', which eventually they did, to great cheers all round - some genuine, some ironical, and some of relief.

The place was awash with beer, vomit, and semi-conscious bodies. The atmosphere was as tense as the buttons on Bernie's cheese-cloth. There had to be a punch up. I was asked by someone if they could borrow the disco mike to try to calm everything down, and play some records. I couldn't comply. No power, man.

The place was aglow with pent up teenage frustration and other such cliches, and everything seemed perfect for a mass bundle. Someone falls at my feet, obviously the worse for drink. "Had one over the two, mate?" I ask smirking. His youthful face looked up pitiously. He is then sick all over my shoes. Thank

Amplified four-letter

ALTHOUGH the dancing and music had ceased at a 21st birthday party held in Bedgrove Pavillion, Aylesbury, on Friday night, people living nearby could hear swear words coming from there for a further hour and a half, it is alleged.

words

Following complaints about the "amplified four letter words" Aylesbury Vale District Council is considering making hirers holding similar functions pay to have a council official on duty to see there is no trouble. One woman who com-

plained lives a quarter of a mile away from the pavillion but said that she and her daughter had a sleepless night despite having all the windows closed.

pavillion was opened in 1972.

Damage had been caused to a window and electrical fittings and a chair was missing.

He said: "The party was for somebody living on the estate and we had no way of knowing that it would turn out as it did. Normally you get more trouble from an 18th birthday party than a 21st."

DAMAGE

The council's Cultural Services Officer, Mr. Peter Prentice, said that the events that night were the worst since the

DIDN'T BELIEVE ME HUH? WELL HERE'S THE PROOF. BUCKS HERALD 18.7.79

narcicistic, egotistical and totally false behaviour. He thinks he's got charisma, but he ain't. He thinks people like him, but they don't. He thinks he's got something to say, but he hasn't. The man's a cowson. I feel sorry for the group 'coz they're good at what they do - but he just pushes them into the background while he hogs the limelight. At first I quite like him - he makes me laugh, but ultimately it's all very boring.

The Plastic People are on for what seems as long as donkey's donger, and while their supporters were lapping up every second - pogoing and pushing each other around drunkenly, the

you very much.

The fight doesn't happen coz the Xtraverts come on to break the boredom. They've obviously been together for some time, and they sound good and powerful, but they've hardly got the pioneering spirit. They look good, sound good, and play well, but I genuinely can't see them getting anywhere, and I doubt if they want to anyway. Good luck to 'em - I bet they're having a laugh, and they kept the audience occupied, which can't be bad, particularly under these circumstances.

The aggro everybody had been waiting for came towards the end. The Xtraverts were off and there

was nothing to do except of course trash the toilets (oh - how wonderfully Hard Core). Shaker looks worried - as well he might, he's responsible for any damage. As a gesture of punk solidarity a 10p whip is organised, and he is presented with seven quid towards damages. He is due to receive a bill for £200 from the council. Happy Birthday, Shaker. Maybe the Xtraverts and the Plastic People should do a benefit gig for him, but they played for nothing in the first place anyway, so perhaps that's asking too much.

What did I think of the gig? Well, I thought it was amusing in a nasty sort of way - everything was predictable - the bands, the people, the behaviour. The place reeked of 1976, it was like going through

a three year time warp...as if the participants of this event were trying to live out the fantasies of an era of which they know very little...trying to live up to the image of some outmoded, antiquated punk principle that really doesn't count any more - the principle of trying to out hard-core your rivals. Times change, and it's time people changed with it. This was old fashioned, and sweet, extremely one dimensional and negative.

You'd better start swimming children, or you'll sink like a stone.

THE GNAT

P.S. Do you think I could have my mains lead back please, lads?

ALBUMS

While there is little point in writing album reviews for a paper like this, we will, each issue, write about our favourite new lps, and say anything we want to say about them. Firstly, though, a few long-awaited albums which should be out soon after you read this.

The Human League album, of which we've heard a couple of tracks, sounds as if it will be a scorcher. The songs we've heard are 'You've Lost That Loving Feeling' - a live highlight, and on record compares favourably with the original, and 'Empire State Human' is The League being humourous...very reminiscent of Randy Newman in our opinion. The album also includes stage faves like 'Blind Youth', but not, alas, their version of Mr. Glitter's 'Rock 'n' Roll'. Should be a good record.

Another hot newie that we've been waiting for for two years is...yes...A SLITS RECORD! With each stage of their career, from White Riot tour - Peel session - Buzzcocks tour - Clash tour - album, they get better and better. Replacing Palmolive has obviously changed the sound a modicum, but not to any harmful effect. They're now very tight, and the addition of a reggae feel (Dennis Matumbi produced it) makes it incredibly advanced from their previous work. The familiar songs from the Peel sessions are often very different, which may disappoint some people at first. It would be easy to say 'Album of the Year', and it's certainly a contender...exceeding as it does all expectations, and demonstrating a new sound. People who've always treated The Slits as a joke will be very surprised with this fine debut.

Also out around this time is the soundtrack album to The Ramones film 'Rock 'n' Roll High School'. This album works as a soundtrack, a compilation, a live album, and a new single, containing as it does 2 new Ramones songs, 6 live tracks, and an excellent, well balanced selection of other songs. The title track, despite the similarity to 'Rockaway Beach' is classic Ramones...one of the best songs they've ever done, and ought to be a huge hit. The great Phil Spector has done a superb job on the mixing too. What more could a man ask for?...except possibly a new Swell Maps lp...which is just what we have got!...

....Well, not exactly a new lp, but we've heard tapes that constitute it. They're fast workers, the first album has only just been released, and they have two tapes worth of stuff including most of the second album, a possible new single, and more. The new material is great, very tight (as in 'Full Moon' and 'Midget Submarines' off the first lp), and the sound is richer and meatier as well. Certainly something to look forward to...as is the new Siouxsie album which Needsy says is really heavy, and even better than 'The Scream'...which we find very hard to believe. AB&CK

ALBUMS

"INTENSIFIED!" - ORIGINAL SKA 1962 - 1966 (VARIOUS).

Bluebeat 'n' Ska - yet another of the current revival trends, and with artistes like The Specials around it's likely to stay a while too...cue Island Records and "Intensified!"!

Unless you're old enough, you won't remember any of the tracks (I recognise three - but there again I'm an old bozo). Most of the songs are as catchy as syphilis, and after a few plays will stick in your mind like nuts in your teeth. At first it seems a strange compilation, and though the recording is not of bad quality, it still has the rough'n'ready sound originally recorded in Kingston over ten years ago. There is no unnecessary over production. Some tracks that you might recognise are 'John And James' by the Maytals, 'Penny Reel' by Eric Morris, and a version of the James Bond theme by Roland Alphonso.

There are sixteen tracks which jog along to a happy background of horns, pianos, and an upbeat guitar - all good stuff. There are a few surprises, not least of which is a version of John Lennon's 'I Should Have Known Better', under the title of 'Independent Anniversary Ska', played by the Skatalites.

From the sleeve notes you find that lots of the musicians played in each others bands. This incestuous state of affairs probably explains why the backings sound similar from track to track.

Ska, like most reggae isn't exactly 'easy listening' music, it takes some effort - you gotta tap them feet, boy! Even though this record is only mono, at £3-20 it's a very good buy indeed.

GOODBYE INDEED - ADRIAN BAILEY

CROSSWORD SOLUTION.

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FRIARS DATES

sat sept 8th
secret affair
+ 3 mod bands
210p

sat sept 15th
ruts + piranhas
+ edge
220p

sat oct 6th
gary numan
+ orchestral
manoeuvres
in the dark
270p

thurs oct 18th
camel

sat oct 20th
penetration

SIOUXSIE



PIC: STEVE BELL.

Ear to the ground...head up your arse

It's 2 am, and we're slaving away in a garret with good vibes and bad tea, trying to remember all the gossip and scurrilous rumours we've heard (or invented!)

First of all many congratulations to a couple of local bands who have just released singles - THE CLAP (Hey Little Girl), and TCOJ (I Found Love On The Disco Floor). Let's hope that they both turn into huge successes...Hello to ALBERT BURCH, and thanx for pointing out to the town that we're not all a bunch of layabouts; and thanx also to OLLY for sticking up for us (only because he's a Labour councillor and she's a staunch Tory). ..Is it just a coincidence that as soon as half the Green Man punks turn skinhead that the number one position in the juke-box chart is jointly held by SHAM 69 and THE SPEC-IALS?...And which newly converted skinhead has been rechristened 'NOBBSY'? (Ouch!)

Recommended Reading: OMNI, 2000 AD (without Tornado), THE ALIEN and TOXIC GRAFFITI (the most humorous fanzine ever - punk anarchy indeed!)...The Death penalty being mooted as only deterrent to the Green Man graffiti artists; which reminds us, Vince has been banned from Seditonaries - the ultimate in Hard Core!..When Duncan, Andy Bean's neighbour, says that the budgie on stilts has good taste, is he referring to: (a) Mr. Bean's record collection, (b) The records that Colin brings round 'because Andy's are so horrible', or (c) The constant stream of women that visit Mr. Bean's room?...PETE FRAME'S long awaited book of family trees has been completed, and should be available soon. The book traces the development of groups from their embryonic beginnings, and records the changes of line ups right through to the group's final obscurity/retirement/loss of credibility that comes with mega-stardom. A must for anyone who has trouble completing the NME crossword...LOCAL GROUP GRIST: CIVIL DEFENCE have made enough money from royalties that they have been able to afford to send their manager 'Smilin' Bob' on a tour of Germany to suss out the scene...Meanwhile the CAMERAS have sacked their manager, and are currently undecided about their future...A tape of THE URBAN GANG came within our hearing recently; and shows that they have great potential in a PILish sort of way, even if Shaker is the world's most unco-ordinated drummer, and Bonzi's bass is, er, A-tonal. Luckily these handicaps are more than compensated by 'Pete' on some demonic guitar, and Brick on anything with tits...and we thought he was supposed to be getting married?...

What a pain in the arse about THE RAMONES cancelling their tour, never mind though, we hear that the 'MARCH OF THE MODS TOUR' has been brought in as a last minute replacement - cor!...Brick's greatest ambition was finally realised at the BANSHEES gig at Friars recently - not only did he present SIOUXSIE with a stuffed seal, but he actually got to talk his heroine as well. 'I thought I'd faint if she ever spoke to me' said our man Gates...What is all this talk of an international supergroup wishing to play Friars in the near future? Who are they, and will Stoppsy book them? Only time will tell...

MORE CONGRATULATIONS: Mel'n'Paul on the birth of baby Fern (FU?!), and to Nipper and Debbie on the birth of their second off-spring Clint. Also to Anf and Caroline, who are awaiting the arrival of their first born, as are Kev and Maggie. December must have been a good month for conception!...phew!...Hello to RAINBOW TAXIS - the greatest taxi fleet in the world! Clarence is the Mainman, ably assisted by Jasper, Austin, and Angela the mystery voice. You can contact them on Aylesbury 27385...Also recommended without reservation is THE NEW ERA DISCO, which has a great sound system, neat lights, great records, good vibes all round, and it's run by two ace blokes - Stuart Ridley and Pete (Billy Whizz) Morrison, who deserves a special mention for the unashamed hyping he gives to 'Danger Love' every thursday night in The Lobster Pot....And now: VICE CREEMS - THE ALBUM? It should be started by the end of the year, around the time they play their proposed comeback gig at - wait for it - The Aylesbury Police Christmas Party! It's true! Anybody wanna buy a policeman's ball?...

Have you noticed the strange expressions on the faces of some of the people posing for our back cover photo? The reason for this may well be that to the immediate right of the group were a bunch of shaven haired young gentlemen doing nazi salutes and shouting 'siege heil'. Full marks for originality, lads!...The Siouxsie pic was taken at Friars last year - a mixture of rampant punks, skins and bouncers prevented such pictures being taken this time round...QUOTE OF THE MONTH: From John Otway on his recent visit to The Green Man - "It was so depressing - I thought coloured hair had dyed out!"...Watch out for some subversive activity from the Hard Core editors - we are out to 'educate' the town's youth as to the merits of certain 'uncool boring old fart music'. Our methods of persuasion are so subtle and devious that we reduced king of the hard core punks Simon Pearce to lying on the floor eyes closed getting the cosmic vibes from Byrds albums. Of course, he later tried to advise us about the greatness of The UK Subs, The Crass, The Damned, The Upstarts, The Cockney Rejects, etc, etc. After all, us old men like to keep in touch, you know...

KRIS NEED POSING



AYLESBURY 1979...REVOLTING INTO STYLE. PIC: STEVE BELL.