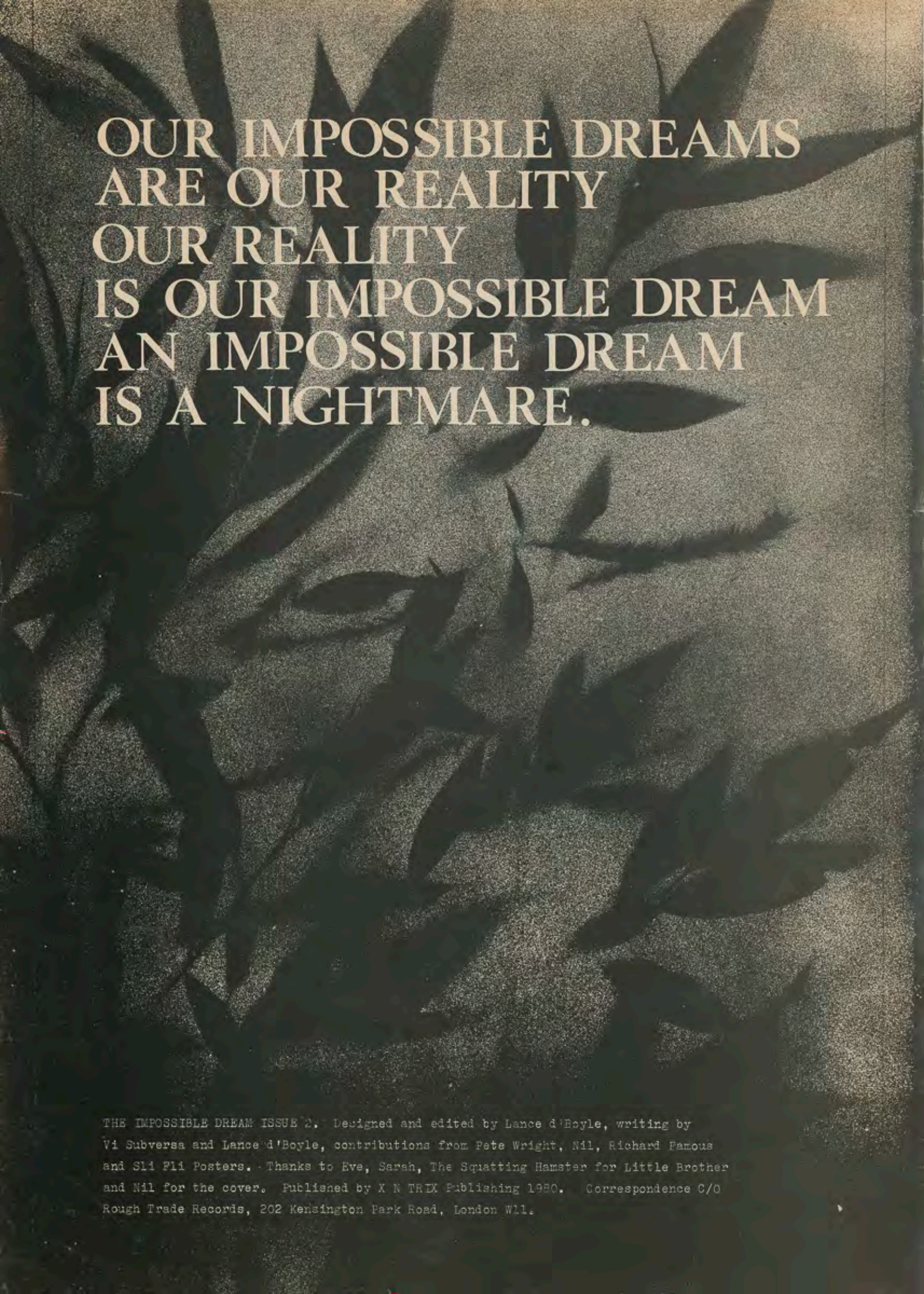


**THE
IMPOSSIBLE
DREAM**

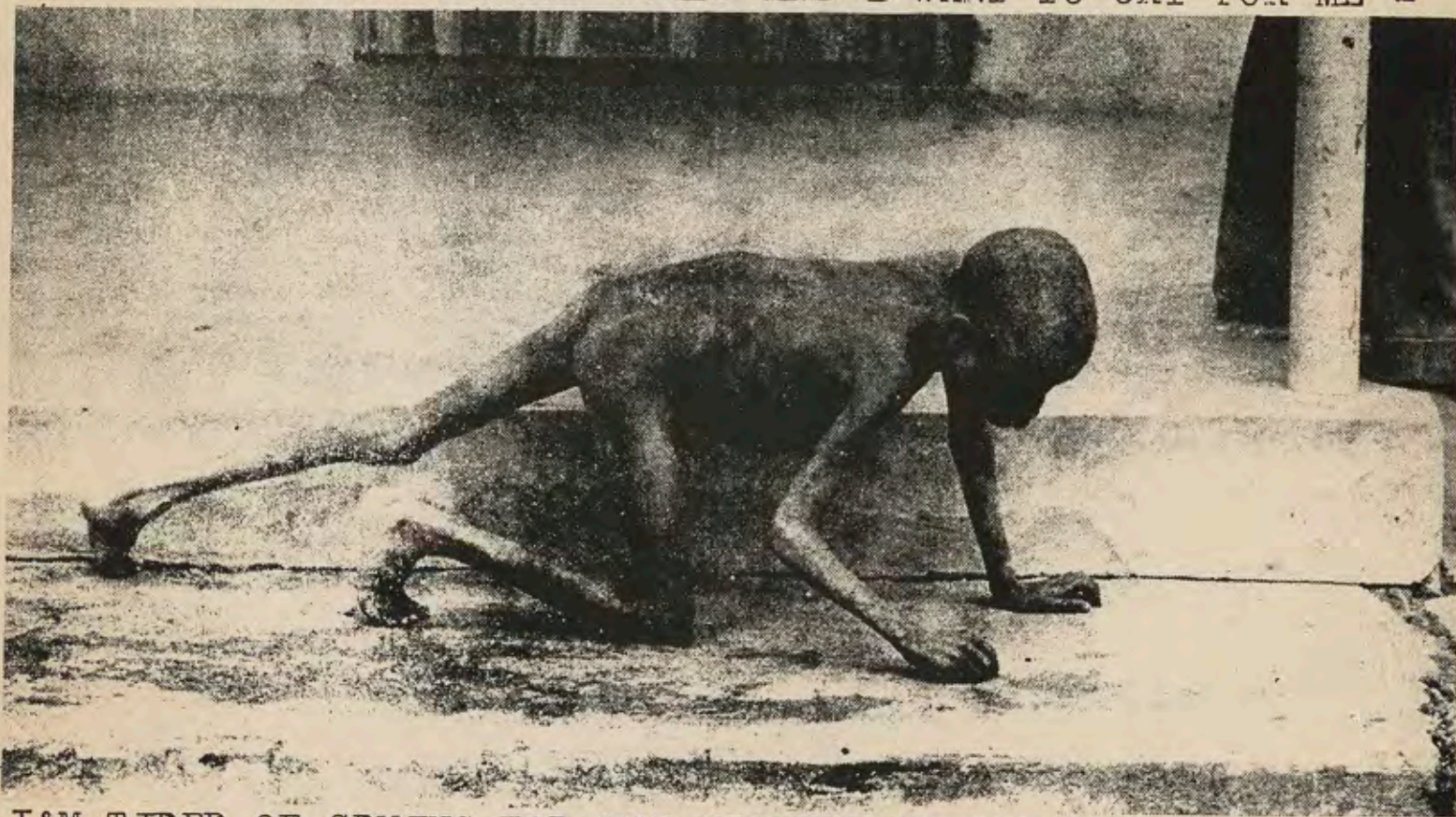


OUR IMPOSSIBLE DREAMS
ARE OUR REALITY
OUR REALITY
IS OUR IMPOSSIBLE DREAM
AN IMPOSSIBLE DREAM
IS A NIGHTMARE.


THE IMPOSSIBLE DREAM ISSUE 2. Designed and edited by Lance d'Boyle, writing by
Vi Subversa and Lance d'Boyle, contributions from Pete Wright, Nil, Richard Famous
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CRY NO MORE

I'M TIRED OF CRYING FOR THE UNDERPRIVILEGED THE BLACKS
THE WOMEN OR EVEN THE BLACK WOMEN OR THE STARVING
CHILDREN OR THE IRISH OR THE WORKING CLASS OR THE OLD
AGE PENSIONERS MULTIPLE SCLEROSIS MENTALLY HANDICAPPED
THE THIRD WORLD THE NURSES THE MINERS THE RADIOACTIVATED
IN HIROSHIMA NAGASAKI AMERICA PRISONERS PRISONERS OF
MIND CONTROL THE WIVES OF THE AMBASSADORS THE SHIPWRECKED
AND THE UNFORTUNATES WICKED SINNERS LEPERS WIDOWS
BRAIN DAMAGED AT BIRTH THE ONE EYED JEWS THE ADDICTS
PAWNS AND PAUPERS OF CAPITALISM THE DEAD SOLDIERS
GRIEVING MOTHERS THE RAPED THE RAPISTS THE TORTURED AND
HUMILIATED FOR POLITICAL OR PRIVATE REASONS OF SADISM AND
MACHO MACHISMO MASOCHISMO O O PORNO O O VICTIMS
VICTIMS FLOOD DAMAGE BONE DAMAGE DAMAGE DAMAGE DAMAGE
YES ITS A SAVAGE SAVAGE WORLD AND I WANT TO CRY FOR ME -



I'M TIRED OF CRYING FOR THE NEGLECT OF OUR TALENTS THE
UNEMPLOYED AND THE ABANDONED I'M TIRED OF CRYING FOR NOBLE
CAUSES FOR COLLECTING BOXES FOR THE DESOLATION OF OUR
BODIES FOR THE ABUSE OF OUR SEX THE COLLECTIVE WASTE
FOR THE DECAY THE CRIMINAL POLLUTION FOR THE VICTIMS
OF THE VIOLENCE OF PROTECTION AND PRIVILEGE VICTIMS MORE
VICTIMS VICTIMS I'M TIRED OF CRYING FOR THE STUPID STUPID
CONTEMPT AND DISCRIMINATION FOR THE TRAPS AND TRICKS AND
CONTRADICTIONS AND BROKEN BROKEN BROKEN HOPES AND PROMISES
AND FOR THE CAREFULLY CONTROLLED AND FULLY IMPLEMENTED
MURDER OF OUR IMAGINATIONS AND I WANT TO CRY FOR ME -

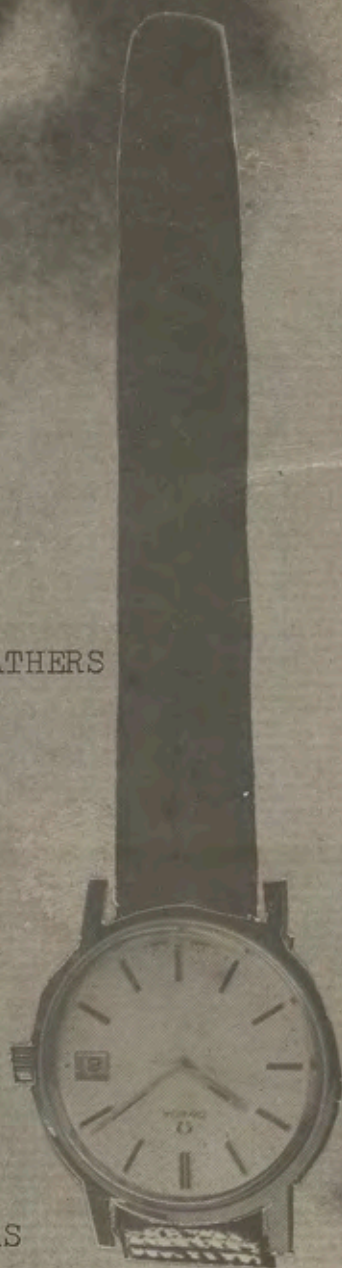


THE SINS OF THE FATHERS - MY FATHER, BITTER, DEFEATED AND EMPTY AFTER A LIFETIME OF SERVING THE SYSTEM, IS DISAPPOINTED IN ME BECAUSE I DO NOT SERVE THE SYSTEM WELL. HE IS ASHAMED OF ME FOR SHOWING UP HIS SHAME, FOR NOT KEEPING QUIET ABOUT HIS DEFEAT, FOR POINTING TO THE SUFFERING BEHIND HIS PRIDE.

HE HATES ME FOR NOT PRETENDING THAT I LIKE WHAT'S HAPPENING TO ME - LIKE HE DID FOR ROCKING THE BOAT, IN CASE WE LOSE WHAT LITTLE WE HAVE GOT FOR SCREAMING MY DISGUST, IN CASE THE NEIGHBOURS HEAR - IN CASE WE DRAW ATTENTION TO OURSELVES - IN CASE WE ARE SEEN TO BE LOSING THE RACE THAT NOBODY IS WINNING.

THE SINS OF THE FATHERS - WILL WE THE SONS, PASS THEM ON ? BETRAY OUR LIVES FOR THE SAKE OF APPEARANCES. WILL WE CONTINUE TO SWALLOW THE DEATH DEALING PROPAGANDA THAT LABELS OUR DISGUST AND RAGE A MINORITY PERVERSION AND CONDEMNS OUR DISOBEDIENCE AS A BETRAYAL OF THEIR SELF SACRIFICE FOR US.

THE SINS OF THE FATHERS
TO LOOK BRAVE
TO BANG THE DRUM
KEEP SECRETS
FROM OUR BROTHERS
AND SISTERS
HIDE OUR LUST
BEHIND NEWSPAPERS
DEDICATE OUR LIVES
TO SMALL MERCIES
FIGHT BACK THE TEARS
NEVER GIVE
THE GAME AWAY
AND ALWAYS BE PREPARED
TO FIGHT
TO OUR DEATH
OUR RIGHT TO
SERVE SHIT AND
EAT SHIT



ALL
SYSTEMS
GO
GOING
GOING ...

POISON GIRLS

STATE CONTROL
AND
ROCK AND ROLL
ARE RUN BY
GREEDY MEN
IT'S ALL GOOD
FOR BUSINESS
WE'RE IN THE
CHARTS AGAIN

STATE CONTROL AND ROCK & ROLL



STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
WHAT YOU KNOW IS WHAT THEY SHOW AND IT ALL GOES ROUND AGAIN
POLITICS ARE ULTRA CHIC AND WARS ARE IN AGAIN
FOLLOW THE HERD AND SWALLOW THE WORD IT ALL GOES ROUND AGAIN
REVOLUTIONS LOST AND WON ITS TIME TO FIGHT AGAIN
THEY BUY YOU OFF AND THEY SELL YOU SHORT IT ALL GOES ROUND AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
ANARCHY IS THIS YEARS THING AND IT ALL GOES ROUND AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
ITS ALL GOOD FOR BUSINESS WE'RE IN THE CHARTS AGAIN
THEY BUILD YOU UP AND THEY BREAK YOU DOWN THE BOSS MOB WIN AGAIN
THE SHORT SHARP SHOCK IS THIS YEARS THING ITS BACKLASH TIME AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
FOLLOW THE HERD AND SWALLOW THE WORD IT ALL GOES ROUND AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
WHAT THEY SELL IS SELLING VERY WELL AND THE PRICE IS UP AGAIN

YOU KNOW IT'S TRUE BUT WHAT CAN YOU DO
YOU LOOK FOR A GAP TO GET OUT OF THE TRAP
IT'S A VICIOUS CIRCLE YOU TRY TO BREAK LOOSE
BREAK OUT OF THE TRAP GET OUT OF THE NOOSE
YOU KNOW IT'S TRUE BUT WHAT CAN YOU DO
YOU PLAN IN YOUR HEAD AS YOU LIE IN YOUR BED
THE VICIOUS CIRCLE YOU TRY TO BREAK LOOSE
BREAK OUT OF THE TRAP GET OUT OF THE NOOSE
YOU KNOW IT'S TRUE BUT WHAT CAN YOU DO
COS WHAT YOU'RE FEELING IS A HUMAN BEING
NOT THIS YEAR'S THING NOT LAST YEAR'S THING
NOT THIS YEAR'S THING NOT NEXT YEAR'S THING

STATE CONTROL AND ROCK AND ROLL ARE RUN BY GREEDY MEN
IT'S ALL GOOD FOR BUSINESS WE'RE IN THE CHARTS AGAIN
STATE CONTROL AND ROCK AND ROLL ARE RUN BY CLEVER MEN
ANARCHY IS THIS YEAR'S THING AND IT ALL GOES ROUND AGAIN

ALL
SYSTEMS
GO
READY?

POISON GIRLS

DYNAMIC EXCITEMENT. Be dynamic. Maintain a free position. Or is the passivity and stability of normal life another sort of freedom? And excitement? The essential ingredient of all movements, while the interpretation of movements is a personal and self interested choice, even with the same content, however blatant. A power of thrills rather than a power of ideas.

What if? What if everyone did it? probably already exists. Here, the uncomfortable present, and confidence tricks. Con power. Con power. Another cheap "what if?" Far easier Predictions are a form of events intrude. No future.

Well, we all do. Postulate a state and it Adjusting our assumptions to approach beyond that, a battle of opposing Conned by the thrills and spills. trick, another neat rip. Con power. and more palatable than, "what is?" blinkered postponement, at least until No future please.

Honest questions. Oh! begged. Don't want answers. questions. Paring, intelligence and disappearing up All is one- can be changed- it doesn't matter someone else's or permanent. future. State of whose headache?

Can't think of any. They're all All dead. Marilyn. Honest peeling, improving, sharing understanding on the way to your own arse. all is illusion-nothing only scratching the surface- anyway. Records left us of switch off point. Temporary Petty investments in the flux, statement of no flux.

Or reaffirming. punctuation trap, about assumptions what follows implying the of reality there is someone,

ought in the process/ not still affirming. Thinking basic assumptions. Determine by fixing the starting point, direction. Somebody's sense tied in there somewhere. If not why, but what?

Look what you neutral. Pre-decided how do you morality and stance. So, throw around one million. Victim of million, two hundred as remote control camp. The assumptions left of coffee in Brazil. Marilyn leaves

with tunnel vision, new must. Marilyn Monroe in with benefit of hindsight. like that, all seen in morality projections, and look again. two hundred thousand and one thousand people unquestioned. An awful lot

Everyone a buddha to me. Tortured and tortuous thoughts don't bother me a bit if they aren't mine. Caring about the world I am in, not the world anyone else is in. A statement of aliveness, or a different layer of togetherness. Saucy buddha. Aloof. Amused by a complexity which is never external. Affected by a feeling of interdependence. Responsibility is in the present. Response-ability. At what point does the present intrude? that media deals in the present? They may recognize the present of a state of mind, but it's all news and views. Past and future. Emotional reactions to the other. Questions of responsibility. Seals of disapproval. Do these - actually existing but having no legal right. Movement. Moving or part of the illusion of stasis.

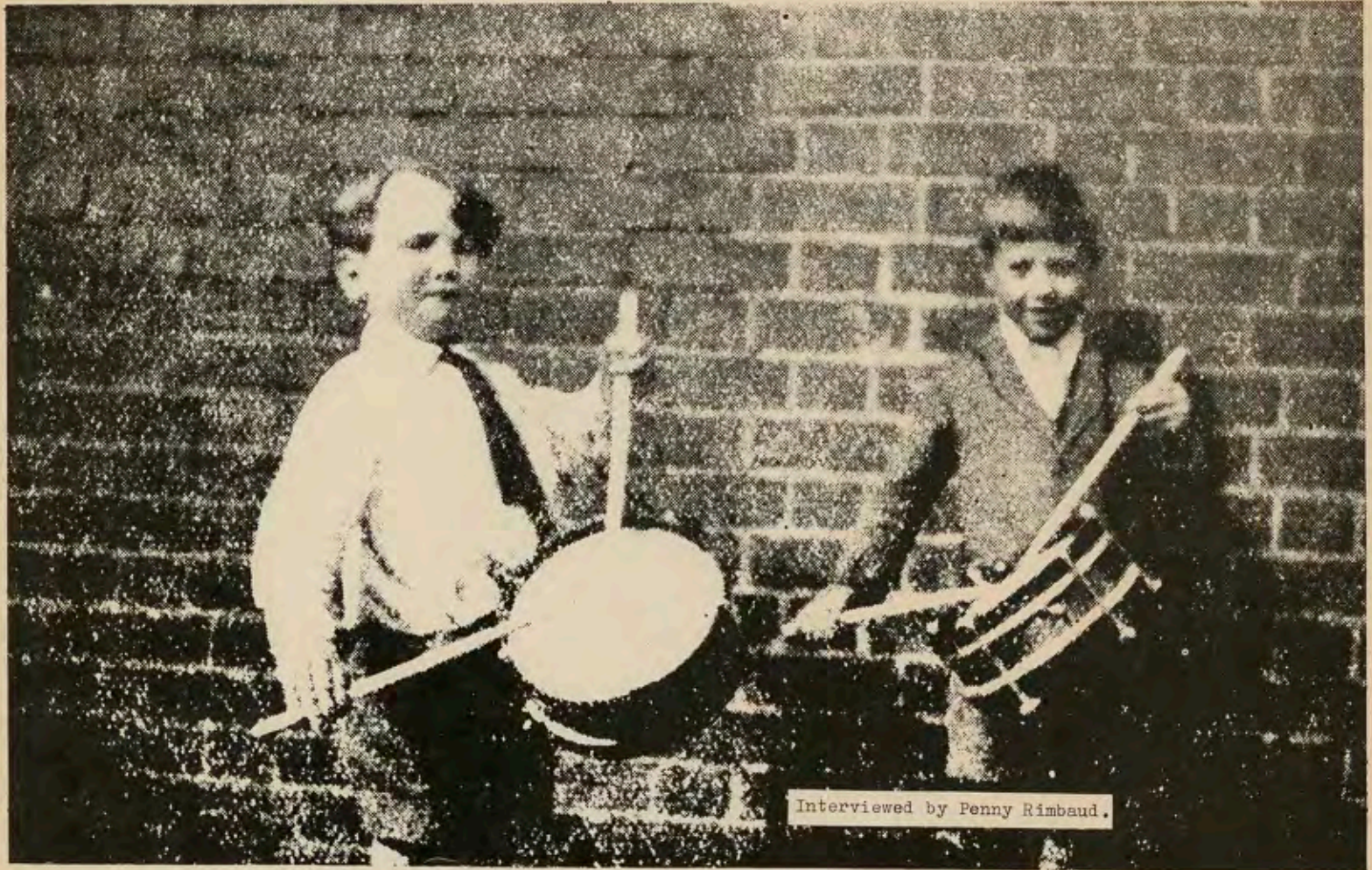
Depression is a form of the present. If the action isn't extreme, it must be half assed. Terrorists frighten. They put short fuses on their bomb. Short, but fuses all the same. Between two worlds. Disadvantages of both. As Geneva Convention. war in newspaper format. Treblinka behind. Marilyn pinups. Buddha in bermuda shorts, lace up shoes. A piece of bits and pieces, by bits and pieces, for bits and pieces. Clutter and crap.



the

Lance d'Boyle

INTERVIEW



Interviewed by Penny Rimbaud.

PENNY How did you become a member of Poison Girls?

LANCE I was fucking with the lead singer at the time the idea came up, so I joined because she did and then she left me to go with the lead guitarist and I was left holding the drums. But it's O.K. now because I like playing them a lot.

PENNY Why do you think you like the drums particularly?

LANCE It's penis envy mainly.

PENNY You mean you'd like to have a black mans prick?

LANCE Any large prick will do, I've tried smoking marlborough and it has absolutely no effect, my prick stays a normal size.

PENNY Is it true, Lance, that you fuck warmed up grapefruits?

LANCE No, Penny, that was you, remember? I prefer a whole-meal loaf and mango chutney. My preferences in this area are fully exposed in my book 'Imaginative wanking for vegetarians'!

PENNY What is your aim in the band?

LANCE The corruption of the young in the ideas of political economic and sexual liberation especially sexual. Everybody wants more pleasure in their lives, and since it looks like we wont be needed on the conveyor belt for much longer, now is the ideal time to get it.

PENNY Isn't it more likely that it's you thats not getting enough sex and that the young caught on to the idea of pleasureable employment a long time ago?

LANCE Well let me put it this way, if there is anything going on I wish someone would tell me about it.

PENNY Are you an Anarchist?

LANCE That's like asking me if I prefer masturbation to sexual intercourse.

PENNY Could we get off this gratuitous sex and on to something more meaty? You mentioned political liberation earlier I was wondering what you meant by it?

LANCE Political liberation means giving up politics.

PENNY But dont you think there's a danger of a 1984 situation developing?

LANCE We've had a 1984 situation developing since the invention of the mail order catalogue. The answer to thought control beams is to conduct all important conversations as near

to the ground as possible and practice keeping your mind empty

The answer to the police computer is to change your name regularly and always misspell it. And if you want to make love in a hostile climate, conquer your fear of rats.

DIRK Which brings us to economic liberation?

CLINT Yes, 'they' have got us by the balls if they can cut off our supply of jellybabies or our balls for that matter.

The answer to that is cut down on your necessities and satisfy your requirements in previously unheard of ways. Economics is a matter of pleasure and confidence rather than money.

KIRD Do you subscribe to the views of Freud about money?

TLINK Who?

SUE He said that money was shit!

BUTCH Well! there you are, look how much pleasure there is in getting dirty. I'm personally more turned on by a dirty bum flap than a starched apron, mind you it hasn't always been like that.

NAPPLE Does the band intend to go into business?

VINCE Our business strategy is in two stages. Stage (1) Convince everyone that they are the only ones who like the band. This is called in the business jargon 'The cult following'. Stage (2) convince everyone that they are the only ones who dont like the band. This is called 'Popularity'. What we will end up with is a mass cult following.

NEPPY Are you out to make a lot of money?

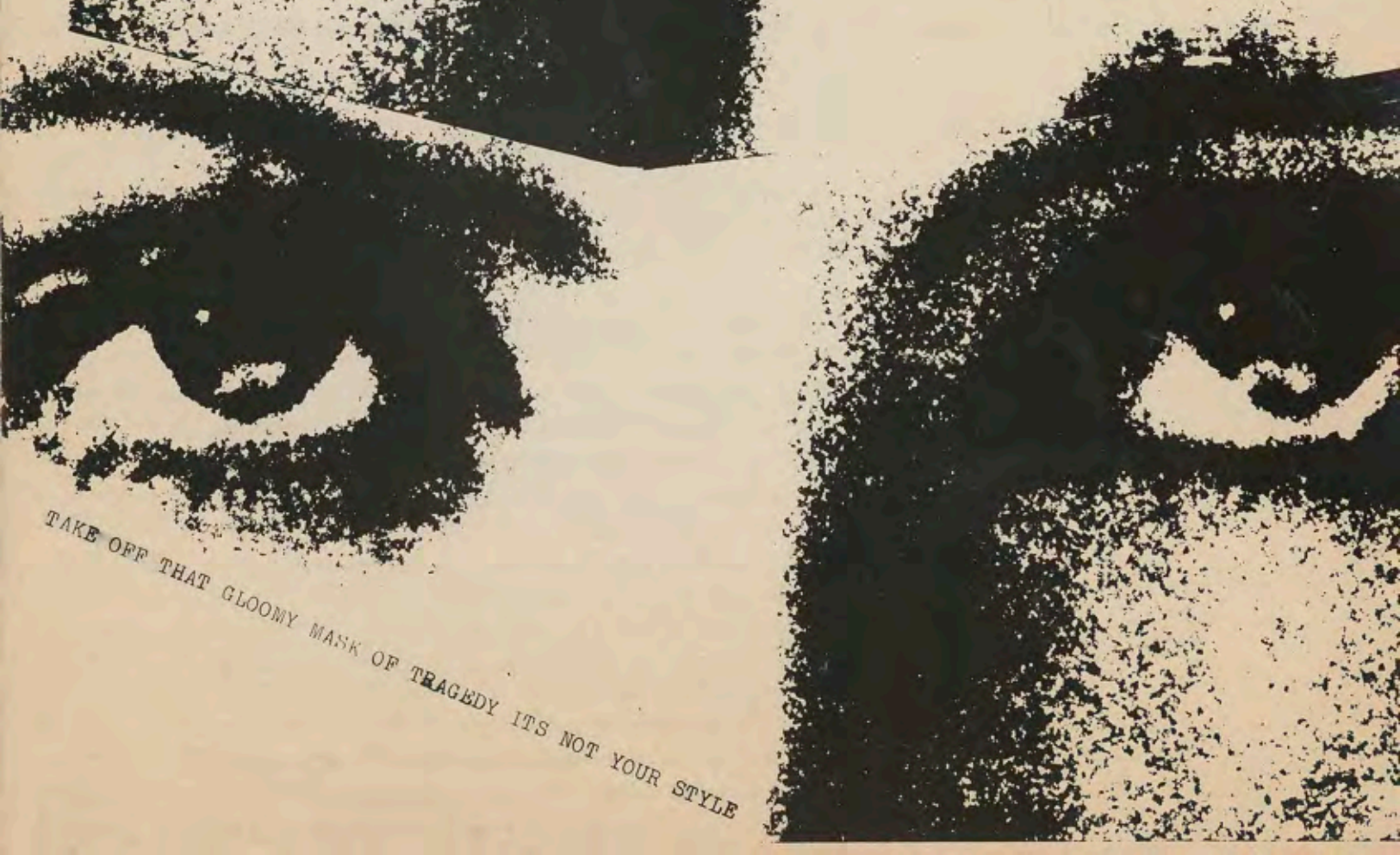
ARSE Our aim is to make a lot of money out of the sale of records so we can set up Dens of Debauchery and Palaces of Pleasure in secret places all over the UK, so when the bomb goes off the oppressed classes can retire to a life of post nuclear fun, leaving the underground government to clear up all the shit. If anybody wants to settle for less they can buy Adam and the Ants records.

PENNY Can I tell everyone my real name now?

LANCE You're not really here anyway, I just put your name in to sell more copies.

PENNY Can I have a badge?

THEY
PASS
BY
THE
GRIPPLES
OF
THE
CITY
NOT
ONE
HAS
ESCAPED



TAKE OFF THAT GLOOMY MASK OF TRAGEDY ITS NOT YOUR STYLE

All of this indicates that people are not simply dissatisfied with the rising cost of living, but with the way they live in society. In a sense, we can even understand this sentiment. Apparently, shoppers feel insulted by being forced to buy back what they have already produced as workers. Shopping, however, is as necessary as work. American society needs its consumers. People may feel sometimes that in our economy, things are

more important than they are, but, after all, we do give you a choice of what you can buy. Those people who think shopping is boring are the same people who are bored with their work—in fact, they're probably bored with everything our system has to offer. But shopping is not necessarily a dull obligation; it can be an exciting experience, a useful way to spend your leisure time. Many people, especially housewives, do a lot of shopping and find it rewarding.

However, the contempt for authority that people display when they steal could easily become widespread. If these people and our employees started acting together, we could be faced with serious revolt against the foundations of our society—work and shopping. The kind of people who don't pay are capable of anything, including the notion that they could run society by themselves without any need for people to give them orders.



we are aware that you are often bored and frustrated in your work situation. But we are confident that you are not disenchanted with our society as a whole because of this. We are already implementing programs that will make your job more meaningful to you by involving you more actively in the decision-making process. All of this will not change your position in society but it will bring your work closer to you. While you may be unhappy with your present conditions of employment,

we know that underneath it all, you still believe in work itself and the system of authority that lies behind it. It may appear to you that your work bears little relation to what you really want to do, and that it mainly consists of producing, selling or servicing items which have no apparent value in themselves. This may be true; nevertheless, work keeps people occupied and gives them a goal in life. Besides, this is the way it is all over the world, even in

the so-called "socialist" countries. Work has helped everyone live much the same way. Work may be unpleasant, then, but it is absolutely essential. If people wanted to get rid of it, they would have to change everything and create a completely different kind of world. But let's be realistic—nobody has to go that far. We are convinced that the average worker respects his superiors and is basically satisfied with his life.



THE IMPOSSIBLE DREAM

