

April 80

The lazy n
to tot

packets that soldiers pick up these days won't stop
you getting brassed off now and again

WHY MARTINI BIANCO

Tuesday 1030. Un:

CRAISS

I've never met a
who doesn't like

INTERVIEW
PLUS

POISON GIRLS
CYCLON <B

PROSTITUTE
THIN
GOWN
GRA
KIM
STAN

MILITARY STRATEGY I

The Professionals 

25p.

How
to be
a
sexy
lady
by
Joan Collins
voted the
"sexiest
woman in
the world".
Share her

38

NO EASY ANSWERS

NO EASY

sources for Britain's...
NO EASY ANSWERS NO 1 - APRIL 1980

INTERSECTION

Welcome to issue one of "NO EASY ANSWERS," a collection of Interviews, Collages & other things. I'd like to thank CRASS + Poison Girls + Cyclon-B for the Benefit gig in High Wycombe, if it were not for that gig you probably wouldn't be reading this now.

I hope that this zine will encourage you to do your own zine, there's nothing in this, that you couldn't do yourself, with a bit of glue, time and ideas.

IF you have any comments, Demo tapes etc etc, send them to:-
N.E.A. 56 GRANGEMILL RD, BELLINGHAM, LONDON, S.E.6.
Special thanx to -"MOUSE"-BERNHARDT REBOURS-ALISON CLARK-DAVE-CRASS for Support & Enthusiasm-Rene for typing-etc etc etc!

HOWEVER, AT THIS POINT THERE IS ALWAYS THE DANGER OF A SLAVE REVOLT!

THE LITTLE PEOPLE HAVE TO SELL THEIR BUSINESSES & POSSESSIONS FOR VERY LITTLE

SPARE PARTS! New WEAPONS! EASY CREDIT!

JOIN THE ARMY - SEE THE WORLD - DIE LEGALLY!

accidental death of an anarchist

AMARCHY of PEACE

STARSKY HUTCH

WINGS ROAD

SPORT THE SYSTEM

Jeremy Paxman has been asked to think the unthinkable. What would life be like after a nuclear attack, and how well developed

"avishing" scene.

at the film is not graphic.

wanted to show how mixture of love and can drive a man to do something completely bizarre." he said. "He has

You're disgrace!

SPORT THE SYSTEM
Jeremy Paxman has been asked to think the unthinkable. What would life be like after a nuclear attack, and how well developed

A NEW ENCOUNTER... for Charlie's Angels

DISGUSTINGLY RICH!

I pray none of you will have to regret it...

ROMANFEAR/UNFARE/WARFARE/WARFARE/WARFARE// JESUS DIED FOR HIS OWN SINS NOT MINE//

Thatcher wants more cash (our cash) Spent on Arms, its a deterrent y'see, y'know if we've got it, the others will think twice about using it on us. And we can quite happily sit back and admire our nice, new, shiny bombs + missiles. Pondering upon who to charge with Subversive activities knowing full well that there are thousands of people, some homeless, many underpaid, scrimping together to pay the rent, after being taxed to the hilt by the State. They've bought a fleet of Trident Submarines to replace the old, not so effective polaris's, cos we must be in the position of frying the opposition in an equally sick way. When the governments of a couple countries have a squabble they'll quite happily declare "war", and "expect everyman to do his duty, for his country", (sick) and make it near impossible for the people to resist by using Conscience as a weapon. MEAN. THE SHITS WHO STARTED IT WILL BE LAZING IN THE FALL-OUT SHELTERS, (at an unknown location) Sipping Gint + tonic, while deciding who will own what property etc, cos the NEUTRON BOMB DESTROYS PEOPLE, BUT LEAVES BUILDINGS TOTALLY UNSCATHED (SICK). SURVEY THE FLESHPILES AND ASK

MANHOOD
 GIP
 WHOLE
 Brains as well as biceps.

an... **WHY?**
 removed to Hiroshima. The skin of the... was completely burned away... some victims seemed to have had their ears and noses fused... that's wiping itself to the head to form an egg... She saw groups of... shape. She saw groups of... shape. She saw groups of... shape.

If the Bomb Drops... Will you survive? Where will you hide? you need to be tougher than the...

Join the Professionals and Kiss your ass good-bye

Yes Minister

is "If you've got it in you we'll bring it out..." enough supplies to... Government rac... it's safe to... half of the... never... will have to... of food and medic...

JOIN THE MODERN ARMY

Join the Royal Air Coast Defence and Anti-A and enjoy interesting work

I'd love to!

What To Do In A Nuclear Holocaust

are the Government's plans for those of us who might survive?

THERE IS STILL A PLACE IN THE LINE FOR YOU

THIS SPACE IS RESERVED FOR A FIT MAN

Will you fill it?

In the open

If you are in the open and cannot get home within ten minutes, go immediately to the nearest building. If there is no building nearby and you cannot reach one within ten minutes, use any kind of cover, or lie flat (at a 90c) and cover the exposed skin of the head and hands.

All at home must go to the fall-out room and stay inside the inner refuge, keeping the radio tuned for Government advice and instructions. Other ads stress the physical toughness produced

attractive... we get to Germany we find out it's... -killing people; professionals... more... were only amateurs. And the... as me, a lad from the back streets of...

officers. But the army has another section to deal with...

ACTION man PURSUIT CR

WEEKS ADVANTAGE OVER THE REST

Length 23". For all fig. Single-seater plane with retractable undercarriage. Includes 2 missiles. Price £6,993

ARMY RECRUITING OFFICE

Sugg'd Retail £...

BY IAN.C.

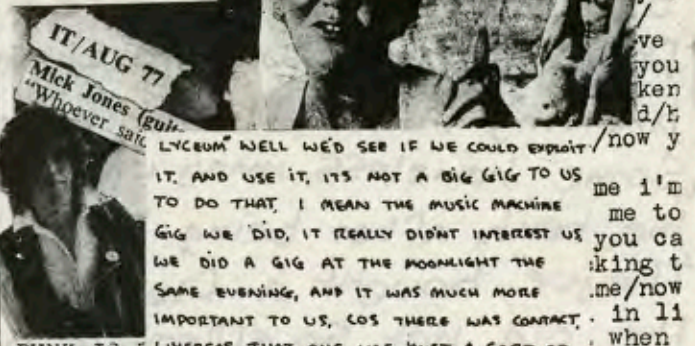
CROSS



they don't want me ar/cos i know what hides ben|| up their scene/wi
 /cos i threw it on t
 r/they used to call
 t thing/but i'm not
 ything/and now tha
 fferent/they'd lov
 my head/they'd lo
 me cop-out/they'd
 ee me dead/
 CHORUS/
 the living that ;
 me i'm never goi
 hey've buggered
 r] NEA- WHO'S IDEA WAS IT TO FORM CROSS?

STEVE- WELL IT WAS ME AN DENNY, I MOVED DOWN
 HERE, AND I HAD BEEN TO SEE THE CLASH AN
 EVERYTHING, AND THEY WERE ALL SAYING GO OUT
 AND DO IT YOURSELF, AND IS WRITTEN A COUPLE
 OF SONGS AND I WANTED TO SING. FIRST OF
 ALL IT WAS GOING TO BE ME AND DENNY ON
 DRUMS, Y'KNOW DRUMS 'N' VOCALS BUT AS
 PEOPLE SORT OF CAME THROUGH THE HOUSE
 WE GOT MORE AND MORE PEOPLE, ANDY, PETE,
 THATS HOW IT GREW UP, AND IT AINT ALWAYS
 BEEN LIKE IT IS NOW, AND IT WASNT ALL
 THIS ALL DRESSED UP IN BLACK, THAT JUST
 CAME BIT BY BIT
 NEA- HOW LONG HAS THE GROUP BEEN IN
 EXISTENCE?
 G- 18 MONTHS
 NEA- WHERE DID YOU PLAY YOUR FIRST GIG
 AND HOW DID THEY GO?
 STEVE- THE FIRST GIG WE DID WAS AT THE
 SQUATTERS FREE FESTIVAL IN HUNTLEY ST
 AND WE HAD A 12 MINUTE SET AND GOT
 SWITCHED OFF, AND THEN WE DID THE
 ROXY, AND THEN COVENT GARDEN, AND THIR
 WAS SORT OF SIX WEEKS GAP BETWEEN
 EACH GIG.
 NEA- HOW DID THE AUDIENCE TAKE YOU?
 STEVE- I DUNNO, THEY LIKED US, AND
 THERES STILL A FEW PEOPLE AROUND THAT
 REMEMBER A FEW.
 NEA- HAS THE SOUND CHANGED THAT MUCH?
 ANDY- THOSE SORT OF GIGS THAT YOU WERE
 TALKING ABOUT, AT THE BEGGING, THEY
 WERE COMPLETELY DIFFERENT FROM WHAT
 WE'RE DOING NOW, I SUPPOSE WE WERE
 ALL QUITE FRIGHTENED BY WHAT IT WAS
 WE WERE DOING, COS WE WERE ALL PISSED
 OUT OF OUR HEADS, AND ALL THE AUDIENCE
 WERE PISSED, DOWN AT THE ROXY, THERE
 WAS NO DIFFERENCE BETWEEN THE AUDIENCE
 AND THE BAND.
 PENNY- THE ACTUAL SOUND I DONT THINK
 WAS ANY DIFFERENT, YEAH WE WERE LESS
 SOLID, BUT FUNDAMENTALLY IT WAS THE
 SAME COS WE CANT DO ANYTHING ELSE
 AND WEVE GOT 2 RHYTHMS INSTEAD OF ONE
 NEA- WHEN I FIRST CAME TO SEE YOU
 AT THE CONWAY HALL, I WAS A BIT
 WORRIED BY THE BANNERS, AND YOUR
 MILITARY IMAGE, DO YOU THINK YOU
 MIGHT PICK UP THE WORST ASPECTS
 OF THE AUDIENCE?
 PENNY- WE HAVENT DONE THOUGH, WE'VE
 PICKED UP THE BEST ASPECTS.
 G- EVERYONES AWARE OF THIS AT EVERY
 PERFORMANCE I DONT THINK WE HAVE

find that it ain't ea
 are a group of
 People living in an open
 house in Essex.
 We interviewed them.
 I hope what follows gives
 you some insight as to
 what CROSS are about
 r possessions/part of the
 PENNY- GENERALLY SPEAKING WE'VE PICKED
 UP THE REALLY GENTLE SORT OF REALLY
 GOOD PEOPLE, THE PEOPLE WHO REALLY
 FOLLOW US ARE REALLY GENTLE PEOPLE,
 WE WERE WORRIED ABOUT THAT, AND
 IT DIDNT HAPPEN, WE THOUGHT WE
 WERE GONNA PICK UP A BLOODY
 GREAT SKIN AUDIENCE, SO DID SMALL
 I WONDRE THATS WHAT THE WERE
 TRYING TO SELL US AS.
 NEA- WOULD YOU EVER PLAY BIGGER
 VENUES LIKE SAY "ELECTRIC BALLROOM"
 OR "THE LYCEUM."
 PHIL- YEAH IF WE COULD USE IT FOR WHAT
 WE WANT TO DO IT AS A BENEFIT OR
 WHATEVER, SO IT'D JUST BE A BIGGER
 PLACE TO DO WHAT WE'RE DOING NOW, BUT
 NOT JUST BECAUSE ITS THERE



IT/AUG 77
 Mick Jones (Guitar)
 "Whoever said
 LYCEUM" WELL WE'D SEE IF WE COULD EXPLOIT
 IT. AND USE IT, ITS NOT A BIG GIG TO US
 TO DO THAT, I MEAN THE MUSIC MACHINE
 GIG WE DID, IT REALLY DIDNT INTEREST US
 WE DID A GIG AT THE MOONLIGHT THE
 SAME EVENING, AND IT WAS MUCH MORE
 IMPORTANT TO US, COS THERE WAS CONTACT.
 WHEREAS THAT ONE WAS JUST A SORT OF
 SMALL WONDER JOKE.
 ANDY- WITH THOSE SORT OF THINGS, YOU GET
 SO DISTANCED FROM THE PEOPLE YOUR PLAYING
 TO, AND THERES ALL THE SORT OF BUSINESS
 ASPECT. JUST MAKES IT ALL SORT OF
 ALIENATING.
 NEA- YEAH I'VE NOTICED AT THE CONWAY
 HALL THE ATMOSPHERE IS VERY INTIMATE AND
 THE BAND IS JUST LIKE THE AUDIENCE ON
 APPY STAGE
 PHIL- YEAH ITS NICE, THERES A LOT OF NICE
 FEEL ABOUT IT
 NEA- IT DOESNT HAVE THE SUPERSTAR
 IMAGE THAT VENUES LIKE THE RAINBOW HAS
 PHIL- YEAH THE VENUES DO PROJECT THAT
 AND WANT TO OBVIOUSLY.
 G- ITS WHAT THEY WANT, THEY WANT THE
 SEPERATION.



NEA- HAVE YOU GOT ANY PLANS FOR ANY
 LARGER GIGS?
 ANDY- NO NOT REALLY, WE HAVENT GOT
 ANYTHING PLANNED FOR THE FUTURE.
 PENNY- LARGE IS A SPACE OF WHAT WE
 BELIEVE RATHER THAN, Y'KNOW WE'D
 PROBABLY GO DOWN TO STONEHENGE AND
 PLAY THERE, WELL THATS A LARGE GIG IN
 OUR TERMS, THERE PROBABLY WONT BE
 ANYONE THERE, AND NO EQUIPMENT, BUT
 THATS IMPORTANT TO US, COS THATS AN
 IMPORTANT STATEMENT, LIKE THE CONWAY
 HALL WAS REALLY IMPORTANT TO US, COS
 ITS SOMETHING WE WERE DOING, BUT
 THE LYCEUM, WELL IF SOMEONE RANG UP
 AND SAID WE WANT YOU TO PLAY THE
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 BECAUSE THERE IS NO SEPERATION
 G- BUT STILL THE AUDIENCE WILL TRY
 AND MAKE IT, ITS TRADITIONED.
 PETE- YEAH BUT IT TAKES TWO"
 G- YEAH OF COURSE IT DOES, EVEN THE
 MAIL WE GET, PEOPLE ARE STILL TRYING
 TO MAKE IT INTO A STAR, CAN WE START
 A FAN CLUB AND SIDELINES, AND ALL THE
 TIME YOUR TRYING TO KEEP IT LIKE
 THERES NO DIFFERENCE TO ANYONE ELSE"
 NEA- WHAT DO YOU THINK OF A-N-L-R-A-R
 PHIL- LEFT WING BOTHER BOYS, I REALLY
 DISLIKE THE A-N-L, COS THEIR JUST AN
 EXCUSE TO GO OUT AND PUT ONE ON
 SOMEONE, I FIND THAT WORSE THAN THE NEA
 FROM THE
 A FAIRLY OFFBEAT LITTLE ORGANISATION, Y'KNOW" MUCH

've got no problem wher
're underground/

SOCIAL SECURITY BENEFIT

is not behave/it's not,
ell/just this once'/it'
cking impossible/it's f
ng unbearable/it's fuck
stupid/IT'S FUCKING STU

SO WHAT.
they asked me why
ul,why i'm bad/lf
i got things they
/they tell me go



FIGHT WAR, NOT WARS.
I 1/2 DOZEN PEOPLE OR SO TO THINK THE
WAY THEY DO, WHICH IS PATHETIC, PEOPLE
I LIKE R.A.R. + A.N.L. TO THE EXTENT THAT,
W JUST A GIANT ORGANISATION BENT ON
F ONE THING, WHICH IS PRETTY SICK, THAT
THEY CAN'T THINK OF ANYTHING BETTER TO
DO THAN DECIDE TO BE ANTI THAT"

PENNY "ITS THEM THATS FUCKED UP THE
WHOLE BUSINESS, COS LIKE 2 YEARS AGO
YOU COULD GO DOWN THE ROXY, HAVE A
GOOD EVE G. AND NO ONE CARED
A BOLLOCH WHAT POLITICAL VIEWS YOU
HAD AND PROBABLY NO ONE HAD ANY
POLITICAL VIEWS, THEYRE JUST CASHED
IN, AND I THINK QUITE WRONGLY COS
THEIR NOT DEALING WITH THE PROBLEM
ANYWAY, LIKE THE R.A.R. ARENT DOING
ANYTHING ABOUT RACISM, ALL THEIR
DOING IS MAKING WHITES HATE WHITES"
EVE "THEIR JUST CAUSING DIVISIONS BETWEEN
PEOPLE"
PENNY "I MEAN ITS REALLY SAD I
REMEMBER THAT GIG WE DID AT THE
ROXY, WHICH WAS A REALLY GOOD ONE,
MOST OF THE PEOPLE DOWN THERE THAT
MIGHT WERE SKINS, AND THEY HAD A
GOOD TIME, AND THERE WAS
NO QUESTION AT ALL ABOUT WHO WAS
SINGING WHAT OR WHY, EVERYONE WAS
JUST HAVING FUN, AND ITS ONLY
SINCE R.A.R. CAME ALONG THAT PEOPLE
ARE TAKING THESE TWO SIDES, AND I
THINK THATS WHY THE CONWAY HALLS
SO GOOD, COS EVERYONE KNOWS THERES
NO ACTUAL POLITICAL THING HAPPENING,
AND THEIR NOT GOING TO FORCE IT OUT
OF US EITHER, AND WERE NOT GONNA
START TO BE FORCED TO TAKE SIDES,
EVEN AFTER SOMETHING LIKE EALING,
WERE STILL NOT GONNA BE FORCED
INTO TAKING A SIDE OVER THAT, AND
WERE GONNA DO WHAT WE WANNA DO,
AND WERE GONNA GO ON DOING
BENEFITS FOR ANYONE

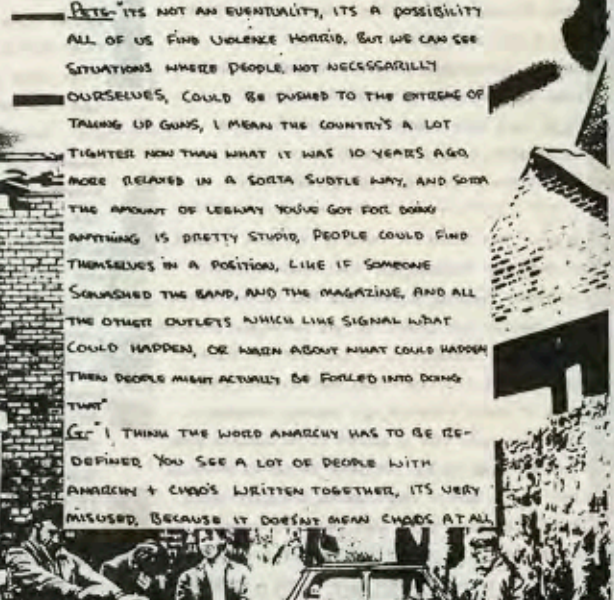
NEA "CAN YOU EVER SEE YOURSELVES CHANGING
FROM WHAT YOU ARE NOW, A VERY HONEST
GROUP, TO A CORRUPT ONE LIKE THE CLASH"
PENNY "NO IT COULDN'T DO TO US, AND THATS
NOT A BULLSHITTY STATEMENT, I MEAN IT
COULDN'T DO, COS WEVE GOT TOO MUCH IN
OUR OWN LIVES, WERE NOT RELYING ON THE
BAND, COS ITS NOT THE ONLY OUTLET WEVE
GOT, WEVE GOT LOTS OF OUTLETS, WEVE GOT
LOTS OF EXPERIENCE, LOTS OF NEW WAYS
OF SEEING THINGS, AND ITS NOT THAT IMPORANT
TO US, AND WERE NOT GONNA START GETTING
CORRUPTED, WEVE BEEN OFFERED LOTS OF THINGS



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th THAT I THINK MOST BANDS WOULDVE LEAPT AT
EL WEVE BEEN OFFERED THE BIG DEALS AND SUPPORTING
S BIG PEOPLE, AND WE JUST WONT DO THAT, WERE
HO: NOT GONNA START DOING IT COS THERES NO FUCKIN
/1: POINT, ITS ONLY MONEY'
t NEA "HOW DID YOU GO ABOUT MAKING THE FILM?"
K? MICK "IT WAS MADE OVER A QUITE LONG PERIOD
OF TIME, OVER ABOUT A YEAR, AND IT WAS JUST
COLLECTING MATERIAL OVER THAT TIME AND WORKING
ON SPECIFIC IDEAS, AND THEN I HAD A COLLECTION
OF MATERIAL, AND THEN FOR ABOUT 2 MONTHS I
WAS WORKING PURELY ON PUTTING IT TOGETHER
NEA "WHAT ARE YOU TRYING TO GET OVER THROUGH
THE FILM"
MICK "I MADE THE FILM SO THAT IT WORKS FOR
ME, AND BECAUSE I AM VERY DAMAGED WITH THE
MATERIAL I REALISE THAT FOR OTHER PEOPLE ITS VERY
FAST, AND VERY INTENSE, BUT THE WAY I FEEL
ABOUT FILM IS THAT FILM REALLY SPOILS PEOPLE IN
THE WAY THAT IT PRESENTS THEM WITH VERY
UNDERSTANDABLE IMAGES, AND WITH A BACKING
SOUNDTRACK OF SOMEBODY, I THINK THAT FILM HAS
THE POTENTIAL OF CUTTING THROUGH ALL THAT, CUTTING
THROUGH ALL THE BULLSHIT AND UNDERSTANDING AND
BECOMING A VERY INTENSE EXPERIENCE, AND THATS
WHAT MY INTENTION IS WITH THE FILM, IS TO PRESENT
A VERY LARGE AMOUNT OF MATERIAL IN A VERY SHORT
SPACE OF TIME, AND ITS ALL MADE AROUND THE WAY
I WAS FEELING OVER A PERIOD OF TIME, ITS NOT
BASED AROUND ANY SPECIFIC IDEA, ITS MORE BASED
AROUND THE WAY I WAS FEELING, WHICH WAS TO DO
WITH DISGUST I SUPPOSE AND DESPAIR, AT THE WAY
THINGS WERE ARRANGED
NEA "LIKE THE FILM OF THE VIETNAM WAR, AND THE
USELESS STATUES IN THE MUSEUM"
MICK "THERE ARE SEVERAL PLACES IN THE FILM
WHICH WORK IN A SIMILAR WAY TO THE WAY FILM
PEOPLE ARE ACCUSTOMED TO FILM WORKING ON T.V.
AND IN THE CINEMA, WHICH ARE TAKEN EXTREME
WAYS OF DOING THAT, FOR EXAMPLE THAT CLOSE UP
OF THE GIRL TALKING ABOUT BARBAR MEINHOPF IS AN
EXTREME CLOSE UP WITH HER FACE FILLING THE WHOLE
FRAME, AND WHAT SHE'S TALKING ABOUT, IS A VERY
EXTREME EXPRESSION OF SEDITION I SUPPOSE,
BARBAR MEINHOPF PEOPLE IN GERMANY,
NEA "WOULD YOU CALL YOURSELVES ANARCHISTS, AND
IF SO WHAT EXTENT SHOULD YOU TAKE YOUR VIEW"
NO
PETE "I DONT THINK ITS A WORD WE USE, WE
MIGHT CALL OURSELVES IN CONTEXT, BUT WE WOULDN'T
DEFINE OURSELVES AS ANARCHISTS, FOR ME I DONT

THINK THERE IS A DEFINITION OF AN ANARCHIST"
is NEA "IN ONE INTERVIEW, I THINK PENNY SAID I
DONT THINK ANY OF US, AT THE MOMENT, INTEND
TO PICK UP A GUN AND START FIRING, COULD YOU
EVER SEE YOURSELVES DOING IT, AT ANY TIME
PETE "ITS NOT AN EVENTUALITY, ITS A POSSIBILITY
ALL OF US FIND VIOLENCE HORRIB, BUT WE CAN SEE
SITUATIONS WHERE PEOPLE NOT NECESSARILLY
OURSELVES, COULD BE PUSHED TO THE EXTREME OF
TAKING UP GUNS, I MEAN THE COUNTRY'S A LOT
TIGHTER NOW THAN WHAT IT WAS 10 YEARS AGO,
MORE RELATED IN A SORTA SUBTLE WAY, AND SORTA
THE AMOUNT OF LEISURE YOUVE GOT FOR DOING
ANYTHING IS PRETTY STUPID, PEOPLE COULD FIND
THEMSELVES IN A POSITION, LIKE IF SOMEONE
SCRAMBLED THE BAND, AND THE MAGAZINE, AND ALL
THE OTHER OUTLETS WHICH LIKE SIGNAL WHAT
COULD HAPPEN, OR WAGN ABOUT WHAT COULD HAPPEN
THAT PEOPLE MIGHT ACTUALLY BE FORCED INTO DOING
THAT"
PETE "I THINK THE WORD ANARCHY HAS TO BE RE-
DEFINER YOU SEE A LOT OF PEOPLE WITH
ANARCHY + CHAOS WRITTEN TOGETHER, ITS VERY
MISUSED, BECAUSE IT DONT MEAN CHAOS AT ALL



IT DOESNT MEAN THE RIGHT TO DESTROY, ANYTHING
+ EVERYTHING, ANARCHY FOR ME, IS ANARCHY OF THE
MIND, NOT ANARCHY OF PROPERTY OR ANYTHING,
I'D PROBABLY USE THE WORD EARLIER MORE THAN
ANARCHY, COS ITS JUST THE DESTRUCTION OF ALL
THOUGHT, TO PUSH IT FURTHER OUT THAN WHAT
WEVE BEEN GIVEN, BECAUSE OF EVERYTHING BEING
PROCESSED, AND IT ISNT YOUR PROCESS, WHETHER
YOU COULD EVER MAKE IT YOUR PROCESS I DONT KNOW
ANARCHY TO ME IS REDEFINING EVERYTHING, HOW
YOU DO IT + HOW YOU APPROACH IT, HOW YOU THINK
RATHER THAN THE GENUINE IDEA OF ANARCHY IS
DESTRUCTION IN A MORE PHYSICAL WAY, AND VERY
POLITICAL

PENNY "I THINK THE POINT IS IF PEOPLE ARE SORT OF
FREE OF ALL THE OPPRESSION, I MEAN ONE DONT
NEED TO FEEL OPPRESSED BY GOVERNMENT, IT
IS A STATE OF MIND, I MEAN THEY CAN GET ON
WITH IT REALLY, I DONT SEE WHY THAT SHOULD
AFFECT US, I MEAN WERE GONNA LIVE OUR LIVES,
AND THEY CAN LIVE THEIRS, IT CAN AFFECT US, AND
WE CAN BE AFFECTED, BUT I THINK ALSO WE CAN

so what,
what/so
at/so WH.
THE

VITAMIN'S TOP SEL
 THEY SAY IT'S
 FREQUEN
W **PIEN**
 SAY WE HAD
 KEEP OUR LIVES CLEAN

ALSO ACHIEVE A STATE OF MIND WHEREBY THOSE THINGS ARE PRETTY MEANINGLESS.

NEA: "WHAT WAS THE MEANING OF 5/1984, BESIDES 5 YRS TO 1984."

"THAT'S IT I THINK"

PENNY: "IT WAS JUST A COUNTDOWN, COS WE STARTED DOING THINGS IN THE CONTEXT WE ARE AT THE MOMENT WHEN IT WAS 7/1984, ITS JUST A COUNTDOWN, IT DOESN'T MEAN ANYTHING BUT THAT REALLY"

PETE: "THE ATOM BOMB GOING UP THERE WAS AN AFFECT, PEOPLE ARE AWARE OF THAT, THEY DON'T WANT THEM ABOUT IT VERY MUCH. BUT ITS SOMETHING THAT CAN GO WRONG, ITS SOMETHING THERE, AND I THINK ITS JUST LIKE A SYMBOLIC DATE, COS IT DOESN'T MEAN ANYTHING, ITS STILL A DEEPLY IMPLANTED DATE"

PHIL: "PEOPLE HAVE ACTUALLY SAID TO ME, WHAT YOU'RE TALKING ABOUT IS 1984, AS THOUGH ITS SOMETHING THAT'S GOING TO HAPPEN, AND THEY NEVER SORT OF REALISE THAT ITS ALREADY FUCKIN HAPPENING, AND ITS IN THEIR HEAD AND THEIR PART OF IT, ITS ALWAYS STILL MAGICALLY HELD AS SOME DISTANT, FRIGHTENING THING THAT YOU MUST WORK AGAINST, THEN THEY REALISE THEY'RE WORKING WITHIN + TIGHTENING THE SYSTEM AND BIG BROTHER IS THERE ALIVE & WELL"

PETE: "IN A WAY HAVING IT IN THE FUTURE, A COUNTDOWN, DOES TO A SMALL EXTENT, PUSH PEOPLE ON, AND ALSO CREATES BASICISM"

PENNY: "THE IMPORTANT THING IS THAT ONE IS AWARE OF ONE'S OWN FREEDOM, BUT THAT FREEDOM DOESN'T LEGITIMIZE BUILDING A SWIMMING POOL IN THE GARDEN AND BATING THE RICHES OF THE EARTH, AND EXPLOITING EVERYTHING, FREEDOM IS TO USE FOR THE BENEFIT OF OTHERS, NOT FOR YOUR OWN BENEFIT, COS THEN IT ISN'T FREEDOM, SO HAVING ACHIEVED IN EACH STEP, YOU TRY TO OFFER IT TO SOMEONE ELSE, I MEAN I USED TO BE TERRIFIED OF DOING ANYTHING THAT WAS A SORTA ANTI-SOCIAL, NAUGHTY THING TO DO, I MEAN I STILL GET NERVOUS WHEN WE'RE DOING IT, JUST COS I DON'T ACTUALLY WANT TO GET STOPPED, BUT THATS A DEMONSTRATION OF OUR FREEDOM, ITS FUCKIN TERRIFIC, ITS THE BEST 15TH WORTH YOU CAN GET, YOU PAY 15TH AND YOU GO DOWN, AND ITS 4-5 HOURS OF REAL ENTERTAINMENT, YOU MEET PEOPLE, YOU'RE ACTUALLY DOING SOMETHING, THERES LAUGHS AND THERES LITTLE TRAGEDIES AND EXCITEMENT, ITS MUCH MORE EXCITING THAN WATCHING CLINT EASTWOOD DO IT"

ANDY: "TRAVEL TO EXOTIC PLACES"

NEA: "HAVE YOU EVER BEEN CAUGHT SPRAYING?"

PENNY: "NO COS WE'RE MUCH TO GOOD, WE WORK IN TWO'S, AND WE'VE GOT THESE LITTLE FOLDING FRAMES MADE UP, AND THE FRONT LIFTS UP + THE STENCILS UNDERNEATH, AND ITS GOT A RECESS SO THAT IT DOESN'T STICK, WHEN IT STARTS GETTING WET FROM THE PRINT, ONE PERSON HOLDS IT ON THE AND THE OTHER SPURNS, AND YOU CAN'T SEE IT, THE ONLY PROBLEM IS THE SMELL + THE HISS OF THE SPRAY TIN."

ANDY: "AND THE WORST BIT IS TRYING TO GET OUT WITH ONLY HAVING PRYED A 15TH FACE + TRYING TO EXPLAIN EVERYTHING AWAY"

ANDY: "FOR THE BAND NOW WE'RE IN A SITUATION WHERE WE CAN EARN £500 IN AN EVENING, WHICH PUTS US IN QUITE A POWERFULL POSITION, A BAND WOULD THINK THATS REALLY GOOD & CHARGE TWICE AS MUCH TO GET IN, IT MEANS WE'RE A COMMERCIALY VIABLE PROPOSITION FOR ANYONE WHO WANTS US TO BENEFIT THEM, COS THATS MONEY WORKING IN THE OPPOSITE WAY"

C: "WE HAVE THE POWER TO GIVE SOMEONE £500 LIKE THAT FANZINE BENEFIT THAT WAS TO HAVE BEEN LAST NIGHT, IT MEANS THAT THE GUY CAN GO OUT & DO SUBVERSIVE MATERIAL TO ADD EVEN MORE POWER TO THE UNDERGROUND"

NEA: "WHAT HAPPENED WITH THAT FANZINE?"

ANDY: "NO REAL REASON, HE WAS STOPPED FOR DRUNKEN DRIVING, AND THEY WENT THROUGH HIS STUFF AND FOUND THE PROOF OF THE ISSUE WITH US IN IT, AND TOOK IT AWAY AND SAID IT WAS 'SEDITIONS', AND DIDNT GIVE HIM A RECEIPT FOR ALL THE STUFF THEY TOOK OFF HIM, HE DIDNT KNOW THE LAW, SO AS FAR AS THEY WERE CONCERNED THEY DIDNT TAKE ANYTHING OFF HIM, AND HE'S WITHOUT ALL THE MATERIAL & EVERYTHING HE WAS GONNA PUT IN THAT ISSUE"

NEA: "WHAT EXACTLY WAS IN THE INTERVIEW?"

ANDY: "IT WAS JUST A NORMAL INTERVIEW, LIKE THIS, IF YOU PRINT THIS IT'LL BE SEDITIONS."

ANDY: "I THINK THERES A DIFFERENT ATMOSPHERE WITH THE POLICE OUT HERE, THAN THE POLICE IN LONDON, I MEAN SOME OF THOSE COPPERS WHO CAME IN ON THAT EALING BENEFIT, I WAS STANDING THERE, AND THEY CAME UP & TRIED TO MOVE ME ALONG, AND I SORT OF RESPONDED, I WAS TOTALLY UNDER CONTROL, AND I SAID WHAT I THOUGHT, HE WAS URGING ON GOING OUT OF CONTROL, AND HE GOT REALLY ANGRY, AND HE WAS SORTA FREAKING OUT IN THE MIDDLE OF THE FLOOR, AND I THINK THATS A BIT DANGEROUS, I THINK A LOT OF POLICE ARE PRETTY STUPID REALLY."

STEVE: "I MEAN SOME OF THEM IN THAT KIND OF SITUATION GET SO PSYCHED UP Y'KNOW"

C: "SPECIALLY THE YOUNG GUYS, I MEAN BUT EQUALLY THERE WAS A COUPLE OF REALLY GOOD GUYS, THEY SAID 'YEAH GO ON & PLAY', BECAUSE THEY WERE SUBORDINATE, TO SOMEONE ELSE, WHO DIDNT WANT IT TO HAPPEN, SO IN THE END IT CAME OFF, BECAUSE THE HIGHEST CHIEF SAID NO!, BUT THERE IS THAT FRICTION IN THE POLICE FORCE, LET ALONE WITH THE PUBLIC, SO YOU'RE FIGHTING THAT ALL THE TIME, I GET VERY TIRED, I MEAN I CANT STAND THE WORD 'PIG', IT REALLY AGGRAVATES ME, ITS LIKE YOU'RE DOING TO THEM EXACTLY WHAT YOU'RE ACCUSING THEM OF DOING TO YOU, SEEING THE CLOTHES, AND SEEING YOU AS A TROUBLE MAKER, YOU CANT GENERALIZE, YES OF COURSE THERES SOME BASTARDS IN THE POLICE FORCE, BUT THERES BASTARDS OUTSIDE THE POLICE FORCE TOO."

NEA: "YOU CANT PUT A BLANKET OVER THEM AND SAY 'OH THERE ALL PIGS'"

C: "YOU CANT COS THATS JUST ADDING TO ALL THE SHIT AGAIN."

PHIL: "YOU'VE GOT TO TREAT PEOPLE AS INDIVIDUALS"

EVE: "ITS PRETTY DIFFICULT THOUGH!"

C: "YEAH IT IS BECAUSE THERE OUT TO PRODUCE YOU, AND THATS WHY ITS SO BLOODY DIFFICULT, BUT ITS EVEN MORE DIFFICULT TO BE CIVIL."

EVE: "BUT THE THING IS THAT THEY'RE THERE FOR A REASON, I KNOW THAT WHEN THEIR AT HOME THEIR PROBABLY TOTALLY DIFFERENT, POSSIBLY SOME OF THEM ARE, THEY ARE THERE DOING A JOB, AND THEY EXPECT YOU TO TREAT THEM IN THAT WAY TOO."

1977

OF
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FOR

WHO

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PENNY: "THERES A SORTA FUNNY DOUBLE (SOUNDING THOUGH, AT THAT EALING GIG, ONE OF THEM CAME UP TO ME AND STARTED BULLSHITTING, AND I SAID, I'M A PROFESSIONAL, YOU DON'T NEED TOO BULLSHIT ME, AND I WAS WEARING MY FULL UNIFORM, I FELT COMPLETELY IN CONTROL, AND I WAS WEARING JUST AS GOOD A UNIFORM IF NOT BETTER THAN HIS, AND I THINK HE ACTUALLY RESPONDED, I MEAN PEOPLE ACTUALLY ARE TRICKED BY IT"

STEVE: "HE DID A GIG IN STOKE, IT WAS FOR CBS, IT WAS IN A BIG AREA, AND THERE WERE KIDS HANDING OUT LEAFLETS, AND I CAME ALONG, AND THERE WAS ABOUT 4 POLICEMEN IN THE PLACE, AND IT WAS A FUCKIN GREAT PLACE, AND THERE WERE 2 POLICEMEN AT THE DOOR"

C: "SMOULING PIPES!"

STEVE: "ITS A PAIN IN THE ARSE SEEING A BLUE UNIFORM AT THE DOORWAY, BUT THERE NO TROUBLE"

C: "MOST OF THE YOUNG KIDS IMMEDIATELY THEY SEE A POLICEMAN, THEY THINK ITS SORT OF A BIG THING TO DO, 'OOR LOOK AT THAT COPPER', AS IF THEY'RE GONNA PICK ON THEM, AND IF THEY DID IT'D PROBABLY MAKE THEIR EVENING, WITH THOSE POLICE UP THERE IT WAS REALLY FUNNY, COS THEY WERE REALLY CHUMMY AND THEY WERE SMOKING PIPES AT THE DOOR, AND HAVING CUPS OF TEA WITH US, AND CHATTING AWAY"

PENNY: "BUT YOU'VE GOTTA BE REALLY REALLY CAREFUL COS EQUALLY WELL AT SOUTHWALL, THERE WAS A GUY WHO PUT A FUCKIN LEAD WEIGHT IN A TRUNCHON, AND KILLED SOMEBODY WITH THE SAME UNIFORM."



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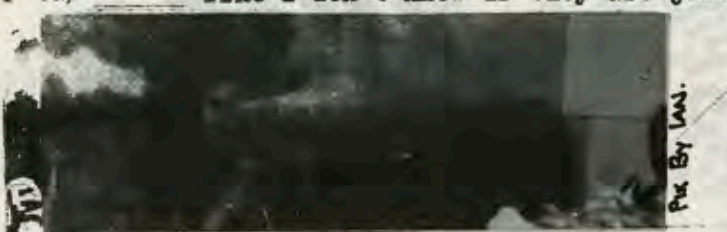
NEAREST TUBE
 BORN, KINGSWAY

me of a l... it it... rior... secur... but of... ze c... COME C... a pri... e in... rivat... leve... s/do... Jesus... sht r... sally... leve... you... chers... leve... BEL... UK/... Er, Leo... ar/yo... les/v... ou're... r/you... under... r/tic... /know... ontril... fucker... bit/ci... e/ of re... wi... 57/... ave... /1... 2an... : m... dug... ay/... tno... 'ou... arn... hu... /b... y/... cui... es... t c... cc...) C... in... vat... a F... /... bel... ack... in... riri... r... bel... /do... bat... bel... BK/... SH... for... or w... stec... w/y... orde... or a... you... arce... or c... me... po... ance... of... ungo... t t... r b... our... rise... not... hrc... 's r... ye... not... t... , f... th... /an...

Penny:- "I had a very great friend who was the guy who organised the Stonehenge festival, the Police really didn't like that because it was the big free squat one, and about the third year that he was arranging it, he got busted for a couple of acid tabs, which is absolutely nothing, and they put him up in Court, and he decided that he would defend it on grounds that he believed that that was the right God had given him - and Christ knows a whole lot of bull shit, and the Court obviously thought he was completely mad, and they sent him into a Prison Hospital, treated him as a schizophrenic, and they killed him - he was dead within about 5 months - and they made him into a complete cabbage, pumped him full of psychiatric drugs, and he suicided; but that's all because he just decided on that occasion that he was going to play it his way, - I mean if they took you in or me in and we told them what we believed as individuals, I mean they're gonna really stamp on our fuckin heads. Obviously one doesn't, it's the same as if your with your mum and dad, you don't give em all the information, or if you do, you give it in a way that they can accept it.

Eve:- You've got to almost have an animal intelligence of survival
G:- I think you've got to talk within what is understandable, as far as society goes. We are freaks, because we don't particularly want money, we don't want all those things that we're supposed to want, because education, religion and everything else is geared towards that, we are nuts.

Penny:- Whats so disgusting is that we're even nuts within the thing that we're supposed to be a part of like you get fucking arseholes like Garry Bushell, saying that we're creeps because we live in the countryside, and we're arseholes, and all that stuff, so even within ourselves, I mean I used to feel embarrassed playing, because I don't speak with a certain accent, or because of my age, or whatever, I mean I used to feel a bit of an idiot, but since people have started to listen to what we were saying, I don't feel ashamed or embarrassed, although I still feel a bit odd at times, there was one gig we were doing at the moonlight, and it really sort of did me in for some reason, and about the last three numbers I really felt like passing out, and the reason I decided not to was cos I thought because of that stuff Bushell had said about us, I could imagine him saying "he's so fucking old he can't manage it, or something". I mean it would have been the same if I were 10 years old, I was absolutely done in, knackered. And all the stuff John Peel said, like I don't know if they are just a bunch of old hippies, or something.



N.E.A. I mean he's made a load of really stupid comments, I think he's really doing a lot of harm by it, if he was to speak about it in a positive attitude and not make all his silly little cracks here and there, people might think "ah, lets see what Cr ass are all about!"

Pete:- I think he does to some extent believe in some of the areas that we believe in, but for him to actually admit to himself his support to that, would confront him with doing his Radio One Show

Eve:- I mean, he'd have to leave his plushy job, if you think about it.

Penny:- Its the same as G.B, he's talking all about working class, I mean I'm from a sort of very wealthy family, but I've been working for about the last 15 years, picking up spuds and working as a coalman or whatever, so I don't know what the fuck he's talking about, whats working class mean?

G:- You can't say it unless your on the conveyer belt at Fords, or something.

Penny:- For him to talk about it, I dunno how much he's fuckin earning, writing out his crap every week in Sounds, I bet he's got a comfortable little lifestyle sorted out for himself, and he's always talking about the working class kid, I shouldn't think he knows what a day's work is, I'd prefer not to but there's been times when I've had to, I mean a lot of the letters in Sounds, some have been supporting us and some have been saying youknow, you fucking snide bastards, why don't you get back to your bloody commune, and all the rest of it. **THE END**



WORKSHY sick-pay scroungers and foreign visitors who cost the taxpayer millions of pounds by sponging on the National Health, face a crackdown by the Government.

Sex in the dock
Marriage by the pond
the incredible sex secrets

His remarks brought an angry cry of "Lucifer!" from the mother of one of the defendants. A woman defence lawyer burst into tears.

WATCHING Judge's verdict of guilty
 falling on each other with hugs and kisses of relief after a jury has found them innocent can be a first experience.

KIDS TEACH-IN ON HOW TO RIOT
 Sunday Mirror Reporter
SCHOOLKIDS were given extra lessons in the three Rs—rebellious, rioting and revolution.

Robber
 Carr told police his also planned to take bus to refund fares.

The judge asked to ment said: "Anything to say will be said tomorrow."

"The jury was right, they were right and all that matters."

Referring to allegations that his group had planned to plant a bomb at the Gatcombe Park home of Princess Anne and Captain Mark Phillips, Mr Bennett said: "I rather think that was a bit of a fairy tale which came out of a woman's magazine."

But he vowed never to use violence as a means of achieving their aim.

"I cannot envisage the possibility of using violent methods to achieve a political end," said Bennett.

RUSTING
 Maureen Mainwood may have known her brutal sex killer, police

The four acquitted Vincent Stevenson, Trevor Dawton, 21, Mrs Iris Mills, 31, and Ronan Bennett, 23.

Attack
 Then 23-year-old Ronan Bennett said: "We shall continue our fight. We all believe in what we are doing."

Clear: Iris Mills, Ronan Ber

FOUR jurors in controversial anarchy trial at the Old Bailey made by the judge on the last day.

"Now you see what have done," Judge King-Hamilton told the jury.

"I pray to God that none of you will ever have reason to regret it."

FREEDOM AND FURY

Yet juries are not what they were. There is a growing tendency for jurors to show remarkable leniency towards an accused, pictured as an individual battling against Society.

It was on Wednesday the jury of seven men and five women, after a retirement of 52 hours on top of a trail of 60 days, acquitted four anarchists. Because of this "remarkably merciful" verdict the judge ordered them back to court yesterday to hear three more details of the case.

FORD has sold a record 185,000 cars this year, 83,000 up on last year and evidence which I must

KIDS TEACH-IN ON HOW TO RIOT

the youth wing of the Socialist Workers Party. Youngsters in punk or skinhead outfits filed in for discussions ranging from terrorism to a topic titled: "We want more sex."

One leaflet advertised to the children spelt out in six easy lessons, how to disrupt a school in its part in a school may well learn some great interest.

The judge went on: "I have not read the interviews the police have had with Carr until the jury's retirement."

Mark group's terror
 Girlfriend kidnapped

"I have now read them. I think you ought to know what is in it and what he says."

The four—three men and a girl—found not guilty were Ronan Bennett, 23, and his girlfriend Iris Mills, 31, both of Kensington Gardens Square, Bayswater, and Vincent Stevenson, 25, and Trevor Dawton, 21, both of no fixed address.

Education Minister Baroness Young commented: "It is very undesirable that children possessing and controlling cannabis were withdrawn five years ago his wife Linda was convicted in Los Angeles of having enough cannabis in their car to make four cigarettes."

Outside the court Mr Stevenson — he described himself as a non-violent anarchist — called the judge "a stupid old git" and said: "We are innocent. The jury found that to be the case."

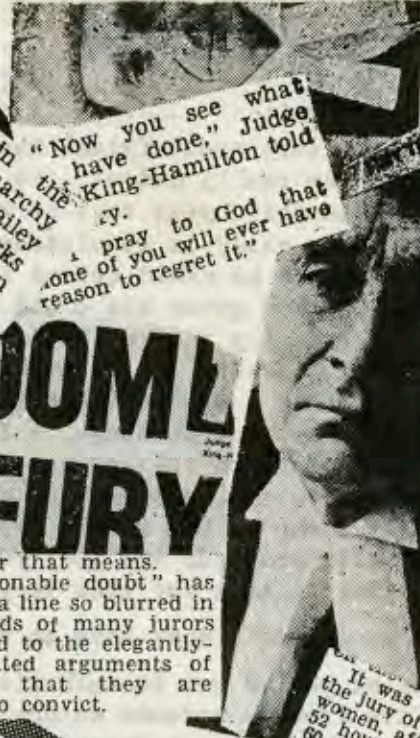
PROTESTS
 plastic bag said to be from McCarty

A Customs man... A JURY who yesterday found four self-styled anarchists not guilty of conspiracy were ordered to return to court today to "learn something of great interest."

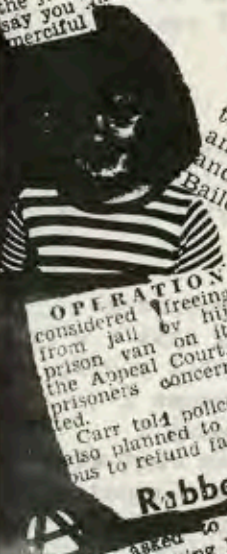
They all denied conspiracy to rob and variously pleaded not guilty to unlawfully possession of arms, illegally possession and handling stolen firearms, and an explosive substance.

Attack
 Then 23-year-old Ronan Bennett said: "We shall continue our fight. We all believe in what we are doing."

Clear: Iris Mills, Ronan Ber



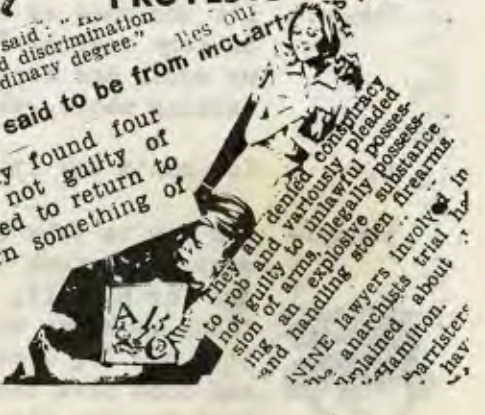
Judge King-Hamilton



Maureen Mainwood



Ronan Bennett



Iris Mills

RONAN BENNETT

Statement "in few days"

"It's for the worse—no doubt about it," he said.

Scottish farm loved for examining

responsibility

they

I DENOUNCE THE SYSTEM THAT MURDERS MY CHILDREN
I DENOUNCE THE SYSTEM THAT DENIES MY EXISTENCE
I CURSE THE SYSTEM THAT MAKES MACHINES OF MY CHILDREN
I REJECT THE SYSTEM THAT MAKES MEN OF MACHINES
I REJECT THE SYSTEM THAT TURNS BODIES OF MY OWN SWEET FLESH
INTO CAGED MONSTERS OF IRON AND STEEL AND WAR
THAT TURNS THE HANDS OF MY CHILDREN INTO METAL ROBOT CLAWS
I REJECT THE SYSTEM THAT TURNS THE HEARTS OF MY CHILDREN
AGAINST THEIR HEARTS
I CURSE THE SYSTEM THAT TURNS THE REMAINS OF MY CHILDREN
INTO FACTORIES OF FIRE AND DESTRUCTION
THAT RAPES OUR FLESH
AND TEARS OUR WOMB
THIS EARTH OUR HOME

WHERE ARE NO WORDS FOR US NO WORDS
WHEN THE FIRE TEARS THE FLESH OF THE EARTH
WHEN THE FIRE TEARS THE WOMB OF THE WORLD
WHEN THE BULLET RIPS APART THE SON AND LOVER
WHEN THE BULLET LAYS TO WASTE THE DAUGHTER
LAYS TO WASTE THE WOMBWORK AND THE LABOUR

WHERE ARE NO WORDS FOR US NO WORDS
WHERE ARE THEY THAT WILL CHERISH MY FLESH
WHERE ARE THEY THAT WILL CHERISH THE FLESH OF MY CHILDREN
THE MEN THAT WILL STAND AGAINST THE DEATH DEALERS
THE CHILDREN THAT CAN SAY NO TO THE DEATH DEALERS
WHERE ARE THEY THAT WILL CURSE THE DEATH DEALERS

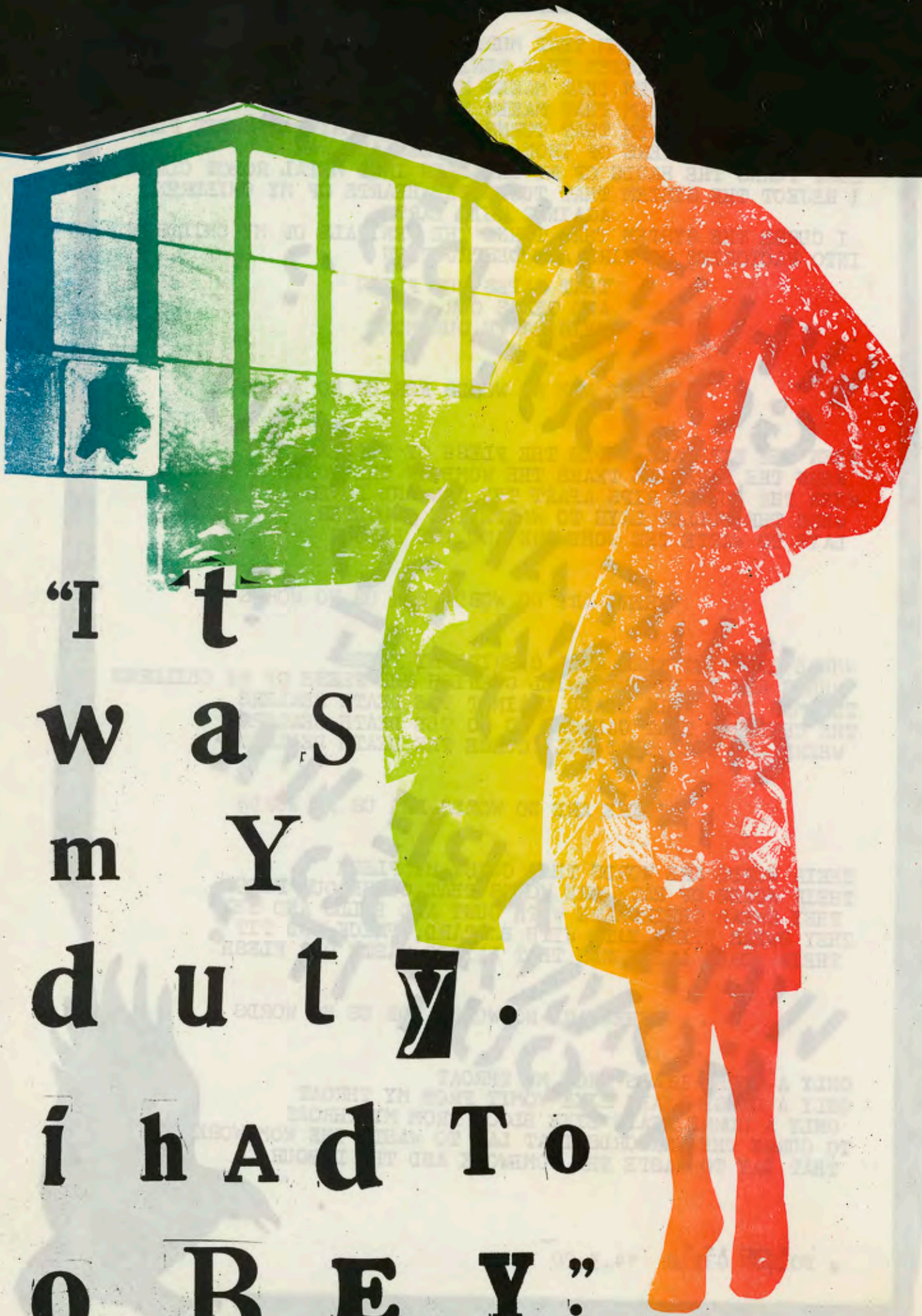
WHERE ARE NO WORDS FOR US NO WORDS
THEIR WORDS ARE WORDS THAT CURSE MY FLESH
THEIR WORDS OF HATE ARE WORDS THAT CURSE OUR FLESH
THEY SWEAR THEIR HATE WITH CUNT AND BILLS AND SHIT
THEY SWEAR THEIR HATE WITH BASTARD, PRICK AND TIT
THEIR WORDS ARE WORDS THAT LAY TO WASTE OUR FLESH

WHERE ARE NO WORDS FOR US NO WORDS
ONLY A CURSE LEAPS FROM MY THROAT
ONLY A CURSE LEAPS LIKE VOMIT FROM MY THROAT
ONLY A CURSE LEAPS LIKE BLOOD FROM MY THROAT
TO CURSE THE BARBORS THAT LAY TO WASTE THE WOMBWORK
THAT LAY TO WASTE THE WOMBWORK AND THE LABOUR

• POISON GIRLS 14.3.80



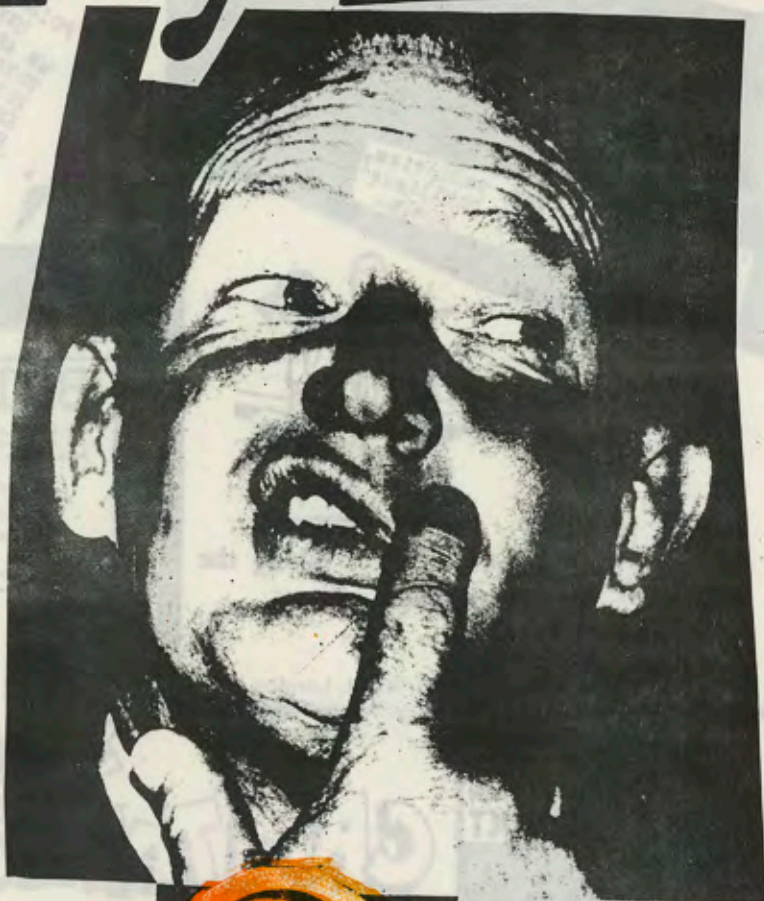
POISON GIRLS



**"I t
w a s
m y
d u t y .
i h a d T o
O B E Y : "**

a b o r t t h e s y s t e m / p o i s o n g i r l s

BOSS MOB jelly hEad



poison girls/reba

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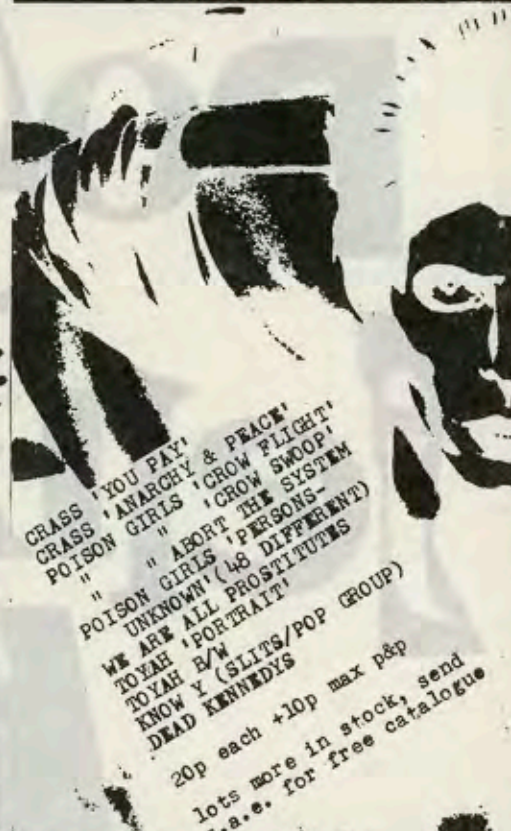
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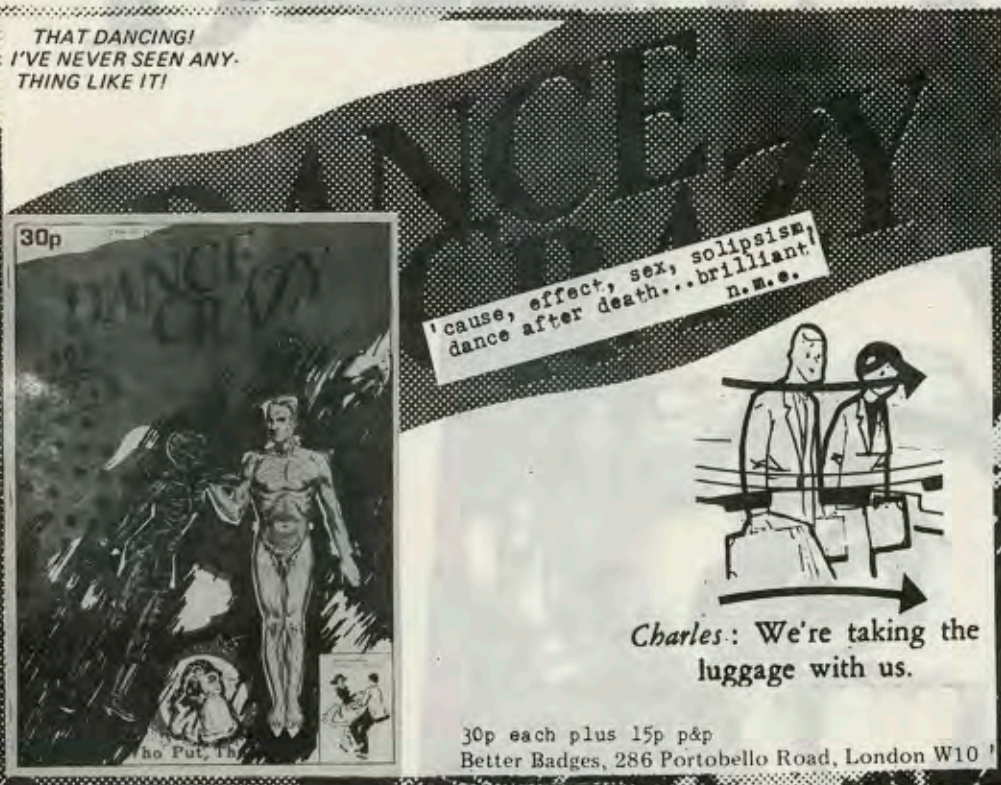


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KNOW Y (SLITS/POP GROUP)
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CYCLON-B



PUNK

Over the last year or so a name of a band was formed, over the last few months the band itself emerged. After many gruelling, stamina testing rehearsals, the band decided they were ready to be seen by an audience. The band's name Cyclon B. Whose in it? Read on.

Pete Kelly - vocalist. Age - somewhere around 21 and of Irish descent.

A: You've recently had your first gig at the Multi-Racial. How do you think you were received?

Pete: Not too bad. Although I didn't get a buzz off it or feel too good about it. But its better than anything else thats going on at the moment.

A: Did you expect to see an audience today? (There must have been over 150 people there).

Pete: I was expecting more, like queues all the way down the street. But it was'nt too bad. All the kids that paid a £1 that night will have to pay a fiver this time next year.

A: What made you decide to form a punk band four years after the punk explosion?

Pete: Cos they're all finished ain't they. I mean Joe Strummers taking like an old American hippy. Once I was content just to be a fan but not any more.

A: I've noticed that in one of your songs "Heroes", you attack many of the instigators of Punk, i.e. the CLASH, Buzzcocks and Siouxsie. Attacking the CLASH is understandable as they've buggered off and become rich men in America, but what firm convictions have you against the rest?

Pete: Cos none of them, not one, has remained true to their original convictions. How many bands are Punks anymore - anyway, its all finished. It was a uniter of people, but now its separated and divided them and thats bad.

A: Finally, after sifting through your set, the words to many of your songs imply that you feel many kids are being taken for a ride by the politicians. Can you see Cyclon B becoming a political tool like, say, CRASS?

Pete: Well, first of all, CRASS are'nt a political band. I mean what political party have they patronised? Whose banner have they waved? Nobodys. I think they're supposed to be into constructive anarchy, if that means anything to any of you. But we are definitely not a political band. Whose polotics could we push? When was the last time you saw a party speak for the small man? Its all a business, so its run like a business, and a good business does'nt lose money - does it? But kids definitely are being taken for a ride, but then so is 95% of the population - ask Ena Sharples.



CYCLON-B ARE:-
PETE KELLY - VOCALS
STEVE HYLAND - LEAD GUITAR.
DAVE SIMMS - BASS
DAVE WILLIAMS - DRUMS

Dave Simms - Bass

A: Did you find it hard to fit in initially as it seems strange that a black man should play punk. Of course it goes the other way, too, white men are not easily accepted if they play reggae bands. I myself think it is ridiculous to criticise anyone on colour alone, and that their ability should come first and in your case you have no problems ability-wise. Were there any comments after you faced the punk audience at the Multi-Racial?

Dave: No, that was easy (fitting in). Punk is basically energy and I enjoy energetic music to the maximum. As far as black of white playing reggae or punk is concerned, that depends on who the person or persons are. For me it was quite natural, I grew up with whites, I understand them, and whats more I wanted to. A lot of black people aren't interested. It is rather difficult to explain without becoming political and thats not my bag. Yes, I agree that it is ridiculous to criticise on colour alone. I don't give a damn what colour people are, as far as I am concerned, they're all humans. As to my playing ability, thats for others to judge. Personally, I can't play to save my arse, and yes there were comments, but not to my face. I was told that several persons commented "The band was alright apart from the fact that a nigger is in the band". Also "The bass player was great but he won't stay with the band for long". Well, they have got to stick around to check that out because I have no intention of leaving Cyclon B. I intend to put everything I have got into Cyclon B. That means my own special flair, slapping, picking, plucking, clouing in on the vibes. Bass lines will be well hyped with Jazz runs, funk licks and everything I can. Thus giving Cyclon B the "B".

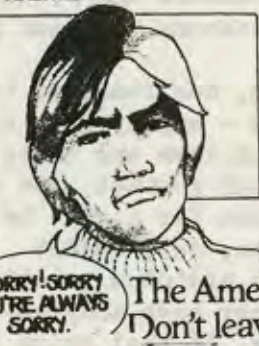
Alison Clark.

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A
ROUGH AND NOT READY



Violence
The woman makes a baby a daughter strong and straight and those who feed on fresh young blood can hardly bear to wait



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birthday cards as well - 'cos one your school uniform but there of our fave guys - Prince are other things you can do to Andrew! - will be celebrating his get him to notice you. For instance, birthday soon. His Gorgeous if you have long hair which you Highness' February

REAL READING

- TOXIC GRAFFITI** - Great Fanzine, Full of ideas, interviews, collages. From - 7 ST MARYS GREEN, BIGGIN HILL, KENT, TN 16 3RB. 25P
- NIHILISTK VIKES** - ANARCHY, collages, Cartoons. - From - NIHILISTK VIKES, 4/0 SMALL WONDER, 162 HOE ST, WALTHAMSTOW, E.17. 25P
- INTERNATIONAL ANTHEM** - CRASS'S Mag - ANARCHIST-PACIFIST IDEAS, 'NIHILIST PAPER FOR THE LIVING'. FROM CRASS AT GIGS etc etc.
- BLACK FLAG** - Anarchist mag, Anarchist news, views, Politics. From - BLACK FLAG, Over the Water, Sanday, Orkney. KW17V 2BL. 20P
- KILL YOUR PET PUPPY** - Tony D's new zine, Personal Anarchy, collages. FROM - ROUGH TRADE, 202 Kensington Park rd, LONDON W.11 25P

N matter how liberated guy: are these days (yes we dic say guys!) they still like a girl to look like a girl - especially when it's coming up to Valentine's

Her pulling is one of showing their ag



They'll teach her she's a vessel for him to enter in and those whose pleasure she will feed will tell her she is sin

And if she talks of freedom and how it all began those who know will tell her that she should have been a man

POISON GIRLS ABORT THE SYSTEM

three friends, Linda, Jim and Annie start up a rebel magazine to voice their protests, and manage to get the discos started again.

Ace Frehley from that crazy group. Kiss. thinks it's a good idea to look different!

I WAS SO EMBARRASSED



It's a gas at the Punk Shop in King's Road, Chelsea...

pins among haired girls train... attached to their menton, dog leads and collars. There are lots of chains, leather and zips, for Punk has strong sado-masochistic undercurrents.

CATCH!

KATY! WE'VE BEEN Y GOT THAT LITTLE PROMISE TO YOU PROMISED ME?

OH...Y-YES...



move unwanted hair BY IAN.C. trademark

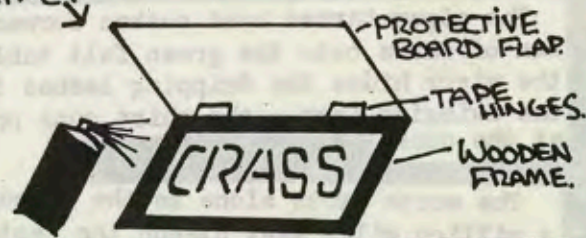
On Valentine's Day make sure you're the one he's sending his card to by looking so gorgeous he can't see past

"HOW TO MAKE A STENCIL"

1. GLUE STENCILED ALPHABET ON TO THIN CARD.
2. CUT OUT THESE LETTERS USING A SCALPAL, OR STANLEY KNIFE.
3. TRACE THE LETTERS ON TO CARD, TO MAKE UP YOUR CHOSEN STENCIL?



"TO PROLONG THE LIFE OF YOUR STENCIL, ITS A GOOD IDEA TO GLUE IT INTO A THIN WOODEN, OR BOARD FRAME"



THE BEST SPRAY PAINT TO USE IS "DUPLI-COLOUR", OR ANY CELLULOSE BASED SPRAY.

ABCDEFGHIJ

KLMNOPQRST

UVWXYZ 1234

Nights Apart I

The wind rustles and tugs at the leaves, dragging them down, pulling the branches onto the ground.

The moonlight shines velvet illumination on a cold damp cheek, eyes open to the dark shadows, still as the heart beats fast. A hand reaches for the cold nectared throat.

Mammal leaps from the cardboard tree by the grim sapphire satellite.

Lights shine from the closed windows - small rays of light between the closed curtains or dim fingers through pale cloth - chimneys are useless, the windows set in a brick cranium.

The cigar-tarred hand pushes forward a fan of cards onto the green felt table; the visor hides the dripping lashes from the swinging lamp - the shirt cups open at the neck.

The mouth parts alone as the sounds from a million miles away clench the teeth in enamel ecstasy; the fists grip empty sheets.

The breeze glides in through my window and brushes a dry palm past my cheek.

High over the shifting ground
Hoof-ground, soft-dead mud

Hope of galloping galloping galloping

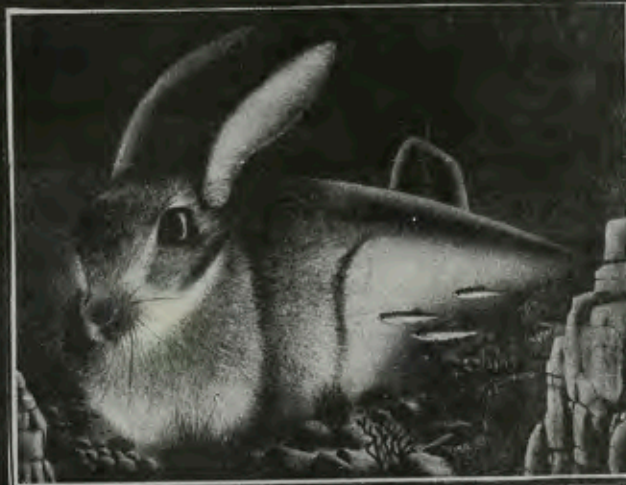
shine.

from a matte-once surface show soft gentle chiffon
knows clean grime held slime trickling, sweating
up into the sky dropping to eyes opened wide in
dilated pupils sound moving to nostrils blow hard
hairy wind moan long over top

No, oh smile, don't smile

DON'T smile don't SMILE please give me the
dagger to light show flee joust

But main point of mane flap shouting so silent
slow moss under mosso, meno mosso, meno mosso, die.



Big-hearted

Turn the key and you'll find

the Nuclear Cake Show
being held in
the back yard

is one man likely to

Pour cold water on
the evil phantoms

plucked out
of the air

Its hands are

a prolific breeding
ground for

the answer to
that question

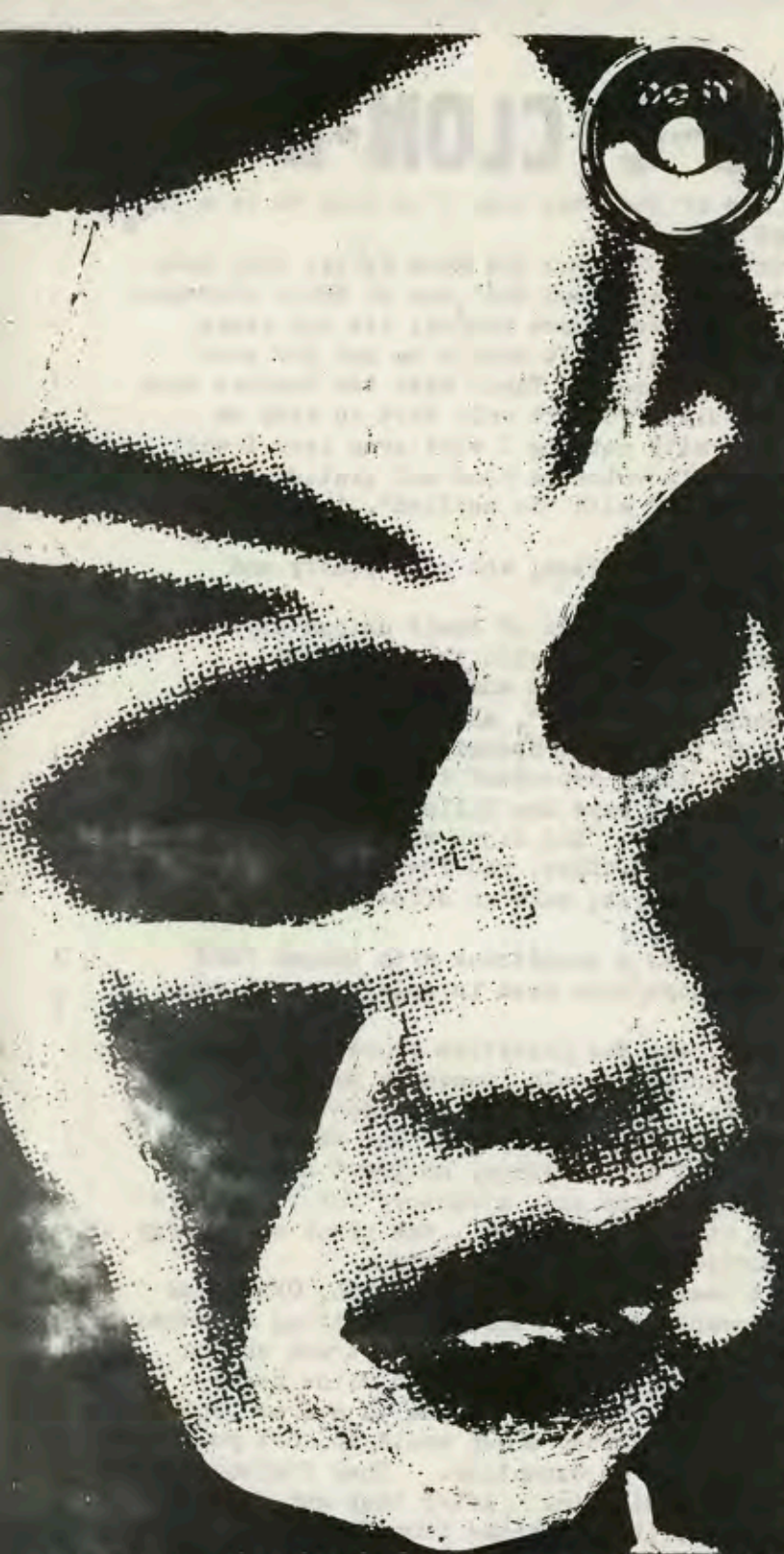
In the past five years

the flowers had their
heads bent low.

But I don't mind what
other people do.

After all they are
living things.

Mouse



SINGLES

BY IAN.C.

**BLOODY REVOLUTIONS/PERSONS UNKNOWN
CRASS/POISON GIRLS/CRASS RECORDS.**

@ double @ side from Grass and the Poisons, Bloody Revolutions is one of Crass's best songs to date. "But what about those people who don't want your limits or restrictions, that will disagree with you, and have their own convictions. You say they've got it wrong because they don't agree with you, so when the revolution comes you'll have to run them through, you say that revolution means freedom for us all, well freedom just aint freedom when your backs against the wall With Steve Ignorant and Eve Libertine and Joy de Vivre on vocals its a really varied song. Persons Unknown is one of my favourite Poisons songs. They've been playing it live for almost a year now, and I'm glad to see it appear at last on vinyl. "Terrorists and Saboteurs each and every one of us, flattened in shaddows, persons unknown. Habits of hiding soon will be the death of us. Dying in secret from Poisons unknown. Hey, there Mr. Average, you don't exist and never did".....Great song.

CARTROUBLE - ADAM AND THE ANTS /DO IT REGORDS

Different version to the Album, slightly better I think, and one of Adams best to date "I used to sit at home silently and wonder, why all the preference to polishing the chrome, while all the mothers and the sisters and the babies sit and rot at home". The Ants have a new guitarist, Marco Perroni, ex Models/Banshees (1 gig), he seems to give a song a totally different sound to Vl on the albumfucking great single.

Sister Europe/Psychedelic furs/C.B.S.

This is probably one of their slowest songs, they should as if they have been heavily influenced by Bowie and Iggy, but nonetheless it is a good choice for a single, have'nt seen them live yet, but I'm looking forward to it.

Rickys Hand/Fad gadget/Mute Records

They sound a lot like the Human League, but are the "normal", nice tune, all about having your hand in a liquidiser.....nice.

The Way we Were E.P./Again Again/Do It Records

Again Again are a band from Portsmouth, this their first single has some good trax on it, my favourite one being "Next to Nothing".

ADAM AND THE ANTS

The new single. Released on 7" only.

Two new versions of:-
«KICK!» & «CARTROUBLE»

the way we were

Five track 12" £1.50

send SAE for free 'again again'
posters stickers badges.

N.E.A. PLAYLIST

1. BLOODY REVOLUTIONS. CRASS
2. PERSONS UNKNOWN. POISON GIRLS
3. GOING UNDERGROUND. THE JAM
4. CARTROUBLE. ADAM AND THE ANTS
5. IN THE BEGGINING. THE SLITS
6. SISTER EUROPE. PSYCHEDELIC FURS
7. YOU CAN BE YOU E.P. HONEY BANE
8. IM SO DUMB. CYCLON. B(TAPE)
9. BLACK 45 E.P. UK DECAY
10. TRIBAL LOOK. TOYAH

IF YOUR BAND IS WITHOUT
A BASS PLAYER, AND YOU
WANT ONE, AND YOUR IN
SUSSEX OR LONDON.
RING 0312 28503, SHARON.

DO IT records ltd, 128B camden road, nw1.

CRASS-POISON GIRLS-CYCLON-B

HIGH WYCOMBE
FLYOVER CLUB

This gig was a benefit for this fanzine, and was one of the best gigs I've been to in a long time, 3 good bands, a friendly atmosphere and a good P.A.

First band on were cyclon-B, a new local band fronted by 21 year old Pete Kelly, they made a deep impression on the audience. Their first song was "Good God" one of their strongest numbers, this got the audience pogoing, "Forgive me father I have sinned, its ten years since my last confession, Forgive me father I have sinned, don't single me out for your retribution, give me new life Jesus I beg in your holy name". Their next few numbers were in a similar class "I'm so dumb" proved to be as popular "you are only here to keep me amused, you are only here to be abused, when I'm left with nothing I want even less I will never ever take 2nd best because I am so dumb". Pete's voice is loud and grating, and one I think we'll hear a lot more of. They finished off with "So selfish", they did about 4 encores, and the audience still wanted more.

In between Cyclon-B and Poison Girls came Annie Anxiety of Crass, who read poetry and played a saxophone, with a continuous soundtrack.

Then the Poison Girls came on and treated us to about 45 minutes of their unique style of music, Vi Subversa delivered the opening song "Persons Unknown" with the force and conviction it deserved, its also their new single. The Poison's music is real, and you can identify with it. They played most of the songs of of "Hex", along with S.S.Snoopers a new song about the red tape and sexist attitude of the Social Security "They take away your money if your sleeping with a man, so you have to be dependent thats how it all began, and the one that does the screwing is the one that pays the bills". "Underbitch", another new song that I wish was on record, cos its great! "And do you when your buying ever wonder where the money goes/you buy your photo-copy clothes, you feel it like a pocket knife". If you haveht seen or heard The Poisons yet, make an effort, you won't regret it.

After The Poisons came in "T.4.2" a recital of words over a soundtrack with images "SHE SAYS - open your flies, open your nose, show me your hose/open need is going to make you bleed".

Afterwards, CRASS took the stage with "Shaved Women", and Eve Libertine poured her every emotion into it, combined with the film of war and various female images in the background it came over very well. The next song "Mother Earth" really got the audience moving. The song which followed is about nuclear power, and the Bomb, which Thatcher seems to think we need so desparately "She holds it over you, you wont hear a thing, no great contender to help the people win, another White Paper gets waved in the air, a victory for the modern world, but you wont be there, are you going to let it shower over you, the great new energy that sucks off yours ". That was one of my favourite songs of the evening.

The hall was small and jam packed, but that didn't restrict the crowd too much, CRASS had to stop a few times to move the audience back cos people at the front were getting squashed. One number I have never heard played live before was "Walls", the disco-ish track on the double, it sounds fine, and was quite danceable. "Tired" and Pete Wrights voice seems to get more powerful and angry every time I hear it. "I'm tired of adrenalin soaked fools, tired of idiots playing with rules, I know its not a thing that a man would do, but you get the same rush by jumping a bus queue", and tonight was no exception. They finished with "Do they owe us a living" with all the audience joining in. After they got their breath back they did an encore of a couple of old favourites, "Banned from the Roxy" - "G's Song" - "So What" - and "Shaved Women". Everyone had really enjoyed the gig, and there was no trouble at all. Most of the people left to get last buses, last trains, but some stayed behind and cooled down, then gradually drifted off home. A great evening.

IAN C.



Here are nightmares and the horror you sometimes feel when you suddenly realise you are alive and not dreaming, and the nightmares were just a few things you hid at the back of your mind but can't hide from.

Although some aspects of the poems are definitely American, don't be put off if you are not well acquainted with life in America, underneath is presented a way of life which is often forced upon people in this country too, mainly through the TV and magazines. We are told what we must do and buy, what we simply must be in order to make ourselves a more attractive link in the system, a system which ultimately washes you away if you let yourself become submerged in it.

The Church as an institution is a major part of this system, and the guilt which the clergy try to instil into people is hotly argued against in a poem which was inserted separately in to the book:

"I do not wish to live in guilt,
I did not crucify Christ,
I did not crucify Christ".

Annie also attacks wars fought hypocritically in the name of religion and the assumption that it is necessary to suffer on earth in order to find glory in Heaven.

Dealing with the linked institutions of religion and marriage is the poem "Sunday School. This presents pretty pictures of lovers devoted to each other and serene women in blue, but then this is destroyed in the horrific visual image of a doll smashed on a pavement:

"doll falls to pavement/alabaster face cracks
open/alabaster face abash /one blue glass
eye rolls to gutter".

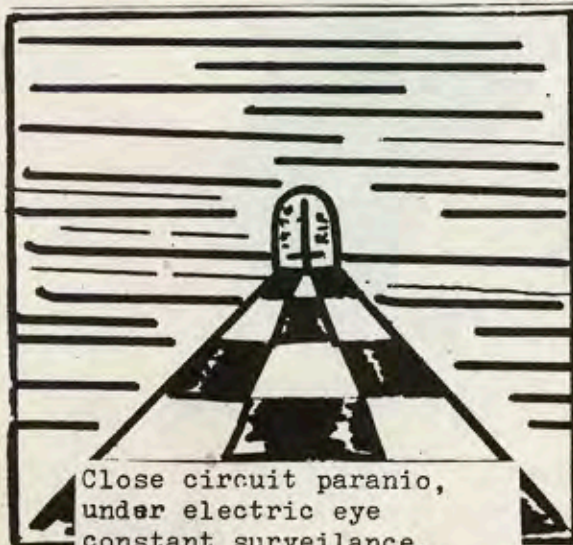
Christian ideologies are set alongside pictures of human suffering, and appear very weak.

If acute physical suffering can cause insanity, how can such suffering be good for your soul and bring you to "salvation" as the Church teaches?

The subject of insanity also appears in what I presume is "For Poe" (the titles are in the front of the book, but not in order). This questions what sort of supposed sanity you are returned to through the use of confinement, sedative drugs and strait-jackets. The answer is - it is not sanity, but conformity to the system which probably caused the "insanity" in the first place.

(These are just a couple of aspects dealt with in this book. They are not pretty pictures, but showing what it is like to be living in a constant struggle just to remain yourself when you are being forced into uniformity from all around).

Some of the poems are very dreamlike, probably containing personal thoughts, but they too raise questions about self-identity and also about society - questions which more people should be asking.



Close circuit parano,
under electric eye
constant surveillance,
Big brothers got his eye,
Big brother's looking out,
Central integents
got its eye on you
Early warn systems go,
hypersonics, test pattern
transition, transmitter
C.I:A. Approved
Big brothers got his eyes
on you.

Time is running out. Shaved women are
already emerging out of dream sequences/
The four horsemen have turned to four
million/They ride submachine guns/They're
dressed in red/ They kill with the knowl-
edge that the masses are unaware/ No
one knows that they're dead til the
coroner comes/ pass the John Beggs please
/ Eight hundred million teenagers
drinking Coca Cola/ They're dressed in
blue jeans/ They ride store bought, t.v.
thought stupidity/ One hundred thousand
Red Chinese led by a man named Dung, led
to the streets of New York City, where
he is prohibited/ Youth in Asia/ Store
bought successful Robitussin/ Ingrid
Bergman movie defector/ Umbrella queen/
Roman Polanski movie director/ Husband
of Sharon Tate/ killed by Charles Manson
/ Man's son/ Sex/ blood orgy in Los
Angeles/ Tell me? do you really enjoy
supporting public crucifixion? Due to
mature theme.....Jesus.....Will
not bleed profusely.....

HIS ARROGANT DELIGHT/HE TURNS HIS BACK UPON
ME IN HIS FEAR/HE DARE NOT FACE ME/FEARFUCKER/
SHARE NOTHING YOU CHRIST/STERILE/IMPOTENT/

11TH ISSUE 338

MANHOOD/

I think I may be one of the men you're looking for.

the sizeable wage

FUCKLOVE PROPHET OF DEATH/YOU ARE THE ULTIMATE
PORNOGRAPHY/ So they only trust you with a job a trained
I AM NO monkey could do.
DELIGHT UPON HIS CROSS/ABOVE
OM YOUR HT'S/ER
D/ER/

WORLD WAR II

MOTHER BE

BODI UPON HIS CROSS/
TH REVELLER/RAKE/RAPIST/
MOVER CHRISTUS/GRAVE-

Being bored rigid all day is bad enough.
But what's even worse is knowing that

Peek-a-boo

girl

on the ci
the Devi
ill exhort
something
is so subtle
you don't
even realize
he's done it.

SCHOOLGIRLS
ANNUAL

"According to the latest United Nations estimates the nuclear powers
between them hold nuclear weapons equivalent to 1.3 million Hiroshima
bombs - enough to destroy the universe 50 times over."

Do you like a challenge?

STARSKY
& HUTCH
Gun and
Holster Set

Many who argue for the legalisation
of cannabis say that there is no evidence
that it damages the brain or any other
part of the body and that it is certain-
ly less harmful than alcohol. But
Sears of the US Drug Enforcement
Agency argues that many young
who smoke pot lose their alertness
want to leave school or any other
activity that demands real effort and
may still, by the age of 25, have
any real skills.