



No.1 Vol.1

SLAUGHTER & THE DOGS  
THE FLYS  
THE UNDERTONES  
THE SPECIALS  
U.K. SUBS  
Etc.....Etc.

And so much more in this  
the first edition of:-

RURAL DISTURBANCE'79

(Bed time reading for the  
Bed time public)

Realising that people probably wouldn't pay money for this, it  
is infact FREE

GALLERIE | US  
SARPHAIL-  
STRAAT 62

WELCOME!

To the first edition of Rural Disturbance '79 (a.k.a. Autonomy 1), Any articles, reviews (gigs, albums etc), news of forthcoming gigs, attractions, letters etc will be gratefully received and printed in the next edition, which probably won't be called Rural Disturbance but something super'n' trendy like 'Ordered Chaos', or 'Unlimited Liability'. Not sure yet. Write!

Anyway please send letters to: TIM ATKINS  
21, CHURCH ST,  
SOUTHWELL,  
NOTTS.

Sorry 'bout the fact there's no articles on the Specials or the U.K. Subs as was hinted on the cover, but this was due to lack of time and space. SORRY!

Seeing as everybody else seems to have a 'Record of the Week', I'm going to have one on all.....  
R.D. '79 Record of Week RAINCOATS E.P. on Rough Trade.

Many thanks for P. Smith for pratty coloured carbon sheets, for Janet for writing sully short stories about Australian tennis players, to Steven & Jane who were going to write a review about Pirella/Omen at the Palace and which never quite materialised, to Mr. Wing for being Mr. Wing, to Newark Tech for being there (who's writing this?) - (the Principal!) and to anyone else who deserved it.

R.D. '79 nasty person of month = S. Vey Esq for not writing to me.

## SLAUGHTER AND THE DOGS

'Live Slaughter Rabid Dogs' -

Are Slaughter still together? I heard they were reforming, hope so, but can they ever hope to recapture the level of energy and excitement displayed throughout these two sides of limited edition black vinyl (no gimmicks here)? If you were ever fortunate to catch the Dogs, you'll no doubt be aware of the total chaos and disorder they frequently whipped up on stage with talcum powder everywhere and groups of shell-shocked zombies stretched out on top of each other front of stage.

This album (side one and encore) captures the bands madcap madness effectively, with the dog's faves leaping out and grabbing you firmly by the throat. They're all here, 'Where have all the boot boys gone', 'Victims of the vampires', 'Boston Babies', 'We don't care', all of them recorded at Bellevue, Manchester on July 9th, 1978, taped by Dave Goodman, and packaged by 'Sloppy Opportunists', Rabid.

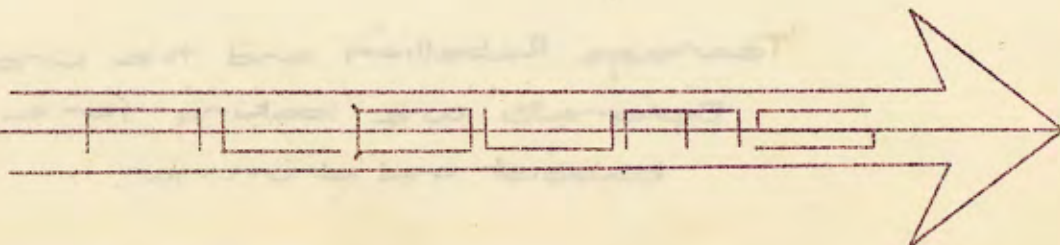
You can tell it's live by the godawful playing but that's the least of our worries, isn't it? What you get is the familiar Dog's on stage warmth and conscious (and often unconscious) humour, Mike Rossi terminating each song with his hallowed, 'Right, tanx ladz, tanx velly moocha.....' Magic, straight into the next tune and the fever is back. Who said rabies ain't fun?

This record is what it was all about - raw fast rock'n'roll that's fun to be part of. The Dog's will never be famous and rich but they'll bloody well enjoy themselves and that's all that counts, right?

Do yourself a favour. Do the Dogs a favour. Buy it, it's a snip at under three quid - and have a Slaughter gig in your home every evening, invite the neighbours round. What more could one want? Like Wayne Parrett put it, 'Goodnight and may your pack go with you, as someone says.....'

Love,

S.Liver (tee hee)



## THE UNDERTONES

### 'Undertones'-

After the initial excitement of their 'Teenage Kicks' E.P. on Good Vibrations (and later on Sire) I for one thought it unlikely that the Undertones would be able to continue and produce an L.P. of much worth. Happily though, I can report that as with many others, they have proved me totally wrong.

Forget all the clichéd barriers (punk, heavy metal, disco etc) this group produce good, exciting and energetic pop music. Fergal Sharkey sings (warbles?) with a rare excellence and he is backed by a group of musicians (not surprisingly) who produce a sound complementing Fergal's voice perfectly.

Although the entire L.P. is of a high standard several songs do stand out, namely 'Girls don't like it', 'Jump Boys' and 'Here comes the Summer', which the Beach Boys would have been proud of when they were good.

Anyway it's a good L.P. and a worthwhile buy, I'm just cheesed off I've never seen them live, still I can always listen to Peter Powell.

HOWARD SPLEEN

## THE FLYS

### 'Waikiki Beach Refugees'-

Coventry band who in December 1977 released the excellent Bunch of five E.P. which was unfortunately ignored by both the music press and radio alike.

This L.P. therefore had a lot to live up to and on the first listen at any rate it just didn't. After a few more plays though it began to dawn on me that perhaps my first assumption had been just a little hasty. Of course I was expecting it to be like the E.P., but quite rightly groups should progress and that's what the Flys have done.

'We don't mind the rave' (first track, side one) really does come off on record, as does 'Looking for new hearts', and 'Fun City' but the rest of side one isn't up to much. Side two is far more enjoyable with a superb version of 'Saturday Sunrise'.

But to do justice to the Flys I think they must be seen live to fully appreciate them, on stage they are in their own element and the songs have a directness and power not found on record.

Yet another

review by

HOWIE

'Teenage Rebellion and the Urban Diplomats' are looking for a bassist and drummer.

# Singles

## U.K. SUBS - Stranglehold

Excellent piece of pop music from the group first featured on the 'Vortex' L.P. A lot different from their previous offering but still a great single.

## SPECIAL A.K.A - Gangsters

This is the first record from the Specials and is on the 2 tone label although it is shortly to be distributed by Chrysalis. Lovely rhythmic drumming and quieter playing makes this one of the best releases of '79.

## RAINCOATS - E.P.

3 very interesting tracks, one of which 'in love' sounds remarkably like Lou Reed & the Velvet Underground, saying this though the Raincoats have a very refreshing and unique sound.

## SEX PISTOLS - Simon

Everybody.  
Although old Sid did actually have quite a good voice I think I prefer to remember the Pistols when they were

playing 'Anarchy', 'Pretty Vacant' etc and not just doing re-runs of old Eddie Cochran's songs.

## STIFF LITTLE FINGERS -

Gotta Getaway.

Doesn't have the immediate appeal of 'Suspect Device' or 'Alternative Ulster'; but with a little daytime airplay (unusually) it could do quite well.

## CLASH - Cost of Living E.P.

I was really looking forward to this, mainly 'cos I hadn't got a copy of 'Capital Radio' in its original form, but I shall have to go on hoping I had, as this version bears hardly any resemblance to the original. It's played at breakneck speed and is, to say the least disappointing. 'I fought the laws' o.k. but hardly worth £1.49.

## RUTS - Babylo's Burning

Not as immediately exciting

as 'In a Rut', but give it a few listens as it grows on you.

X.S. ENERGY - Use You  
Now I know Paul Morley is immensely influential and all that, but I think I must disagree with his review of this single. X.S. Energy are a Lincoln band and the record does them, and the fair city they live in a lot of credit. An exciting and powerful 4:5 and I hope this group go a long way, as they deserve to.


FLYS - Name dropping  
The Flys produce pop music, and should therefore feature strongly in the charts. **WHY DON'T THEY?**

999 - Emergency  
Although all seven of 999's singles have been re-released this to my mind is by far the best. Lovely rhythmic drumming and strangled vocals make this a great record.

DEFENDANTS - Such a Spiv  
one and only release as yet from the group once known

as 'School Meals' who hail from wonderful Leamington Spa. And all this has got absolutely nothing to do with the record. Umm, quite enjoyable, yes that's it, quite enjoyable, Umm etc.

SCPRS - Hammered E.P.  
Yet another good single; from Edinburgh's finest (they are from Edinburgh aren't they?)

It's getting boring saying every single is good, so this spot  marks the end of the singles reviews.

Any articles, reviews, letters, etc to Tim Arkive,  
21 Church Street, Southwell,  
Notts.

Do write wherever you are, I don't matter how far away you live, just write, I don't want to hear from you: all letters, articles etc to be printed.

Send news of local gigs and any info on local groups to above address.

Does anyone know X.S. Energy?

The Sixties - Some personal memories by Hugh McHugh

'Will you write me an article?' asked Tim.

'O.K.' I said, 'What about?'

'How about the sixties?'

Well here goes.

There's only one way to start - with the first line of an old Stone's song 'Mother's little helper', which goes :

'What a drag it is getting old'

And anyone who remembers the sixties is old - and boy is it a drag! How can you put into words what the sixties meant? The Teenage revolution - 'you'd never had it so good and we all had money to spend - the first teenage consumers - Mods and Rockers, Flower Power, Hell's Angels - the sale of clothes rocketed - mini-skirts ruled exemplifying the new desire for freedom - the permissive society - cannabis reigned - the pill was born - music became the international language of youth.

As Richard Neville, editor of 'Oz' magazine wrote 'Some people keep photo albums, but my life is measured with dusty 45's'.

To help explain the aura of the sixties here are some musical steps. - some dusty memories of 45's.

Nineteen years ago walking to school singing Adam Faith's 'What do you want if you don't want money?' hoping to see the dark haired girl in the blue dress - discovering pop music and the opposite sex at the same time.

Tape recorder (reel to reel of course) - cheapest available from Curry's, but original tape still remains - a cracked and dusty kaleidoscope of memories - Danny Williams' 'Moon River', Acker Bilk's 'Stranger on the shore', The Shadows' 'Apache' - flashes of 'Speedy Gonzales', 'Midnight in Moscow', Jet Harris and Tony Meehan.

Cycling to rugby matches in '62 singing and yodelling to Del Shannon's 'Swiss Maid'

Cycling to rugby matches in '63 singing The Beatles 'Twist and Shout' The Twist was rubbish.

The Beatles - short hair, ties, suits - lads every Mother would be proud of - appearing at the Royal Variety Show - pain less lyrics, catchy tunes - 'She loves you, yeah, yeah, yeah; She loves you, yeah, yeah, yeah; She loves you, yeah, yeah, yeah, yea.....h' Fantastic.

'Doo Wah Diddy Diddy' by Manfred Mann describing Jane with the long

cont'

blonde hair - 'there she was just walking down the street'.  
Jiving in the Tech College Hall in bt to the Tech group playing  
Beatles and Hollies L.P. tracks - 'they've got a contract for Hamburg  
y'know' - rushing to the Rutland for a quick pint 1/10 d.  
Beatles hangers on - Billy J. Kramer, Swinging Blue Jeans, fourmost in  
concert at the Odeon, Lincoln. The screams!! The Walker Brothers  
singing absolute trash at the Odeon, Lincoln. The screams!!  
The Who - Musically brilliant, physically violent-- 'My Generation',  
'Substitute' - tremendous - Keith Moon smashing drums and sticks and  
hurling them about the audience - Pete Townsend shattering guitars  
and amplifiers - amazing - the Sherwood Rooms were never the same  
again.

Queuing for the first night of a 'Hard days night'.

'Ready Steady Go' on the telly - Cathy McGowan, Donovan, The Who  
playing 'Cobwebs and Strange' - very strange.

First L.P.'s bought for first record player - £7/10 from Curry's -  
Bob Dylan's 'Bringing it all back home', 'The Byrds 'Mr Tambourine  
Man' - the American influence.

The Beach Boys - further American influence - in concert at De Montfort  
Hall - 'Good Vibrations', 'God only knows', 'Barbara Ann' - classics.  
Shotgun Express down at the Beachcomber club - Who? - Shotgun Express  
- Julie Driscoll, Brian Auger, Rod Stewart - an amazingly talented,  
if short lived group.

Rushing home from school at lunchtime to hear the first play of  
'Strawberry fields forever' - on Radio Caroline.

Flower Power

Listening to Scott McKenzie's 'San Francisco' on the beach at Watcombe,  
with her. Being mistaken for flower children at Dartmoor pubs - 'Be  
they 'ippies?' asked the broad Devon accents.

Sergeant Pepper

'is on the one level ideal thesis and examination material.  
It's full of esoteric references, irony, red herrings, deliberate  
mystification, musical influences, the lot'. - George Melly, 'Revolt  
into style'.

Pepper was revolutionary - both for pop music in general and the  
Beatles - the tin-pot band with their 'yeah yeah yeahs' and  
'Yesterdays' had produced the good for the benefit fo Mr. Kite.  
Listening to Pepper, particulatly 'day in the life' over and over  
again at a party in Johannesburg - combined with cheap dagga and

cont'



brandy - a mind blowing experience.

Judy Collins in her incredible concert at the Albert Hall - before that God-awful dirge 'Amazing Grace' made her popular.

Traffic with the gravel voiced Stevie Winwood in concert at the City Hall, Sheffield.

Spencer Davies Group's 'Time Seller' is one of the most under rated records of all times

University concerts - The Who (several times), Joe Cocker taking the 4am - 6am slot at the Union Ball, the Bonzo Dog DooDah Band, the Liverpool scene with Adrian Henri bringing poetry into pop.

Those were incredible days.

The Stones concert in Hyde Park just after Brian Jones's death (remember him playing the sitar to 'Lady Jane' on 'Top of the Pops') Jagger reading from Shelley - 'Peace, peace, he is not dead, he does not sleep' he has awakened from the dreams of life.....'

The Isle of Wight Festival, Altamont, Woodstock.

And so the sixties petered out. Christmas 1969 at Newcastle - Neil Diamond's 'Cracklin' Rosie', Gilbert O'Sullivan's 'Nothing Rhymed' presaging the seventies - the era of kiddipop - puerile rubbish - the Osmonds, David Cassidy - Ugh! - the seventies - a musical desert with a few cases - Bowie, Fleetwood Mac continued, E.L.O., 'Evita', 'Rockfollies' ? and the green fields of the New Wave - Another revolution?

'IN the winter of '79'.

Hugh McHugh

I know this Hugh McHugh article was in Autonomy 1 but seeing as it's so good and so well written it just had to be included again, and anyway I haven't got any other articles to use.

What ever happened to manners and obedience?

Who were the Beatles anyway?

RURAL  
DISTURBANCE  
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(if nice comments, then send in)

Starting a new career for bands to play  
isn't that easy, you all write a letter (as)  
to the Palace Theatre, and Booking Green etc  
saying that to consider putting some of the local  
state groups on, (art failure, Madison Medium,  
Berlin, Mertride) I was the Cavalier and King  
things do have groups, but they only cater for  
heavy bands (i.e. sometimes jazz folk) and attract  
there's nothing wrong with that, a bit of variety  
certainly wouldn't go amiss. WRITE

And now for a short story  
that has got absolutely  
nothing to do with music, and  
it goes as follows:-

My brother Robert is a  
member of the Royal  
Australian Tennis Club., and in  
winter when most of us are  
wrapped up in our warm fur  
coats and thickly lined boots  
he's on a train travelling  
towards the English Channel.  
At his destination he proceeds  
to collect all his gear together,  
strip off, and rub his body  
with a protective cream.  
With his skimpy trunks on, he  
loosely straps a sports bag

over his shoulder, and dives courageously into the grimy  
depths of the English Channel.

You see his way of keeping fit for his game and  
enjoying himself at the same time is to swim through the  
colourful seas of the world until he reaches Australia.  
There's no way you can convince him that it would be a  
lot easier and quicker to just hop on a plane, to him this  
would be a lack of sportsmanship, - and of course he  
wouldn't have worked nearly hard enough to reach his aim.

In total it all takes about three weeks and in that  
time he has his monthly bath and gains a lovely deep  
sunken. You may be wondering what he does for food, well

In his years of swimming the oceans of the world he has gained a number of friends, namely Blue-Gross the Green whale who is kind enough to feed him on any dead limbs he finds floating on the surface. And another good friend is Grappy the lion eating seaweed, who being a little unintelligent provides him with wet matches to light his non-existent cigars.

When he finally does arrive in the continent of Australia he is greeted by cheering crowds, and provided with champagne and seaweed stuffed kangaroos.

He emerges from the sparkling blue sea, claiming of course that he feels all the better for his swim, opens his bag, puts on his shorts, drinks a glass of champagne, picks up his racket, and says 'Anyone for tennis?'

Janet

Gigs, Dates, Gigs, Dates, Gigs, Dates ETC.

1 July	-	Jacksdale Grey Topper	-	YACHTS
4 "	-	Notts University	-	SIMPLE MINDS
6 "	-	Sandpiper	-	CHELSEA
12 "	-	Notts Playhouse	-	JOE JACKSON (+ Valves)
14 "	-	Retford Porterhouse	-	" " "
15 "	-	Jacksdale Grey Topper	-	PRETENDERS
14 "	-	Sandpiper	-	ZONES
22 "	-	Jacksdale Grey Topper	-	U.K. SUBS
30 "	-	" " "	-	LITTLE BO BITCH.
29 June	-	Sandpiper	-	RUTS (2 shows) (1) 6p.m - 9.30p.m. - U.K.'s (2) 10p.m - 2.00am.
1 July	-	Sandpiper	-	CRAMPS

'Tommy' is coming to Newark, 'kids are alright' out soon.

In his spare of swimming the ocean of the world he  
 has done a number of things, namely the-press the  
 Green White who is kind enough to read him an old  
 good time he finds flying on the surface and other  
 good friend is happy the man could be said, who had  
 a little unintelligent provides him with last minutes to lift  
 his non-existent ciders.  
 When he finally does arrive in the continent of Australia  
 he is greeted by cheering crowds, and he is  
 champagne and sea-sand and other things.  
 He emerges from the sea kind but soon, claiming of  
 course that he feels all the better for his swim, opens his  
 bag, puts on his shoes, drinks a glass of champagne, puts  
 up his racket, and says "After for tennis?"

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Gips, Dates Gips, etc.

1 July	-	Jackobale Grey Tapper	-	YACHTS
4 "	+	Miss University	-	SIMPLE MINDS
6 "	-	Sandpiper	-	CHERRY
12 "	-	North Partridge	-	JOE JACKSON
14 "	-	Yellow Partridge	-	" " (Always)
15 "	-	Jackobale Grey Tapper	-	PRETENDERS
14 "	-	Sandpiper	-	JONES
22 "	-	Jackobale Grey Tapper	-	M.F. OUGS
30 "	-	" " "	-	Little Be Biter

Tomorrow is coming to Newark, who are right, but soon.