

IMPULSE

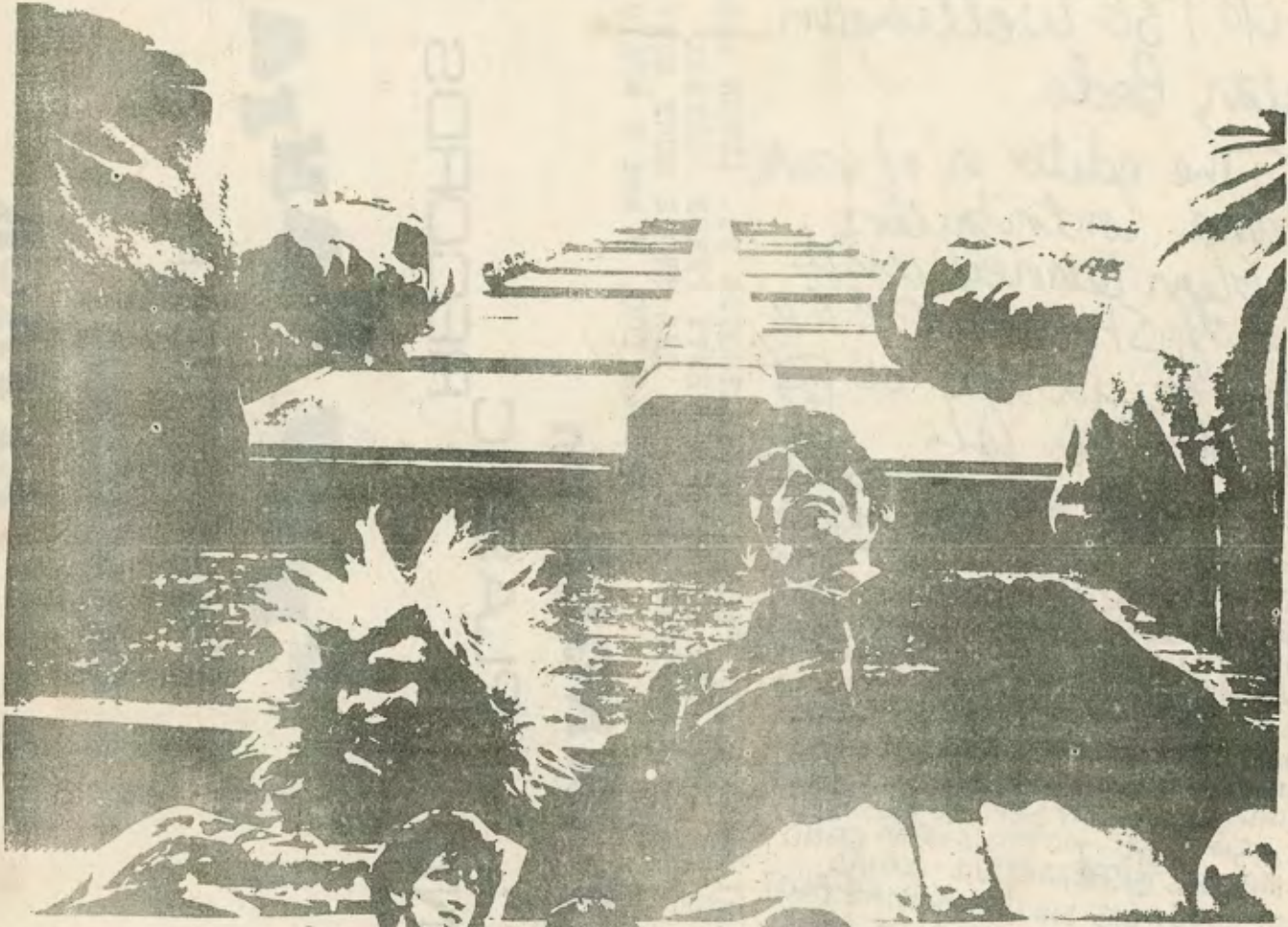
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'Every time we let one off I feel like I'm writing the first chapter of the new Genesis.'
'Let's hope we're not writing the last chapter of the old!'

NO.7

20p.



Expand your mind with:
UK Decay/Pneu Mania interview
The Corridor
Luton Punk scene special
Crisis.....

News, again..... First at, a bit of News of the FWW. There was a meeting on Sat July 28th, where it was decided that there should be a Fanzine Writers Tour. If you're running a fanzine, [and haven't received one of the FWW Newsletters that were sent out] and are interested in doing a gig, then use the

Stiff Little Fingers
for 451
mp
No caption

temporary address for the FWW is: Fanzine Writers Union, c/o 130 Wellington St, Luton, Beds.

CREDITS: The editor is, of course Keith, and contributors include Glyn Kenney, and Gareth of Steppage R.A.R. who also found me a printer for this job.

"With respect to the press and all the other so-called authorities on music I consider them all second-rate, tired, uninspired clones. I do not need to go to them. They will come to me. I sincerely believe that the fanzine is the only legitimate press, and will eventually take over."

STIFF LITTLE FINGERS' own label, Rigid Digi, has signed a pressing and distribution deal with Chrysalis. They were previously with Rough Trade and their three singles, 'Suspect Device', 'Alternative Ulster' and 'Gotta Getaway', together with their 'Inflammable Material' album, will remain with Rough Trade. The move had been widely rumoured following the band's success and Rough Trade boss Geoff Travis said somewhat ruefully this week: "The move from an independent label to a company like Chrysalis is viewed by Rough Trade as a choice that Stiff Little Fingers are entitled to make in pursuit of their own objectives as a band making music in the world market place." There's no news yet of the Stiff Little Fingers release of the new album.

AVAILABLE BY MAIL ORDER FROM 130 WELLINGTON ST. LUTON BEDS ONLY ONE POUND AND TWENTY PENCE POSTAGE AND PACKAGING. IN THE SHOPS SOON BUY!! CHECKS TOO, M and S MUSIC!

DEAR KEITH, THANKS FOR YOUR FANZINE NOT BAD! SORRY WE HAVEN'T WRITTEN BACK EARLIER WELL, TO GIVE YOU MORE INFO: WE HAVE A SINGLE 'KISS THE MIRROR' / "EXCHANGE" OUT ON SMALLWOODOR IN SEPTEMBER. STEVE JONES OF PISTOLS MADE PRODUCED IT FOR US. WE'LL ALSO BE DOING A FEW DATES IN SEPTEMBER AMONGST ONE IS BISHOP STURFORD TRIAD ON SUNDAY SEPT BOTH OTHER DATES ARE: 15th SEPT - NOTTINGHAM SANDPIPER, 19th - MANCHESTER FACTORY, 21st - OXFORD ORANGES + LEMONS, WE WILL BE PLAYING A LOT MORE BUT HAVEN'T CONFIRMED THEM YET. THE NEW LINEUP OF THE BAND IS IAN LOWRY [VOCALS] ANDY GRIFFITHS [BASS] RAB FAE BEITH [DRUMS] + NICK WARD - [GUITAR]. WE NICKED RAB FROM THE PATRIK FITZGERALD BAND. Yrs, WILLIE [The Manager. wow!]

* There was to be a WALL interview but what with one thing + another... it didn't happen. Perhaps next wh. I hope so. If the single is anything as good as the last one it will certainly be bought by me.

M:S

THE SPLIT SINGLE on PLASTIC RECORDS STARRING

UK DECAY
CAR
CRASH
UK DK
PNEU MANIA
EXHIBITION
COMING
ATTACK

PLAS 001

AVAILABLE NOW!!!!!! GO OUT AND GET!! BE EXPLOITED!! 2 SINGLES FOR THE PRICE 1

GARETH DENT
[Stevenage R.A.R.]

LOOKS AT
SKINHEADS.....

Skinheads attack

A GANG of "skinheads" disrupted a concert on Friday "Punk band hits double trouble..." that was the headline in the local paper, after Scritti Polliti played a gig in Hitchin. For the first time Stevenage RAR became newsworthy. Why? ROCK MUSIC

Punk band hit double trouble

By SID WHITWORTH

band Scritti Polliti (with jazz sax veteran Lol Coxhill) appeared. The first band played with-

lead singer Tom was cut off the head when he had appealed to the skinheads to behave.

However, despite much of their gear being hung about on stage, only electric leads and plugs were put out of action.

Against Racism

Trouble one happened when five or six pissed skins became involved in scuffles, with members of Stevenage RAR & Scritti. A few cuts and a fair few bruises were dished out & £15 worth of damage done to the PA.

Trouble double happened after the gig-Scritti had just left the college when they were involved in a head on x car-crash. Two people were treated in hospital and several thousand pounds

worth of damage done-Scritti's van was written off. It's plain as day to me which event was the nastiest-yet nasty doesn't equal newsworthy-the press went to town on the skins & mentioned the crash.

The local press talked of rioting/rampaging skins swarming onto the stage & NME (in typical big words) spoke of how the skins "...commenced large scale widespread trashing manouvers around all & sundry..."

A point I tried to get over in a letter to the local paper the following week, was that only a few of the skins at the gig caused any aggro. As far as I'm concerned talking about skinheads as if they were all the same is as stupid as talking about racial minorities as if they are all the same.

Having said this, I don't know what will stop aggro at gigs. All I know is that a lot of skins turned up at our last gig and didn't cause any trouble.

Some of the Stevenage skins are in a band, The Royal Family, and they will be doing a gig for us.



Scritti Polliti Lesley Smith

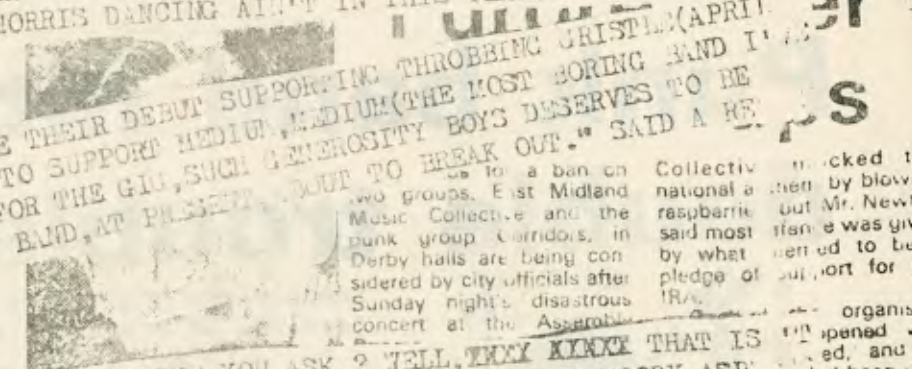
I thought it'd be good if someone from Stevenage RAR had a say in what really happened at that Hitchin

MASS WALK-OUT

THE CORRIDOR ... LEADING TO A DIFFERENT DOOR

THE CORRIDOR CONSIST OF AARON WILLIAMSON (BASS), NIK JACKSON (GUITAR, VOCALS), MARK FLETCHER (DRUMS), AND DAVE PASHLEY (SAX). UNDER THIS LINE-UP THE GROUP HAVE MANAGED A MERE TWO GIGS, SUPPORTING THE FALL (WHICH I MISSED) AND ABOUT TWO MINUTES AT A YOUNG PERSON'S MUSIC FESTIVAL. JUST BECAUSE THE MAYOR, SOME COUNCILLOR, AND NUMEROUS MUMS AN' DADS WITH THEIR LITTLE DARLINGS WALKED OUT, DRAGGED OUT IN THE CASE OF THE LATTER, IT DIDN'T MATTER ABOUT WHOSE WHO'D PAID JUST TO SEE THE GROUP, MORRIS DANCING AT IN THIS YEAR. IT WAS A GOOD A JOB WE GOT OUR MONEY BACK... at the band pledged support for the IRA and mocked the National

The Mayor, Council...
 Bob Newton...
 PRIOR TO THAT THE GROUP, MINUS DAVE, HAD MADE THEIR DEBUT SUPPORTING THROBBING CRISTLE (APRIL 12TH), ANDX HLD VENTURED OUT TO NOTTINGHAM TO SUPPORT MEDIUM, MEDIUM (THE MOST BORING BAND I'VE SEEN THIS YEAR, WHO OFFERED THE ONLY DERBY BAND, AT PRESENT, ABOUT TO BREAK OUT." SAID A RE... KNOWN). "THEY LOOK LIKE THE ONLY DERBY BAND, AT PRESENT, ABOUT TO BREAK OUT." SAID A RE... IN U.M. we wrong and...
 ANYWAY ENOUGH OF THIS HISTORY, WHAT DO THEY SOUND LIKE YOU ASK? WELL, THEY KINKY THAT IS AS EASY AS IT SOUNDS, BUT HERE GOES. THE CORRIDOR USED TO SOUND LIKE THE DARK MOODY ASP... OF THE VELVETS COMBINED WITH A HIGH BANSHIE WAIL GUITAR, LYRICS BEING IN THE BACKGROUND RATHER THAN THE FOREFRONT. NOT, THE SOUND IS FULLER WITH DAVE'S SAX, AND THEY'VE MORE SCO... ONE THINGS CERTAIN, YOU'RE EITHER GONNA LUV 'EM OR HATE 'EM. I JUST HOPE YOU GET THE CHANCE TO SEE, HEAR 'EM.



Collective...
 two groups, East Midland Music Collective and the punk group Corridors, in Derby halls are being considered by city officials after Sunday night's disastrous concert at the Assembly...
 THE MAYOR - "I'm disgusted."

...ve group to be as...
 ...as the previous lot...
 ...hat's not Corridor's...
 ...They're not political...
 ...ar and we feel we've...
 ...eated."

TING

...ayor, who returned...
 ...ditorium to see the...
 ...Items on the...
 ...me, a Polish dance...
 ...said afterwards...
 ...ners and youngsters...
 ...om all over Derbyshire...
 ...ve their time and their...
 ...ents to provide...
 ...lightful concert.

...It's embarrassing...
 ...ould be ruined by pe...
 ...this ilk who used...
 ...ert platform, and...
 ...tive audience, for...
 ...propaganda."

...e of the org...
 ...nam May...
 ...East Mid...
 ...ive conr...
 ...y pro...
 ...ance...
 ...tion...
 ...out...
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 ...dren...
 ...cluded...
 ...ll goo...
 ...he loc...
 ...el very...
 ...lly sic...
 ...happer...
 ...ights...
 ...y Arts...
 ...Council...
 ...tt, who...
 ...v wave...
 ...ve been

...to page



* A few minutes later, the group...
 ...group...
 ...similar treatment, with the...
 ...Major, Derby City Council...
 ...club executive Mr...
 ...and most of the

WALK-OUT AGREEMENT

THEY JUST HATE THOSE JUNGLE RYTHEMS, MAAAAN.....

PUNKS ARE BEING BEATEN UP IN LUTON, HARRASSMENT FROM THE NORMALS AND THE AUTHORITIES....NOT, FAIR TO SAY, THE WORK OF NAZIS(?) BUT IT REFLECTS THE GROWING ANTI-PUNK VIOLENCE WE HAVE ALL BEEN SEEING LATELY. IT MUST STOP. THIS RIGHT-WING BACKLASH AGAINST PUNKS IS BEING EXPLOITED, AND IN SOME CASSES, MANUFACTURED BY FASISTS SUCH AS THE NF & THE BRITISH MOVEMENT. THE LEADERS & HARD-CORE MEMBERSHIP OF THESE GROUPS HATE SKINS, THEY ARE USING THEM TO DO THEIR DIRTY WORK. AND WITH THESE "PEOPLE" THERE'S ALOT OF IT TO DO. PUNK POSSES A DIRECT THREAT TO [REDACTED] IGNORANCE AND THEREFOR THREATENS THE MATERIAL FASISTS BUILD & GROW ON. THAT'S WHY THEY WANT TO STAMP IT OUT. THAT'S WHY WE MUST STAMP THEM OUT. I DONT NEED TO QUOTE THE NUMBER OF GIGS THAT HAVE BEEN RUINED BY NAZI)-INSTIGATED VIOLENCE, BUT WE HAVE GOTTA FIGHT BACK.....NOW!

SHADOW OVER SHAM:
British Movement skinheads wrecked Sham 69's last ever gig at the Rainbow last Saturday. Trouble started outside early with different gangs jockeying for prestige and the atmosphere was vicious, pure *Clockwork Orange*. The policy of the head cases was simple: 'Anyone who ain't a skinhead/Chelsea/West Ham etc is gonna get hurt.'
The pub opposite the Rainbow appeared to be a meeting point for the British Movement. And not just little kids calling themselves that either, there were real evil characters, including some of the BM Leader Guard with their swastika tattoos, 'This time the

Trouble returned however the next night in Gladstone Park, Brent, where the Young Socialists had organised a Jobs For Youth concert with Misty and the Ruts. About 100 skinheads assembled and after tearing down red flags they stormed the stage and sieg-heiled at the crowd. The gig was abandoned.
The weekend's troubles are just one more bloody instalment in six months of serious Nazi disruptions of gigs. Six months that has hit everyone from the Lurkers to Crass and Penetration and six months that have shown up gig organisers' inability to protect their music-loving clientele. All we're left with at the moment is the small comfort that the new football season in two weeks time will see most of the worst offenders out of the gigs and back on the terraces.

skinheads in the audience started causing trouble kicking dancers.

The problem of fascist violence at gigs is new to Britain but it does stem from their inability to make any headway at all amongst the majority of kids. Their decision to turn on punk groups can only serve to isolate them even further from rock fans, a fact which when it eventually finds its way into their 'brains' (and we use the word reluctantly) might persuade them to turn to some more rewarding activity.

(Like suicide.)
Meanwhile on the same day he had news — RAR held a hastily-convened press conference to announce that 10 London venues used regularly for RAR gigs had been fire-bombed and extensively damaged on Thursday July 13, the night of the Manchester Moss Side ~~aggression~~.

WE'RE ALL RUDE BOYS:
Conflicting reports continue to filter back from last week's wrecked Crisis gig at the Acklam Hall.

The London group, Scritti Politti, had played just two numbers when the youths got on to the stage pushing over sound equipment and throwing punches.

IN RECENT months London gigs, notably those of the Lurkers and especially last week's Sham gigs at the Electric Ballroom, have been prey to the anti-social, anti-music activities of a very small gang of kids led by members of the British Movement. Who are they?

N.F. Un.

WEASTER IS A MORON.



Headbanger Hitler.....
the Philosophy lies on.....

CRISIS

Maggie
aids boat
family

Queueing up
to waste
your money

THE NEW SINGLE.

WHITE YOUTH.

Your future lies
where the bosses die
Fall for the race charade
And you will pay
White Youth, white youth etc

Your race & nation
Is capitals creation
Mass murder sheep
Are now Kings Rd nazi chic
White Youth White Youth

A sniff of zyklor B
A flashback to the past
A manscured hand
smashing our class
The cultural mobsters
Of the bourgeoisie
The noose is getting tighter
Slowly, by degree

White Youth, White Youth,
We are black, we are white
Together we are dynamite
We are black, we are white
Together, we are dynamite

© CRISIS.

Security

FINANCE

Suburbia

FOR BIG THINKERS.

F. T. Index

Assorted Talks

& Light
Conver-
sation

a combined interview, this time kids, with luton's favourite superstars, UK DECAY & PNEUMANIA, plus Chris from Milton Keynes, here we go (rambling conversation...it took me hours to sort out the tapes)

Q-how did you start?(obvious first question)

Steve Spor.(Pneu mania)-He(Mick Bluet, manager) said he had this masterplan to take over the world, and said we'd get a chic singer who could strip off, a really anarchist band, with shock horror newspaper reports, exploitation, News of the World....BANC!....

Mick Bluet-Yeah, it didnt quite turn out like that, tho... S.S.)* We went down the Grapevine pub, saw this girl and said "right, she's gonna be the singer" and it turned out to be Gaynor. Steve(bass) here was a ligger at the beginning, he ~~Steve(bass)~~ was tuneless...

Chris-And nothing much has changed?!

S.S.-Yeah, everytime we talked about the band, he went downstairs in the basement and plonked about on the bass...in the end we got the hint.

Mick-So he gradually invagled his way in.

S.S.-We gatecrashed our first two gigs!

Steve(UK Decay)At that town hall gig, Friction nicked our guitar lead.

Mick-Friction are junior capitalists.

Abbo-(UK Decay) Leave the Friction out of it, its not their fault they lick round far out phil's arse...

Mick-There's a bloke in town called prince far-out!(Phil Sirens..JETS)

Abbo-Shit, th y've only done one gig, they cant even be called a band!

Q-They were gonna play Barnfield, tho.

All-No!

Abbo-That's a load of bullshit. It was the Winder's and the Jets, & what Fahin, who organised that gig, said was like, do we wanna come cos not many people were playing. We said we'd do it, and just got Pneu Mania on, who came on before us, and just did 3 numbers.

Steve(UK Decay)-I dont know where

Steve(Pneu Mania)Someone offered

Mick-No, Steven, dont leave us

Chris-They must be short

Friction got it from that they were supposed to play. me a job yesterday, playing bass for some band.

of talent!

Abbo-The thing is, people like the jets they NEVER GET IN TROUBLE, WE GET THE COPS ON ONE SIDE AND THE STIFFS ON THE OTHER. WE GET HASSLES VIRTUALLY EVERY TIME WE GO OUT NOW.

MICK-ITS NOT A QUESTION OF US BEING ELITIST, IT'S JUST THAT THEY NEVER BOTHER TO COME UP + TALK TO US ANYWAY.

CHRIS-I MEAN LOOK AT US THE STATKS, WE DIDNT EVEN KNOW MICK + STEVE 4 MONTHS AGO + NOW THEY LET US PRACTISE AT THEIR HOUSE + EVERYTHING.

It all
continues
in Pen
over
there



".... Superstardom does not exist in the music industry..... It's just dirty little grotty factories in Dagenham churning out bits of Plastic...."

Chris-We wanna be signed to EMI!
S.S-We wanna own EMI.

Mick-We've done it the hard way, really. We've done all the phoning and contacting ourselves, and cut out all the middle men. If you wanna give any advice to anyone thinking of putting out their own single, then I'll tell yer, the hardest thing is printing the sleeves and labels.

S.S-We've got blank labels.

Mick-We've more or less created our own record company, to do it.

The single is called the Split Single, for obvious reasons.

S.S-It breaks in half!

Steve(UKUK)-Yeah, the labels fall off and the cover falls apart.

S.S-It depends on what glue you use, if it dont contain any whale, I dont mind.

Mick-Musically, our drummer doesnt wanna be like any other drummer, he wants to be original. And he is. We dont sound like Siouxsie & the Banshees, tho we do like that band, if you listen to Gaynor, she dont sound anything like Siouxsie. She's still in her embryonic stages.

Gaynor(Pnea Mania)-I'm not a star, like Friction said, not yet, anyway.

Q-Do you reckon that if well-known bands had all played locally, the scene wouldnt have happened?

Mick-It was probably a driving force, initially.

Steve-The scene in Luton is one of the strongest, I think.

Gaynor-Nothing's happening in London anymore... London's dead.

MICK AND ABBO



Mick-The fans in Luton are the best in the UK.

Abbo-You sound like a fuckin american football star!

S.S-We wanna create as much media attention as possible, cos that's the only way anything is gonna grow.

Q-Would you sign up to a big label?

Mick-basically, if you sign to a big label you become just an employee of that company, they give you a loan, and ~~you~~ then you're in debt to them untill you've sold enough records to pay back that loan. Basically, its just a big con. Superstardom does not exist in this business. When you get right down to it, its just dirty little grotty factories in Dagenham churning out bits of plastic. Music companys are a load of piss. They're definately to be exploited.

Gaynor-The trouble with little bands, like the Jets, is that they get stagnant, they get stuck. They start to go somewhere and then they just get stuck.

Abbo-The Jets only like you when you can play just 3-chords, when you start to get a bit better, with a bit of following, they dont wanna know you anymore.

Mick-And the Jets are trying to do a subtle name change.

Q-So what are the influences??

Abbo-Bands like the Banshees, Adam & The Ants etc. My man doesnt sound like them, but the influence is that I've seen what they're doing and they're snubbing most big labels. The ants are waiting for the right deal to come, and thats what we're doing.

BUY THE
Single Now!!

...the only way anything is gonna grow...
...the only way anything is gonna grow...
...the only way anything is gonna grow...

Shed ink,
not blood!

THE PAGES YOU
WRITE AND
EVERYBODY READS

Mod Music is a load
of elitist, irrelevant
reactionary shit. And so say
we US.

MAIL

MAILBOX

Keith,
As I bought a copy of Impulse from R.T., I thought I'd write. Yours is one of the best zines I've seen, cos it's critical but positive. Luton

Hi Keith,
Thought Impulse no.6 was very interesting. A bit expensive for 10 pages, but I suppose that can't be helped. (No, it can't - ED) Got really annoyed a couple of times while I was reading it, which must be healthy. First off, that bloke in the group going on about elitism - so and so wears this & he reckons he's this so we're against him - I hate it. Second, music is not politics. That's a ridiculously naive statement which borders on the absurd. There is politics in music (not the Government type) and music is vaguely influenced by politics, i.e. increased V.A.T on records - but that's it. Also, sexism raises its erotic head yet again, quite amusing really. Surely, to deny a person's sexuality is ultimately more insulting than to decry supposed exploitation. Women are no more exploited than cats, dogs, or edam cheese! I don't get offended at seeing some hunky male in underpants on tubeway posters, and my girlfriend doesn't get offended at seeing beautiful, or ugly, girls in their undies. Why should we? If the fanatical minority want to pretend they're asexual - let 'em!

See Ya,
STEVE MAY ("Dayglow"
editor, London NW2.)

Firstly, I think you have hold of the wrong definition of "politics," 2ndly, anti sexism does not deny anyone ~~that~~ their sexuality. Love Sex - Hate sexism, okay?
-Keith.

Dear Keith,
Ta for no.6 of Impulse, which I thought was much better than no.5. I got "Dayglow", and saw your letter and you're right about you being unprofessional but that's why I like the mag. There was much more in no.6, as well, tho not as much non-music stuff. Friction interview interesting, but Raincoats one was superficial. You're right that the emphasis is now on local scenes, I use to wish I was in London at the so-called "centre" of it all, but now I reckon Paisley is the best place I could be. I would say, apart from gigging bands I've told you about, there's Mental Errors, Sneex, X-S Discharge, Defiant Pose, Urban Enemies, List D Poems(?) & there's 10-15 other bands in the making. The pics throughout no.6 are great, I prefer weird/funny pics to ones of bands. Another thing about local scenes is that the bands that are bred from em seem more unwilling to sign up/sell out. It's much more at the roots of punk.

Yrs,
ROBIN GIBSON.
("It ticked & Exploded" fanzine, Paisley)

Scene-interesting, similar to Stevenage, where we live. WE hate the star-syndromw. and the distance between audience & performer. & "music just for entertainment..." most people seem satisfied, well, I'm not.

Les.
(V-Sighn Fanzine, Stevenage.)

Keith,
Impulse No.6 was good. Keep it up! About not making records, tho. It's important to reach alot of people. That's how you change things. That's why people should make records. Why cripple yourself by having slower communication than your enemy? Live gigs are better in alot of ways, but it's a totally different medium. I enclose a lyric I've written, I'm starting a band, soon.

Europe Is a Nuclear Family.
Living on Private Property
The things we deal with every day
Won't change that in any way.
The struggle dosent fluctuate
Inside it, s mall is pitiful.
The individual prays at home,
outside that, power corrects.
We can make our prescence felt
Lets get in & break its grip
Lets take a hold of those controls
Lets break out & get to grips
Tolerating Enmity
Negotiating charity
Nothing threatens, nothing can
Until it's seen with clarity

IGOR, London N.8

Words of wisdom

IN No.8 There will be a 1988 Interview, an Interview with the door + the Window, Plus a piece on Stevenage R.A.R. It will also be a special ish. about the workings of the Music Industry, + how we can destroy it

AND THE PRICE OF STAMPS HAVE GONE UP!

Luton

A TOUCHING TALE OF HOW THE CITY OF THE DEAD ROSE FROM THE GRAVE (!!)



At last it seems some people are taking an interest in whats happening in Luton....."Suspect Device" have done an interview with one of the bands, and in no.7 did a gig review of UK Decay, The first luton single is out on Plastic Records.....make sure you have your copy.....The compilation EP on the Jet's label should be out soon, probably by the time you're reading this bit o' bog paper.....of course, the jolly old NME & Sounds ignore the growing, thriving, scene....who cares?.....not me, anyway.

the luton scene would not have happend had it not been for the hardwork & dedication of-The Mayor, the Tory-controlled council, David Madel, EMI Records, The NME, The Dunstable Civic Hall (for their open-minds) The Dunstable Calli (For their willingness to experiment) Tony Blackburn for first broadcasting the UK Decay session, and, of course, Led Zeppelin (we all fondly remember their last gig at 33 Guildford St...)

R.H-The Resistors especially look down on us. Abbo, their bass player, he goes around calling everyone a poser while he's wearing his £20 bondage gear. M.W-After the town hall gig, they asked us if we'd like to play with em at Barnfield, and we said yeah, but a couple of days before the gig, we mentioned it and they said we couldnt play, y' know...

Dunstable punks

- Running from fear
- Having no fur
- Wanting some peace
- Feel the pressure increase
- Flashing lights flash
- Lighting me up
- Feeling a trap
- sense a coming attack
- coming attack
- coming attack
- Stopping me dead
- asking them why
- playing for time
- they're forming a line
- Making me sweat
- coming for me
- moving a pace
- catch a look on their face
- look on their face
- look on their face
- Starting to leer
- getting intense
- looking quite sick
- must get out of this quick
- Squinting my eyes
- seeking a guy
- hopping to fur
- its a dozen, to one
- dozen to one
- corner to one

Pneu Mania 1979

THE ABOVE SONGS IS INCLUDED IN SPLIT SINGLE



Pneu Mania started life as SNOWWHITE & 7 PUNKS, then changed the latter part of that name to the ROCKERS, and are now operating under the name Pneu Mania. Listening to their single, I wouldn't say it sounded like the Banshees, but there are amazing similarities I think, between them & Fatal Microbes.

-422273



1988

A SUITABLE VENUE IS DESPERATELY REQUIRED. THERE HAVE BEEN A FEW GIGS AT THE RICHARD III PUB, THE LAST ONE BEING WITH PNEU MANIA, AND THE STATICS.

LUTON BANDS-UK DECAY, VEGETABLES, REBEL STYLES, TEE VEES, PARANOIA, FRICTION, PNEU MANIA, CANDY STATICS, FIVE YEAR PLAN 1988...and probably alot more...

Tee Vees-Used to be called the JETS, boring old men, tedious gigs, have been "bringing out a single" for nearly a year or longer. I've seen em twice and each time I was completely bored. Rating-DUI -39136.

Paranoia-Dunstable band. Interviewd in Impulse no.4(all sold out) have a track on the EP coming out on Tee Vees label. Prats politically. So what... -61795.

UK Decay-Next to the Tee Vees, they are the longest running and perhaps the best local band. Been through various line-ups, but now seem to have things settled. Check out next issue of "Suspect Device" for interview. contact em thru Plastic Records..

1988-Use to be known as the CLIPS. Another Dunstable band, Play fast. single-"Ultiratum", also on the EP bought out by Phil Sirens. -65587.

Statics-two female singers, sound like Kleenex I'm told, I also heard that a single may be coming soon. No phone number. Out of Town Band.

5 Year Plan-Played a few "unconventional gigs" earlier in the year & last year, and produced one good fanzine of the same name. Into improvisation, a concept rather than a band. No phone no. required,

"SUSS" - LUTON FANZINE. BRILLIANT V. VISUAL LAYOUT. 20P FROM 130 WELLINGTON ST, LUTON BEDS. NO. 3 OUT SOON.

P.S. THE JETS HAVE ONLY PLAYED 4 1/2 GIGS IN THE LAST YEAR.

Joke: (?) THE JETS ARE THE NEUTRON BOMB OF PUNK. THEY LEAVE THE HALL STANDING BUT EMPTY IT OF ALL THE PEOPLE!

WEDDED BLISS?

D.I.Y.

A PAGE FOR DRINKING PEOPLE

In step with new

FRICITION looks...

CAUSED QUITE A STIRR WITH THEIR NOTORIOUS INTERVIEW IN IMPULSE NO. 6. THEIR CONTRIBUTION TO THE LUTON EP, A SONG CALLED "MURDER" IS SLOW AND ALL ABOUT SID VISIONS A BIT CLICHE, BUT NOT BAD. YOU CAN PHONE - 34506.

Saying it with flowers

Basically, Luton was dormant for a long time while we were all waiting for all the 'name' bands to visit us. They didn't show up. Apart from the Jets (or TEE VEE'S) who have been going (?) for ages, and UK Decay, who started off as the Resisters some time ago, all the other bands started off around the same time. Come this time next year, the Luton Scene will be famous + I'll be a star!

[Sorry bout crappy handwriting, but I hate typing, you see]

IMPULSE (!!)

Impulse, Impulse, Impulse.
 You read a magazine
 And you believe every word
 You didn't listen before
 To the truth that can
 be heard
 The writing in the
 magazine
 The writing on the wall
 Reading every word
 will be your downfall
 Impulse, Impulse, Impulse.
 Have to go outside town
 For an interview
 It's a you/us situation
 And you know that's
 true.
 But we'll come thru
 We'll win in the
 end
 Because it matters
 to us
 It's not a 4-year trend
 Impulse Impulse, Impulse
 etc etc



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